

# Jamcrowd Songbook

July 2023

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# Contents

Amie . . . . .	1
And She Was . . . . .	3
Badfish . . . . .	4
The Christians and the Pagans . . . . .	6
Clocks . . . . .	8
Comfortably Numb . . . . .	10
Coming Up Close . . . . .	12
Crazy On You . . . . .	13
Cruel to be Kind . . . . .	15
Dead Flowers . . . . .	16
Donald Where's Your Troosers . . . . .	17
Down By The River . . . . .	18
Down Under . . . . .	19
Eight Days a Week . . . . .	20
Flagpole sitta . . . . .	21
Folsom Prison Blues . . . . .	22
Gold Dust Woman . . . . .	23
Heart Of Gold . . . . .	24
Hey There Delilah . . . . .	25
High and Dry . . . . .	27
Horse . . . . .	28
Horse With No Name . . . . .	30
Hotel California . . . . .	32
In Between Days . . . . .	34
Island in the Sun . . . . .	36
I Wish It Would Rain . . . . .	38
Jumper . . . . .	40
Last Train to Clarksville . . . . .	42
Learning To Fly . . . . .	43
Let her Cry . . . . .	44
Lola . . . . .	46
Long Ride Home . . . . .	48
Man of Constant Sorrow . . . . .	49
Mary Jane's Last Dance . . . . .	50
My Sweet Annette . . . . .	51
No Rain . . . . .	52
One . . . . .	54
Peaceful Easy Feeling . . . . .	56
Ring of Fire . . . . .	57
Salty South . . . . .	58

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Service and Repair . . . . .	59
Soul Meets Body . . . . .	60
Southern Cross . . . . .	62
Stuck In The Middle With You . . . . .	64
Summer of '69 . . . . .	65
Sundown . . . . .	66
Sweet Child Of Mine . . . . .	67
Walk On The Ocean . . . . .	68
Wasted On The Way . . . . .	69
We Can Work it Out . . . . .	70
Wish You Were Here . . . . .	71
With a Little Help from My Friends . . . . .	72
Wonderwall . . . . .	74
Yer So Bad . . . . .	76

# Amie

Pure Prairie League

**A**  
(intro riff)

**A** **G** **D**  
(intro)

**A** **G** **D**  
(intro)

**A** **G** **D** **A** **G** **D**  
I can see why you think you belong to me.

**A** **G** **D** **A** **G** **D**  
I never tried to make you think or let you see one thing for yourself.

**C** **D**  
But now you're off with someone else and I'm alone.

**C** **E**  
You see I thought that I might keep you for my own.

**A** **G** **D** **A** **G** **D**  
Amie, what you wanna do? I think I could stay with you

**Bm** **E**  
for a while, maybe longer if I do.

**A** **G** **D** **A** **G** **D**

**A** **G** **D** **A** **G** **D**  
Don't you think the time is right for us to find

**A** **G** **D** **A**  
All the things we thought weren't proper could be right in time,

**D** **C** **D**  
And can you see, which way we should turn together or alone?

**C** **E**  
I can never see what's right or what is wrong! (Will it take too long to see?)

**A** **G** **D** **A** **G** **D**  
Amie, what you wanna do? I think I could stay with you

**Bm** **E**  
for a while, maybe longer if I do.

**A** **G** **D** **A** **G** **D**

**A** **G** **D** **A** **G** **D**  
(solo over verse chords)

**A** **G** **D** **A** **A** **A**

**D** **C** **E**

**A** **G** **D** **A** **G** **D**  
Amie, what you wanna do? I think I could stay with you

**Bm** **E**  
for a while, maybe longer if I do.

**A** **G** **D**

**A** **G** **D** **A** **G** **D**  
Now it's come to what you want, you've had your way.

**A** **G** **D** **A**  
And all the things you thought before just faded into gray

**D** **C** **D**  
And can you see that I don't know if it's you or if it's me.

**C**  
If it's one of us, I'm sure we both will see. **E** Won't you look at me and tell me?

**A** **G** **D** **A** **G** **D**  
Amie, what you wanna do? I think I could stay with you

**Bm** **E**  
for a while, maybe longer if I do. (longer if I do!)

**A** **G** **D** **A** **G** **D**  
Amie, what you wanna do? I think I could stay with you

**Bm** **E**  
for a while, maybe longer if I do.

*soft picking:*

**A** **G** **D**  
I keep falling in and out of love with you.

**A** **G** **D**  
Falling in and out of love with you.

**A** **G** **D**  
Don't know what I'm gonna do.

**A** **G** **Fm**  
I keep falling in and out of love with youuuuuuu.

*end on A*

# And She Was

## Talking Heads

Intro:

E A E E A E

E A E  
And she was lying in the grass

E A E  
And she could hear the highway breathing

E A E  
And she could see a nearby factory

E A E  
She's making sure she is not dreaming

B $\flat$  F C F  
See the lights of the neighbor's house

B $\flat$  C F  
Now she's starting to rise

B $\flat$  F C F  
Take a minute to concentrate

B $\flat$  G C  
And she opens up her eyes

E A D A  
The world was moving, she was right there with it

E A D A  
And she was

E A D A  
The world was moving she was floating above it

E A D A  
And she was

E A E  
And she was drifting through the backyard

E A E  
And she was taking off her dress

E A E  
And she was moving very slowly

E A E  
Rising up above the earth

B $\flat$  F C F  
Moving into the universe

B $\flat$  C F  
Drifting this way and that

B $\flat$  F C F  
Now touching the ground at all

B $\flat$  G C  
Up above the yard

E A D A  
The world was moving, she was right there with it

E A D A  
And she was

E A D A  
The world was moving she was floating above it

E A D A  
And she was

Bm  
She was glad about it ... no doubt about it

G  
She isn't sure about where she's gone

Bm  
No time to think about what to tell them

G  
No time to think about what she's done

E A E  
And she was

E A E  
And she was looking at herself

E A E  
And things were looking like a movie

E A E  
She had a pleasant elevation

E A E  
She's moving out in all directions

B $\flat$  F C F  
Hey Hey Hey Hey Hey

B $\flat$  C F  
Hey Hey Hey

B $\flat$  F C F  
Hey Hey Hey Hey Hey

B $\flat$  G C  
Hey Hey Hey

E A D A  
The world was moving, she was right there with it

E A D A  
And she was

E A D A  
The world was moving she was floating above it

E A D A  
And she was

E A D A  
Joining the world of missing persons

E A D A  
And she was

E A D A  
Missing enough to feel alright

E  
And she was

## Badfish

**A** **Bm** **G**  
(soft voices in background)

**A** **Bm** **G**  
(soft voices in background)

*reggae rhythm*

**A** **Bm**  
When you grab ahold of me

**G** **A**  
You tell me that I'll never be set free

**A** **Bm**  
But I'm a parasite.

**G** **A**  
Creep and crawl I step into the night.

**A** **D**  
Two pints of booze.

**G** **A**  
Tell me are you a badfish too?

(are you a badfish too?)

**D** **A**  
Ain't got no money to spend

**D** **A**  
I wish the night would never end.

**D** **A**  
Lord knows I'm weak.

**D** **E**  
Won't somebody get me off of this reef?

**A** **Bm**  
Baby you're a big blue whale.

**G** **A**  
Grab the reef when all duck divin' fails.

**A** **Bm**  
I swim, but I wish I never learned.

**G** **A**  
The water's too polluted with germs.

Sublime

**A** **D**  
I dive deep when it's ten feet overhead.

**G** **A**  
grab the reef underneath my bed

(underneath my bed)

**D** **A**  
Aint got no quarrels with God.

**D** **A**  
Ain't got no time to grow old.

**D** **A**  
Lord knows I'm weak.

**D** **E**  
Won't somebody get me off of this reef?

*Whheeeeerrrrrrrrrr! sound*

**A** **Bm** **G**  
(slow picking)

**A** **Bm** **G**  
(guitar solo)

**A** **Bm** **G**  
(guitar solo)

**D** **A**  
Aint got no quarrels with God.

**D** **A**  
Ain't got no time to get old.

**D** **A**  
Lord knows I'm weak.

**D** **E**  
Won't somebody get me off of this reef?





# The Christians and the Pagans

Dar Williams

*Capo 1*

Intro: **G C Am D D/F#**

**G C Am D**  
 Amber called her uncle, said "We're up here for the holiday,  
**G C Am D**  
 Jane and I were having solstice, now we need a place to stay."  
**Em C Am D**  
 And her Christ-loving uncle watched his wife hang Mary on a tree,  
**Em C Am D**  
 He watched his son hang candy canes all made with red dye number three.  
**G C Am D**  
 He told his niece, "It's Christmas eve, I know our life is not your style,"  
**G C Am D**  
 She said, "Christmas is like Solstice, and we miss you and it's been awhile,"  
**G C Em D**  
 So the Christians and the Pagans sat together at the table,  
**G C Em D**  
 Finding faith and common ground the best that they were able,  
**Em C Am D**  
 And just before the meal was served, hands were held and prayers were said,  
**Em C Am D G**  
 Sending hope for peace on earth to all their gods and goddesses.  
**G C Am D**  
 The food was great, the tree plugged in, the meal had gone without a hitch,  
**G C Am D**  
 Till Timmy turned to Amber and said, "Is it true that you're a witch?"  
**Em C Am D**  
 His mom jumped up and said, "The pies are burning," and she hit the kitchen,  
**Em C Am D**  
 And it was Jane who spoke, she said, "It's true, your cousin's not a Christian,"  
**G C Am D**  
 "But we love trees, we love the snow, the friends we have, the world we share,  
**G C Am D**  
 And you find magic from your God, and we find magic everywhere."  
**G C Em D**  
 So the Christians and the Pagans sat together at the table,  
**G C Em D**  
 Finding faith and common ground the best that they were able,  
**Em C Am D**  
 And where does magic come from, I think magic's in the learning,  
**Em C Am D**  
 Cause now when Christians sit with Pagans only pumpkin pies are burning.  
**G C Am D**  
 When Amber tried to do the dishes, her aunt said, "Really, no, don't bother."  
**G C Am D**  
 Amber's uncle saw how Amber looked like Tim and like her father.  
**Em C Am D**  
 He thought about his brother, how they hadn't spoken in a year,  
**Em C Am D**  
 He thought he'd call him up and say, "It's Christmas and your daughter's here."  
**G C Am D**  
 He thought of fathers, sons and brothers, saw his own son tug his sleeve, saying,

**G** **C** **Am** **D**  
"Can I be a Pagan?" Dad said, "We'll discuss it when they leave,"

**G** **C** **Em** **D**  
So the Christians and the Pagans sat together at the table,

**G** **C** **Em** **D**  
Finding faith and common ground the best that they were able,

**Em** **C** **Am** **D**  
Lighting trees in darkness, learning new ways from the old, and

**Em** **C** **Am** **D**  
Making sense of history and drawing warmth out of the cold.

**G C G**

# Clocks

Coldplay

*Capo on 1st fret*

/ D - - - / Am - - - / Am - - - / Em - - - / (x2)

**D** **Am** **Em**  
Lights go out and I can't be saved, tides that I tried to swim against

**D** **Am** **Em**  
Brought me down upon my knees, oh I beg I beg and plead -singing

**D** **Am** **Em**  
Come out of the things unsaid, shoot an apple off my head - and a

**D** **Am** **Em**  
trouble that can't be named, tigers waiting to be tamed - singing

**D** **Am** **Em** **D** **Am** **Em**  
youoooooooooh ahhh youoooooooooh ahhh

/ D - - - / Am - - - / Am - - - / Em - - - / (x2)

**D** **Am** **Em**  
Confusion never stops, closing walls and ticking clocks - gonna

**D** **Am** **Em**  
come back and take you home, I could not stop the tune now known - singing

**D** **Am** **Em**  
Come out upon my seas, curse missed opportunities - am I

**D** **Am** **Em**  
a part of the cure, or am I a part of the disease? - singing

**D** **Am** **Em** **D** **Am** **Em**  
you-oooooooooh are you-oooooooooh ahhh

Bridge:

**Fmaj7** **C G**  
and nothing else compares

**Fmaj7** **C G**  
oh nothing else compares

**Fmaj7** **C G F(4)**  
and nothing else compares

/ D - - - / Am - - - / Am - - - / Em - - - / (x2)

**D** **Am** **Em** **D** **Am** **Em**  
you-oooooooooh are you-oooooooooh ahhh

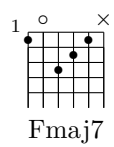
**D** **Am** **Em**  
Home, home, where I wanted to go

**D** **Am** **Em**  
Home, home, where I wanted to go

**D** **Am** **Em**  
Home, home, where I wanted to go

**D** **Am** **Em**  
Home, home, where I wanted to go

*End on D*



# Comfortably Numb

Pink Floyd

*Capo 1*

Main strum:                    D            D    D U D U D    D    D U  
                                   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 G to Em Walkdown Strum: B            D    B    B            D    D U  
                                   G                    F#    Em

Intro: Am x4

**Am(2)**                    **G(2)**  
 Hello. Is there anybody in there?  
**F**                    **Dm**                    **Am(2)**  
 Just nod if you can hear me. Is there anyone home?  
**Am(2)**                    **G(2)**  
 Come on, now. I hear you're feeling down.  
**F**                    **Dm**                    **Am(2)**  
 Well, I can ease your pain, get you on your feet again.  
**Am(2)**                    **G(2)**  
 Relax. I need some information first.  
**F**                    **Dm**                    **Am(2)**  
 Just the basic facts: Can you show me where it hurts?

