

**EMC**

School

PART OF  
CARNEGIE  
LEARNING

# English Language Arts 2019 Catalog



**MIRRORS &  
WINDOWS**

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# MIRRORS & WINDOWS

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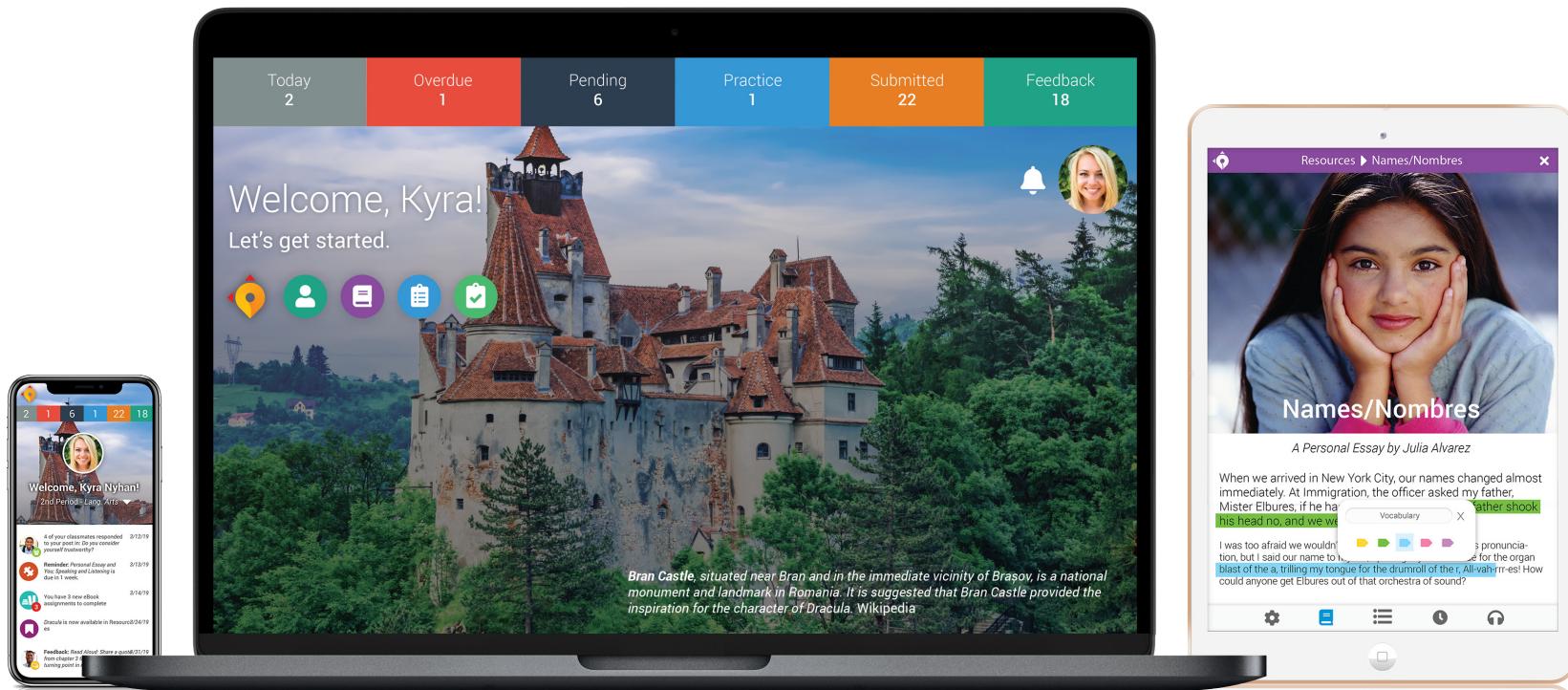
Designed to welcome **every** teacher  
and student to the table.



Passport does it all: makes it possible for your students to connect and find their voice, while also delivering everything you need to teach your way.

