

Call Me Maybe

performed by Carly Rae Jepsen

Carly won the 3rd place in Canadian Idol 2007,
her other songs are 'Tug of War' and 'Curiosity'.

Arranged by T.V.

Intro

Verse 1

I threw a wish in the well,

Don't ask me, I'll ne - ver tell

I looked to you as it fell

and now you're in my way

I trade my soul for a wish,

pen - nies and dimes for a kiss

I was - n't loo - king for this,

9

but now you're in my way

Your stare was hol - din',

11

ripped jeans, skin was sho - win'

Hot night, wind was blo - win'

13

Where you think you're go - in' ba - by?

Hey I just met you,

Chorus

15

and this is cra - zy

but here's my num - ber

17

so call me may - be?

It's hard to look right

at you ba -

20

by but here's my num - ber so call me may - be?

22

Hey, I just met you, and this is cra - zy but here's my num ber,

25

so call me may be? And all the o - other boys, try to chase

1st time: go to Verse 2
2nd time: go to Bridge
3rd time: go to Coda

28

me but here's my num - ber so call me, may - be?

30

Verse 2

You took your time with the call, I took no time with the fall.

32

You gave me no - thing at all,
but still, you're in my way.

34

I beg and bor - row and steal
At first sight and it's real

36

I did n't know I would feel
it but it's in my way.

38

Your stare was hol - din'
Ripped jeans, skin was sho - win'

40

Hot night, wind was blo - win'
Where you think you're go - in' ba - by?

go back to Chorus

Bridge

42

Be - fore you came in - to my life, I missed you so bad

This musical score shows two staves for a piano or keyboard instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The melody consists of eighth-note patterns. The lyrics "Be - fore you came in - to my life, I missed you so bad" are written below the notes.

44

I missed you so bad, I missed you so so

This musical score continues the piano part from the previous measure. The lyrics "I missed you so bad, I missed you so so" are shown. The piano accompaniment remains consistent with eighth-note patterns.

46

bad. Be - fore you came in - to my life, I missed you so bad,

This musical score continues the piano part. The lyrics "bad. Be - fore you came in - to my life, I missed you so bad," are shown. The piano accompaniment continues with eighth-note patterns.

48

and you should know that. I missed you so so

This musical score continues the piano part. The lyrics "and you should know that. I missed you so so" are shown. The piano accompaniment continues with eighth-note patterns.

50

bad. Be - fore you came in - to my life, I missed you so bad,

This musical score continues the piano part. The lyrics "bad. Be - fore you came in - to my life, I missed you so bad," are shown. The piano accompaniment continues with eighth-note patterns.

52

I missed you so bad I missed you so

54

bad. Be - fore you came in - to my life, I missed you so bad,

56

and you should know that so call me may - be?