Chorus 1:

**C(2)**                    **G(2)**  
 There is no pain, you are receding.  
**C(2)**                    **G(2)**  
 A distant ships smoke on the horizon.  
**Bb(2)**                    **F(2)**  
 You are only coming through in waves.  
**Bb(2)**                    **F(2)**  
 Your lips move, but I can't hear what you're saying.  
**C(2)**                    **G(2)**  
 When I was a child I had a fever.  
**C(2)**                    **G(2)**  
 My hands felt just like two balloons.  
**Bb(2)**                    **F(2)**  
 Now I've got that feeling once again. I can't explain, you would not  
**Bb(2)**                    **F(2)**  
 understand. This is not how I am.  
**G(2)**                    **Bb**                    **F**                    **C(2)**  
 I have become comfortably numb.

SOLO 1:

/ C - - - / - - - - / G - - - / - - - - /  
 / C - - - / - - - - / G - - - / - - - - /  
 / Bb - - - / - - - - / F - - - / - - - - /  
 / Bb - - - / - - - - / F - - - / - - - - /  
**G(2)**                    **Bb**                    **F**                    **C(2)**  
 I have become comfortably numb.

**Am(2)**                    **G(2)**  
 Okay, just a little pinprick.  
**F**                    **Dm**                    **Am(2)**  
 There'll be no more "Aaaaaah!". But you may feel a little sick.

Can you stand up? I do believe it's working good.  
 That'll keep you going for the show. Come on, it's time to go.

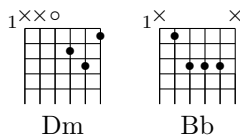
Chorus 2:

**C(2)** **G(2)**  
 There is no pain, you are receding.  
**C(2)** **G(2)**  
 A distant ships smoke on the horizon.  
**Bb(2)** **F(2)**  
 You are only coming through in waves.  
**Bb(2)** **F(2)**  
 Your lips move, but I can't hear what you're saying.  
**C(2)** **G(2)**  
 When I was a child, I caught a fleeting glimpse,  
**C(2)** **G(2)**  
 Out of the corner of my eye.  
**Bb(2)** **F(2)**  
 I turned to look, but it was gone. I cannot put my finger  
**Bb(2)** **F(2)**  
 on it now. The child is grown, the dream is gone.  
**G(2)** **Bb** **F** **C(4)**  
 I have become comfortably numb.

Solo 2 (repeat progression 8x):

/ Am - - - / - - - - / G - - - / - - - - /  
 / F - - - / Dm - - - / Am - - - / - - - - /

*End on Am*



## Coming Up Close

Til Tuesday

*Capo first fret*

**G**

(mini solo)

**G**

One night in Iowa,

he and I in a borrowed car.

**Em**

Went driving in the summer,

promises in every star.

**C**

Out in the distance, I could

hear some people laughing.

**Am**

I felt my heart beat back

a weekend's worth of sadness.

**G**

(mini solo)

**G**

There was a farmhouse

that had long since been deserted.

**Em**

We stopped and carved our hearts

into the wooden surface.

**C**

We thought just for an instant

we could see the future.

**Am**

We thought for once we knew

what really was important.

Chorus part 1:

**G**

Coming up close. Everything sounds like

**G**

'Welcome Home'. Come home.

Chorus part 2:

And oh, by the way -

**Em**

Don't you know that I could make

**Am**

a dream that's barely half-awake

**C**

come true.

**C**

I wanted to say -

**Em**

but anything I could have said

**Am**

I felt somehow that you already

**C**

knew.

**G E C Am**

(solo)

**G**

We got back in the car

and listened to a Dylan tape.

**Em**

We drove around the fields

until it started getting late,

**C**

and I went back to my hotel room

on the highway,

**Am**

and he just got back in his car

and drove away.

(chorus part 1 and 2)

(chorus part 1)

(chorus part 1)

**G**

Come on home.



# Crazy On You

Dreamboat Annie (Heart)

Intro: (double-strummed) **F** **G** **C** **F**  
**Am F** **Am F** And you don't need to wonder you're doing fine  
**Dm7** **E7**  
And my love the pleasure's mine

(add Lead #1)

**Am F** **Am F**

**Am G** **F**

Lead #1:

e-----|  
b-----|  
g-----|  
d----2-0-----2-0-----|  
a-0-----3-2-0-----0-----3-2-0-----|  
E-----1-----3-----1-----3-----|

e-----|  
b-----|  
g-----|  
d----2-0-----2-0-----2-0-----|  
a-0-----3-2-0-----3-2-0-----3-2---0-----|  
E-----3-----1-----3-----|

**Am** **C**  
We may still have time, we might still get by

**Dm7** **E7**  
Every time I think about it I want to cry

**Am** **C**  
With bombs and the devils and the kids keep coming

**Dm7** **E7** **Am Am DAm Am D**  
Nowhere to breathe easy no time to be young

**F** **G** **C** **F**  
But I tell myself that I'm doing all right

**Dm7** **E7**  
There's nothing left to do tonight

(add Lead #1 to Chorus)

**Am** **F**  
But go crazy on you

**Am** **F**  
Crazy on you

**Am** **G** **F**  
Let me go crazy crazy on you

**Am** **C**  
My love is the evening breeze touching your skin

**Dm7** **E7**  
The gentle sweet singing of leaves in the wind

**Am** **C**  
The whisper that calls after you in the night

**Dm7** **E7**  
And kisses your ear in the early light

(add Lead #1 to Chorus)

**Am** **F**  
Let me go crazy on you

**Am** **F**  
Crazy on you

**Am** **G** **F** **Am**  
Let me go crazy crazy on you

**F#m7** **Bm7**  
 Wild man's world is crying in pain  
**C#m7** **D**  
 What're you going to do - everybody's insane  
**C#m7** **D**  
 So afraid of one who's so afraid of you  
**C#m7** **D**  
 What're you going to do?  
**A**

**E** **E/F#** **E/G#** **E/A**

(add Lead #1 to Chorus)

**Am** **F**  
 Crazy on you  
**Am** **F**  
 Crazy on you  
**Am** **G** **F**  
 Let me go crazy crazy on you  
**Am** **C**  
 I was a willow last night in my dream  
**Dm7** **E7**  
 I bent down over a clear running stream  
**Am** **C**  
 I sang you a song that I heard up above  
**Dm7** **E7**  
 And you kept me alive with your sweet flowing love

(add Lead #1 to Chorus)

**Am** **F**  
 Crazy on you  
**Am** **F**  
 Crazy on you

**Am** **G** **F** **Am**  
 Let me go crazy crazy on you  
**Am** **F**  
 Crazy on you  
**Am** **F**  
 Crazy on you  
**Am** **G** **F** **Am**  
 Let me go crazy crazy on you

(Add Lead #2 over next two lines of chords)

**Am F** **Am F**

**Am G** **F** **Am**

(Add Lead #3 over next two lines of chords)

**F#m7** **Bm7** **C#m7** **D**

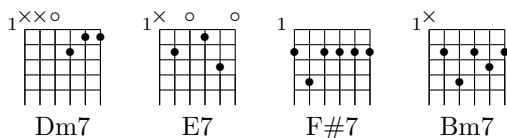
**C#m7** **D** **C#m7** **D**

**A**

**E** **E/F#** **E/G#** **E/A**

(add Lead #1 to Chorus)

**Am** **F**  
 Crazy on you  
**Am** **F**  
 Crazy on you  
**Am** **G** **F**  
 Let me go crazy crazy on you



# Cruel to be Kind

Nick Lowe

**C** (intro) **G F G**  
**C G F G**

**G**

Oh,

**C** **Em**  
 I can't take another heartache

**F**  
 Though you say you're my friend,

**G**  
 I'm at my wit's end

**C** **Em**  
 You say your love is bonafide,

**F** **Am**  
 But that don't coincide

**Dm** **F**  
 With the things that you do and

**Em** **F**  
 when I ask you to be nice

**G**  
 You say you've got to be...

**F** **G** **Em** **Am**  
 Cruel to be kind in the right measure

**F** **G** **Em** **Am**  
 Cruel to be kind it's a very good sign

**F** **G** **Em** **Am**  
 Cruel to be kind means that I love you

**G**  
 Baby, got to be cruel (got to be cruel) to be kind

**C** **Em F G**

**C** **Em**  
 Well I do my best to understand dear

**F** **G**  
 But you still mystify and I want to know why

**C** **Em**  
 I pick myself up off the ground

**F** **Am**  
 To have you knock me back down

**Dm** **F** **Em** **F**  
 Again and again and when I ask you to explain, you

**G**  
 say, you've got to be...

**F** **G** **Em** **Am**  
 Cruel to be kind in the right measure

**F** **G** **Em** **Am**  
 Cruel to be kind it's a very good sign

**F** **G** **Em** **Am**  
 Cruel to be kind means that I love you

**G**  
 Baby, got to be cruel (got to be cruel) to be kind

**C** **A**  
 Ooh ooh ooh, ooh.. ooh... ooh...

**F** **G** **Em** **Am**  
 Cruel to be kind in the right measure

**F** **G** **Em** **Am**  
 Cruel to be kind it's a very good sign

**F** **G** **Em** **Am**  
 Cruel to be kind means that I love you

**G**  
 Baby, got to be cruel (got to be cruel) to be kind

*Solo over verse chords*

**F G Em Am**

**F G Em Am**

**F G Em Am**

**G**

Well I

**C** **Em**  
 do my best to understand dear But you

**F** **G**  
 still mystify and I want to know why

**C** **Em**  
 I pick myself up off the ground to have you

**F** **Am**  
 knock me back down

**Dm** **F** **Em** **F**  
 Again and again and when I ask you to explain You

**G**  
 say, you've got to be...

**F** **G** **Em** **Am**  
 Cruel to be kind in the right measure

**F** **G** **Em** **Am**  
 Cruel to be kind it's a very good sign

**F** **G** **Em** **Am**  
 Cruel to be kind means that I love you

**G**  
 Baby, got to be cruel (got to be cruel) to be kind

**F** **G** **Em** **Am**  
 Cruel to be kind in the right measure

**F** **G** **Em** **Am**  
 Cruel to be kind it's a very, very, very good sign,

**F** **G** **Em** **Am**  
 Cruel to be kind means that I love you, baby

**G**  
 Baby, got to be cruel (got to be cruel) to be kind

## Dead Flowers

Rolling Stones

D A G D

D A Well when you're sitting there  
 G D in your silk upholstered chair  
 D A G D Talking to some rich folk that you know  
 D A Well I hope you won't see me  
 G D in my ragged company  
 D A G D Cause you know I could never be alone  
  
 A D Take me down little Susie, take me down  
 A D I know you think you're the queen of the underground  
  
 And you can  
 G D send me dead flowers every morning  
 G D Send me dead flowers by the mail  
 G D Send me dead flowers to my wedding  
 D A G D And I won't forget to put roses on your grave  
  
 D A Well when you're sitting back  
 G D in your rose pink cadillac  
 D A G D Making bets on Kentucky Derby Day  
 D A Ah, I'll be in my basement room  
 G D with a needle and a spoon  
 D A G D And another girl to take my pain away

A D Take me down little Susie, take me down  
 A D I know you think you're the queen of the underground  
  
 And you can  
 G D send me dead flowers every morning  
 G D Send me dead flowers by the mail  
 G D Send me dead flowers to my wedding  
 D A G D And I won't forget to put roses on your grave  
  
 A D Take me down little Susie, take me down  
 A D I know you think you're the queen of the underground  
  
 And you can  
 G D send me dead flowers every morning  
 G D Send me dead flowers by the U S mail  
 G D Say it with dead flowers at my wedding  
 D A G D And I won't forget to put roses on your grave  
 D A G D No, I won't forget to put roses on your grave

# Donald Where's Your Troosers

Andy Stewart

**Em**  
I just down from the Isle of Skye  
**D**  
I'm no very big but I'm awful shy  
**Em**  
All the lassies shout as I go by,  
**D** **Em**  
"Donald, Where's Your Troosers?"

Chorus

**Em**  
Let the wind blow high and the wind blow low  
**D**  
Through the streets in my kilt I'll go  
**Em**  
All the lassies say, "Hello!"  
**D** **Em**  
Donald, where's your troosers?"  
**Em**  
A Lady took me to a ball  
**D**  
And it was slippery in the hall  
**Em**  
I was afeared that I wid fall  
**D** **Em**  
'Cause I had nay on ma troosers

Chorus

**Em**  
Let the wind blow high and the wind blow low  
**D**  
Through the streets in my kilt I'll go  
**Em**  
All the lassies say, "Hello!"  
**D** **Em**  
Donald, where's your troosers?"

**Em**  
I went down to London town  
**D**  
To have a little fun in the underground  
**Em**  
All the Ladies turned their heads around, saying,  
**D** **Em**  
"Donald, where's your troosers?"

Chorus

**Em**  
Let the wind blow high and the wind blow low  
**D**  
Through the streets in my kilt I'll go  
**Em**  
All the lassies say, "Hello!"  
**D** **Em**  
Donald, where's your troosers?"  
**Em**  
To wear the kilt is my delight,  
**D**  
It is not wrong, I know it's right.  
**Em**  
The highlanders would get afright  
**D** **Em**  
If they saw me in my troosers.

Chorus

**Em**  
Let the wind blow high and the wind blow low  
**D**  
Through the streets in my kilt I'll go  
**Em**  
All the lassies say, "Hello!"  
**D** **Em**  
Donald, where's your troosers?"  
**Em**  
The lassies love me every one  
**D**  
Just let them catch me if they can  
**Em**  
You canna put the breeks on a highland man, saying,  
'Cause he does nae wear his troosers?"

