

# ANAND UTSAV 2024



Anand Utsav 2024, the grandest cultural extravaganza of Guru Nanak Dev Engineering College, was an exuberant celebration of creativity, talent, and artistic expression. Held on the 6th and 7th of March 2024, the festival was inaugurated with much fanfare by the Chief Guest, Sh. Sukhwinder Sukhi, a celebrated Punjabi folk singer and writer, accompanied by the college's esteemed Principal, Dr. Sehjpal Singh. This ceremonial inauguration set the stage for an electrifying two-day spectacle, brimming with vibrant performances and showcasing the rich cultural fabric of the student community. The event hosted a variety of competitive categories such as Dance, Music, Theatre, and Fine Arts, offering a dynamic platform for students to showcase their skills. The college's Bhangra and Theatre teams delivered exhibition performances underlining their exceptional skill. One of the standout moments of Anand Utsav 2024 was the live performance by the famed singer Gurnam Bhullar, known as the "Diamond Star," whose soulful voice and magnetic stage presence enthralled the audience on the evening of the 7th of March. His energetic and melodious performance left a lasting impression on everyone present. The Cultural Committee meticulously organized the festival, with their relentless dedication shining through in every facet of the event. From the vibrant decor to the flawless coordination of the various performances and competitions, every detail contributed to making Anand Utsav 2024 a resounding success and an unforgettable experience for all.

# DAY 1

The event was inaugurated on Day 1 by the esteemed Chief Guest, Sukhwinder Singh Sukhi, a renowned veteran Punjabi folk singer and accomplished writer, accompanied by the honorable Principal, Sehajpal Singh. Their presence added immense value and prestige to the occasion.



## Solo dance

The event began on a high note with an engaging solo dance. The participants took the stage with an air of elegance, and their movements, full of grace and precision, held the audience in awe. The winners for the solo dance among 14 participants were

- |                          |                      |
|--------------------------|----------------------|
| <b>1.RIDA (CSE D1)</b>   | <b>(URN:2302647)</b> |
| <b>2.RHYTHM (CSE D2)</b> | <b>(URN:2203540)</b> |
| <b>.3.VIVEK (ME D2)</b>  | <b>(URN:2204044)</b> |





## Group dance

The energy in the room only grew as the stage was then taken over by a dynamic group dance performance. The coordination and synchronization of the dancers were impeccable, and their vibrant expressions conveyed both passion and joy. The entire performance exuded infectious energy, making the audience feel as though they were part of the rhythm and movement and winners were :

- 1.BCA
- (2.G1) IT
- 3.(G2) BA



## 1.BCA

JASKIRAT SINGH	2391045	2303425
SATLEEN SINGH	2191050	2104954
TANVIR SINGH	2391120	2303500
MANMEET KAUR	2191035	2104939
JASMEET KAUR	2191026	2104928
MANJIT KAUR	2191034	2104938
TANVI	2391042	2303423
PRABHJOT SINGH	2391097	2303477

## 2.IT(G1)

NAME	CRN	URN
GARGI	2121038	2104494
ANUSHKA NEGI	2121016	2104473
SANIYA	2121105	2104564
KHUSHI GUPTA	2121058	2104517
VAISHNAVI BHARAMBE	2121123	2104579
ANJALI SINGH	2121009	2104465

# 3.BCA(G2)

NAME	CRN	URN
VANSHIKA	2396060	2303378
VAISHNAVI	2296062	2204248
SIMRANJEET KAUR	2228026	2204147
ACHHARJOT KAUR	2196002	2104846
SHAGUN GARG	2328032	2303276
SATINDER KAUR	2328043	2303275

## Folk dance

The highlight of the cultural segment, however, was the traditional folk dance that followed. Bursting with color and rhythm, it was a true celebration of cultural heritage. The lively beats, flowing costumes, and spirited movements evoked a deep sense of pride and nostalgia in the audience, reminding them of the rich traditions passed down through generations and winners were :



# 1.CSE

NAME	CRN	URN
TARANPREET KAUR	2015139	2004678
HUSANPREET KAUR	2015052	2004588
PARMINDER KAUR	2015102	2004637
GURLEEN KAUR	2315070	2302527
ANHAD KAUR	2315014	2302469
SIMRANDEEP KAUR	2315224	2302682
NAVREEN KAUR	2315168	2302623
HASANDEEP KAUR	2315093	2302550

