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- on Hattery
- 02 Mission Script
- Mission Gothic
- 04 Edmondsans
- 05 PERSON

of Lavanderia

Inspired by some lettering on a laundromat window in San Francisco's Mission District, I set out to create Lavanderia, a casual script with some formal beauty. To stray away from the traditional "wedding invitation" style of script, I altered three fundamental traits: the slant, the x-height, and the width of the letters. By creating a typeface on only a slight slant, with a high x-height, and slightly condensed, the casual feeling of sign-painter lettering was achieved. Then by complimenting the lowercase with a set of lavish caps, more formal elegance was brought to the set. OpenType was utilized to optionally add swashes, alter certain character, and take the capitals down to a more modest size and shape.



one <mark>two three</mark>

Please Dad Please Dad

blhklat blhklat
stylistic alternates