Chorus

**Em**  
Let the wind blow high and the wind blow low  
**D**  
Through the streets in my kilt I'll go  
**Em**  
All the lassies say, "Hello!"  
**D** **Em**  
Donald, where's your troosers?"

# Down By The River

Neil Young

**Em7 A Em7 A**

Verse 1:

**Em7 A**  
 Be on my side, I'll be on your side, baby  
**Em7 A**  
 There is no reason for you to hide  
**Em7 A**  
 It's so hard for me staying here all alone  
**Em7 A**  
 When you could be taking me for a ride.  
**C Bm**  
 Yeah yeah,

Chorus:

**C Bm**  
 She could drag me over the rainbow,  
**C Bm D**  
 and send me away  
**G D A**  
 Down by the river  
**G D A**  
 I shot my baby  
**G D A**  
 Down by the river  
**Em7 A Em7 A**  
 Dead, oh, shot her dead.

Verse 2:

**Em7 A**  
 You take my hand, I'll take your hand  
**Em7 A**  
 Together we may get away  
**Em7 A**  
 This much madness is too much sorrow  
**Em7 A**  
 It's impossible to make it today.

(chorus)

(first verse)

(chorus)

## Down Under

### Men At Work

Bm A Bm G A

Bm A Bm G A

Bm A Bm G A  
Traveling in a fried out kombie

Bm A Bm G A  
On a hippie trail, head full of zombie.

Bm A Bm G A  
I met a strange lady, she made me nervous.

Bm A Bm G A  
She took me in in and gave me breakfast.

#### *Chorus 1:*

D A Bm G A  
Do you come from a land down under

D A Bm G A  
where women glow and men plunder?

D A Bm G A  
Can't ya hear, can't ya hear the thunder

D A Bm G A  
You better run, you better take cover.

*flute solo during these two lines:*

Bm A Bm G A

Bm A Bm G A

Bm A Bm G A  
Buying bread from a man in Brussels

Bm A Bm G A  
He was six-foot-four, and full of muscles.

Bm A Bm G A  
I said, "do you speak my language?"

Bm A Bm G A  
He just smiled and gave me a vegemite sand-  
wich.

#### *Chorus 2:*

And he said, Oh,

D A Bm G A  
Do you come from a land down under

D A Bm G A  
where beer does flow and men chunder?

D A Bm G A  
Can't ya hear, can't ya hear the thunder?

D A Bm G A  
You better run, you better take cover.

Bm A Bm G A

Bm A Bm G A

Bm A Bm G A  
Lying in a den in Bombay,

Bm A Bm G A  
with a slack jaw and not much to say.

Bm A Bm G A  
I said to the man "Are you trying to tempt me?"

Bm A Bm G A  
Because I come from the land of plenty."

And he said, Oh,

#### *Chorus 1*

*Repeat Chorus 1*

*Repeat Chorus 1*

*Repeat Chorus 1, fade out*

## Eight Days a Week

the Beatles

*Album track is Capo 2nd fret*

*C D F C*

**C** **D7**  
 Oo, I need your love, babe.  
**F** **C**  
 Guess you know it's true.  
**C** **D7**  
 Hope you need my love, babe.  
**F** **C**  
 Just like I need you.  
  
**Am** **F**  
 Hold me, love me  
**Am** **D7**  
 Hold me, love me  
**C** **D7**  
 I ain't got nothin' but love, babe  
**F** **C**  
 Eight days a week  
  
**C** **D7**  
 Love you every day, girl.  
**F** **C**  
 Always on my mind.  
**C** **D7**  
 One thing I can say, girl,  
**F** **C**  
 love you all the time.  
  
**Am** **F**  
 Hold me, love me  
**Am** **D7**  
 Hold me, love me  
**C** **D7**  
 I ain't got nothin' but love, girl  
**F** **C**  
 Eight days a week  
  
**G**  
 Eight days a week  
**Am**  
 I love you  
**D7**  
 Eight days a week is  
**F** **G7**  
 not enough to show I care!

**C** **D7**  
 Oo, I need your love, babe.  
**F** **C**  
 Yes you know it's true.  
**C** **D7**  
 Hope you need my love, babe.  
**F** **C**  
 Just like I need you.  
  
**Am** **F**  
 Oh, Hold me, love me  
**Am** **D7**  
 Hold me, love me  
**C** **D7**  
 I ain't got nothin' but love, babe  
**F** **C**  
 Eight days a week!  
  
**G**  
 Eight days a week  
**Am**  
 I love you  
**D7**  
 Eight days a week is  
**F** **G7**  
 not enough to show I care!  
  
**C** **D7**  
 Love you every day, girl.  
**F** **C**  
 Always on my mind.  
**C** **D7**  
 One thing I can say, girl,  
**F** **C**  
 love you all the time.  
  
**Am** **F**  
 Hold me, love me  
**Am** **D7**  
 Hold me, love me  
**C** **D7**  
 I ain't got nothin' but love, babe  
**F** **C**  
 Eight days a week!  
**F** **C**  
 Eight days a week!  
**F** **C**  
 Eight days a week!

*(like intro) C D F C, let last C ring*



## Flagpole sitta

Harvy Danger

D Am C D

D  
I had visions I was in them  
Am  
I was looking into the mirror  
C  
To see a little bit clearer,  
D  
the rottenness and evil in me  
D  
My fingertips have memories  
Am  
I can't forget the curves of your body  
C  
And when I feel a bit naughty,  
D  
I run it up the flagpole and see  
who salutes, but no one ever does.  
D Am  
I'm not sick but I'm not well,  
C D  
and I'm so hot, cause I'm in hell  
D  
Been around the world and found  
Am  
that only stupid people are breeding  
C  
The cretins cloning and feeding,  
D  
and I don't even own a TV  
D  
Put me in the hospital for nerves  
Am  
and then they had to commit me  
C  
You told them all I was crazy,  
they cut off my legs now  
D  
I'm an amputee god damn you  
D Am  
I'm not sick but I'm not well,  
C D  
and I'm so hot, cause I'm in hell  
D Am  
I'm not sick but I'm not well,

C D  
and it's a sin, to live so well

A G  
I wanna publish 'zines,  
F  
and rage against machines  
G  
I wanna pierce my tongue,  
A  
it doesn't hurt, it feels fine  
G  
The trivial sublime,  
F  
I'd like to turn off time  
A  
and kill my mind...  
D  
you kill my mind... mind...

D  
Paranoia, paranoia,  
Am  
everybody's comin' to get me  
C  
Just say you never met me,  
D  
I'm running underground with the moles  
digging holes  
D  
Hear the voices in my head -  
Am  
I swear to god it sounds like they're snoring  
C  
But if you're bored then you're boring,  
D  
the agony and the irony they're killing me...well

D Am  
I'm not sick but I'm not well,  
C D  
and I'm so hot, cause I'm in hell  
D Am  
I'm not sick but I'm not well,  
C D  
and it's a sin, to live so well  
D C-slide-D C-slide-D C-slide-D C-slide-D

## Folsom Prison Blues

Johnny Cash

**F**  
I hear the train a-comin'; it's rollin' 'round the bend,  
**F** **F7**  
And I ain't seen the sunshine since I don't know when,  
**A#7** **F**  
I'm stuck at Folsom Prison and time keeps draggin' on.  
**C7** **F**  
But that train keeps a-rollin' on down to San Antone.  
**F**  
When I was just a baby, my momma told me, "Son,  
**F7**  
Always be a good boy; don't ever play with guns."  
**A#7** **F**  
But I shot a man in Reno, just to watch him die.  
**C7** **F**  
When I hear that whistle blowin', I hang my head and cry.  
**F**  
I bet there's rich folk eatin' in a fancy dining car.  
**F** **F7**  
They're prob'ly drinkin' coffee and smokin' big cigars,  
**A#7** **F**  
But I know I had it comin', I know I can't be free,  
**C7** **F**  
But those people keep a-movin', and that's what tortures me.  
**F**  
Well if they freed me from this prison, if that railroad train was mine,  
**F** **F7**  
I bet I'd move it all a little farther down the line,  
**A#7** **F**  
Far from Folsom Prison, that's where I'd want to stay,  
**C7** **F**  
And I'd let that lonesome whistle blow my blues away.

## Gold Dust Woman

Fleetwood Mac

**D** Rock on **G** Gold dust **C** woman take your **G** silver spoon,  
And dig your **D** grave...  
**D** Heartless **G** challenge, **C** pick your **G** path, and I'll **D** pray  
**D** Wake up in the **G** morning, see your **C** sunrise, **G** lovers go **D** down.  
**D** Lousy **G** lovers **C** pick their **G** pray, but they'll never **D** cry out loud.

Chrous:

**A** Did she make you **G** cry? Make you break **C** down? Shatter your **D** illusions of love?  
**A** Is it over now? **G** Do you know **C** how? To pick up the **D** pieces and go home...  
**D** Rock on **G** ancient **C** queen, follow those who **G** pale in your **D** shadow...  
**D** Rulers make **G** bad **C** lovers, You better put your **G** kingdom up for **D** sale..

Chrous x2 w/ variation in second: 'illusions of love now tell me is it...'

# Heart Of Gold

Neil Young

*Em7 D Em7*

*3x Em C D G (harmonica solo)*

*Em7 D Em7*

**Em** **C** **D** **G**  
 I want to live I want to give  
**Em** **C** **D** **G**  
 I've been a miner for a heart of gold  
**Em** **C** **D** **G**  
 It's these expressions I never give  
**Em7** **G**  
 That keeps me searching for a heart of gold  
**C** **G**  
 and im getting old  
**Em7** **G**  
 keeps me searching for a heart of gold  
**C** **G**  
 and im getting old

*3x Em C D G (harmonica solo)*

*Em7 D Em7*

**Em** **C** **D** **G**  
 I've been to Hollywood I've been to redwood  
**Em** **C** **D** **G**  
 I've crossed the ocean for a heart of gold  
**Em** **C** **D** **G**  
 I've been in my mind it's such a fine line.  
**Em7** **G**  
 That keeps me searching for a heart of gold  
**C** **G**  
 and im getting old  
**Em7** **G**  
 That keeps me searching for a heart of gold  
**C** **G**  
 and im getting old

*3x Em C D G (harmonica solo)*

**Em7** **D** **Em7**  
 Keep me searching for a heart of gold  
**Em7** **D** **Em7**  
 You keep me searching and I'm growin' old  
**Em7** **D** **Em7**  
 Keep me searching for a heart of gold  
**Em7** **G**  
 I've been a miner for a heart of gold  
**C** **G**

Ahh...

# Hey There Delilah

Plain White T's

## INTRO

D F#m D F#m

## VERSE 1

D F#m  
Hey there Delilah, What's it like in New York City?  
D F#m  
I'm a thousand miles away, But girl tonight you look so  
Bm G A Bm  
Yes you do, Time Square can't shine as bright as you,  
A  
I swear it's true.  
D F#m  
Hey there Delilah, Don't you worry about the dis-  
tance, D F#m  
I'm right there if you get lonely, Give this song an-  
other listen Bm G A Bm  
Close your eyes, Listen to my voice it's my disguise,  
A  
I'm by your side.

## CHORUS

D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me,  
D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me,  
D  
What you do to me.

## VERSE 2

D F#m  
Hey there Delilah, I know times are getting hard,  
D F#m  
But just believe me girl some day, I'll pay the bills with the  
tar, Bm G A Bm  
We'll have it good, We'll have the life we knew we would,  
A  
My word is good.  
D F#m  
Hey there Delilah, I've got so much left to say,  
D F#m  
If every simple song I wrote to you, Would take your breath away,  
Bm G A Bm  
I'd write it all, Even more in love with me you'd fall,  
A  
We'd have it all.

## CHORUS

D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me,  
D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me,

## Bridge

G  
A thousand miles seems pretty far, But  
A  
they've got planes and trains and cars,  
D Bm  
I'd walk to you if I had no other way  
G  
Our friends would all make fun of us, And  
A  
we'll just laugh along because,  
D Bm  
We know that none of them have felt this way,  
G A  
Delilah I can promise you, That by the time that we get through,  
Bm A  
The world will never ever be the same, And you're to blame.

## VERSE 3

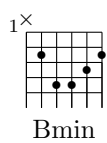
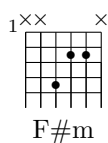
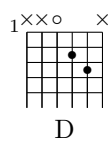
D F#m  
Hey there Delilah you be good, And don't you miss me,  
D  
Two more years and you'll be done with school, And  
F#m  
I'll be making history,  
Bm G A Bm  
Like I do, You'll know it's all because of you,  
G A Bm  
We can do whatever we want to,  
G A Bm A  
Hey there Delilah here's to you, This one's for you.

## FINAL CHORUS

D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me,  
D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me,  
D  
What you do to me.

