

Titanic Medley

Composed by James Horner

Arranged by Kyle Landry

Never an Absolution

Transcribed by Akiro

A **Largo cantabile** (♩ = 40)

Piano *p* molto rubato

5 *mp* rit.

9 a tempo *sffz* *mf* molto rit.

13 *p* a tempo

The musical score is written for piano and consists of four systems of music. The first system is marked 'Largo cantabile (♩ = 40)' and 'molto rubato'. The second system is marked 'mp' and 'rit.'. The third system is marked 'a tempo', 'sffz', 'mf', and 'molto rit.'. The fourth system is marked 'p' and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

16 **Adagio** (♩ = 66)

Pia. *poco cresc.* *mp* *dim.* *pp*

19 **B** *mp*

22

25

28 *sfz* *molto dim.* *ppp* *poco accel.*

My Heart Will Go On

Transcribed by Akiro and Mr Bromaba

31 **C** **Rubato** (♩ ≈ 60-70)

Pia. *p* espressivo

34 **Poco più mosso** (♩ = 80)

Pia. poco cresc. *mp*

37

Pia. poco cresc. e rit.

39 **D** **Andante espressivo** (♩ = 90)

Pia. *mp*

42

Pia.

45

Pia.

48

Pia.

51

Pia.

54

Pia.

E

57

Pia.

Measures 57-59. Measure 57: Treble staff has a wavy line; Bass staff has a melodic line. Measures 58-59: Treble staff has chords; Bass staff has a melodic line. A long slur covers measures 57-59.

60

Pia.

Measures 60-69. Measure 60: Treble staff has a few notes; Bass staff has a few notes. Measures 61-69: Empty staves.

70

Pia.

Measures 70-71. Measures 70-71: Empty staves.