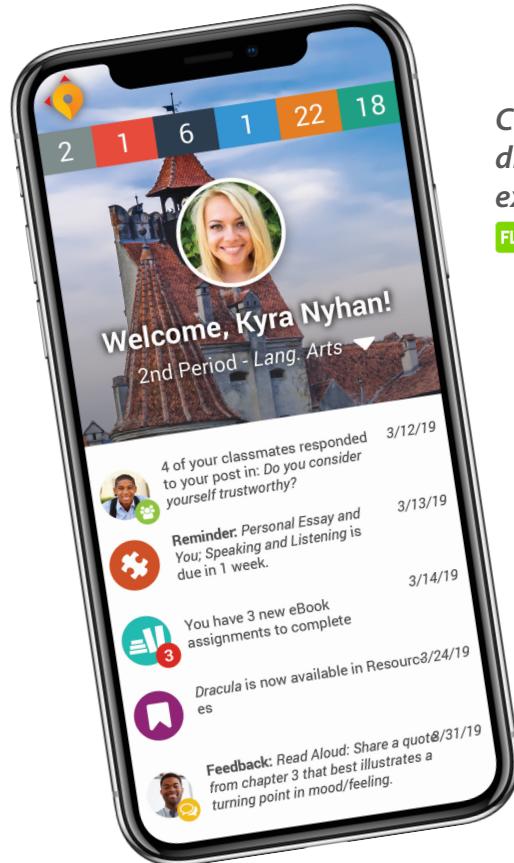
# Passport

The digital learning environment that brings *Mirrors & Windows* to life



# Passport

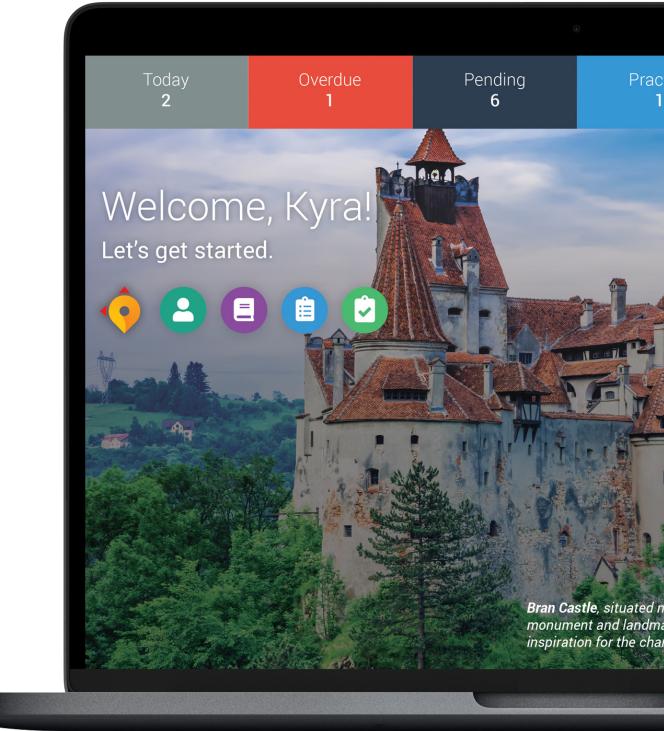
Passport, EMC's digital learning environment, is intentionally designed for today's English language arts classroom. Engaging collaboration tools help students find and use their own unique voice, while teachers get a dynamic platform to help them work their magic like never before.

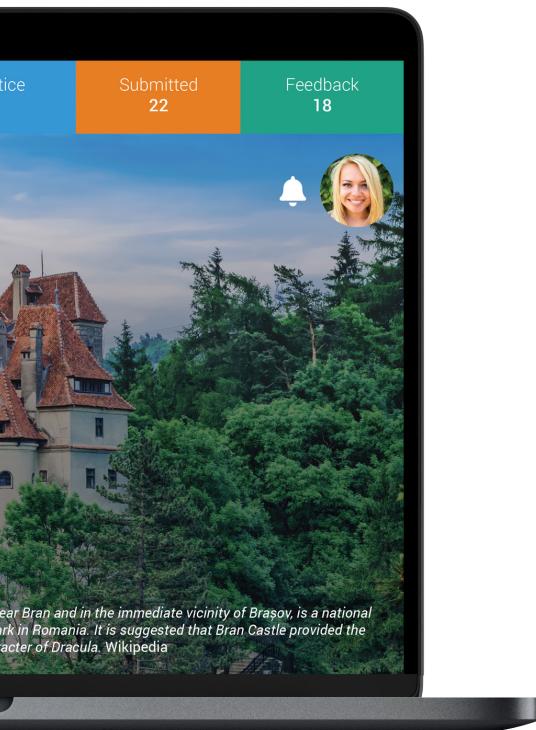


*Collaborative video discussions with exclusive integrated FLIPGRID capability*

## Passport features

- Project-based learning
- Extended reading and media connections
- Video-based performance assessments
- Close Reading video models for each genre
- All selections and program resources for all levels
- Assigning and grading capabilities to personalize instruction
- Detailed student data
- Portfolio capabilities
- Opportunities for differentiated instruction
- Custom lesson creation



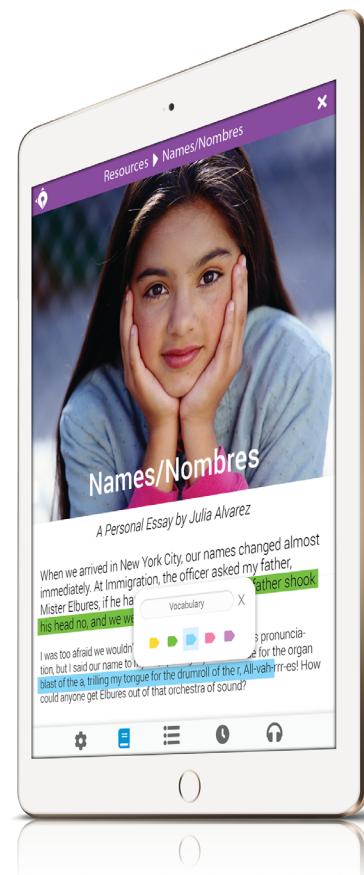


## Passport allows students to:

- Access materials anytime, anywhere
- Complete assignments and practice activities interactively
- Work on project-based tasks
- Submit work
- Receive immediate feedback
- Track progress
- Develop digital literacy
- Interact with text using tools for annotation, highlighting, audio and video recording
- Access authentic audio of selections with variable rate
- Collaborate online through class annotation and highlighting tools

## Passport allows teachers to:

- Assign homework and tasks
- Track progress of students with graphs and charts
- Provide feedback
- Personalize instruction
- Access all program resources
- Incorporate blended learning



## New features this year

**NEW!**

**Writing Mentor Workshops and Lessons:** a new technology module that utilizes real-world tools such as Google Docs, advanced AI, and natural language processing technology to put students in control of their learning while increasing teacher efficiency.

**Custom Lesson Builder:** a new technology feature allowing teachers to develop and upload their own content into Passport.

**Story Shares Leveled Library:** a leveled library of high-interest, age-appropriate original writings designed to drive student engagement in reading.

**Artificial-Intelligence-enabled online search engine:** a new technology tool providing the ability to search, find, and offer curated, leveled OER content in Passport.



# Passport at a glance:



## Assess

Students take formative surveys and selection and unit chapter tests.



## Discover

Students connect to core curriculum via their eBooks and interactive digital materials.



## Expand

Students explore Close Reading and media literacy skills in 42+ novels and Story Shares Library of over 190 leveled texts.



## Create

Students practice reading, writing, speaking, listening, and language skills through project-based learning.



## Explore

Students learn the Close Reading process through interactive videos.