Bm D Bm D Bm D Bm D D

Ohhh



# High and Dry

Radiohead

*Play Capo 2 to match album track*

**Em G D**

**Em G D**

**Em** Two jumps in a week, I bet you think that's pretty clever **G** don't you boy? **D**

**Em** Flying on your motorcycle, watching all the ground beneath you drop **G** **D**

**Em** You'd kill yourself for recognition, kill yourself to never, ever stop **G** **D** **D**

**Em** You broke another mirror, you're turning into something you are not **G** **D**

**D** Don't leave me high, **Em** **G** don't leave me dry **D**

**D** Don't leave me high, **Em** **G** don't leave me dry **D**

**Em G D**

**Em** Drying up in conversation, you'll be the one who cannot talk **G** **D**

**Em** All your insides fall to pieces, you just sit there wishing you could still make love **G** **D**

**Em** They're the ones who'll hate you when you think you've got the world all sussed out **G** **D**

**Em** They're the ones who'll spit on you, you will be the one screaming out **G** **D**

**D** Don't leave me high, **Em** **G** don't leave me dry **D**

**D** Don't leave me high, **Em** **G** don't leave me dry **D**

**Em** **G** **D**  
(solo)

**Em** **G** **D**  
(solo)

**Em** Oh, it's the best thing that you ever had, the best thing that you ever, ever had. **G** **D**

**Em** It's the best thing that you ever had, the best thing you have had has gone away. **G** **D**

**Em** **G** **D**  
So don't leave me high, don't leave me dry

**Em** **G** **D**  
Don't leave me high, don't leave me dry

**Em** **G**  
Don't leave me high, (guitar solo)

**Em** **G** **D**  
Don't leave me high, don't leave me dry

## Horse

Live

*Album track is tuned down a whole step*

**G** **F** **E**  
All the things that they make you say

**G** **F** **E**  
All the love that you hide away

**G** **F** **E**  
I'll pick you up and it'll be alright

**G** **F** **E**  
I'll pick you up and it'll be tonight

chorus

**G** **Bm** **F** **G**  
She rode a horse into my head...

**G** **Bm** **F** **G**  
She rode a horse into my head... yeah

**G** **Bm** **F** **G**  
She won't discipline the children...

**G** **Bm** **F**  
And now they're running' wild on the beach...

**G**  
and I don't care

**Asus2**  
No, I don't care

**Asus2**  
No, I don't care

**Asus2**  
No, I don't care, hey hey.

**G** **F** **E**  
It's the middle of the night and we're here

**G** **F** **E**  
Playin' dominos and drinkin' beer

**G** **F** **E**  
I try to think of something deep to say

**G** **F** **E** **G**  
but my well is dippin' dry today, hey, hey hey hey

(Chorus but slightly different:)

**G** **Bm** **F** **G**  
She rode a horse into my head...

**G** **Bm** **F** **G**  
She rode a horse into my head... my head

**G** **Bm** **F** **G**  
She won't discipline the children... oh, no

**G** **Bm** **F**  
And now they're running' wild on the beach...

**G**  
and I don't care

**Asus2**  
No, I don't care

**Asus2**  
No, I don't care

**Asus2**  
No, I don't care, hey hey.

Verse with guitar solo...

G F E

G F E

G F E

G F E

*Chorus, hold Asus2 on last "care"*

**G** **Bm** **F** **G**  
She rode a horse into my head...

**G** **Bm** **F** **G**  
She rode a horse into my head... my head

**G** **Bm** **F** **G**  
She won't discipline the children... oh, no

**G** **Bm** **F**  
And now they're running' wild on the beach...

**G**  
and I don't care

**Asus2**  
No, I don't care

**Asus2**  
No, I don't care

**Asus2**  
No, I don't care...





## Horse With No Name

### America

**Em Dadd6add9**

**Em Dadd6add9**

**Em Dadd6add9**  
On the first part of the journey

**Em Dadd6add9**  
I was lookin' at all the life

**Em Dadd6add9**  
There were plants and birds and rocks and things

**Em Dadd6add9**  
There was sand and hills and rings

**Em Dadd6add9**  
The first thing I met was a fly with a buzz

**Em Dadd6add9**  
and a sky with no clouds

**Em Dadd6add9**  
the heat was hot and the ground was dry

**Em Dadd6add9**  
but the air was full of sound

### Chorus:

**Em Dadd6add9**  
I've been through the desert on a horse with no name

**Em Dadd6add9**  
It felt good to be out of the rain

**Em Dadd6add9**  
In the desert, you can remember your name

**Em Dadd6add9**  
'Cause there ain't no one for to give you no pain.

**Em Dadd6add9 Em Dadd6add9**  
La la la la-a-la-la-la la la la la

**Em Dadd6add9 Em Dadd6add9**  
La la la la-a-la-la-la la la la la

**Em Dadd6add9**  
After two days in the desert sun

**Em Dadd6add9**  
My skin began to turn red

**Em Dadd6add9**  
After three days in the desert fun

**Em Dadd6add9**  
I was lookin' at a river bed

**Em Dadd6add9**  
And the story it told of a river that flowed

**Em Dadd6add9**  
Made me sad to think it was dead.

### Chorus

### Acoustic Guitar Solo

**Em Dadd6add9**  
After nine days, I let the horse run free,

**Em Dadd6add9**  
'cause the desert had turned to sea.

**Em Dadd6add9**  
There were plants and birds and rocks and things

**Em Dadd6add9**  
There was sand and hills and rings

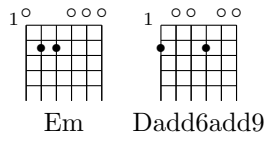
**Em Dadd6add9**  
The ocean is a desert with its life underground

**Em Dadd6add9**  
and the perfect disguise above

**Em Dadd6add9**  
Under the cities lies a heart made of ground

**Em Dadd6add9**  
but the humans will give no love.

### Chorus



## Hotel California

Eagles

**Am** **E**  
On a dark desert highway, cool wind in my hair  
**G** **D**  
Warm smell of colitas, rising up through the air  
**F** **C**  
Up ahead in the distance, I saw a shimmering light  
**Dm** **E**  
My head grew heavy and my sight grew dim, I had to stop for the night  
**Am** **E**  
There she stood in the doorway, I heard the mission bell  
**G** **D**  
And I was thinking to myself: this could be heaven or this could be hell  
**F** **C**  
Then she lit up a candle and she showed me the way  
**Dm** **E**  
There were voices down the corridor; I thought I heard them say:

Chorus:

**F** **C**  
Welcome to the Hotel California  
**E** **Am**  
Such a lovely place (such a lovely place), such a lovely face  
**F** **C**  
Plenty of room at the Hotel California  
**Dm** **E**  
Any time of year (any time of year), you can find it here.

**Am** **E**  
Her mind is Tiffany twisted, she got the Mercedes Benz  
**G** **D**  
She got a lot of pretty, pretty boys, that she calls friends  
**F** **C**  
How they dance in the courtyard, sweet summer sweat.  
**Dm** **E**  
Some dance to remember, some dance to forget.

**Am** **E**  
So I called up the captain, "Please bring me my wine", He said  
**G** **D**  
"We haven't had that spirit here since nineteen sixty-nine".  
**F** **C**  
And still those voices are calling from far away  
**Dm** **E**  
Wake you up in the middle of the night, just to hear them say:

Chorus:

**F** **C**  
Welcome to the Hotel California  
**E** **Am**  
Such a lovely place (such a lovely place), such a lovely face  
**F** **C**  
They livin' it up at the Hotel California  
**E** **Am**  
What a nice surprise (such a nice surprise), when you're alibis.  
**Am** **E**  
Mirrors on the ceiling, the pink champagne on ice, and she said  
**G** **D**  
"We are all just prisoners here, of our own device"

**F** And in the master's chambers, **C** they gathered for the feast  
**Dm** They stab it with their steely knives but they just can't kill the beast **E**  
**Am** Last thing I remember, I was running for the door **E**  
**G** I had to find the passage back to the **D** place I was before  
**F** "Relax," said the night man, "We are **C** programmed to receive  
**Dm** You can check out any time you like, but you can never leave" **E**

If desired, solo over verse chords as many times as you want

## In Between Days

The Cure

**A** **Dmaj7** **A** **D**  
Yesterday I got so old I felt like I could die

**A** **D** **A** **D**  
Yesterday I got so old it made me wanna cry

**A** **D**  
Go on go on just walk away

**A** **D**  
Go on go on your choice is made

**A** **D**  
Go on go on and disappear

**A** **D**  
Go on go on away from here

**Bm9** **E**  
And I know I was wrong when I said it was true

**Bm** **E** **A**  
That it couldn't been me and with her in between without you

**A** **Dmaj7** **A** **D**  
Yesterday I got so scared I shivered like a child

**A** **D** **A** **D**  
Yesterday away from you it froze me deep inside

**A** **D**  
Come back come back don't walk away

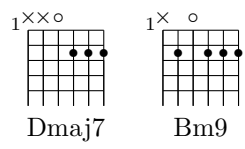
**A** **D**  
come back come back come back today

**A** **D**  
come back come back why can't you see

**A** **D**  
come back come back come back to me

**Bm9** **E**  
And I know I was wrong when I said it was true

**Bm** **E** **A**  
That it could've been me and with her in between without you



# Island in the Sun

Weezer

## Strum Guide

Em            Am            D            G  
 D    D U D    D U    U    U D    D U  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

## Main Riff:

Em            Am            D            G  
 E | --3--3--x--5--x--2--2--x--3--3--  
 B | --5--5--x--5--x--3--3--x--3--3--  
 G | --4--4--x--5--x--2--2--x--4--4--  
 D | -----  
 A | -----  
 E | -----

## Chorus Riff:

Em            Am            D            G  
 e | -----  
 B | ----8---8---10--10----7---7---8---8---  
 G | ---9---9---9---9---7---7---7---7---  
 D | -----  
 A | -----  
 E | -----

## Intro: Main Riff x4

Em    Am            D    G  
 When you're on a holi-  
 Em    Am            D    G  
 day You can't find the words to  
 Em    Am    D            G  
 say All the things that come to  
 Em    Am            D    G  
 you    And I want to feel it

## Chorus (with chorus riff):

Em    Am            D    G  
 too. On an island in the  
 Em    Am            D    G  
 sun We'll be playing and having  
 Em    Am            D    G  
 fun And it makes me feel so  
 Em    Am            D    G  
 fine I can't control my brain

## Main Riff x2

Em    Am            D    G  
 When you're on a golden  
 Em    Am            D    G  
 sea You don't need no memory



**Em Am D G**  
Just a place to call your  
**Em Am D G**  
own As we drift into the

Chorus:

**Em Am D G**  
zone. On an island in the  
**Em Am D G**  
sun We'll be playing and having  
**Em Am D G**  
fun And it makes me feel so  
**Em Am D G**  
fine I can't control my brain

Bridge:

**D5 G5**  
We'll run away together  
**D5 G5**  
We'll spend some time forever  
**C5 A5 D5**  
We'll never feel bad anymore

Main Riff x2

Solo (x2) w/main riff:

E|-10-----  
B|-----  
G|-----9--7-----  
D|-----10--9---10--9-----9--7-----  
A|-----10-----10--9---10---10--10  
E|-----

Chorus

**Em Am D G**  
On an island in the  
**Em Am D G**  
sun We'll be playing and having  
**Em Am D G**  
fun And it makes me feel so  
**Em Am D G**  
fine I can't control my brain

Bridge:

**D5 G5**  
We'll run away together  
**D5 G5**  
We'll spend some time forever  
**C5 A5 D5**  
We'll never feel bad anymore

Play Main Progression x6

sing "We'll never feel bad anymore" during 2nd and 5th repetitions

Hold last G

# I Wish It Would Rain

Nanci Griffith

*Capo 2*

Chorus:

**G**  
Oh, I wish it would rain  
wash my face clean **G(9) G**

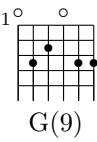
I wanna find some dark clouds  
to hide in here **D**  
Oh, the love in a memory **G**  
It sparkles like diamonds **G(9) G**

When the diamonds fall  
They burn like tears **D Em-C**  
When the diamonds fall **G**  
They burn like tears. **D**  
**G** Once I had a love from the **G(9) G** Georgia pines  
who only cared for me **D Em**  
I wanna find that love of 22 **C G**  
here at 33 **D**  
**G** I Got a heart on my right and one on my left **G(9) G**  
but neither suits my needs **D Em**  
Cause the one I love is way out west **C G**  
and he never will need me. **D**

(Chorus)

**G** Gonna pack up my two-steppin' shoes **G(9) G**

**D** and head for the Gulf Coast plains **Em**  
**C** I wanna walk the streets of my old hometown  
**D** Where everybody knows my name  
**G** Gonna ride the waves down to Galveston **G(9) G**  
**D** When the hurricanes blow in **Em**  
**C** Cause that Gulf Coast water tastes sweet as wine  
**D** when your heart's blowin home in the wind **G**  
**G** And I wish it would rain  
wash my face clean **G(9) G**  
I wanna find some dark clouds  
to hide in here **D**  
Oh, the love in a memory **G**  
Sparkles like diamonds **G(9) G**  
When the diamonds fall  
They burn like tears **D Em-C**  
When the diamonds fall **G**  
They burn like tears **D Em-C**  
When the diamonds fall, darlin', **G**  
They burn like tears. **D**



# Jumper

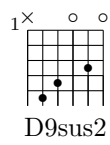
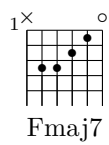
Third Eye Blind

**Fmaj7** **C** **G**  
 I wish you would step back from that ledge, my friend.  
**Fmaj7** **C** **G**  
 You could cut ties with all the lies that you've been livin' in.  
**Fmaj7** **C** **G**  
 And if you do not want to see me again,  
**Fmaj7** **C G**  
 I would understa- a-and.  
**Fmaj7** **C G**  
 I would understa- a-and.  
**Am**  
 The angry boy a bit too insane  
**C**  
 icing over a secret pain.  
**G**  
 You know you don't belong.  
**Am**  
 You're the first to fight. You're way too loud.  
**C**  
 You're the flash of light on a burial shroud.  
**G**  
 I know something's wrong.  
**Am** **D9sus2** **C**  
 Well everyone I know has got a reason to say  
**Fmaj7**  
 Put the past away.  
**C** **G**  
 I wish you would step back from that ledge, my friend.  
**Fmaj7** **C** **G**  
 You could cut ties with all the lies that you've been livin' in.  
**Fmaj7** **C** **G**  
 And if you do not want to see me again,  
**Fmaj7** **C G**  
 I would understa- a-and.  
**Fmaj7** **C G**  
 I would understa- a-and.  
**Am**  
 Well he's on the table and he's goin' to code.  
**C** **G**  
 I do not think anyone knows what they're doin' here.  
**Am**  
 And your friends have left you, you've been dismissed.  
**C** **G**  
 I never thought it would come to this and I, I want you to know.  
**Am** **D9sus2** **C**  
 Everyone's got to face down the demons. Maybe today you can  
**Fmaj7**  
 Put the past away.  
**Fmaj7** **C** **G**  
 I wish you would step back from that ledge, my friend.  
**Fmaj7** **C** **G**  
 You could cut ties with all the lies that you've been livin' in.  
**Fmaj7** **C** **G**  
 And if you do not want to see me again,

I would understa- **Fmaj7** **C G**  
a-and.

