

Just Friends - Grant Green Transcription

First Session - 1960

Transcribed by Brad Baker

♩ = 190

N.C. (Break)

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A $A\flat\Delta$ $A\flat-$ $D\flat7$

B $F-$ $G7$ $C-$ $F7$ $F-$ $B\flat7$ $A7$

A $A\flat\Delta$ $A\flat-$ $D\flat7$

C $F-$ $B\flat7$ $G7$ $C7$

$F7$ $F-$ $B\flat7$ $E\flat\Delta$ $B\flat-$ $E\flat7$

33 **A** $A\flat\Delta$ $A\flat-$ $D\flat7$

37 $E\flat\Delta$ $G\flat-$ $C\flat7$

41 **B** $F-$ $G7$ $C-$

45 $F7$ $F-$ $B\flat7$ $A7$

49 **A** $A\flat\Delta$ $A\flat-$ $D\flat7$

53 $E\flat\Delta$ $G\flat-$ $C\flat7$

57 **C** $F-$ $B\flat7$ $G7$ $C7$

61 $F7$ $F-$ $B\flat7$ $E\flat\Delta$ $B\flat-$ $E\flat7$

65 A A \flat Δ A \flat - D \flat 7 \flat .

3 3

69 

77 F7 F- Bb7 A7

The musical notation for measures 77-80 is as follows:

- Measure 77:** Treble clef, key signature of two flats (Bb, Eb). The first half contains a chord of F7 (F4, Ab4, Cb5, Eb5) over a quarter rest. The second half contains a quarter rest followed by a quarter note Eb5.
- Measure 78:** Treble clef, key signature of two flats. The first half contains a quarter note F4, a quarter note Ab4, and a quarter note Cb5. The second half contains a quarter note Eb5, a quarter note F5, and a quarter note G5.
- Measure 79:** Treble clef, key signature of two flats. The first half contains a quarter note F4, a quarter note Ab4, and a quarter note Cb5. The second half contains a quarter note Eb5, a quarter note F5, and a quarter note G5.
- Measure 80:** Treble clef, key signature of two flats. The first half contains a quarter rest followed by a quarter note Bb4. The second half contains a quarter note Cb5, a quarter note D5, and a quarter note E5.

81 A $A\flat\Delta$

$A\flat-$ $D\flat 7$

3 3 3

85 Musical notation for measures 85-90. Measure 85: Treble clef, key signature of two flats (Bb, Eb), EbΔ chord, notes G4, Ab4, Bb4, C5. Measure 86: notes D5, Eb5, E5, F5. Measure 87: notes G5, Ab5, Bb5, C6. Measure 88: notes D6, Eb6, E6, F6. Measure 89: notes G6, Ab6, Bb6, C7. Measure 90: notes D7, Eb7, E7, F7. Chords: EbΔ (85), Gb- (89), Cb7 (90).

89 C F- B \flat 7 G7 C7

89 C F- B \flat 7 G7 C7

93 F7 F- B \flat 7 E \flat Δ B \flat - E \flat 7

97 A \flat Δ



Musical notation for measure 97: Treble clef, key signature of two flats (B \flat , E \flat), quarter note A \flat 3, quarter note G3, quarter rest, quarter rest, and a double bar line.