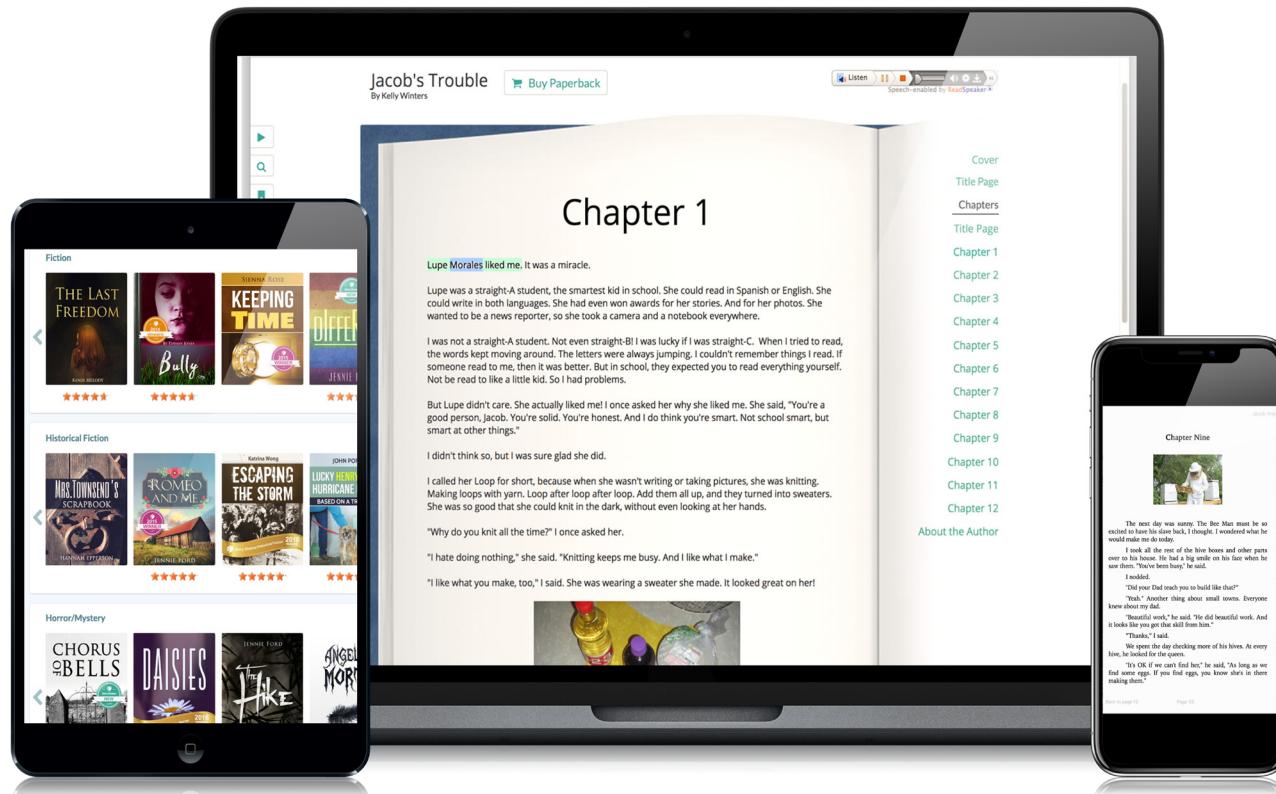
## Share

Students post their opinions, ideas, stories, and more, in a collaborative social media format using **FLIPGRID**.



## Perform

Students demonstrate oral proficiency through video assessment tasks and can create a video performance portfolio.



## Delivered through Passport, Story Shares gives students access to:

- Custom library with 150+ eBooks, filterable by genre, age, and reading level
- Built-in features to deepen comprehension and engagement
- Dashboards to track progress
- With a wide range of content and reading levels, Story Shares is the perfect supplement for cross-curricular reading, striving readers, and English language learners

# MIRRORS & WINDOWS

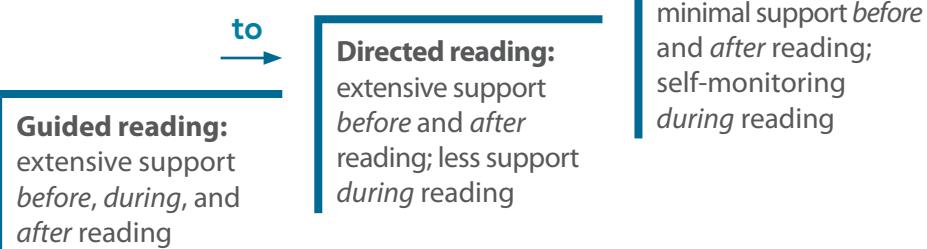
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## Comprehensive 7-level Language Arts Program

*Mirrors & Windows* challenges students to reach their maximum potential while differentiating instruction for individual learners. Using a **gradual release approach** to reading, students will develop Close Reading skills to achieve deep comprehension and greater appreciation of the literary genres. They will learn to **recognize and make connections** between the texts, themselves, and the world. Along the way, they will respond to texts from multiple genres and discover a love of literature that will grow throughout their lives. Truly, literature will turn mirrors into windows for your students.

### SCAFFOLDED LEARNING

Each unit in the *Mirrors & Windows* program provides for a gradual release of responsibility, moving from



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Grades 6–12

## Guided Reading

- Provides the framework for the teacher to guide students through the reading process.
- Close Reading Models walk students through the selections and demonstrate how to analyze literature and apply reading skills and strategies to each genre.

## Directed Reading

- Begins the gradual release of responsibility from teacher to students.
- Students continue to be supported with before- and after-reading activities, but the during-reading margin prompts are omitted.
- Students begin to apply the during-reading comprehension skills on their own.

## Independent Reading

- Completes the release of responsibility to the students, who can apply the skills and strategies required to read increasingly more difficult selections on their own.
- Independent Readings appear more frequently as students advance through the program.

