

A small thank-you to Charles Frederick, who once sent me searching through the Ace Combat 5 soundtrack looking for the occasion when a different piece played, which lead me to rediscover this piece's existence.



M. 24: Difference between Cl. & Vla. is intentional.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

Tri.

Cr. Cym.

Sus. Cym.

S. Bells

Shk.

W. Ch.

Tub. B.

Glock.

Mar.

Vib.

Pao.

A. Gtr.

E. Gtr. 1

E. Gtr. 2

E. Bass

S. Solo

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Don't breathe!

Throughout: the curved line downwards indicates a late slide towards the next pitch.

Strike not with volume pedal/knob at 0 then gradually crescendo using volume pedal/knob. Use compression to sustain the sound. Don't forget to

Strike not with volume pedal/knob at 0 then gradually crescendo using volume pedal/knob. Use compression to sustain the sound. Don't forget to

Throughout: the curved line downwards indicates a late slide towards the next pitch.

song of the bird E-choed in words Flying for the need to fly Thoughts out-last flight Ray-horns to night Questions you ask your soul Which way do I go? How fast is too

Copyright ©









FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Opf.

Tba.

Timp.

S. D.

Tri.

Cr. Cym.

Sus. Cym.

S. Bells

Shk.

W. Ch.

Tub. B.

Glock.

Mar.

Vib.

Pno.

A. Gtr.

E. Gtr. 1

E. Gtr. 2

E. Bass

S. Solo

A. Solo

Vla. I

Vln. II

Vla.

Vc.

Db.

Copyright ©

115. Dampen the quarter notes (but hold them for their value) while sustaining the lower note with the pedal.

back... to The thoughts that I feed Planting a seed... With time will be gin to grow The more that I try... The an-swer in it - self Will be

back... to The thoughts that I feed Planting a seed... With time will be gin to grow div. unis. The more that I try... The an-swer in it - self Will be



19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Temp.

S. D.

Tri.

Cr. Cym.

Sus. Cym.

S. Bells

Shk.

W. Ch.

Tub. B.

Glock.

Mar.

Vib.

Pno.

A. Gtr.

E. Gtr. 1

E. Gtr. 2

E. Bass

S. Solo

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.