

# All I want for Christmas is you

♩ = 120

♩ = 100

Violin I

Violin II

Viola

Violoncello

6

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

Measures 16-21. Vln. I plays a melodic line with triplets. Vln. II, Vla., and Vc. have sustained notes.

22

Vln. I

Vln. II

Vla.

Vc.

Measures 22-24. Vln. I has a whole note. Vln. II, Vla., and Vc. play continuous eighth-note triplets.

25

Vln. I

Vln. II

Vla.

Vc.

Measures 25-28. Vln. I and Vln. II have eighth-note patterns. Vla. has chords. Vc. has eighth-note patterns.

29

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

33

Vln. I

Vln. II

Vla.

Vc.

3

3

37

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

41

Vln. I

Vln. II

Vla.

Vc.

Measures 41-44: Vln. I and Vln. II play a melodic line with eighth and quarter notes. Vla. plays a bass line with dotted eighth and sixteenth notes. Vc. plays a steady eighth-note accompaniment.

45

Vln. I

Vln. II

Vla.

Vc.

Measure 45: Vln. I and Vln. II play a melodic line with quarter and eighth notes. Vla. plays a bass line with dotted eighth and sixteenth notes. Vc. plays a steady eighth-note accompaniment.

46

Vln. I

Vln. II

Vla.

Vc.

Measures 46-50: Vln. I and Vln. II play a melodic line with quarter and eighth notes. Vla. plays a bass line with dotted eighth and sixteenth notes. Vc. plays a steady eighth-note accompaniment.

52

Vln. I

Vln. II

Vla.

Vc.

This musical score segment covers measures 52 through 56. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 53 and a long note in measure 54. The Violin II part provides harmonic support with a mix of eighth and half notes. The Viola part has a more active role in measures 52 and 53, with eighth notes and a sixteenth-note triplet, before settling into a sustained half-note pattern. The Violoncello part plays a steady eighth-note accompaniment throughout the measures.

57

Vln. I

Vln. II

Vla.

Vc.

Measures 57-62. Vln. I: Melodic line with slurs and ties. Vln. II: Line with whole notes and half notes. Vla.: Line with quarter notes and half notes. Vc.: Line with eighth notes.

63

Vln. I

Vln. II

Vla.

Vc.

Measures 63-66. Vln. I: Melodic line with slurs and ties. Vln. II: Line with whole notes and half notes. Vla.: Line with quarter notes and half notes. Vc.: Line with eighth notes. Measures 65-66 feature triplets in Vln. II and Vla.

67

Vln. I

Vln. II

Vla.

Vc.

Measures 67-70. Vln. I: Line with quarter notes and slurs. Vln. II: Line with quarter notes and slurs. Vla.: Line with quarter notes. Vc.: Line with quarter notes. Measures 67-70 feature triplets in Vln. I and Vln. II.

68

Vln. I

Vln. II

Vla.

Vc.

This musical score segment covers measures 68 through 72. It is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4.   
 - **Violin I (Vln. I):** Measures 68-72 feature a melodic line with eighth and sixteenth notes, including triplets in measures 68 and 69.   
 - **Violin II (Vln. II):** Measures 68-72 feature a melodic line with eighth and sixteenth notes, including triplets in measures 68 and 69.   
 - **Viola (Vla.):** Measures 68-72 feature a bass line with eighth and sixteenth notes, including triplets in measures 68 and 69.   
 - **Violoncello (Vc.):** Measures 68-72 feature a bass line with eighth and sixteenth notes, including triplets in measures 68 and 69.

73

Vln. I

Vln. II

Vla.

Vc.

Measures 73-76. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Sustained chordal texture. Vla.: Triplet of eighth notes. Vc.: Bass line with eighth notes and triplets.

77

Vln. I

Vln. II

Vla.

Vc.

Measures 77-80. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Sustained chordal texture. Vla.: Triplet of eighth notes. Vc.: Bass line with eighth notes and triplets.

81

Vln. I

Vln. II

Vla.

Vc.

Measures 81-84. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Sustained chordal texture. Vla.: Triplet of eighth notes. Vc.: Bass line with eighth notes and triplets.



86

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.