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## Help All Students Master Foundational Skills

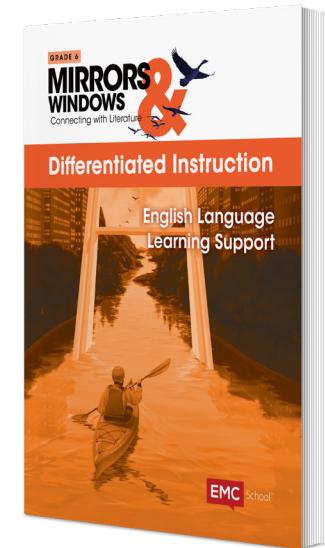
### INTEGRATED LANGUAGE ARTS



### Unit & Selection Resources

#### Strategies and Skills for ELA Standards Mastery

- Unit Study Guide with Practice Test
- Close Reading Model Lessons
- Guided Reading Lessons
- Directed Reading Lessons
- Comparing Texts Lessons
- Independent Reading Lessons
- Cumulative Vocabulary Lists



### Differentiated Instruction

#### English Language Learning Support

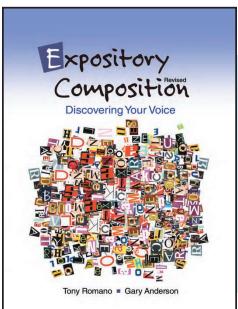
- Guided reading support for ELs and developing readers
- Authentic texts from the student edition
- Vocabulary development lessons
- Additional leveled ELD Lessons
- Foundational Literacy Skills Lessons
- Selection summaries in Spanish with audio
- Literary Terms Handbook in Spanish

#### Reading Strategies & Skills

- Guided Reading questions
- Student worksheets with graphic organizers
- Fix-Up Strategies for reading skills

#### Enrichment Projects & Activities

- Challenging activities based on selections from the student edition higher level activities engage critical thinking skills



For more writing practice see  
**Expository Composition:**  
*Discovering Your Voice*  
by Tony Romano and Gary Anderson at  
[www.emcschool.com](http://www.emcschool.com)

## Integrated Literacy and Language Resources

### Close Reading

Guided Close Reading Model selections in a workbook format available in both print and digital formats.

### Writing & Grammar

- In-depth lessons to be used as extensions of the Writing Workshops in the student text.
- Developmental, in-depth writing lessons for each of the major writing modes — argumentative, narrative, informative/explanatory, and descriptive.
- Lessons include models, examples, guidelines, writing checklist, and writing rubric.
- Writing lessons integrate grammar instruction.
- Available in both print and digital formats.

### Extension Activities

Extended lessons for each of the following categories:

- Collaborative Learning
- Lifelong Learning
- Media Literacy
- Critical Literacy

### Vocabulary & Spelling

- Comprehensive developmental Vocabulary and Spelling lessons build word study skills.
- In-depth instruction is modeled using words from the selections in each unit.

### Speaking & Listening

Detailed lessons with explicit instruction expand on the Speaking and Listening Workshops at the end of each unit to further develop speaking and listening skills.

### College & Career Readiness

Extended lessons in technology, personal development, and career awareness provide students real-life, practical experience in applied communication skills.

### Test Practice

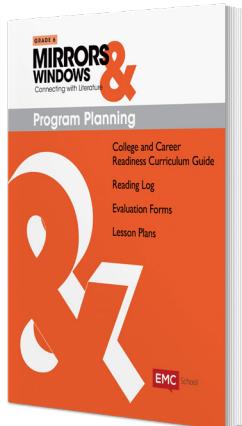
Timed, unit-based practice tests in formats most commonly found in standard achievement, state-specific, and high-stakes tests and exams. ACT and SAT format practice tests are included at each level.



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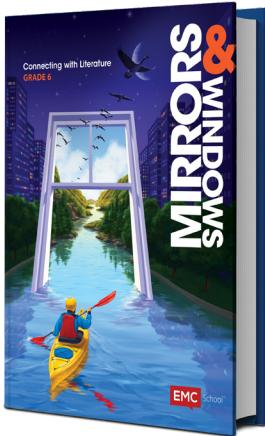
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## ASSESSMENT RESOURCES



## Program Planning Guide

- Lesson Plans for all the selections in the unit
- College & Career Readiness Curriculum Guide
- Reading Log and Evaluation Forms



## Annotated Teacher's Edition and eBook

- Full correlations to the Common Core State Standards are available in the Teacher's Edition eBook
- Point-of-use standards correlations are also available in the Teacher's Edition eBook
- Text Complexity and Lexile scores included in Scope & Sequence and prereading

**Preview the Model**  
**Before Reading**

**from All I Really Need to Know I Learned in Kindergarten**  
by Robert Fulghum  
ARGUMENTATIVE ESSAY

**Build Background**  
**Literary Context** Some authors want to persuade a reader to feel or think a certain way. Robert Fulghum's essay uses imagery and examples from his life to evoke emotion. Robert Fulghum's essay uses imagery and examples from his life to evoke emotion. When he writes about hiding or about putting together his family, he uses simple words to convey a larger truth about the way people interact with each other.

**Reader's Context** What kinds of things have you "hid" in order to keep them secret? How do you feel after sharing them?

**GUIDED READING**

**Set Purpose** Preview the first paragraph and predict what Fulghum wants his reader to feel or think.

**Analyze Literature**

**Argumentative Essay** An argumentative essay is written to present a position or to argue against another position. An argumentative essay supports the thesis with compelling evidence, facts, statistics, and examples. Robert Fulghum describes human behavior making comparisons between children playing together, adults, and between Sardines and sharing your troubles with others.

**Meet the Author**  
Robert Fulghum (b. 1937) is an essayist, a novelist, a painter, and a teacher. He is best known as a singing cowboy. Fulghum finds humor in the simple things and believes that "imagination is stronger than knowledge."