I would understa- **Fmaj7** **C G**  
a-and.

I would understa- **Fmaj7** **C G**  
a-and.



## Last Train to Clarksville

The Monkees

Intro:

4x G7 riff with tambourine

**G7**  
Take the last train to Clarksville

**G7**  
and I'll meet you at the station

**G7**  
You can be here by four-thirty

**G7**  
'cause I've made your reservation

**C7**  
Don't be slow, oh no-no-no, oh no-no-no...

(break)

**G7**  
'Cause I'm leavin' in the morning,

**G7**  
and I must see you again.

**G7**  
We'll have one more night together

**G7**  
'til the morning brings my train.

**C7**  
and I must go, oh no-no-no, oh no-no-no...

(break)

**D7** **G7**  
And I don't know if I'm ever comin' home.

2x G7

**G7**  
Take the last train to Clarksville

**G7**  
I'll be waiting at the station.

**G7**  
We'll have time for coffee-flavored kisses

**G7**  
And a bit of

**C7**  
conversation, oh...

oh no-no-no, oh no-no-no...

(break)

**G7**  
Take the last train to Clarksville

**G7**  
now I must hang up the phone

**G7**  
I can't hear you in this noisy railroad station

**G7**  
all alone

**C7**  
I'm feeling low

oh no-no-no, oh no-no-no...

(break)

**D7** **G7**  
And I don't know if I'm ever comin' home.

(break)

**G7**  
Take the last train to Clarksville

**G7**  
and I'll meet you at the station

**G7**  
You can be here by four-thirty

**G7**  
'cause I've made your reservation

**C7**  
Don't be slow, oh no-no-no, oh no-no-no...

**D7** **G7**  
And I don't know if I'm ever comin' home.

(break)

2x riff

**G7**  
Take the last train to Clarksville (oo-oo-oo-oo)

**G7**  
Take the last train to Clarksville! (oo-oo-oo-oo)

(repeat with riff and fade out)

# Learning To Fly

Tom Petty

**G** **F** **C** **Am** **G**  
Well, I started out

**F** **C** **Am** **G**  
Down a dirty road

**F** **C** **Am** **G**  
Started out

**F** **C** **Am** **G**  
All alone

**F** **C** **Am** **G**  
And the sun went down

**F** **C** **Am** **G**  
as I crossed the hill

**F** **C** **Am** **G**  
And the town lit up

**F** **C** **Am** **G**  
And the world got still

**F** **C** **Am** **G**  
I'm learning to fly (learning to fly)

**F** **C** **Am** **G**  
but I ain't got wings (learning to fly)

**F** **C** **Am** **G**  
coming down (learning to fly)

**F** **C** **Am** **G**  
is the hardest thing

**F** **C** **Am** **G**  
Well the good old days

**F** **C** **Am** **G**  
may not return

**F** **C** **Am** **G**  
And the rocks might melt

**F** **C** **Am** **G**  
And the sea may burn

## Chorus

**F** **C** **Am** **G**  
Well, some say life

**F** **C** **Am** **G**  
will beat you down

**F** **C** **Am** **G**  
break your heart

**F** **C** **Am** **G**  
steal your crown

**F** **C** **Am** **G**  
so I've started out (ooh, ooh)

**F** **C** **Am** **G**  
for God knows where (ooh, ooh)

**F** **C** **Am** **G**  
I guess I'll know (ooh, ooh)

**F** **C** **Am** **G**  
when I get there (ooh, ooh)

## Chorus

**F** **C** **Am** **G**  
I'm learning to fly (learning to fly)

**F** **C** **Am** **G**  
around the clouds

**F** **C** **Am** **G**  
what goes up (learning to fly)

**F** **C** **Am** **G**  
must come down

**F** **C** **Am** **G**  
I'm learning to fly (learning to fly)

**F** **C** **Am** **G**  
I'm learning to fly (learning to fly)

**F** **C** **Am** **G**  
I'm learning to fly (learning to fly)

**F** **C**  
I'm learning to fly

## Let her Cry

Hootie and The Blowfish

Riff during chorus:

B—10—12—repeat

VERSE 1:

**G** **D**  
She sits alone by a lamp-post  
**C** **G**  
Trying to find a thought that's escaped her mind  
**G** **D**  
She says there's the one I love the most  
**C** **G**  
his type's not far behind

**G** **D**  
She never lets me in only tells me where she's been  
**C** **G**  
when she's had to much to drink  
**G** **D**  
I say that I don't care. I just run my hands through her hair  
**C** **G**  
then I pray to God, "You gotta help me fly away" (and just)

CHORUS:

**C** **G**  
let her cry if the tears fall down like rain  
**C** **Em** **G** **D**  
let her sing If it eases all her pain  
**C** **G**  
let her go let her walk right out on me  
**D**  
and if the sun comes up tomorrow,  
**C** **G**  
let her be, let her be

**G D C G**

(4 bars solo)

VERSE 2:

**G** **D**  
This morning I woke up alone found a note stand-  
**C**  
ing by the phone  
**G**  
saying "maybe, maybe I'll be back someday"  
**G**  
I wanted to look for you  
**D**  
you walked in, I didn't know just what I should do  
**C** **G**  
So, I sat back down, had a beer and felt sorry for my-  
self

CHORUS

(solo - 8 bars over verse)

CHORUS

VERSE 3:

**G**  
last night I tried to leave  
**D**  
cried so much I could not beleive  
**C** **G**  
she was the same girl I fell in love with long ago  
**G**  
she went in the back to get high  
**D**  
I sat down on my couch and cried yelling  
**C** **G**  
"Whoa Lord whoa, please help me. Won't you hold my hand"

(chorus - ends differently as....)

**D** **G**  
and if the sun comes up tomorrow, let her be

CHORUS





# Lola

by Ray Davies of the Kinks

*Intro:*

**C D E**

**E**  
I met her in a club down in old Soho  
**A D**  
Where you drink champagne and it tastes just like cherry cola **E** C-O-L-A **A** **Asus4**  
**E**  
She walked up to me and she asked me to dance  
**A D**  
I asked her her name and in a dark brown voice she said  
**E A D C D E**  
Lola L-O-L-A Lola La la la la Lo - la

*play riff*

**E**  
Well I'm not the world's most physical guy,  
**A D**  
but when she squeezed me tight she nearly broke my spine.  
**E A**  
Oh my Lola Lo Lo Lo Lo Lola  
**E**  
Well I'm not dumb but I can't understand  
**A D**  
why she walked like a woman, but talked like a man.  
**E A D C D E**  
Oh my Lola, La La La La Lola, La La La La Lola

*play riff*

**B**  
Well we drank champagne and danced all night  
**F#7**  
under electric candle light  
**A**  
She picked me up and sat me on her knee and  
**A A7**  
said "dear boy won't you come home with me?"  
**E**  
Well, I'm not the world's most passionate guy,  
**A D**  
but when I looked in her eyes, well I almost fell for my  
**E A D C D**  
Lola, La La La La Lola, La La La La Lola  
**E A D C D E**  
Lola, La La La La Lola, La La La La Lola

*play riff*

**A C#m B A C#m B A C#m B**  
I pushed her away I walked to the door I fell to the floor  
**E G#m C#m B B13**  
I got down on my knees Then I looked at her and she at me

**E**  
Well, that's the way that I wanted to stay...

**A** **D**  
I always wanted to be that way for my

**E** **A**  
Lola Lo Lo Lo Lo Lola

**E**  
Girls will be boys and boys will be girls,

**A** **D**  
It's a mixed up, muddled up, shook up world,

**E** **A**  
Except for Lola La Lo La La Lola

**B**  
Well, I'd left home just a week before,

**F#7**  
And I'd never ever kissed a woman before.

**A**  
Lola smiled and took me by the hand,

**A7**  
Said dear boy, gonna make you a man.

**E**  
Well I'm not the world's most masculine man,

**A** **D** **E**  
But I know what I am, I'm a man, I'm a man, so is Lola.

**E** **A** **D** **C** **D**  
Lola, La La La La Lola, La La La La Lola

**E** **A** **D** **C** **D**  
Lola, La La La La Lola, La La La La Lola

*If desired, play with soloing*

**E** **A** **D** **C** **D**  
Lola, La La La La Lola, La La La La Lola

**E** **A** **D** **C** **D**  
Lola, La La La La Lola, La La La La Lola

**E** **A** **D** **C** **D**  
Lola, La La La La Lola, La La La La Lola

**E** **A** **D** **C** **D**  
Lola, La La La La Lola, La La La La Lola

*Trail off*

## Long Ride Home

Patty Griffin

*Capo 4*

**D**  
 Long black limousine  
**D**  
 Shiniest car I've ever seen  
**G**  
 Back seat is nice and clean  
**D**  
 She rides as quiet as a dream  
**A** **G** **D**  
 Someone dug a hole six long feet in the ground  
**A** **G** **D**  
 I said goodbye to you and I threw my roses down  
**A** **G** **D**  
 Gin't nothin' left at all in the end of bein' proud  
**G**  
 with me ridin' in this car and you  
**A**  
 flyin' through them clouds  
**G** **D**  
 I've had some time to think about it  
**G** **D**  
 and watch the sun sink like a stone  
**G** **Bm**  
 I've had some time to think about you  
**A** **D**  
 on the long ride home  
**D**  
 One day I took your tiny hand,  
**D**  
 Put your finger in the wedding band  
**G**  
 Daddy gave you a piece of land  
**D**  
 Made ourselves the best of plans  
**A** **G** **D**  
 Forty years go by with someone layin' in your bed  
**A**  
 Forty years of things you say you  
**G** **D**  
 wish you'd never said  
**A**  
 How hard would it have been to say some  
**G** **D**  
 kinder words instead,  
**G** **A**  
 I wonder as I stare out at the sky all turnin' red...

**G** **D**  
 I've had some time to think about it  
**G** **D**  
 and watch the sun sink like a stone  
**G** **Bm**  
 I've had some time to think about you  
**A** **D**  
 on the long ride home  
**G** **D**  
 Headlights searchin' down the driveway  
**G** **A**  
 Our house is dark as it can be.  
**G** **Bm**  
 I go inside and all is silent,  
**A**  
 and seems as empty as the inside of me.  
**G** **D**  
 I've had some time to think about it  
**G** **D**  
 and watch the sun sink like a stone  
**G** **Bm**  
 I've had some time to think about you  
**A**  
 on the long...  
**G**  
 on the long...  
**A**  
 on the long...  
**G** **D**  
 on the lo-oo-oo-ong ride home.

# Man of Constant Sorrow

Richard Burnett, 1913

lyrics slightly different from Dylans and Burnetts.

Intro:

F B $\flat$  C B $\flat$  F

B $\flat$  C B $\flat$  F  
(Constant sorrow through his days)

F B $\flat$   
I am a man of constant sorrow  
C (B $\flat$ ) F  
I've seen trouble all my days  
F B $\flat$   
I'll bid farewell to old Kentucky  
C (B $\flat$ ) F  
The place where I was born and raised  
B $\flat$  C B $\flat$  F  
(The place where he was born and raised)

F B $\flat$   
For six long years I've been in trouble  
C (B $\flat$ ) F  
No pleasure here on earth I found  
F B $\flat$   
For in this world I'm bound to ramble  
C (B $\flat$ ) F  
I have no friends to help me down  
B $\flat$  C B $\flat$  F  
(He has no friends to help him down)

F B $\flat$   
It's fare thee well my old true lover  
(B $\flat$ ) C (B $\flat$ ) F  
I never expect to see you again  
F B $\flat$   
For I'm bound to ride that northern railroad  
C (B $\flat$ ) F  
Perhaps I'll die upon this train  
B $\flat$  C B $\flat$  F  
(Perhaps he'll die upon this train)  
F B $\flat$   
You can bury me in sunny valley  
(B $\flat$ ) C (B $\flat$ ) F  
For many years where I may lay  
F B $\flat$   
And you may learn to love another  
C (B $\flat$ ) F  
While I am sleepin' in my grave  
B $\flat$  C B $\flat$  F  
(While he is sleepin' in his grave)

F B $\flat$   
Maybe your friends think I'm just a stranger  
(B $\flat$ ) C (B $\flat$ ) F  
My face you never will see no more  
F B $\flat$   
But there is one promise that is given  
C (B $\flat$ ) F  
I'll meet you on God's golden shore  
B $\flat$  C B $\flat$  F  
(He'll meet you on God's golden shore)

# Mary Jane's Last Dance

Tom Petty

Intro:

**Am G D Am**  
4x

**Am G**  
She grew up in an Indiana town  
**D Am**  
Had a good lookin' mama who never was around  
**Am G**  
But she grew up tall and she grew up right  
**D Am**  
With them Indiana boys on an Indiana night.

