MP100 | DIGITAL IMAGING PROJECT STATEMENT

**PART 1: RASTER**

Title: Screen Addiction

Semester/Year: Spring 2020

Software: Adobe Photoshop

Video games and geography are the 2 main things in my life that I have stayed consistently interested in. I used a picture of a skyline in Seoul, South Korea to represent my interest in geography as well as my appreciation for cities in general and how beautiful they can be. To represent my interest in video games I used 2 separate parts of the same image of a video game start screen. Furthermore, the text also has significance, symbolizing how despite a city being a large amount people very close to one another it often feels like you and everyone else is in their own world at times. Finally, I used a photo of a screen of computer code and mixed it with the sky behind the skyline. This symbolizes how the world is becoming more and more digitalized and how I feel that I have become less certain of what is real and what is not. The hardest part of this project was just starting it, as I don’t know what represents me really, the way I solved this was just by looking for a colorful background image and then working from there. Once I got started, I felt good about it and ideas started to come to me. I used a total of 4 images and 2 different parts of the same image.

**PART 2: VECTOR**

Title: Minimal Me

Semester/Year: Spring 2020

Software: Adobe Illustrator

For this I wanted to do a very minimal amount of shapes. Aside from the head the entire graphic is made of circles and triangles. All the colors I chose were just chosen because they match how I look, except for the nose, which colors I chose to convey depth. The hardest part of this project was trying to get the mouth right. The way I solved this was by choosing to not draw a mouth at all and draw myself blowing a bubble of gum.

Works Cited

Brooke, Ethan. “Bird’s-Eye View Photography of Lighted Buildings.” Pexels. 5 May, 2019.

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Indigo, Dark. “Push Start Button Screenshot.” Pexels. 26 Nov. 2017. Web. 13 Feb. 2020

Spiske, Marcus. “Working Pattern Internet Abstract.” Pexels. 27 Apr. 2018. Web. 17 Feb. 2020

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