

Laities Breeze, 2024

clay, wood, hardware

Artwork Statement

This work sees a bell suspended between two cement pillars. A motor sits in a wooden box on the ground. As the motor slowly rotates, a string connects the box to the bell above, chiming the bell with each rotation.

The striker slowly rotates in its shell, sometimes grinding against its rough clay walls until eventually its friction is broken and it swings out, tapping the side. This process is repeated 3 times a minute. Each reverberation fills the room in an orderly manner. A repetitious knell that is symbolic of something not yet articulated.



Artist Statement

My practice aims to deify regular objects and materials by drawing attention to their not-often highlighted uses and qualities. Within my broader practice, this is perhaps best noticed when I have experimented with lighting up tables to demonstrate the ability of wood to scatter light and cast shadows.

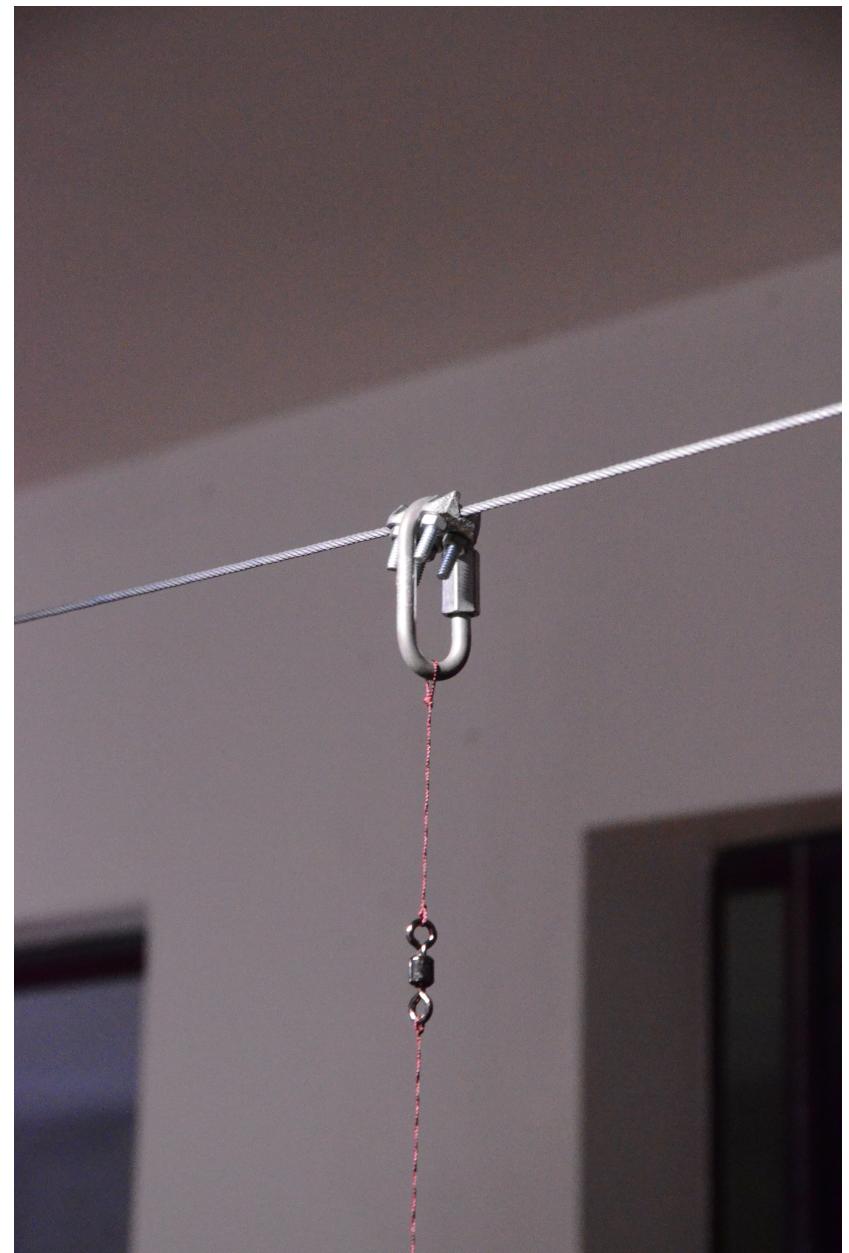
In this instance, I draw attention to the tonal quality of clay. By experimenting with different textures, shapes, thicknesses and glazes, I produced a variety of different clay bells and strikers.

While I have experimented with light and clay before, this project saw may experimentation into their details in a new way. A plethora of different sizes of bells were made, ranging from thick to thin and tall to short. Each was tested against a variety of different strikers that were constructed from different clays, with thick to thin profiles, delicate to durable.

Additionally, during this project I investigated the efficacy of building self contained electrical and motorised components, as is demonstrated through the motor box casing, complete with power cord and switch. These practices greatly add to the overall aesthetic of my work by adding a thin vignette of laical civility to the overall appearance of my works imaginative constructions.

