

# TEST DRIVE

From Dreamwork's *How To Train Your Dragon*

Composed by **John Powell**

Arranged by **Kyle Landry**

Transcribed by **Ternaldius**

**Pesante** A **Moderato**

*f* *sfz* *p* *p*

5

5

9 B *poco a poco rinforzando*

*mp* *mf* *mf* *mf*

13

13

16 C **Andante**

*f con forza* *f con forza* *f con forza*

2 18 *accel.* **Tempo primo**

20

23 **poco rit.**

**D** 26 *8va*

27 (8)

28 (8)

6 6 6 6 6 6 6 6

29 (8)

6 6 6 6 6 6 6 6

30 (8)

6 6 6 6 6 6 6 6

31 (8)

6 6 6 6 6 6 6 6

32 (8)

6 6 6 6 6 6 6 6

33 (8)

6 6 6 6 6 6 6 6

34 (8)

6 6 6 6 6 6 6 6

rit.

35 (8)

6 6 6 6 6

rit.

**E** Rubato

36

6 6 6 6 6

rit.

**F** Andante

37

6 6 6 6 6

rit.

40

6 6 6 6 6

rit.

45

8vb

*mp*

This system contains measures 45 through 48. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 47.

49

*rit.*

This system contains measures 49 through 52. The tempo is marked as *rit.* (ritardando). The music continues with complex textures in both hands, including some triplets and slurs.

53 *a tempo*

*rit.*

This system contains measures 53 and 54. The tempo changes to *a tempo* at measure 53. Measure 54 begins with a *rit.* (ritardando) marking. The left hand has a long, sweeping line across the two measures.

55

*rubato*

8va

8vb

This system contains measures 55 and 56. Measure 55 is marked *rubato* and features a rapid, ascending scale in the right hand. Measure 56 concludes with a final chord. Octave markings *8va* and *8vb* are used to indicate the range of the notes.

