Bryce Raffle

[brycekraffle@gmail.com](mailto:brycekraffle@gmail.com)

778.791.0446

6207 Buchanan Street

Burnaby, BC, Canada

V5B 2S4

98,000 words

Dead London is a steampunk zombie novel, complete at 100,000 words. When Annabel Grey, a thief with a mechanical eye, decides to rob Lord Connor, she has no idea what she’s getting herself into. Connor is a member of the Resurrectionists, a secret society of scientists wanted by the police in connection with a series of brutal murders. Worse still, someone has infected Connor with the Lazarus Virus, a disease that turns ordinary men into cannibalistic zombies. With Jonathan Grimmer, heir to the Grimmer Publishing Company, and Roderick Steen, artist and police consultant, as her allies, Annabel must fight to survive in a city that’s quickly becoming overrun by zombies. And the walking dead aren’t the only danger to contend with. There’s also the Resurrectionists, who want nothing more than to see London overrun by the deadly Lazarus Virus. Behind it all is The Resurrection Man, and Annabel knows a thing or two about him. After all, he’s the one who designed her mechanical eye.

Dead London is the first in the Penny Dreadful series, which follows Annabel, Roderick, and Jonathan through a series of confrontations with zombies and Resurrectionists, in an alternate 1890’s London. The sequel, London Fog, is in progress.

I worked as the Lead Writer on the Ironclad Games’ multiplayer fantasy, Sins of a Dark Age. I was awarded the Dallas Taylor Memorial Prize for academic excellence in Creative Writing. Dead London is my first novel.

I have included a synopsis, as well as the first fifty pages, for your consideration.

- Bryce Raffle