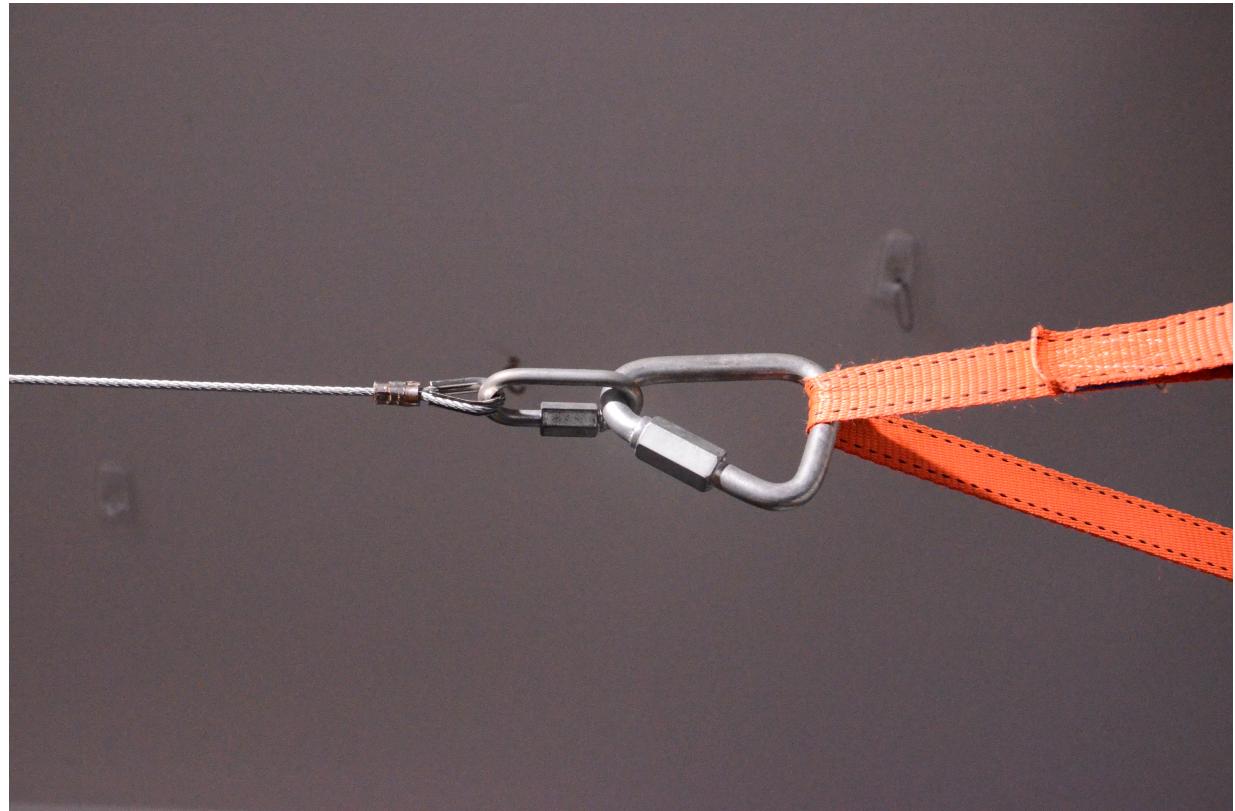
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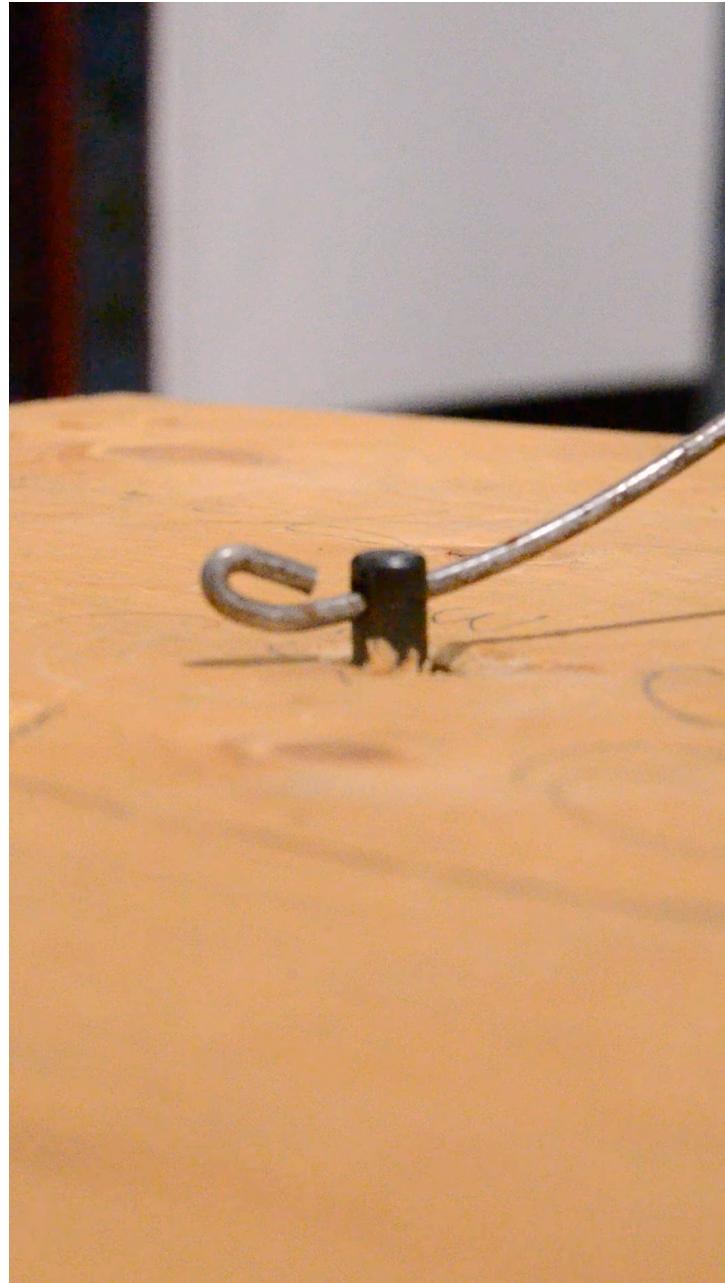
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