**Preview Vocabulary**  
can -ed w/ -ed -data, think  
consider, 226  
theologian, 227  
The author directly or indirectly, report the things that a person says, reports, or does.

**KEY TERMS**  
ARGUMENTATIVE ESSAY, 224  
POINT OF VIEW, 224  
METAPHOR, 228  
IMAGINATIVE, 229  
MAIN IDEA, 229  
ANALOGY, 229

**Common Core State Standards**

**Reading Literature**  
RL.9

**Reading Informational**  
RI.2, RI.3, RI.6, RI.8, RI.9, RI.10

**UNIT 3 NONFICTION CONNECTIONS**

**Common Core State Standards**

**Reading Literature**  
RL.9,

**Reading Informational**  
RI.2, RI.3, RI.6, RI.8, RI.9, RI.10

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## Prepare Your Students for Success on Assessment Tests

**Test Practice Workshop**

**Writing Skills**  
Informative Essay

Carefully read the following writing prompt. Before you begin writing, think carefully about what task the assignment is asking you to perform. Then create an outline to help guide your writing.

In 1860 at the age of 12, Abraham "Walter" Davis, the son of an African tribal chief, was sold into slavery. What caused the young son of an African tribal king to become a slave? Why did he decide to return to his "owner" after his escape? What events enabled him to return to Africa?

**Essay Task**  
Plan and write several paragraphs for an informative essay in which you state and support a thesis about events that shaped the life of Abd al-Rahman Ibrahim. Use evidence from the text to support your thesis. Be sure to cite the story, including direct quotations, to support your thesis. As you write, be sure to:

- Organize your essay in a logical and consistent way
- Include introductory and concluding paragraphs
- Remember that each paragraph should have one main idea in its body paragraph

340 UNIT 4 INSPIRATION CONNECTIONS

**Revising and Editing Skills**

In this exercise from the last half of Student paper, words and phrases are underlined and numbered. Alternatives to the underlined words and phrases appear in the right-hand column. Choose the one that corrects the grammatical or style errors in the original. If you think the original is correct, choose "NO CHANGE".

Some questions might also be asked about a section or the entire passage. These do not refer to a specific underlined phrase or word and are not numbered.

Many people today want more about their own future.

A. NO CHANGE  
B. worried more about their own future than  
C. worry more about their own future than  
D. worried about their own future more than

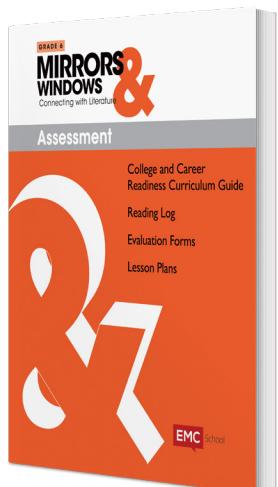
**Level IV: Formative Survey 1 Remediation Rubric**

Use the following chart to help students learn the concepts behind the Formative Survey questions. The first column lists the questions from the test. The second column lists the concepts covered by the question. The third column lists the page(s) in the textbook where material covering each standard is found, so that students can review concepts and examples. The final column lists supplemental material also available for review.

If students answer this <u>remediation question</u> correctly...	They need additional work on CCSS...	which you will find in the following textbook pages...
1. Which of the following sentences would best fit in <u>paraphrase 2</u> based on the paragraph's subject matter and direction?	Speaking and Listening SL.4 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when appropriate.	4–11 Advanced Students 1–2
2. Suppose your assignment is to write a comparison–contrast essay using "In Praise of Winter" as an introduction. Which thesis statement best fits this assignment?	Reading Literature RL.9 Analyze how an author draws on and transforms source material in a specific way as shown in a drama. Shakespeare treats a theme or topic from another culture or era by showing how a later author draws on a play by Shakespeare.	138–151 English Language Learners 66–77 268–275 English Language Learners 101–109 330, 352–360, 392–397, 473, 647, 813, 919, 1015–1021 Literature & Reading 6–9: Speaking & Listening 1–3, 4–6, 7–10, 12–14 English Language Learners 66–77

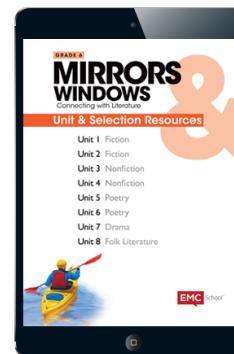
The *Mirrors & Windows* program contains extensive opportunities and support materials to help prepare your students for taking standardized assessments.

- Each unit in the student edition offers a fully developed Test Practice Workshop correlated to the Common Core State Standards in reading, writing, and revising and editing. Writing practice includes argumentative, informative, narrative, and descriptive writing prompts.
- The Language Arts Handbook in the back of each student edition provides an in-depth section on Test-Taking Skills.
- Common Core Assessment Practice tests available online based on PARCC and Smarter Balanced formats.



### Assessment Guide and EXAMVIEW® Assessment Suite

- Selection Test questions in EXAMVIEW® are correlated to the Common Core State Standards and labeled by level of difficulty as Easy, Medium, or Difficult.
- Assessment tools include lesson tests and unit exams, oral reading fluency tests, and formative reading surveys correlated to the Common Core State Standards and accompanied by rubrics that prescribe remediation activities provided in the program.



### Unit & Selection Resources

- Unit & Selection Resources* include a Unit Study Guide with a Practice Test for each unit correlated to the Common Core State Standards.

