

Pipilotti is
my forever
inspiration.



My Bedroom.

I chose my bed room because of its duality. At times it can feel much too small, constricting and can that feeling can become depressing. But at times it makes me feel safe and warm. Especially at night when I turn on my light.





A large, illuminated neon sign reading "OPEN" in red and blue. The letters are formed by glowing red tubes, with a blue tube curving across the bottom. The sign is set against a dark background.

OPEN

My space's first purpose is privacy and safety.
And second is of course sleep.

I activate almost every part of my room daily, as there is not much space to begin with this is not a hard task. I engage my bed multiple times a day and bang my knees on all the other furniture.

I use my room for probably more than I should.
I eat, study, entertain and lots more.

**NOW FOR THE FIRST TIME
YOU CAN SEE**

COLUMBIA PICTURES
Presents
A STANLEY KRAMER
PRODUCTION

MARLON BRANDO as

THE WILD ONE

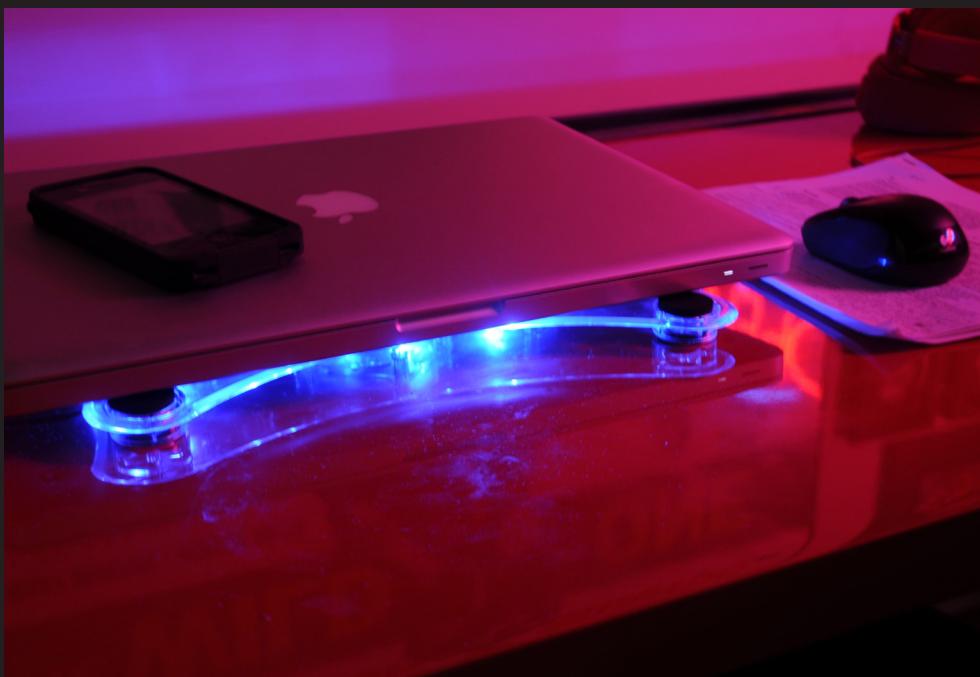
with MARY MURPHY • ROBERT KEITH

and LEE MARVIN

Screenplay by JOHN PAXTON
Directed by LASLO BENEDEK







My room is so small that it swells with the warmth of the red and blue light emitting from my neon sign. The clausterfobia settles and the glow starts to flow in.

I take pride in decorating my room just how I like it. I call my style, "Diner Chic."





I want to focus on my room's cavern or womb qualities. The tension between the ceiling and the top of my bed and the dynamics of the under side.

The tight quarters allows me to reach everything from the exact center of my room. I can sit in the center and reach the fridge, bookshelf, medicine cabinet and labtop. I call it the nucleus.