# 2.CE

NAME	CRN	URN
PRABHJOT SINGH	2014101	2004460
HARSIMARPREET SINGH KHATTRA	2214026	2203317
CHAITANYA CHAUDHARY	2314016	2302355
INDERJEET SINGH	2214029	2203320
GURSEWAK SINGH	2103962	2114020
MANKIRAT SINGH	2203335	2214042
BHAVINDER SINGH	2203302	2214011
HARJOT SINGH	2302368	2314030

# 3.ME

NAME	CRN	URN
SANDEEP SINGH	2230092	2204024
AVNEET SINGH	2230125	2303201
SARBAN SINGH	2230093	2204026
SATNAM SINGH	2230095	2204028
GAGANDEEP SINGH	2230030	2203959
DILJEET SINGH	2230028	2203957
NAVTEJ SINGH	2230132	2303214
ISHREET SINGH	2230140	2303206
GURJOT SINGH	2330025	2303120
GURPREET SINGH	2030107	2005047

**GURU NANAK DEV ENGINEERING COLLEGE**

(Punjab Govt. Aided Status)  
An Autonomous College u/s 2(f) and 12(B) of UGC Act 1956  
Gill Park, Gill Road, Ludhiana 141006 Punjab/India

**Certificate of Participation**

Ref. No. AU/24/162

This is to certify that Mr./Ms. Himanshu Kaur Roll. No. 2302682of Computer Science department has participated in Folk Danceat "ANAND UTSAV-2024", a Cultural Festival, organised by Cultural Committee on 6<sup>th</sup> & 7<sup>th</sup> March, 2024at Guru Nanak Dev Engineering College, Ludhiana, & has bagged 1st position.**GURU NANAK DEV ENGINEERING COLLEGE**

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**Certificate of Participation**

Ref. No. AU/24/155

This is to certify that Mr./Ms. Jaspreet Kaur Roll. No. 2004678of Computer Science department has participated in Folk Danceat "ANAND UTSAV-2024", a Cultural Festival, organised by Cultural Committee on 6<sup>th</sup> & 7<sup>th</sup> March, 2024at Guru Nanak Dev Engineering College, Ludhiana, & has bagged 1st position.**GURU NANAK DEV ENGINEERING COLLEGE**

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**Certificate of Participation**

Ref. No. AU/24/161

This is to certify that Mr./Ms. Narveen Kaur Roll. No. 2302623of Computer Science department has participated in Folk Danceat "ANAND UTSAV-2024", a Cultural Festival, organised by Cultural Committee on 6<sup>th</sup> & 7<sup>th</sup> March, 2024at Guru Nanak Dev Engineering College, Ludhiana, & has bagged 1st position.**GURU NANAK DEV ENGINEERING COLLEGE**

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**Certificate of Participation**

Ref. No. AU/24/164

This is to certify that Mr./Ms. Surbjeet Roll. No. 2302165of Computer Science department has participated in Folk Danceat "ANAND UTSAV-2024", a Cultural Festival, organised by Cultural Committee on 6<sup>th</sup> & 7<sup>th</sup> March, 2024at Guru Nanak Dev Engineering College, Ludhiana, & has bagged 1st position.**GURU NANAK DEV ENGINEERING COLLEGE**

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Gill Park, Gill Road, Ludhiana 141006 Punjab/India

**Certificate of Participation**

Ref. No. AU/24/156

This is to certify that Mr./Ms. Husnepreet Kaur Roll. No. 2004588of Computer Science department has participated in Folk Danceat "ANAND UTSAV-2024", a Cultural Festival, organised by Cultural Committee on 6<sup>th</sup> & 7<sup>th</sup> March, 2024at Guru Nanak Dev Engineering College, Ludhiana, & has bagged 1st position.