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## Digital Learning Technology

### DIGITAL LEARNING TECHNOLOGY



#### most often asked frontier now?"

ous. Our frontier lies in outer space. The planets, these are mere stepping stones, learn needful lessons, attempt those frontiers beyond a frontier without end, the eternal to explorers not [only] of other but also of the mind of man.

preliminary. We have been preparing ahead. Many problems remain, but if we shall move with a rapidity

at seventy years we have developed

transcontinental and transoceanic

the continental, and transoceanic

of 10 there were 144 miles of surfaced

here are over 3,000,000. Paved

an automobile have gone hand in

ized man's *midlife* to

rs with perspective; we need but they must be men and women help to shape the outlines of our nay-sayers? those who cling to our to its mother, but there will be us this far along the path to a

frontier. It has been a part of our

ince men first landed on this

that separates the known from the

nd we have a driving need to see

to outer space. We landed men on

and the limits of the solar system, a

ather into that limitless distance.<sup>3</sup>

<sup>3</sup> Once. Reference to *Voyager 1*, an unmanned probe

the universe

THE ETERNAL FRONTIER 205

### Student Digital Resources Include:

#### Student eBook

- EMC's eBook connects students to literature and language arts in and out of the classroom. With a touch of the finger, students access every page as well as the audio that coincides with the reading selections. All eBooks are downloadable to all mobile devices and are available on the go without an internet connection. Includes highlighting, note-taking, and bookmarking.

#### Interactive eWorkbooks

- Students can complete integrated language arts activities online! Auto-grading features provide instant feedback for a variety of activity types.

## Digital Learning Technology

### Teacher Digital Resources Include:

#### Teacher's Edition eBook

- Provides access to all print and technology products:
- Unit & Selection Resources
- Differentiated Instruction
- Literacy & Language Skills
- Assessment Guide
- Program Planning Guide
- Common Core State Standards Correlations (in CCSS Edition eBook)

#### EXAMVIEW® Assessment Suite

##### (Included in the Assessment Guide eBook)

- Leveled multiple-choice, matching, and essay questions are provided.
- Teachers may select, create, and edit questions to develop customized tests.
- Formative Survey Test items are aligned to remediation rubrics.

#### EMC E-Library Online

More than 300 literary classics including poetry, short stories, novels, plays, nonfiction, and informational texts.

#### Writing Mentor Workshops and Lessons

##### (Grades 6–12)

EMC's unique approach blends real world applications such as Google Docs and Writing Mentor to get students writing more regularly. Students are provided with real time feedback using the latest in AI and Natural Language Processing technologies to improve their writing and help teachers more efficiently manage their time reviewing student work. Using real-world applications gets students the experience they need to develop College and Career Readiness skills.

#### Visual Teaching Package

##### (Included in the Teacher's Edition eBook)

- Unit-based literary analysis lectures, word games, critical viewing art activities, writing workshops, and graphic organizers.
- Microsoft® PowerPoint® format.
- Includes interactive slides and printable worksheets.

#### Audio Library

##### (Included in Student and Teacher's Edition eBooks)

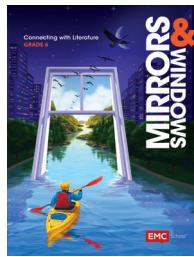
Authentic, dramatic recordings embedded within the student eBook.

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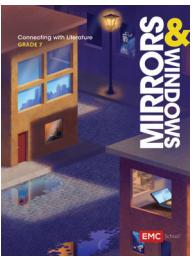
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GRADES 6–12

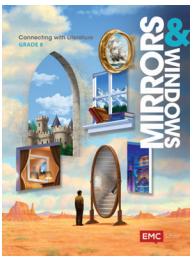
## Program Components



Grade 6



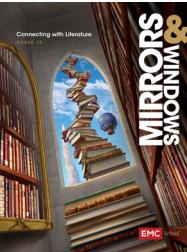
Grade 7



Grade 8



Grade 9



Grade 10



Grade 11



Grade 12

RESOURCE	PRINT	DIGITAL
Student Edition	✓	✓
Student Edition eBook Digital Selections		✓
Teacher Edition	✓	✓
Teacher Edition eBook Digital Selections		✓
Close Reading	✓	✓
Writing & Grammar	✓	✓
Differentiated Instruction: English Language Learning Support <ul style="list-style-type: none"><li>• Literacy &amp; Reading Support</li><li>• English Language Development</li><li>• Foundational Literacy Skills</li></ul>	✓	✓
Differentiated Instruction: Reading Strategies & Skills		✓
Differentiated Instruction: Enrichment Projects & Activities <ul style="list-style-type: none"><li>• Literature &amp; Reading</li></ul>		✓
Unit & Selection Resources		✓
Extension Activities		✓
Speaking & Listening		✓
Vocabulary & Spelling		✓
College & Career Readiness		✓
Test Practice		✓
Program Planning Guide		✓
Assessment Guide		✓
EXAM VIEW		✓
ETS Criterion (separate purchase)		✓



## Passport Premium

Includes everything in  
**Passport Discover**

+

- Unit Resources, all Literacy & Language Skills, and all Differentiated Instruction Ancillaries
- Novels and Readings, Spanish Library, and StoryShares
- Perform
- Create Projects
- Includes *all* program & Passport resources

## Passport Discover

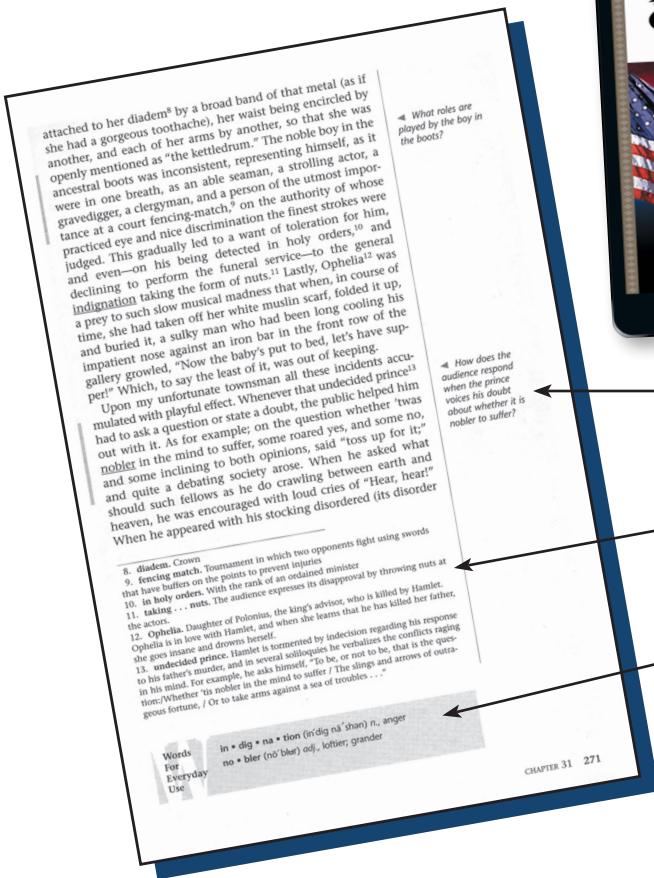
- Core Textbooks
- Close Reader, Writing & Grammar, and English Language Learning Support Ancillaries
- Flipgrid
- Close Reading Videos
- Lesson Builder, Search Engine, and Writing Mentor Workshops