**Am G D Am**  
harmonica wee-oo  
**Am G D Am**  
harmonica wee-oo

**Am G**  
Well she moved down here at the age of 18  
**D Am**  
She blew the boys away, was more than they had seen  
**Am G**  
I was introduced and we both started groovin'  
**D Am**  
She said, "I dig you baby, but I got to keep movin' -  
**Am G D Am**  
... on, keep movin' on"  
**Am G D Am**

*Chorus:*

**Em7**  
Last dance with Mary Jane,  
**Em7 A**  
one more time to kill the pain.  
**Em7**  
I feel summer creepin' in, and I'm  
**Em7 A G**  
tired of this town again.

**Am G D Am**  
harmonica wee-oo  
**Am G D Am**  
harmonica wee-oo

**Am G**  
Well, I don't know but I've been told  
**D Am**  
you never slow down, you never grow old.  
**Am G**  
Tired of screwin' up, tired of goin' down,  
**D G**  
tired of myself, tired of this town.  
**Am G**  
Oh, my my, oh, hell yes.  
**D Am**  
Honey put on that party dress.  
**Am G**  
Buy me a drink, sing me a song,  
**D Am**  
take me as I come 'cause I can't stay long.

Chorus

Guitar solo:

**Am G D Am**  
4x

**Am G**  
There's pigeons down on market square,  
**D Am**  
she's standin' in her underwear  
**Am G**  
lookin' down from her hotel room,  
**D Am**  
and nightfall will be comin' soon.  
**Am G**  
Oh, my my, oh, hell yes,  
**D Am**  
You got to put on that party dress.  
**Am G**  
It was too cold to cry when I woke up alone.  
**D Am**  
I hit my last number, I walked to the road.

Chorus

**Am G D Am**  
(harmonica) wee-oo (2x)  
**Am G D Am**  
(harmonica and guitar) wee-oo (2x)  
**Am G D Am**  
(guitar only) (4x, then fade out)

# My Sweet Annette

Drive-By Truckers

*Tuned down a whole step (2 frets)*

Intro:

**Am C G D**

**Am C G D**

**Am C G D**

**Am** Me and my Annette, we was as fond as we could be.  
**G** We was set to marry in October '33.

**Am** I set my sights to courtin' her, as fine as she could be.  
**G** I never ever noticed her best friend Marilee.

**Am** Took a job at the saw mill and I bought my girl a ring,  
**G** Had a pre-wedding party, close friends and family.

**Am** Everything was fine, eatin' homemade ice cream...  
**C** I swear I never noticed maid of honor, Marilee

Chorus:

**Am** My sweet Annette was left standing at the altar

**Am** My sweet Annette was left standing at the altar

Violin solo:

**Am C G D**

**Am C G D**

**Am** Marilee was taken ill, it was several miles from home.

**G** Back then it wasn't fittin' for a girl to leave alone.

**Am** sweet Annette, she asked me to walk her to the door,

**G** As innocent as children back before the war.

Chorus

**Am** Lord have mercy for what we done.

**G** Lord have mercy when two people get alone.

**Am** Neither one of us had done anything like that, you see.

**G** By the next sunset, I had eloped with Marilee,

**G** By the next sunset, I had eloped with Marilee,

**G** By the next sunset, I had eloped with Marilee,

Guitar solo with Violin:

**Am C G D**

**Am C G D**

**Am C G D**

**Am C G D**

**Am** My sweet Annette was left standing at the altar...

## No Rain

Blind Melon

**E** **D**  
 All I can say is that my life is pretty plain  
**A** **G** **E** **E7**  
 I like watchin' the puddles ather rain  
**E** **D**  
 And all I can do is just pour some tea for two  
**A** **G** **E** **E7**  
 and speak my point of view but it's not sane, it's not sane.

*Chorus:*

**E** **D** **E** **D**  
 I just want someone to say to me, oh,  
**E** **D** **E** **D**  
 I'll always be there when you wake, yeah...  
**E** **D** **E** **D**  
 Ya know I'd like to keep my cheeks dry today  
**E** **D** **E** **D**  
 So stay with me and I'll have it made.  
**E** **D**  
 I don't understand why I sleep all day  
**A** **G** **E** **E7**  
 and I start to complain when there's no rain  
**E** **D**  
 And all I can do is read a book to stay awake  
**A** **G** **E** **E7**  
 It rips my life away, but it's a great escape  
 escape, escape, escape

*guitar solo*

**E D E D**

**E** **D**  
 All I can say is that my life is pretty plain  
**A** **G** **G** **E** **E7**  
 You don't like my point of view, you think that I'm insane  
 It's not sane, it's not sane

*Chorus*

*repeat "I'll have it made" and fade out*

**E D ...**





# One

U2

Slow Strum:

D D U U D U  
(folk strum) 1 + 2 + 3 + 4 +

Fast Strum:

D D DU UD D DU  
1 + 2 + 3 + 4 +

Intro: **Am Dsus2 Fmaj7 G**

**Am Dsus2 Fmaj7 G**  
Is it getting better, or do you feel the same?

**Am Dsus2 Fmaj7 G**  
Will it make it easier on you now You've got someone to blame?

**C Am Fmaj7 C**  
You say, one love, one life, when it's one need in the night

**C Am Fmaj7 C**  
One love, we get to share it, it leaves you baby if you don't care for it

/ **Am - - - / Dsus2 - - - / Fmaj7 - - - / G - - - /**

**Am Dsus2 Fmaj7 G**  
Did I disappoint you, or leave a bad taste in your mouth?

**Am Dsus2 Fmaj7 G**  
You act like you never had love, and you want me to go without.

**C Am Fmaj7 C**  
Well it's too late tonight to drag the past out into the light

**C Am Fmaj7**  
We're one, but we're not the same, we get to carry each other,

**C**  
carry each other. One....

/ **Am - - - / Dsus2 - - - / Fmaj7 - - - / G - - - /**

**Am Dsus2 Fmaj7 G**  
Have you come here for forgiveness? Have you come to raise the dead?

**Am Dsus2 Fmaj7 G**  
Have you come here to play Jesus to the lepers in your head?

**C Am Fmaj7 C**  
Did I ask too much? More than a lot? You gave me nothing, now it's all I got

**C Am Fmaj7**  
We're one but we're not the same, well we hurt each other

**C**  
Then we do it again, you say

**C Am C Am**  
Love is a temple, love a higher law. Love is a temple, love a higher law.

**C G**  
You ask me to enter, but then you make me crawl

**G F F**  
And I can't be holding on to what you got, when all you got is hurt

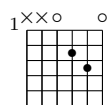
**C**                **Am**                **Fmaj7**                **C**  
 One love, one blood, one life, you got to do what you should

**C**                **Am**                **Fmaj7**    **C**  
 One life, with each other, sisters, brothers

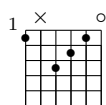
**C**                **Am**                **Fmaj7**  
 One life, but we're not the same, we get to carry each other,

**C**  
 Carry each other, one....

/ C - - - / Am - - - / Fmaj7 - - - / C - - - / x5, hold last C



Dsus2



Fmaj7

# Peaceful Easy Feeling

The Eagles

*Capo 2*

Intro:

D Dsus D Dsus

D G D G  
I like the way your sparklin' earrings lay  
D G A  
against your skin so brown.  
D G D G  
And I wanna sleep with you in the desert tonight  
D G A  
with a billion stars all around.

*Chorus:*

G D  
'Cause I got a peaceful easy feelin'  
G Em7  
and I know you won't let me down,  
A D Em7 G  
'cause I'm al - ready standin'  
Asus4 D  
on the ground.

D G D G  
And I found out a long time ago  
D G A  
What a woman can do to your soul.  
D G D G  
Oh, but she can't take you anyway  
D G A  
you don't already know how to go.

*Chorus*

D G D G

D G A A

D G D G

D G A A

G D

G Em7

A D Em7 G

Asus4 D

D G D G  
I got this feelin' I may know you  
D G A  
as a lover and a friend, but  
D G D G  
this voice keeps whispering in my other ear, tells me  
D G A  
I may never see you again.

G D  
'Cause I get a peaceful easy feelin'  
G Em7 A  
and I know you won't let me do wn,  
D Em7 G  
'cause I'm al - ready standin',  
A D Em7 G  
'cause I'm al - ready standin',  
A D Em7 G  
yes I'm al - ready standin',  
Asus4 D  
on the ground.

## Ring of Fire

Johnny Cash

**G** **C** **G**  
Love is a burning thing  
**G** **C** **G**  
and it makes a fiery ring  
**G** **C** **G**  
Bound by wild desire  
**G** **C** **G**  
I fell into a ring of fire

Chorus:

**D** **C** **G**  
I fell into a burning ring of fire  
**D**  
I went down, down, down  
**C** **G**  
and the flames went higher  
**G**  
and it burns, burns, burns  
**C** **G**  
The ring of fire  
**C** **G**  
The ring of fire

Repeat intro twice.

Repeat chorus.

**G** **C** **G**  
The taste of love is sweet  
**G** **C** **G**  
when hearts like ours meet  
**G** **C** **G**  
I fell for you like a child  
**G** **C** **G**  
Ohh, but the fire went wild

Repeat chorus 2x's

And it burns, burns, burns  
**C** **G**  
The ring of fire  
**G** **G**  
The ring of fire

## Salty South

Indigo Girls

*Intro G D Em C D*

**G**  
Mister pull up a chair  
**D**  
I've got time for tears  
**Em** **C** **D**  
So tell me all the stories that you never did.

**G**  
Of the salty south,  
**D**  
the Seminoles held out,  
**Em** **C** **D**  
while Geronimo died in a lonely jail.

**C**  
A thousand tides,  
**G**  
A thousand waves,  
**Bm** **C** **D**  
Takin' it all away.

**G**  
It'll come back in, but  
**D**  
We'll be gone by then, and it's a  
**Em** **C** **D**  
miracle we ever learned to live.

**G**  
Drained that land  
**D**  
For a better plan  
**Em** **C** **D**  
Sugar cane and the civil man.

And now they're  
**G**  
ringing dead them pines  
**D**  
Planted in that time  
**Em** **C** **D**  
They gonna keep on killing 'til they get it right.

**C**  
A thousand tides,  
**G**  
A thousand waves,  
**Bm** **C** **D**  
Takin' it all away.

**G**  
It'll come back in, but  
**D**  
We'll be gone by then, and it's a  
**Em** **C** **D**  
miracle we ever learned to live.

*harmonica solo G Em C Am D*  
*harmonica solo G Em C Am D*

*G extra measure*

(softer) **G**  
I remember the wind  
**D**  
As it was settlin', and every  
**Em** **C** **D**  
sun goin' down was a picture then.

**G**  
But we look back in frames  
**D**  
They all look the same  
**Em** **C** **D**  
There's no sense of time, no sense of pain.

(louder) **C**  
A thousand tides,  
**G**  
A thousand waves,  
**Bm** **C** **D**  
Takin' it all away.

**G**  
And it'll come back in, but  
**D**  
We'll be gone by then, and it's a  
**Em** **C** **D**  
miracle we ever learned to give.

*banjo solo G Em C Am D*  
*banjo solo G Em C Am D*

*end on G*

## Service and Repair

Calexico

**Am F E7sus4 Am**  
On the outskirts of ex pansion  
**Am F E7sus4 E7**  
Looking out from Blueprint Peak  
**Am F E7sus4 Am**  
The flow is flooding of urban settlers  
**Am G F E7sus4 Am**  
Panning through rivers running dry

**F C G Am**  
Numbers roll on in, smiling a lottery grin  
**F C**  
As sadness blurs the eye  
**Dm Bb C**  
It's just a matter of time in the moving on  
**Dm Bb C**  
It's just a matter of time before the moving on  
**Dm Bb C**  
Doesn't take much time for plans to go wrong  
**Dm Bb**  
Chase another ghost of a chance

**Am F E7sus4 Am**  
In the shadows of chainstore ghost towns  
**F Esus4 E7**  
Where no one walks the streets at night  
**Am F E7sus4 Am**  
The silent nation hooked on medication  
**Am G F E7sus4 Am**  
AmStares into a blue flickering light

**F C G Am**  
The young drift off alone and the old waste away  
**F C**  
And the prospects keep looking up  
**Dm Bb C**  
But the line is getting long on the lost highway

**Dm Bb C**  
The line's getting longer on the lost highway  
**Dm Bb C**  
Doesn't take much time for plans to go astray  
**Dm Bb**  
Chase another ghost of a chance

(instrumental)

like verse

**F C**  
They say deep down inside  
**G Am**  
Lie properties of a healing kind  
**F C**  
If so, better come around soon  
**Dm Bb C**  
Do a little bit of service and repair  
**Dm Bb C**  
Do a little bit of service and repair  
**Dm Bb C**  
Do a little more service and repair  
**Dm E7 F**  
Doesn't take much time for plans to change  
**Fm C G**  
And offer up another chance  
**C Dm Bb C**  
For a little bit more service and repair  
**Dm Bb C**  
A little bit more service and repair  
**Dm E7 F**  
Doesn't take much time for plans to change  
**Fm C G**  
And offer up another chance  
**Fm C G**  
At sowing the dreams that suited for  
**F C**  
both soul and soil

# Soul Meets Body

Death Cab For Cutie

*Capo 5*

Am C

Am C

Am C  
I want to live where soul meets body.

