

Odd Crack Filled

Odd Crack Filled is a three dimensional work to be viewed in a low light room and permanently installed in the artists bedroom. The main structure of this work has been cut out of Marine ply-wood. Its unusual triangular shape has been made to fit flush behind the open door of the artist's bedroom. This work draws attention back to the space through its abstract form, prompting the audience to consider unused spaces in their own life and how they might be able to bring beauty to areas that seem to simply take up space. The illuminated aspect of this work additionally attempts to bring focus and function to this space that is usually devoid of purpose. In this object, its lightbulbs have been moved to the interior, providing the object with a secrecy that the audience is not privy to. Additionally, this light is obscured behind it's curtains in order to hide the contents of the object. This transforms the object not simply from a place that should now be looked at and seen, but also to a place that contains something important and exclusive. All of these features have been implemented in order to allude to the fact that there is beauty and reverence, especially within the unseen and often cast aside places of our lives.

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