

Meeting 100% of the TEKS with EMC School

At EMC, we want to engage your students in the language learning process as well as ensure that they have the opportunity to meet all the TEKS as part of that process. Therefore, we are creating a set of supplemental lessons to bridge any missing TEKS in our French and Spanish programs.

The following lesson is available for immediate use, with additional similar supplemental lessons available by August 2017.

Please visit www.emcp.com/Texas for a complete list of available lessons.



¡Qué chévere! Supplemental Lesson

TEKS 1.B.ii

| Knowledge & Skills Statement | Student Expectation | Breakout |
|---|--------------------------|-------------------------|
| (1) Interpersonal communication: | | |
| speaking and writing. The student | | |
| negotiates meaning through the spoken | | |
| and written exchange of information in | | |
| rehearsed and unrehearsed situations in | | |
| a variety of contexts. The student uses a | (B) express and exchange | |
| mixture of short statements, sentences, | personal opinions or | (ii) express personal |
| and strings of sentences with appropriate | preferences with simple | opinions or preferences |
| and applicable grammar structures and | supporting statements in | with simple |
| processes at the specified proficiency | spoken and written | supporting statements |
| levels. The student is expected to: | conversation | in written conversation |

¡Qué chévere! 2, Unidad 6, Lección A Gramática (p. 275)

• Narrative: Grammar Presentation:

El subjuntivo para expresar opiniones y preferencias

• Activity: E-mail Correspondence: Querida Abby



El subjuntivo para expresar opiniones y preferencias

• You have learned to use various tenses in the indicative mood (e.g., present tense, preterite tense, imperfect tense) to express certainty and to state facts. The subjunctive mood (*el subjuntivo*) allows you to convey subjectivity (your opinion) or express uncertainty and emotion. In particular, the subjunctive mood can be useful when suggesting, requesting, or ordering someone to do something. Compare the following sentences.

Indicative mood: Abuela siempre **usa** una escoba vieja para barrer. **Subjunctive mood:** Mamá quiere que abuela **use** una escoba nueva.

• To form the present-tense subjunctive, drop the final -o from the yo form of the present-tense verb and add the following subjunctive endings.

| el presente del subjuntivo | | | | | | | |
|----------------------------|------------------|--------------------|-----------------|---------------|-----------------|--|--|
| -ar | | -er | | -ir | | | |
| habl e | habl emos | com <mark>a</mark> | com amos | viva | viv amos | | |
| habl es | habl éis | comas | com áis | viv as | ∨i∨ áis | | |
| habl e | habl en | com <mark>a</mark> | com an | viv a | viv an | | |

- Stem-changing verbs in the subjunctive follow the same change as in the present-tense indicative. However, stem-changing -ir verbs require a second change in the vosotros and nosotros forms; this second change is shown in parentheses after infinitives: preferir (ie, i) → nosotros prefiramos.
- The subjunctive has the same spelling changes as the *Ud.* command form you already learned:

-car (c
$$\rightarrow$$
 qu), -cer (c \rightarrow zc), -cir (c \rightarrow zc), -gar (g \rightarrow gu), -ger (g \rightarrow j), -quir (qu \rightarrow q), and -zar (z \rightarrow c)



• The subjunctive is often used when one person is trying to influence the action of another person. When a sentence is expressing influence, it will have two clauses, a main clause and a subordinate clause. The main clause contains an influencing verb which will be conjugated in the indicative. Examples include *aconsejar*, *decidir*, *decir*, *insistir* (*en*), *necesitar*, *pedir*, *permitir*, *querer*, or *preferir*. These verbs trigger the use of the subjunctive when there is a change of subject in the subordinate clause. The two clauses are connected by *que*.

(indicative verb) + que + (subjunctive)

patio.

Papá quiere que (yo) barra el patio. Dad wants me to sweep the

Tania insiste en que Raúl limpie el ático.

Tania insiste that Raúl clean the attic.

Raúl **prefiere que** Felipe lo **haga**. Raúl **prefers that** Felipe **do** it.

Note: If there is no change of subject in the sentence, use the infinitive in place of the word *que* and a subjunctive verb: *Yo no quiero limpiar el ático*.

• When expressing opinions or preferences, you may need to add supporting statements to clarify or intensify your position. You may choose to extend your sentences by using **pero** or **porque**.

Papá **quiere que** (yo) **barra** el patio Tania **insiste en que** Raúl **limpie** el ático, **porque** él quiere almorzar al aire libre. **pero** Raúl tiene que estudiar primero.

Dad wants me to sweep the patio

Tania insists that Raúl clean the attic,

because he wants to eat lunch outside.

but Raúl has to study first.

Actividad: Querida Abby

El periódico de tu colegio tiene una columna de consejos (*advice column*) que se llama "Querida Abby" y quieres pedirle ayuda con un problema que tienes. Piensa en una dificultad que tengas con alg**ún** miembro de tu familia, con alg**ún**(a) amigo/a, con tus estudios, etc. Explícale a Abby en un e-mail tu problema e incluye las opiniones de tus amigos y familia y las tuyas también. Tu e-mail debe consistir como mínimo de cinco oraciones completas y debe incluir tantos detalles como puedas.

| Querida Abby, |
|---|
| Tengo un gran problema y no sé qué hacer. |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| Gracias por su ayuda. Espero sus recomendaciones. |
| Saludo cordial, |
| |

Extensión

Have students exchange emails and read about each other's problems. Then have them act as "Querida Abby" and give their partners advice in 1 or 2 sentences. Provide example structures for students to craft their responses and remind them about the use of the subjunctive.

| Te aconsejo qi | ue <u>(subjuntiv</u> | <u>vo)</u> porque <u> </u> | | |
|----------------|----------------------|----------------------------|---|--|
| Necesitas | (infinitivo) | porque | · | |
| Necesitas que | (subjuntivo) | porque | | |