Am C  
And let the sun wrap its arms around me and

Am C  
bathe my skin in water cool and cleansing and

G Am  
feel, feel what its like to be new.

Am C  
Cause in my head, there's a greyhound station.

Am C  
Where I send my thoughts to far off destinations

Am C  
So they may have a chance of finding a place

G  
where they're far more suited than here

Am C G  
ba da ba da ba bada ba da

Am C G  
ba ba bada ba ba ba bada

Am C G  
ba ba bada ba bada bada

Am C G  
ba

Am C Am C

Am C  
I cannot guess what we'll discover

Am C  
We turn the dirt with our arms cupped like shovels

Am C  
but I know our filthy hands can wash one another's

G  
and not one speck will remain

*Chorus:*

Am C G  
I do believe it's true that there are

Am C G  
roads left in both of our shoes but if the

Am C G  
silence takes you then I hope it takes me too

Am C G

Am C G  
So brown eyes I hold you near

Am C G  
'cause you're the only song I want to hear,

Am C G  
a melody softly soaring through my atmosphere

Am C G

Am x5 Am x4 C C  
Where soul meets body

Am x5 ... Am x4

Am x5 Am x4 C  
Where soul meets body

G  
Where soul meets body

*Chorus*

Am C G  
A melody softly soaring through my atmosphere

Am C G

Am C G  
A melody softly soaring through my atmosphere

Am C G

Am C G  
A melody softly soaring through my atmosphere

Am C G

*hold on last G*





## Southern Cross

Stephen Stills, Richard Curtis, and Michael Curtis

*Strumming rhythm is key*

The intro is : A G D - A G D A

<sup>A</sup> Got out of town on a <sup>G</sup>boat goin' to southern <sup>D</sup>islands

Sailing a <sup>A</sup>reach before a <sup>G</sup>following <sup>D</sup>sea. <sup>A</sup>

<sup>A</sup> She was making for the <sup>G</sup>trades on the <sup>D</sup>outside,

and the <sup>A</sup>downhill <sup>G</sup>run to <sup>D</sup>Pape-ete <sup>A</sup>Bay.

Off the <sup>A</sup>wind on this <sup>G</sup>heading lie the <sup>D</sup>Marquesas

We got <sup>A</sup>eighty feet of <sup>G</sup>waterline <sup>D</sup>nicely <sup>Bm</sup>making <sup>A</sup>way

In a <sup>A</sup>noisy <sup>G</sup>bar in <sup>D</sup>Avalon, I tried to call you

But on the <sup>A</sup>midnight <sup>G</sup>watch I realized <sup>D</sup>why <sup>Bm</sup>twice <sup>A</sup>you ran away.

*Chorus:*

<sup>G</sup> Think about <sup>D</sup>how many <sup>G</sup>times I have <sup>A</sup>fallen

<sup>G</sup> Spirits are <sup>D</sup>usin' me; <sup>G</sup>larger <sup>A</sup>voices callin'

<sup>G</sup> What heaven <sup>D</sup>brought you and me <sup>G</sup>cannot be <sup>A</sup>forgotten.

I have <sup>D</sup>been around <sup>G</sup>the <sup>A</sup>world,

<sup>D</sup> looking for that <sup>G</sup>woman-girl <sup>A</sup>

who <sup>D</sup>knows <sup>G</sup>love can <sup>A</sup>endure.

And you <sup>A G D</sup>know it will.

A G D A

<sup>A</sup> When you see the <sup>G</sup>Southern <sup>D</sup>Cross for the first time,

You <sup>A</sup>understand <sup>G</sup>now why you came <sup>D</sup>this <sup>A</sup>way.

'Cause the <sup>A</sup>truth you might be <sup>G</sup>running from <sup>D</sup>is so small.

But it's as <sup>A</sup>big as the <sup>G</sup>promise, the <sup>D</sup>promise of a <sup>Bm</sup>comin' <sup>A</sup>day.

So I'm <sup>A</sup>sailing for <sup>G</sup>tomorrow. My <sup>D</sup>dreams are a-dying.

And my <sup>A</sup>love is an <sup>G</sup>anchor tied to you, tied with a <sup>D</sup>silver <sup>Bm</sup>chain. <sup>A</sup>

I have <sup>A</sup>my ship, and all her <sup>G</sup>flags are <sup>D</sup>a-flying.

She is <sup>A</sup>all that I have <sup>G</sup>left, and <sup>D</sup>music is <sup>Bm</sup>her <sup>A</sup>name.

Think about...

*Chorus*

So we <sup>A</sup>cheated and we <sup>G</sup>lied and we <sup>D</sup>tested.

And we <sup>A</sup>never failed to fail. It was the <sup>G</sup>easiest thing to do. <sup>D</sup>

You will <sup>G</sup>survive being <sup>D</sup>bested.

Somebody <sup>A</sup>fine will <sup>G</sup>come along, make me <sup>D</sup>forget about <sup>Bm</sup>loving you <sup>A</sup>

and the <sup>A</sup>Southern <sup>G</sup>Cross. <sup>D</sup>

**A G D**

*hold last D*

## Stuck In The Middle With You

Stealers Wheel

**D**  
(intro)

**D**  
Well, I don't know why I came here tonight

**D**  
I got the feelin' that something ain't right.

**G7**  
I'm so scared in case I fall off my chair

**D**  
And I'm wonderin' how I'll get down the stairs.

**A C G**  
Clowns to the left of me, jokers to the right,

**D**  
here I am stuck in the middle with you.

**D**  
Yes, I'm stuck in the middle with you

**D**  
And I'm wonderin' what it is I should do.

**G7**  
It's so hard to keep this smile from my face

**D**  
Losing control, I'm all over the place.

**A C G**  
Clowns to the left of me, jokers to the right,

**D**  
here I am stuck in the middle with you.

**G7**  
Well you started out with nothin' and you're

**D**  
proud that you're a self-made man.

**G7**  
And your family all come crawlin',

slap you on the back and say

**D A7?**  
Please... Please...

**D**

**D**  
Tryin' to make some sense of it all,

**D**  
but I can see it makes no sense at all.

**G7**  
Is it cool to go to sleep on the floor,

**D**  
I don't think I can take anymore.

**A C G**  
Clowns to the left of me, jokers to the right,

**D**  
here I am stuck in the middle with you.

**D**  
(solo)

**D**

**D**

**G7**

**D**

**A C G**

**D**

**G7**  
Well you started out with nothin' and you're

**D**  
proud that you're a self-made man.

**G7**  
And your family all come crawlin',

slap you on the back and say

**D A7?**  
Please... Please...

**D**  
Yeah, I don't know why I came here tonight

**D**  
I got the feelin' that something ain't right.

**G7**  
I'm so scared in case I fall off my chair

**D**  
And I'm wonderin' how I'll get down the stairs.

**A C G**  
Clowns to the left of me, jokers to the right,

**D**  
here I am stuck in the middle with you.

**D**  
Cause I'm stuck in the middle with you.

**D**  
stuck in the middle with you.

**D**  
Here I am, stuck in the middle with you.

*end on D*

## Summer of '69

Bryan Adams

**D**  
I got my first real six-string,  
**A**  
boy at the five and dime.  
**D**  
Played it til my fingers bled.  
**A**  
Was the summer of '69.  
  
**D**  
Me and some guys from school,  
**A**  
had a band and we tried real hard.  
**D**  
Jimmy quit, Jody got married,  
**A**  
Shoulda known we'd never get far.  
  
**Bm** **A**  
Oh, when I look back now,  
**D** **G**  
that summer seemed to last forever.  
**Bm** **A**  
And if I had the choice,  
**D** **G**  
yeah, I'd always wanna be there.  
**Bm** **A** **D**  
Those were the best days of my life.  
**A**  
(hey)  
  
**D**  
Ain't no use in complainin'  
**A**  
when you got a job to do  
**D**  
Spent my evenings down at the drive-in,  
**A**  
and that's when I met you, yeah.  
  
**Bm** **A**  
Standin' on your momma's porch,  
**D** **G**  
you told that you'd wait forever.  
**Bm** **A**  
Oh, the way you held my hand,  
**D** **G**  
I knew that it was now or never.  
  
**Bm** **A** **D**  
Those were the best days of my life.  
**A** **D**  
Oh, yeah, back in the summer of '69.  
**A** **D**  
Ohh!

**F** **Bb**  
Man, we were killin' time,  
**C**  
we were young and restless,  
**Bb**  
we needed to unwind.  
**F** **Bb**  
I guess nothing can last  
**C**  
forever, forever, no.  
  
**D** **A**  
Yeah!  
**D** **A**  
  
**D**  
And now the times are changin'.  
**A**  
Look at everything that's come and gone.  
**D**  
Sometimes when I play that old six-string  
**A**  
I think about you, wonder what went wrong.  
  
**Bm** **A**  
Standin' on your momma's porch,  
**D** **G**  
you told that it'd last forever.  
**Bm** **A**  
Oh, the way you held my hand,  
**D** **G**  
I knew that it was now or never.  
**Bm** **A** **D**  
Those were the best days of my life.  
  
**A** **D**  
Oh, yeah, back in the summer of '69!  
**A** **D**  
Uh-huh, it was the summer of '69!  
**A** **D**  
Oh, yeah, me and my baby in '69!  
**A** **D**  
Ohh Hey, it was the summer, the summer of '69.

## Sundown

Gordon Lightfoot

*Capo 2*

*comment:intro: E.....E7 on upstroke (if you listen to the recording, you'll get the idea)*

<sup>E</sup>  
I can see her lyin' back in her satin dress  
<sup>B7</sup> In a room where ya do what ya <sup>E</sup> don't confess  
  
<sup>A</sup>  
Sundown ya better take care  
<sup>D</sup> If I find you been creepin' 'round <sup>E</sup> my back stairs  
<sup>A</sup>  
Sundown ya better take care  
<sup>D</sup> If I find you been creepin' 'round <sup>E</sup> my back stairs  
<sup>E</sup>  
She's been lookin' like a queen in a sailor's dream  
<sup>B7</sup> And she don't always say what she <sup>E</sup> really means  
  
<sup>A</sup>  
Sometimes I think it's a shame  
<sup>D</sup> When I get feelin' better when I'm <sup>E</sup> feelin' no pain  
<sup>A</sup>  
Sometimes I think it's a shame  
<sup>D</sup> When I get feelin' better when I'm <sup>E</sup> feelin' no pain  
<sup>E</sup>  
I can picture every move that a man could make  
<sup>B7</sup> Getting lost in her lovin' is your <sup>E</sup> first mistake  
  
<sup>A</sup>  
Sundown ya better take care  
<sup>D</sup> If I find you been creepin' 'round <sup>E</sup> my back stairs  
<sup>A</sup>  
Sometimes I think it's a sin  
<sup>D</sup> When I feel like I'm winnin' when I'm <sup>E</sup> losin' again

*acoustic guitar solo*

<sup>E</sup>  
I can see her lookin' fast in her faded jeans  
<sup>B7</sup> She's a hard lovin' woman, got me <sup>E</sup> feelin' mean

<sup>A</sup>  
Sometimes I think it's a shame  
<sup>D</sup> When I get feelin' better when I'm <sup>E</sup> feelin' no pain  
<sup>A</sup>  
Sundown ya better take care  
<sup>D</sup> If I find you been creepin' 'round <sup>E</sup> my back stairs  
<sup>A</sup>  
Sundown ya better take care  
<sup>D</sup> If I find you been creepin' 'round <sup>E</sup> my back stairs  
<sup>A</sup>  
Sometimes I think it's a sin  
<sup>D</sup> When I feel like I'm winnin' when I'm <sup>E</sup> losin' again

*acoustic guitar solo and fade out*

# Sweet Child Of Mine

Guns N'Roses

## Intro

/ D - - - / - - - - / C - - - / - - - - /  
 / G - - - / - - - - / D - - - / - - - - /  
 x 2, hold each chord 1st time

**D**  
 She's got a smile that it seems to me

**C**  
 Reminds me of childhood memories

**G** **D**  
 Where everything was as fresh as the bright blue sky

**D**  
 Now and then when I see her face

**C**  
 she takes me away to that special place

**G** **D**  
 and if I stared too long I'd proba-  
 bly break down and cry

Chorus:

**A** **C** **D**  
 Whoa-oh sweet child of mine

**A** **C** **C** **D**  
 Whoa-oh, oh oh oh sweet love of mine

## Solo 1:

/ D - - - / - - - - / C - - - / - - - - /  
 / G - - - / - - - - / D - - - / - - - - /

**D**  
 She's got eyes of the bluest sky

**C**  
 as if they thought of rain

**G** **D**  
 I hate to look into those eyes and see an ounce of pain

**D**  
 Her hair reminds me of a warm safe place

**C**  
 where as a child I'd hide

**G** **D**  
 and pray for the thunder and the rain to quietly pass me by.

Chorus

## Solo 2

/ D - - - / - - - - / C - - - / - - - - /  
 / G - - - / - - - - / D - - - / - - - - /  
 x 2

Chorus

**A** **C** **D(2)**  
 Whoa, oh, oh, oh Sweet child of mine, oooh, yeah!  
**A** **C** **D((2, 8th note downstrokes))**  
 Oooooooooh, Sweet love of mine

## Solo 3

/ Em - - - / C - - - / B - - - / Am - - - / x3  
 / Em - - - / C - - - / B - - - / Am (8th note downstrokes) - - -  
 / Em - - - / G - - - / Am - - - / C - D G / x4

w/breakdown strum:

