

**GET TO THE POINT
AUDIO PODCASTING
2758
ORLANDO, FLORIDA
2022-2023**

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PODCAST COVER ART:



TECHNOLOGY STUDENT ASSOCIATION PLAN OF WORK

| Date | Task | Time involved | Team member responsible (student initials) | Comments |
|---------------------|---|---------------|---|--|
| 12/5/2022 1. | Concept on Podcast discussed and team brainstorming | 40 minutes | BK, BT, MH, AH, JG, EB | Several ideas discussed, final decision on Pencils |
| 01/30/23 2. | Team meeting to discuss roles Music decided | 1 hour | BK, AH, MH, EB | Meet in Zoom to record 2/1 |
| 01/31/23 3. | Research Develop cover art | 2 hours | AH, MH, EB | |
| 02/01/23 4. | Final Recording | 1 hour | BK, AH, MH | |
| 02/01/23 5. | Editing of podcast | 1 hour | BK | |
| 02/03/23 6. | Documentation finalized to submit | 2 hours | MH, BK, AH | |

Advisor signature _____

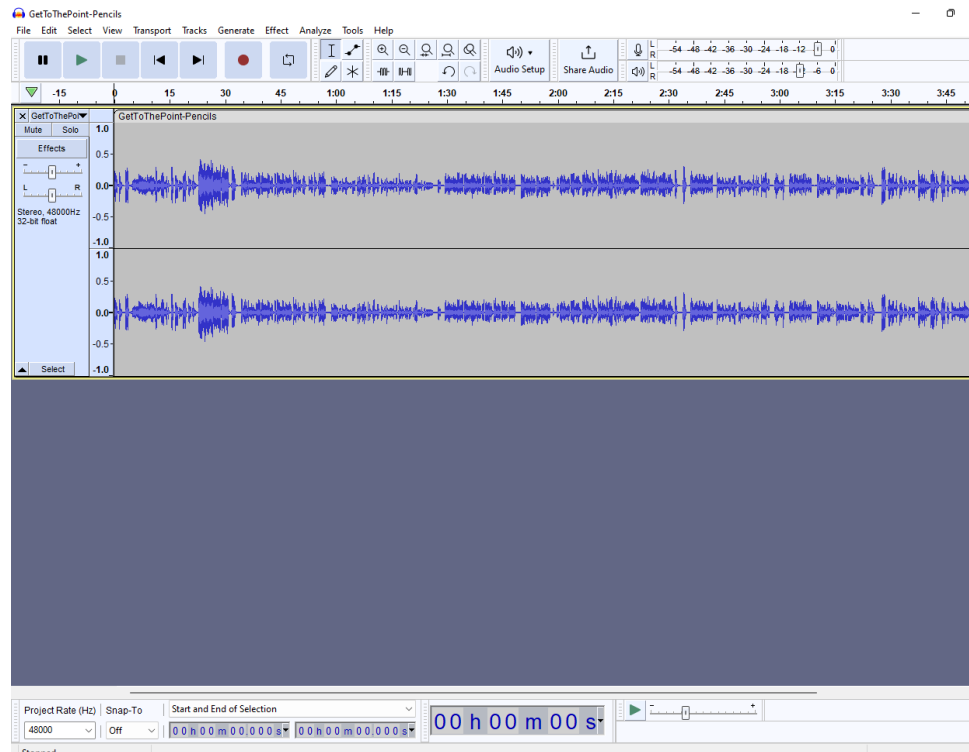
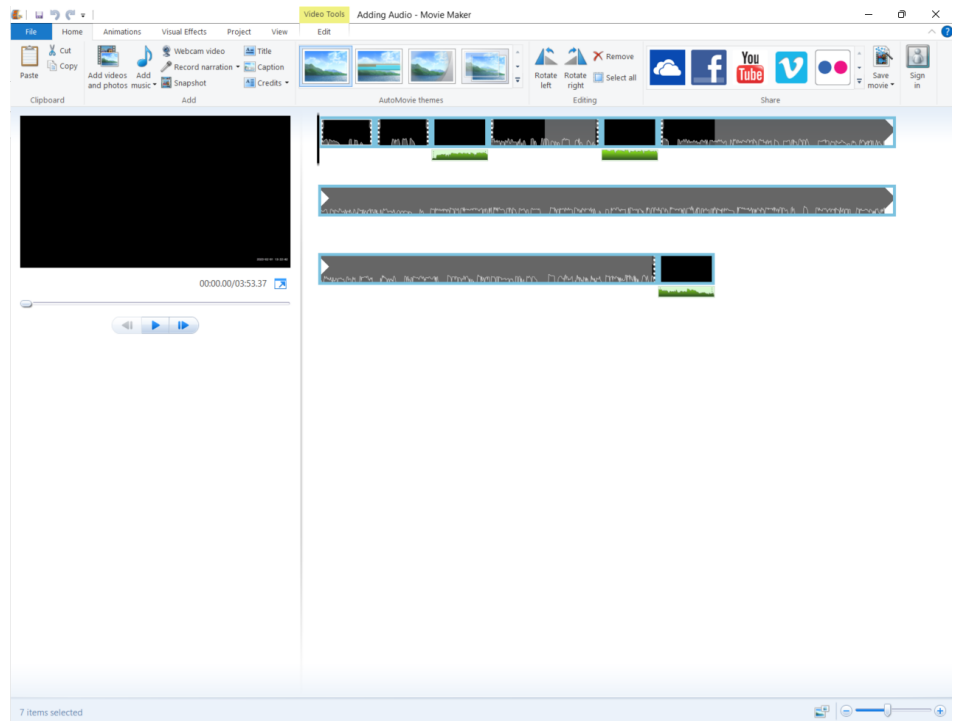
Kim Brown

