

Final Exam listening list MUS 101 Spring 2014

- *La Traviata: Follie! Follie!...Sempre libera* – Giuseppe Verdi
- *Erlkonig* – Franz Schubert
- Molto allegro, Symphony No. 40, W.A. Mozart
- Adagio cantabile, Piano Sonata No. 8 in C minor, Op. 13 "Pathetique," L. van Beethoven
- Sacrificial Dance of the Chosen One, from *The Rite of Spring*, I. Stravinsky
- Allegro con brio, Symphony No. 5, L. van Beethoven
- Ave Maria...virgo serena, Josquin Desprez
- 'Rejoice greatly, O daughter of Zion' from *Messiah*, G.F. Handel
- Allegro, from Brandenburg Concerto No. 5, J.S. Bach
- *Symphonie Fantastique*, mvmt 5, Dream of a Witch's Sabbath – Hector Berlioz
- 'Tu sei morta' from *Orfeo*, C. Monteverdi
- *Gretchen am Spinrade* – Franz Schubert
- *Begli occhi* – Barbara Strozzi
- o *Within you/without you*
- Gradual for Easter Sunday (Haec dies, quam fecit Dominus), Anon.\
- o *Being for the Benefit of Mr. Kite*
- Menuetto e Trio: Allegretto, Serenade No. 13 "Eine Kleine Nactmusik," W.A. Mozart
- Four Seasons "L'Inverno" (winter) 1<sup>st</sup> movement – Antonio Vivaldi
- *Notjustmoreidlechatter*, P. Lansky
- Presto, String Quartet in E Flat, Op. 33 No. 2, F.J. Haydn
- Der Mondfleck, from *Pierrot Lunaire*, A. Schoenberg

- *As Vespa was from Latmos Hill Descending* – Thomas Welches
- Makrokosmos III - *Music for a Summer Evening, Music of the Starry Night*, G. Crumb
- *The Moldau* from *Ma Vlast* – Bedřich Smetana
- *Im Wundershonen monat Mai* – Robert Schumann
- Sonata V, J. Cage
- *La Quinte Estampie* Real, Anon.
- *Ce fut en mai*, Moniot D'Arras
- o *A Day in a Life*
- Courante, from Suite I for Unaccompanied Violincello, J.S. Bach
- Fugue, “Little” G minor fugue, J.S. Bach
- String Quartet #4, Op. 37, 1<sup>st</sup> movement, A. Schoenberg
- *Virtuoso Alice*, D. Del Traduce
- Piano Phase, S. Reich
- *Masterless Hammer*, P. Boulez
- *Threnody: To the Victims of Hiroshima*, K. Penderecki
- from Sgt. Pepper’s Lonely Hearts Club Band
- o *Lucy in the Sky with Diamonds*
- *Pi’pa Concerto*, 3<sup>rd</sup> movement, Tan Dun
- Chorus, 'Hallelujah' from *Messiah*, G.F. Handel
- Allegro, from Serenade No. 13, “Eine Kleine Nactmusik,” W.A. Mozart