Student Resources	Grade 6	Grade 7	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12	
Passport Discover (1-year license)	\$19.95	978-1-53385-059-1	978-1-53385-060-7	978-1-53385-061-4	978-1-53385-062-1	978-1-53385-063-8	978-1-53385-064-5	978-1-53385-065-2
Passport Discover (6-year license)	\$92.95	978-1-53385-066-9	978-1-53385-067-6	978-1-53385-068-3	978-1-53385-069-0	978-1-53385-070-6	978-1-53385-071-3	978-1-53385-072-0
Passport Discover with Print Student Edition (6-year license)	\$97.95	978-1-53385-073-7	978-1-53385-074-4	978-1-53385-075-1	978-1-53385-076-8	978-1-53385-077-5	978-1-53385-078-2	978-1-53385-079-9
Passport Premium (1-year license)	\$24.95	978-1-53385-080-5	978-1-53385-081-2	978-1-53385-082-9	978-1-53385-083-6	978-1-53385-084-3	978-1-53385-085-0	978-1-53385-086-7
Passport Premium (6-year license)	\$129.95	978-1-53385-087-4	978-1-53385-088-1	978-1-53385-089-8	978-1-53385-090-4	978-1-53385-091-1	978-1-53385-092-8	978-1-53385-093-5
Passport Premium with Print Student Edition (6-year license)	\$139.95	978-1-53385-094-2	978-1-53385-095-9	978-1-53385-096-6	978-1-53385-097-3	978-1-53385-098-0	978-1-53385-099-7	978-1-53385-100-0
Print Ancillary Bundle	\$39.95	978-1-53385-101-7	978-1-53385-102-4	978-1-53385-103-1	978-1-53385-104-8	978-1-53385-105-5	978-1-53385-106-2	978-1-53385-107-9
ETS Criterion® Online Writing Evaluation	\$13.95	978-1-53381-029-8	978-1-53381-029-8	978-1-53381-029-8	978-1-53381-029-8	978-1-53381-029-8	978-1-53381-029-8	978-1-53381-029-8
Teacher Resources								
Passport Teacher's Edition (1-year license)	\$93.95	978-1-53385-108-6	978-1-53385-109-3	978-1-53385-110-9	978-1-53385-111-6	978-1-53385-112-3	978-1-53385-113-0	978-1-53385-114-7
Passport Teacher's Edition (6-year license)	\$544.95	978-1-53385-115-4	978-1-53385-116-1	978-1-53385-117-8	978-1-53385-118-5	978-1-53385-119-2	978-1-53385-120-8	978-1-53385-121-5
Print Annotated Teacher's Edition	\$139.95	978-1-53383-670-0	978-1-53383-671-7	978-1-53383-672-4	978-1-53383-673-1	978-1-53383-674-8	978-1-53383-675-5	978-1-53383-676-2

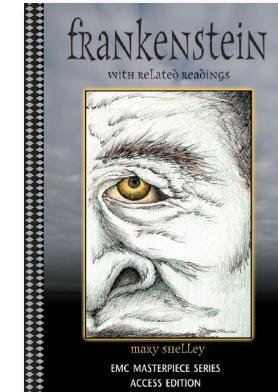
# Access Editions

**Give All Students Access to Great Literature!**

## Access Editions



- Related nonfiction and informational texts, as well as historical and background information, build cross-curricular connections.
- Close reading support ensures engagement and understanding.
- Thought-provoking questions and activities extend the text and invite students to connect their lives to those of the characters.



- Close reading questions guide students through the work by asking text-dependent questions based on evidence.
- Footnotes explain obscure references, unusual usages, and terms meant to enter students' passive vocabularies.
- Words for Everyday Use entries define and give pronunciations for difficult terms and academic vocabulary meant to enter students' active vocabularies.