SELF-EVALUATION:

Overall, creating this audio podcast for a product review of pencils was an exciting, yet challenging experience for the team. The project broadened our understanding and appreciation of podcasting and audio production. Our artisanship is carefully reflected within the work. We spent the most time in the planning phase of the project to create a cohesive podcast that addressed our topic thoroughly while also utilizing variations in tone to convey a light-hearted energy and keep the audience engaged. We included an introduction to inform the audience regarding the topic as well as a conclusion to convey the overarching theme. Regarding our topic selection, we felt that discussing pencils was very fitting for a TSA competition because the pencil is such a common item that has been widely used for centuries, which is remarkable given the emergence of technologies during the digital age. Equally important, we created original background music and cover art to complement the light-hearted tone of our podcast. The background music is soft and upbeat to convey a sense of lightness and fun during the transitional points within the podcast. Similarly, the cover art features warm, vibrant colors as well as an image of a pencil to connect the art to the topic of our podcast.

In summary, the team is very satisfied with our audio podcast. From our thoughtfulness in planning our topic and structure of the podcast to our creativity in music and art, we worked diligently to produce an excellent final product. We believe that these collective efforts enabled us to effectively communicate our thoughts on the subject. We hope that you have as much fun listening to it as we did creating it!

AUDIO COMPOSITION:



OTHER SOURCES USED:

We did not include any copyrighted or sampled content in this audio recording. The music included within the podcast is an original composition by one of the members on the team. Information used to create the podcast was from the view of high school students who actually use the product.

For the podcast cover art, we used part of our school's logo (which includes a pencil). Permission was received from the school's marketing department for this use.

HARDWARE/SOFTWARE/INSTRUMENTS USED:

- Recorded on Zoom (saved to MP4 format)
- Epiphone Les Paul Special II (Guitar Used in Background Music)
 - BandLab (Production Software for Background Music)
- Edited using Windows Movie Maker/Audacity (MP4 recording of podcast was then converted to an MP3 with background music added in)
 - Podcast cover art produced in Google Slides

REFERENCES USED:

No specific references were used while developing this podcast.

STUDENT COPYRIGHT CHECKLIST

(for students to complete and advisors to verify)

- 1) Does your solution to the competitive event integrate any music? ☒ YES ☐ NO

If NO, go to question 2.

If YES, is the music copyrighted? ☐ YES ☒ NO

If YES, move to question 1A. If NO, move to question 1B.

1A) Have you asked for author permission to use the music in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission (OR use royalty free/your own original music) and if permission is granted, include the permission in your documentation.

1B) Is the music royalty free, or did you create the music yourself? If YES, cite the royalty free music OR your original music properly in your documentation.

CHAPTER ADVISOR: Sign below if your student has integrated any music into his/her competitive event solution.

I, Kim Brown (chapter advisor), have checked my student's solution and confirm that the use of music is done so with proper permission and is cited correctly in the student's documentation.

- 2) Does your solution to the competitive event integrate any graphics? ☒ YES ☐ NO

If NO, go to question 3.

If YES, is the graphic copyrighted, registered and/or trademarked? ☒ YES ☐ NO

If YES, move to question 2A. If NO, move to question 2B.

2A) Have you asked for author permission to use the graphic in your solution and included that permission (letter/form) in your documentation? If YES, move to question 3. If NO, ask for permission (OR use royalty free/your own original graphic) and if permission is granted, include the permission in your documentation.

2B) Is the graphic royalty free, or did you create your own graphic? If YES, cite the royalty free graphic OR your own original graphic properly in your documentation.

CHAPTER ADVISOR: Sign below if your student has integrated any graphics into his/her competitive event solution.

I, Kim Brown (chapter advisor), have checked my student's solution and confirm that the use of graphics is done so with proper permission and is cited correctly in the student's documentation.

- 3) Does your solution to the competitive event use another's thoughts or research? ☐ YES ☒ NO

If NO, this is the end of the checklist.

If YES, have you properly cited other's thoughts or research in your documentation? If YES, this is the end of the checklist.

If NO, properly cite the thoughts/research of others in your documentation.

CHAPTER ADVISOR: Sign below if your student has integrated any thoughts/research of others into his/her competitive event solution.

I, _____ (chapter advisor), have checked my student's solution and confirm that the use of the thoughts/research of others is done so with proper permission and is cited correctly in the student's documentation.

Re: Logo Permission for Student TSA Project

From: Reyes, Ashley (areyes@flvs.net)

To: bmkondek@yahoo.com

Date: Wednesday, September 7, 2022 at 08:51 AM EDT

Yes, no problem as long it is being used under the same parameters as before.

Thanks!

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Ashley Reyes

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