BRAD WADE

brad@project47.com

Highly accomplished web professional specializing in Drupal 8 and front-end architecture and development. Strong leadership, interpersonal skills, integrity, and dedication to high standards.

EXPERIENCE

Phase2 Technology New York, NY

2013—2015

Senior Front-End Developer

- Partnered with Memorial Sloan Kettering Cancer Center to build one of the very first enterprise-scale Drupal 8 sites.
- Created responsive Drupal websites and platforms for Penn State University, Department of Energy, NBC Universal, Time Inc., and Memorial Sloan Kettering.
- Led globally-distributed front-end development teams. Advised and coordinated efforts with design teams. Planned agile sprints.
- Architected front-end development environments and workflows with in-browser prototype design and grunt automation to enable parallel, decoupled front-end/back-end development processes; increase efficiency and communication between all stakeholders and developers; and to encourage reusable design patterns.

Storyhunter, Inc. Brooklyn, NY

2013

Drupal Developer (Contractor)

• Technical lead for a team developing a Drupal-based platform and community for professional video journalists to create and distribute documentaries to various partners.

Harmonica, LLC Brooklyn, NY

2012-2013

Drupal Developer (Contractor)

• On a team that migrated America Magazine from ColdFusion to Drupal 7. Focused on module customization, automating newsletters, and redirecting legacy URLs.

Treehouse Agency/Phase2 Technology New York, NY

2011-2012

Drupal Theme Developer (Contractor)

• Worked virtually with Treehouse Agency/Phase2 teams on multiple projects, including the Drupal 7 robinhood.org web site.

Sony Music New York, NY

2009-2011

Drupal Theme Developer (Contractor)

- Worked on-site in fast-paced, high-pressure environment, creating web sites for world-famous artists including Britney Spears, Avril Lavigne, Kelly Clarkson, David Cook, and Simon & Garfunkel.
- Maintained, fixed, and extended functionality on existing sites.

Owner of Drupal Website Development Company

- Created web sites for businesses, churches, and universities that included elements such as e-commerce, subscriptions, donations, event registration, streaming audio and video, image galleries, calendars, blogs, and online communities.
- Executed all aspects of creating custom web sites such as acquiring clients, defining goals, information
 architecture, creating wireframes and design documents for graphic designers, art direction, server
 management, Drupal installation and configuration, module research and selection, theming,
 administering content, and client training.
- Managed marketing, proposals, production schedules, subcontracting, and bookkeeping.

Exodus Group New York, NY

1998—2004

Website Designer and Developer

• Created custom web sites, database applications, and network installations for clients.

PROFILE

- Active participant in the Drupal community: DrupalCon, Design4Drupal Boston, NYC Drupal Camps, and NYC Drupal Meetups.
- Expertise in creating and theming custom web solutions in Drupal.
- Drupal Front-End Development: In-browser prototyping with Pattern Lab. Converting Photoshop
 designs into Drupal themes. Production of compressive/retina-display images and sprites,
 implementation of scalable vector icons, and other web images. Drupal site building and customization.
 HTML markup cleanup and manipulation. SASS/CSS styling and organization with BEM/SMACSS
 (object-oriented CSS). Creating content types, views, .tpl files, pre-process functions, modules, and
 Jquery functions as necessary. Utilizing Grunt automation to create efficient front-end development
 workflows.
- HTML/HTML5, CSS, SASS/Compass, OOCSS/BEM/SMACSS, GruntJS automation, PHP, JavaScript, Jguery, LESS, SQL, git, svn.
- Skills: User experience, information architecture, art direction, database design.

EDUCATION

New York University New York, NY

1993—1997

Bachelor of Music, Music Theory and Composition

Magna Cum Laude, 1994 Annual Composition Award, MVP Varsity Tennis Team

Institute of Audio Research New York, NY

1992-1993

Recording Engineering and Production Program