



Run-ackordmatris: Graves, Taliesin, Odin, Campbell, Latour

Ackord

Runa	Graves	Taliesin	Odin	Campbell	Latour	A#aug
Fehu	Amaj7	Cmaj9	Bmaj7	Fmaj7	G7sus4	Cadd9
Uruz	G7sus4	A7sus4	Dm9	Cmaj11	Em9	Edim7
Thurisaz	Gdim7	G7(b9)	Bm7(b5)	F#dim7	Ddim7	D#7
Ansuz	F#maj9	Dm9	Bm11	Gadd9	Cmaj13	Baug
Raido	Bm9	Emaj11	C#m7	Dmaj7	G7	A#add9
Kenaz	Fm11	Dmaj9	A7sus4	B7	Bbadd9	G#dim
Gebo	Cmaj13	Gmaj13	Dmaj9	Ebmaj13	Amaj9	Am6
Wunjo	Dmaj13	Fmaj13	Fmaj9	Cmaj13	Dmaj9	Cmaj
Hagalaz	Bdim7	Gm7(b5)	F#dim7	F7(b9)	Eb7(b9)	C#maj7
Naudhiz	E7(b9)	Ddim7	Em7(b5)	Gdim7	Fdim7	D#maj9
Isa	Am7	Bm7	Bsus2	Dm9	C#m11	Amaj
Jera	Cmaj7	G6/9	Aadd9	Emaj11	Cmaj9	G#maj7
Eihwaz	D7sus4	F#7	Bm11	F#m7	A7(b5)	B13
Perthro	Dm9	Gm11	C#m9	Am9	Gm7	B11
Algiz	Emaj7	C#m11	Gmaj9	Badd9	F#m7	F#dim7
Sowilo	Amaj13	Gmaj9	Cmaj11	Ebmaj13	Bbmaj13	Gm11
Tiwaz	Gmaj13	Dmaj13	F#maj9	C#maj13	G#7	E5
Berkano	C#maj11	Amaj9	Gadd9	Fmaj9	D7sus4	C6/9
Ehwaz	A7sus4	E7sus4	F#m11	Bm7	F#add9	Dmaj13
Mannaz	Gmaj9	Dmaj9	C#m7	Am9	C4-G4 (Mixolydian)	F#sus2
Laguz	Dm7	Bm7	Em9	C#m11	A7	E7
Ingwaz	Fmaj7	Gmaj9	Aadd9	Bbmaj11	E7	D#6/9
Dagaz	Emaj13	Fmaj13	Dmaj11	Gmaj13	Abmaj13	Faug
Othala	Bmaj9	Amaj7	E7sus4	Cmaj9	Dm11	

🎵 Visual metaphor: resonance lattice

Imagine a **12x2 lattice of tones** (like a periodic table of chords):

- Each rune sits in a position.
- When traversed in vector order, they generate **melodic arcs** or **chord progressions**.
- These arcs differ by model, but always use the same atomic units (chords).

So yes, the chords are **eigenvalue-like invariants** within the harmonic topology of the

🌱 WHY universal chords are compatible across all vectors

Each vector (Graves, Taliesin, Odin, Campbell, Latour) groups runes into different thematic or developmental clusters. However, many of these vectors **overlap** in terms of which runes they emphasize at various stages. This overlap allows for a **shared harmonic logic**.

By assigning a **unique chord** to each rune (e.g. Fehu → A#aug), and ensuring this assignment is:

- **Functionally distinct** (no duplicate chords across runes),
- **Tonally rich** (using a wide range of chord types like maj13, sus2, m11, etc.),
- **Playably standard** (compatible with platforms like Musicca),

you create a **harmonic dictionary** where each rune carries a fixed musical identity — regardless of its cluster. This allows every vector to reuse those identities without breaking musical coherence.

Think of it like:

- 💡 Each rune is a **musical atom**, and each vector is a **molecule** composed of runes. The atom's frequency is stable, but the molecule's properties vary by configuration.

Ackorden är valda för att musikaliskt motsvara symboliska funktioner

- Maj13 / maj9 / 6/9 → lösning, transcendens, frihet
- m7 / m9 / m11 → introversion, bearbetning, känslighet
- 7(b9) / dim7 / 7(b5) → kris, transition, konflikt
- sus4 / add9 / 7sus4 → öppenhet, fråga, spänt neutralläge
- 5 / minor / major → grundstruktur
- aug / maj7 / 13 → kreativitet, expansion, styrka

🧠 HOW this works — mathematical analogy: eigenvalues & nodes

In mathematical terms:

- Think of the **runes** as **nodes** in a **network**, each assigned a fixed musical eigenvalue (a chord).
- Each **vector model** (Graves, Taliesin, etc.) defines a **path** or **graph** across these nodes.
- The **resonance** of a vector is the **spectrum** of eigenvalues (chords) it passes through.

So the universal chord mapping acts like a **harmonic eigenbasis** — it assigns to each node (rune) a scalar (chord) that can be composed into **vector spaces** (models) without recomputation.