**Em** **G** **Am** / C - D G /  
 Where do we go, where do we go now, where do we go?

**Em** **G** **Am** / C -  
 Where do we go, where do we go now, where do we go now?

**Em** **G** **D** / C - D G /  
 Where do we go, sweet child, where do we go now?

**Em** **G** **Am** / C - D G /  
 Ay, Ay, Ay, Ay, Ay, Ay, Ay, Ay, where do we go now, ah-ah-ah-a

**Em** **G** **Am** / C - D G /  
 Where do we gooo, ahhh, where do we go now?

**Em** **G** **Am** / C - D G /  
 Where do we gooooo, where do we go now?

**Em** **G** **Am** (w/Now Riff)  
 Where do we go, where do we go now? Now-now-

now-now-now-now-

**Em** **G** **Am (hold)** **C (hold)** **D (hold)** **Em (hold)**

**Em** **G** **Am (hold)** **C (hold)**  
 now! Sweet child, sweet chi -

**D (hold)** **Em (hold)**  
 ld of mine

# Walk On The Ocean

Toad The Wet Sprocket

*Capo 4*

VERSE 1:

We spotted the ocean <sup>G C G</sup> at the head of the tra il <sup>A Em C G</sup>  
 But where are we going <sup>A G C G</sup>, we're so far away <sup>D A Asus4 A</sup>  
 Somebody told me <sup>G C G</sup> that this is the pla ce <sup>A Em C G</sup>  
 where everything's better <sup>A G C G</sup> and everything's safe <sup>D A Asus4 A</sup>

CHORUS:

Walk on the Ocean <sup>Em G</sup> Step on the stone <sup>D A</sup>  
 Flesh becomes water <sup>Em G</sup> Wood becomes bone <sup>D A</sup>

VERSE 2:

A half an hour later <sup>G C G</sup> We packed up our thi ngs <sup>A Em C G</sup>  
 We said we'd send letters <sup>A G C G</sup> And all of those li ttle t hings <sup>D A Asus4 A</sup>  
 And they knew we were lying <sup>G C G</sup> But they smiled just the same <sup>A Em C G</sup>  
 It seemed they'd already <sup>A G C G</sup> Forgotten we came <sup>D A Asus4 A</sup>

CHORUS:(2X)

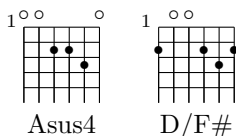
BRIDGE:

*Play the chords of the chorus twice*

VERSE 3:

Now back at the homestead <sup>G C G</sup> Where the air makes you cho ke <sup>A Em D/F# G</sup>  
 Where people don't know you <sup>A G C G</sup> And trust is a joke <sup>D A Asus4 A</sup>  
 Don't even have pictures <sup>G C G</sup> Just memories to hol d <sup>A Em D/F# G</sup>  
 It grows sweeter each season <sup>A G C G</sup> As we slowly grow old <sup>D A</sup>

OPTIONAL CHORUS - repeat until fade





# Wasted On The Way

Graham Nash

Intro: **D Em/D F#m7/D D A7/D**

**D** Look around me - I can see my life before me **Bm**  
**G** Running rings around the way it used to be **A D Em/D D**  
**D** I am older now - I have more than what I wanted **Bm**  
**G** But I wish that I had started long before I did **A G D Em/D D**  
**G** And there's So much time to make up everywhere you turn **A D Bm**  
**G** Time we have wasted on the way **A F#m D7**  
**G** So much water moving underneath the bridge **A D Bm**  
**G** Let the water come and carry us away **A G D**

*Violin solo over verse chords*

**D** Oh, when you were young, did you question all the answers **Bm**  
**G** Did you envy all the dancers who had all the nerve **A D Em/D D**  
**Bm** Look around you now - you must go for what you wanted  
**G** Look at all my friends who did and got what they deserved **A G D Em/D**  
**G** So much time to make up everywhere you turn **A D**  
**G** Time we have wasted on the way **A D D7**  
**G** So much water moving underneath the bridge **A D Bm**  
**G** Let the water come and carry us away **A D D7**  
**D G** So much love to make up everywhere you turn **A D**  
**G** Love we have wasted on the way **A F#m D7**  
**G** So much water moving underneath the bridge **A D Bm**  
**G** Let the water come and carry us away **A G**  
**D** Let the water come and carry us away - **G D**

## We Can Work it Out

the Beatles

*Capo 2nd fret to play like album track*

**C**  
Try to see it my way.  
**C**  
Do I have to keep on talking  
**B♭** **C**  
til I can't go on?  
**C**  
While you see it your way,  
**C**  
run the risk of knowing that our  
**B♭** **C**  
love may soon be gone.  
**F** **C** **F** **G**  
We can work it out, we can work it out.  
**C**  
Think of what you're saying.  
**C**  
You can get it wrong and still you  
**B♭** **C**  
think that it's alright.  
**C**  
Think of what I'm saying.  
**C**  
We can work it out and get it  
**B♭** **C**  
straight or say goodnight  
**F** **C** **F** **G**  
We can work it out, we can work it out.  
**Am** **F** **E**  
Life is very short and there's no ti-me  
For fussing and  
**Am**  
(tempo change) fighting my friend. (change back)  
**Am** **F** **E**  
I have always thought that it's a cri-me  
So I will  
**Am**  
(tempo change) ask you once again. (change back)  
**C**  
Try to see it my way.

**C** **B♭** **C**  
Only time will tell if I am right or I am wrong.

**C**  
While you see it your way,

**C**  
There's a chance that we might fall  
**B♭** **C**  
apart before too long.

**F** **C** **F** **G**  
We can work it out, we can work it out.

**Am** **F** **E**  
Life is very short and there's no ti-me

For fussing and

(tempo change) **Am** fighting my friend. (change back)

**Am** **F** **E**  
I have always thought that it's a cri-me

So I will

(tempo change) **Am** ask you once again. (change back)

**C**  
Try to see it my way.

**C** **B♭** **C**  
Only time will tell if I am right or I am wrong.

**C**  
While you see it your way,

**C**  
There's a chance that we might fall  
**B♭** **C**  
apart before too long.

**F** **C** **F** **G**  
We can work it out, we can work it out.

*accordion over C for outro*

## Wish You Were Here

Pink Floyd

**C**  
So, so you think you can tell, **D**  
Heaven from Hell, blue skies from pain. **Am G**  
Can you tell a green field from a cold steel rail, a smile from a veil, **D C Am**  
Do you think you can tell? **G**  
And did they get you to trade your heroes for ghosts, **C D**  
Hot ashes for trees, hot air for a cool breeze, cold comfort for change, **Am G D**  
And did you exchange a walk on part in the war for a lead role in a cage? **C Am G**  
**Em G Em G Em A Em A**

**C**  
How I wish, how I wish you were here. **D**  
We're just two lost souls swimming in a fish bowl, year after year, **Am G D**  
Running over the same old ground. What have we found? **C**  
The same old fears. Wish you were here! **Am G**  
**Em G Em G Em A Em A G**

# With a Little Help from My Friends

the Beatles

*Capo on 4th fret*

**C** **G** **Dm**  
What would think do if I sang out of tune?

**G7** **C**  
Would you stand up and walk out on me?

**C** **G** **Dm**  
Lend me your ears and I'll sing you a song,

**G7** **C**  
and I'll try not to sing out of key.

**Bb** **F** **C**  
Oh, I get by with a little help from my friends.

**Bb** **F** **C**  
Mm, I get high with a little help from my friends.

**Bb** **F** **C**  
Mm, I'm gonna try with a little help from my friends.

**G**  
(tiny riff)

**C** **G** **Dm**  
What do I do when my love is away.

**Dm** **G7** **C**  
(others) Does it worry you to be alone?

**C** **G** **Dm**  
How do I feel at the end of the day?

**Dm** **G7** **C**  
(others) Are you sad because you're on your own?

**Bb** **F** **C**  
No, I get by with a little help from my friends.

**Bb** **F** **C**  
Mm, get high with a little help from my friends.

**Bb** **F** **C**  
Mm, gonna try with a little help from my friends.

**C** **Am** **D7**  
Do you need anybody?

**C** **Bb** **F**  
I need somebody to love

**F** **Am** **D7**  
Could it be anybody?

**C** **Bb** **F**  
I want somebody to love

**C** **G** **Dm**  
(others) Would you believe in a love at first sight?

**G7** **C**  
Yes, I'm certain that it happens all the time.

**C** **G** **Dm**  
(others) What you do see when you turn out the light?

**G7** **C**  
I can't tell you but I know it's mine.

**Bb** **F** **C**  
Oh, I get by with a little help from my friends.

**Bb** **F** **C**  
Mm, I get high with a little help from my friends.

**Bb** **F** **C**  
Oh, I'm gonna try with a little help from my friends.

**C** **Am** **D7**  
Do you need anybody?

**C** **Bb** **F**  
I just needsomeone to love

**F** **Am** **D7**  
Could it be anybody?

**C** **Bb** **F**  
I want somebody to love

**Bb** **F** **C**  
Oh, I get by with a little help from my friends.

**Bb** **F** **C**  
Oo, I get high with a little help from my friends.

**Bb** **F**  
Yes, I get by with a little help from my friends,

**Ab** **Bb** **C**  
with a little help from my friiiieeeeends.



# Wonderwall

Oasis

INTRO:

**Em7 G Dsus4 A7sus4 x4**

VERSE 1:

**Em7 G**  
Today is gonna be the day that they're  
**Dsus4 A7sus4**  
gonna throw it back to you  
**Em7 G**  
By now you should've somehow  
**Dsus4 A7sus4**  
realized what you gotta do  
**Em7 G**  
I don't believe that anybody  
**Dsus4 A7sus4**  
feels the way I do,  
**Cadd9 Dsus4 A7sus4**  
About you now

VERSE 2:

**Em7 G**  
Backbeat the word is on the street that the  
**Dsus4 A7sus4**  
fire in your heart is out  
**Em7 G**  
I'm sure you've heard it all before but you  
**Dsus4 A7sus4**  
never really had a doubt  
**Em7 G**  
I don't believe that anybody  
**Dsus4 A7sus4**  
feels the way I do,  
**Cadd9 Dsus4 A7sus4**  
about you now

PRE-CHORUS:

**Cadd9**  
And all the roads we  
**Dsus4 Em7**  
have to walk are winding  
**Cadd9**  
And all the lights that  
**Dsus4 Em7**  
lead us there are blinding  
**Cadd9 Dsus4**  
There are many things that I  
**G Dsus4 Em7**  
Would like to say to you,  
**Dsus4 A7sus4**  
but I don't know how

CHORUS:

**Cadd9 Em7 G**  
Cause maybe  
**Em7**  
You're gonna be the one that  
**Cadd9 Em7 G**  
saves me?  
**Em7 Cadd9 Em7**  
And after all  
**G Em7**  
You're my wonder  
**Cadd9 Em7 G Em7** Silence  
wall

VERSE 3:

**Em7 G**  
Today is gonna be the day but they'll  
**Dsus4 A7sus4**  
never throw it back to you  
**Em7 G**  
By now you should've somehow  
**Dsus4 A7sus4**  
realized what you're not to do  
**Em7 G**  
I don't believe that anybody  
**Dsus4 A7sus4**  
feels the way I do,  
**Cadd9 Dsus4 A7sus4**  
about you now

## PRE-CHORUS:

**Cadd9**  
 And all the roads that  
**Dsus4** **Em7**  
 lead you there are winding  
**Cadd9**  
 And all the lights that  
**Dsus4** **Em7**  
 light the way are blinding  
**Cadd9** **Dsus4**  
 There are many things that I  
**G** **Dsus4** **Em7**  
 Would like to say to you,  
**Dsus4** **A7sus4**  
 but I don't know how

## CHORUS:

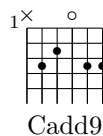
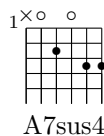
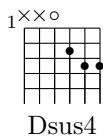
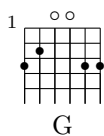
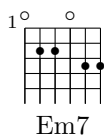
**Cadd9** **Em7** **G**  
 Cause maybe

**Em7**  
 you're gonna be the one that  
**Cadd9** **Em7** **G**  
 saves me?  
**Em7** **Cadd9** **Em7**  
 And after all  
**G** **Em7**  
 You're my wonder  
**Cadd9** **Em7** **G** **Em7**  
 wall

## CHORUS: x2

## SOLO:

G |-----0-----|  
 D |-----2--| 8 times  
 A |--3-2-3-----|  
 E |-----|



## Yer So Bad

Tom Petty

**Am** **D**  
My sister got lucky  
**G** **Am**  
Married a yuppie  
**Am** **D** **G**  
took him for all he was worth  
**Am** **D**  
now she's a swinger  
**G** **Am**  
dating a singer  
**Am** **D** **G**  
I can't decide which is worse

chorus

**Em** **C** **G D**  
But not – me – baby  
**Em** **C** **G** **D**  
I got you – to – save – me  
**G** **D C**  
You're so bad  
**G** **D** **C**  
best thing I ever had.  
**G** **D** **C**  
In a world gone mad  
**G** **D C** **D**  
you're so bad

**Am** **D**  
My sister's ex-husband  
**G** **Am**  
can't get no loving  
**Am** **D** **G**  
walks around dog-faced and hurt  
**Am** **D**  
now he's got nothing  
**G** **Am**  
head's in the oven  
**Am** **D** **G**  
I can't decide which is worse

chorus

**G G C C G G G**