**The complete literary work and study guide within the student book!**

# Access Editions

## Middle School

	<b>Access Edition Hard Cover</b>	<b>Multi-platform eBook*</b>	<b>Assessment Manual**</b>
Adventures of Tom Sawyer, by Mark Twain	978-0-82191-637-7	\$16.95	978-0-82197-612-8 \$9.95
The Call of the Wild, by Jack London	978-0-82191-615-5	15.95	978-0-82197-608-1 9.95
Hatchet, by Gary Paulsen	978-0-82192-960-5	14.95	978-0-82192-961-2 23.95
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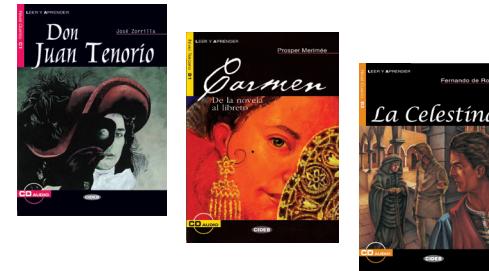
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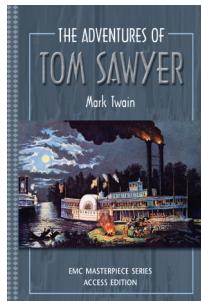
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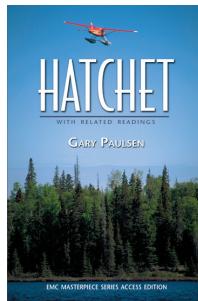
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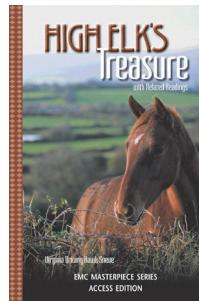
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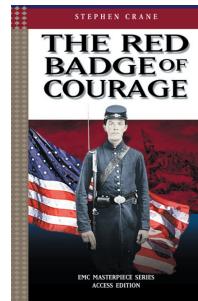
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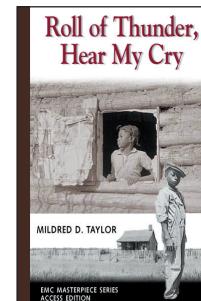
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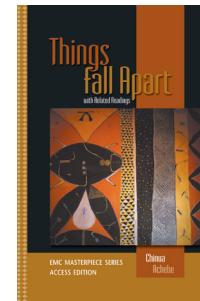
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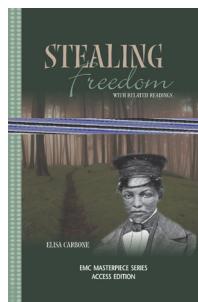
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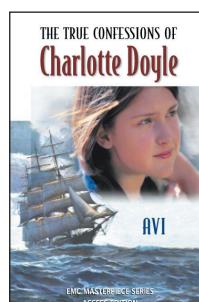
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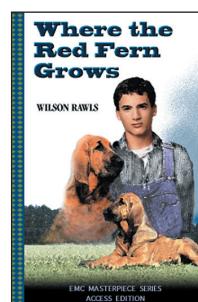
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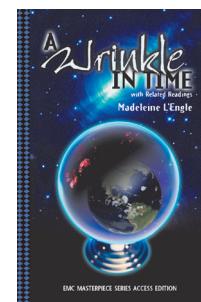
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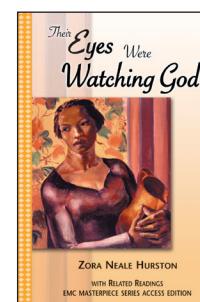
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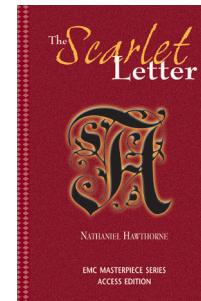
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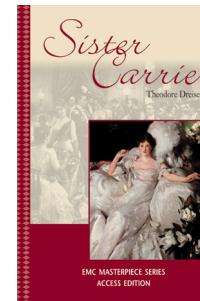
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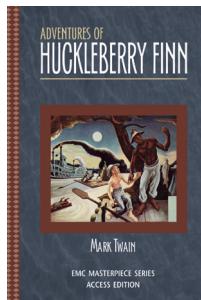


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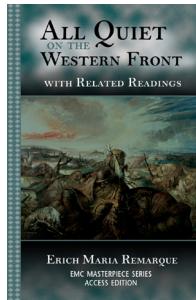


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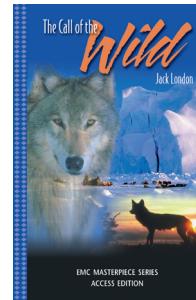
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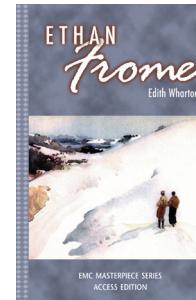
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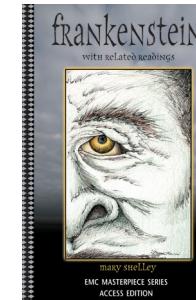
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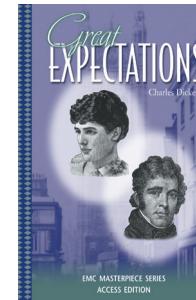
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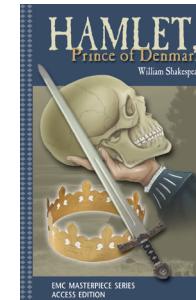
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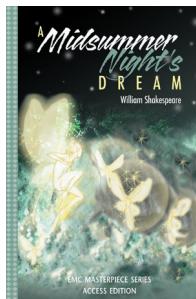
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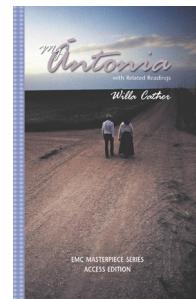
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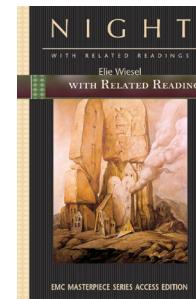
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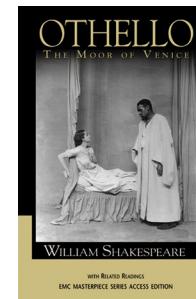
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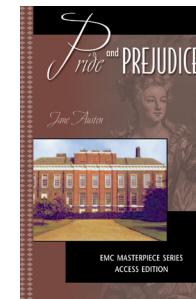
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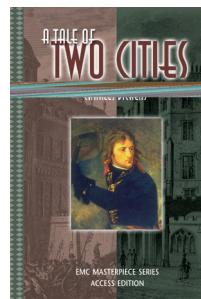
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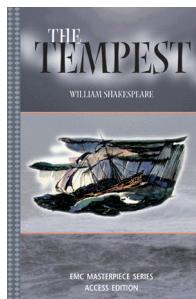
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