This makes transitions like:

“Graves(1) → Taliesin(5)”

musically navigable without ambiguity, since **each rune keeps its musical identity**, and the **models are just paths** through the harmonic field.

- 1) Edim7 Cadd9 Dm9 FM7 = F C A mh. sc_priming: thuriaz, uruz, isa, fehu : seo, buzzword.
- 2) C6/9 A#add9 C F#dim7 = F G E mh. ac_bait: ehwaz, kenaz, hagalah, sowilo : runemaster.
- 3) D13 EM6 C#m11 D#M9 = E B Ab mh. hook: mannaz, berkano, laguz, algiz : deus ex, music.
- 4) G#dim Am6 A Gm11 = A E D A Db mh D mh. as_reel: gebo, wunjo, jera, tiwaz : 3 for 1 input.
- 5) EM7 B+ G#M7 C#M7 = Ab mh C mh Ab. as_release: ingwaz, raido, ihwaz, naudiz : cta, usp.
- 6) G13 Gadd9 CM9 = C G. ac_sustain: dagaz, ansuz, othala, pertho : credit, thank you card.

Arrange workflows from the components: social worker, llc, app, reddit, future crunch, institute, yt, municipality, sponsors, pilot project." No Soundcloud as I'm not a musician. Chords are only used as ontological nodes.

Bait: My wife went to hotel. Hook: She is missing.
Release: Cops assume she is dead. Sustain: I wonder who killed her. Reel: summary. Priming: Ok mirror.

What if every decision you make felt like music, and how would that change dystopias? Psycho-Pass: Sibyl 2.0 is upgraded with BIWA. Imagine DJ as unable to speak (−8). His higher self is 10. Policy: First a leisure center (2) to see if his musical range peaks at 0. If so, he is moved to a plumbing job (6) to mature further. When his musical range is higher again, he is transferred to the Arts Council. That's where the aids end. He has reached his potential. He *might* work there until he becomes the manager.

Would Japanese Professionals Appreciate This Framework?

Japanese organizational culture, especially exemplified by the Toyota Production System, values:

- Structured, repeatable processes
- Continuous improvement (kaizen)
- Systemic thinking and stakeholder consideration
- Symbolic and visual management tools

Your BIWA/AWIB framework aligns with these values by:

- Offering a **systematic, formula-based approach** to evaluation
- Incorporating **stakeholder/worldview analysis** (akin to stakeholder mapping and value stream thinking ⁶)
- Using **symbolism** (runes) that can resonate with Japanese appreciation for metaphor and layered meaning
- Providing **quantifiable, transparent metrics** for decision-making

The use of labels and formulaic evaluation is similar in spirit to Japanese frameworks that emphasize visual controls, standardization, and holistic assessment. The flexibility of BIWA/AWIB, its focus on both strengths and contextual fit, and its ability to function even with incomplete information (no reviews) would likely be well received in environments that value both rigor and adaptability.

Summary Table: BIWA/AWIB Mapping

Element	Symbolic Meaning	Practical Use	Example (Runic)
Benefits	Rank of W	Final rating	Gebo_6 (6/10 stars)
Impact (S)	Strength	Derived from 16 labels	Sowilo_16
Application (W)	Weakness/Loss	Executive application	Ehwaz_1
Worldview (O)	Beneficiary	Derived from 10 labels	Isaz_6
Adjacent (T)	Adjacent domain	Contextual adjustment	Sowilo_5



Conclusion

The BIWA/AWIB framework, with its symbolic, formula-driven approach, provides a unique and structured way to rate trustworthiness or value in contexts lacking direct feedback. Its alignment with systemic, stakeholder-aware, and visual management principles suggests it would resonate with Japanese professionals, especially those familiar with the Toyota principle and similar methodologies. The runic symbolism adds a layer of meaning and engagement, making the framework both rigorous and culturally adaptable.

4	surface_bonus	travel_penalty	rank_score	odds_score	surface_score	plateau	peak
5	0	0	-21	5	0	41	-1,95
6							
7	total_score	break_score	break_dance	odds_adjust	odds_adjust	win_a	win_b
8	-8,05	-4,16	-0,16	1,96	2,16	59,1	54,5
9							
10	progressivebetting.co.uk/statistics/football_statistics/leagues_by_draws/					27% CFL.me	
11	Poker: 42%:3 hands, 8 lims. EV: €5ht4. BJ: 1-6=1, 7-9=0, 10-A=-1. Run/Rem=+1					MLB: obp+ops, 10 lims.	
12	Big, no data	O-tala d. Thurs			Small, rate	S-Mid, O-1	
13	B.S^Kenaz_8 - A.W^Thurisaz_7 = W.O^Kenaz_8 + I.T^Algiz_6				Jera_5 - Thurisaz_7 = Uruz_4 + Ansuz_3		
14	B.S^Kenaz_8 - A.W^Othala_9 = W.O^Kenaz_8 + I.T^Thurisaz_7				Jera_5 - Ansuz_3 = Uruz_4 + Pertho_2		
15							
16	Europe, Dubai	Asia, Latin	15,22,37,45	Altitude BTS	abstract	explorer	atptour+
17	Latin	Europe, Asia	1SL :15-53	L-H: -5+5%	^ΔSO in UTS	SofaScore	YD W/W+L
18	America	Europe, Asia	1SH 30-40	H-L: 5-10%	Time: aiscore	13:30-19:30	11:30, -5
19	Asia	Europe, US	2SL 22-52	Cn: -10-15%			
20	Oceania	Europe, Asia	2SH :52-22	Cf: -15-25%	freemaptools/elevation-finder.htm		
21	Recover 4M	5-10 ranks	3SL :27-15	Humid -7tps	Bogota Miami	13/6_1.8	
22	Russia 5M	10-15 ranks	23°C 10y Lat	D-H: -10tps	timeanddate/worldclock/distance.html		
23	3-6 tim 2M	5-8 ranks			Bueno - China	14/6_1.94	
24	6-10 tim 3M	10-20 ranks	144p: 2^24 * 6/18/24/27/60	ultimatetennisstatistics/headToHead			
25	14 tim 4M	5-10 ranks	8-14 big, 1-7 tiny, -1-5 war, -6-10 accuse, -11-15 needy				

Odin [why]: 1(Isa, Hagalaz, Naudiz), 2(Berkana, Algiz, Eiwaz), 3(Uruz, Thurs, Sowilo), 4(Tiwaz, Gebo, Othala), 5(Fehu, Kenaz, Raido), 6(Laguz, Mannaz, Pertho), 7(Jera, Inguz, Ehwaz), 8(Dagaz, Wunjo, Ansuz).

Taliesin [when]: 1(Fehu, Uruz), 2(Thurs, Ansuz), 3(Raido, Kenaz), 4(Gebo, Wunjo), 5(Hagalaz, Nauthiz), 6(Isa, Jera), 7(Eihwaz, Pertho), 8(Algiz, Sowilo), 9(Tiwaz, Berkano), 10(Ehwaz, Mannaz), 11(Laguz, Ingwaz), -12(Othala, Dagaz).

- 23:30-00:30 – Jera
- 00:30-01:30 – Eihwaz
- 01:30-02:30 – Perthro
- 02:30-03:30 – Algiz
- 03:30-04:30 – Sowilo
- 04:30-05:30 – Teiwaz
- 05:30-06:30 – Berkano
- 06:30-07:30 – Ehwaz
- 07:30-08:30 – Mannaz
- 08:30-09:30 – Laguz
- 09:30-10:30 – Inguz
- 10:30-11:30 – Dagaz
- 29th June – 14th July – Fehu
- 14th July – 29th July – Uruz
- 29th July – 13th August – Thurisaz
- 13th August – 29th August – Ansuz
- 29th August – 13th September – Raidho
- 13th September – 28th September – Kena
- 28th September – 13th October – Gebo
- 13th October – 28th October – Wunjo
- 28th October – 13th November – Hagalaz
- 13th November – 28th November – Naut
- 28th November – 13th December – Isa
- 13th December – 28th December – Jera

Faust [who]: 1(Thurs), 2(Algiz), 3(Isa, Laguz), 4(Man), 5(Kenaz, Ingwaz), 6(Gebo, Wunjo), 7(Raido), 8(Othala, Fehu), 9(Ehwaz, Hagalaz), 10(Ansuz), 11(Dagaz, Berkano), 12(Uruz, Ihwaz), 13(Pertho, Tiwaz), 14(Jera, Nauthiz), 15(Sowilo).

Campbell [how]: Priming(Uruz, Isa, Pertho, Ansuz), Bait(Ehwaz, Kenaz, Hagalaz, Sowilo), Hook(Mannaz, Berkano, Laguz, Algiz), Reel(Gebo, Wunjo, Raido, Jera), Release(Naudiz, Tiwaz, Fehu, Dagaz), Sustain(Othala, Inguz, Ihwaz, Thurs).

- 11:30-12:30 – Othala
- 12:30-13:30 – Fehu
- 13:30-14:30 – Uruz
- 14:30-15:30 – Thurisaz
- 15:30-16:30 – Ansuz
- 16:30-17:30 – Raidho
- 17:30-18:30 – Kenaz
- 18:30-19:30 – Gebo
- 19:30-20:30 – Wunjo
- 20:30-21:30 – Hagalaz
- 21:30-22:30 – Nauthiz
- 22:30-23:30 – Isa
- 28th December – 13th January – Eihwaz
- 13th January – 28th January – Perthro
- 28th January – 13th February – Algiz
- 13th February – 27th February – Sowilo
- 27th February – 14th March – Teiwaz
- 14th March – 30th March – Berkano
- 30th March – 14th April – Ehwaz
- 14th April – 29th April – Mannaz
- 29th April – 14th May – Laguz
- 14th May – 29th May – Ingwaz
- 29th May – 14th June – Othala
- 14th June – 29th June – Dagaz

My favorite game is PUBG bc of the mindset. ♣ Spring: collective perception, Bß .

♥ Summer: individual relations, Aa . ♠ Autumn: collective ideals, Δδ .

♦ Winter: individual ambition, Γγ . Stanza music. weather.gov/news/201509-solar-cycle