## SKIT

skit immediately drew the audience into its narrative. The clever, witty dialogues paired with a thought-provoking storyline made for a captivating performance, effortlessly blending humor with deeper reflections. The teams that grabbed their spots among 7 teams were :

1. CE
2. EE
3. ME and IT



## 1.CE

NAME	CRN	URN
KHUSHALI SHARMA	2215193	2203487
BARDAN	2114012	2103953
BHARTI	2214010	2203301
SUMIT PAREEK	2314078	2302421
VIVEK SINGH	2314088	2302435
KOMAL DEVI	2214069	2203330
VIKAS	2314086	2302432

## 2.EE

NAME	CRN	URN
TEJWANT SINGH	2317088	2302935
KARANVEER SINGH	2316045	2302782
LAKSHYA GOGNA	2316047	2302785
GURINDER SINGH	2316020	2302755
HARBALAS SINGH	2316025	2302760
RAJAT DHIMAN	2116098	2203684

## 3.ME & IT

NAME	CRN	URN
SIMARJEET SINGH	2330096	2303188
SAHILPRET SINGH	2330087	2303179
MANMOHAN SINGH	2330063	2303156
SUDHANSU KARWAL	2330098	2303190
SUNNY SHARMA	2330100	2303191
MOHITPREET SINGH	2330069	2303162
VIVEK KUMAR	2330112	2204044
TARUNJOT SINGH	2330101	2303192

NAME	CRN	URN
TRISHA	2021119	2004998
NAVNEET	2021082	2004961
AASTHA	2121003	2104458
SANYA	2121105	2104564
RANVEER	2121153	2203923
HARMAN	2221160	2303084

# CARTOONING

The cartooning contest saw students bring humor and satire to life through their clever illustrations, capturing attention with both their skill and wit. Winners were

1. PINKU
2. SUNIDHI
3. GURSIMRAN



# PAINTING

The painting competition offered a platform for budding artists to express their emotions and perspectives, each canvas telling a unique story through a vivid palette of colors.

1. SAMRITI
2. AASHIMA
3. KANITA MITTAL



# MEHNDI

The Mehndi competition offered a creative stage for enthusiasts to blend tradition with artistry, as each hand became a canvas adorned with intricate patterns and flowing designs. Through the graceful swirls of henna, participants expressed not only their talent but also their cultural heritage, with every design telling a story of beauty, elegance, and emotion.

1.SIMRANDEEP

2.MANPREET

3.AASHIMA



# PHOTOGRAPHY

The photography competition provided a captivating platform for aspiring photographers to capture the world through their unique lenses. Each photograph told a story, freezing moments in time and offering fresh perspectives on everyday scenes. Through the art of light and shadow, participants conveyed emotions, beauty, and the raw essence of life, turning fleeting moments into lasting memories.

1.VAIBHAV

2.PRATHAM

3.GUNGEET KAUR



# **COLLAGE MAKING**

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The collage-making competition offered a vibrant platform for creators to piece together their imagination and vision. Each collage was a fusion of colors, textures, and ideas, turning everyday materials into a work of art that conveyed powerful themes and stories.

## **1.DIYA BAWEJA(D3)**

# **RANGOLI**

Participants gathered around vibrant displays of intricate designs made from colored powders, flowers, and other natural elements. The Rangolis, each more stunning than the last, were not just expressions of creativity but also symbolic representations of joy, prosperity, and celebration. The participants, with steady hands and keen artistic vision, transformed the floor into a tapestry of colors, weaving together patterns that mesmerized onlookers. The Rangoli competition became a visual feast, showcasing the cultural significance of this ancient art form while adding a distinct aesthetic charm to the event.

**1.HARNOOR**

**2.REMAN SINGH**

**3.ANMOL KAUR**

# DAY 2

The event was honored by the distinguished presence of Dr. Rupinder Pal Singh, Additional Deputy Commissioner (ADC) of Ludhiana, whose participation added immense value to the occasion. His insightful contributions and esteemed leadership set the tone for an inspiring and successful day, making it a memorable experience for all attendees.

## ONE ACT PLAY

The one act play became a stage where talent and emotion intertwined, as each performer brought characters to life with passion and skill. Through powerful expressions and compelling dialogue, participants captivated the audience, turning simple scripts into unforgettable moments. It was a celebration of drama and creativity, where every role played revealed the depth of the actors' artistry.



## HERITAGE SHOW

The Heritage Show was a vibrant celebration of diverse cultures, where girls modeled traditional attire from various regions. Each participant beautifully represented the unique cultural heritage, showcasing intricate designs, colors, and styles that highlighted the rich traditions and diversity of India. The event not only displayed the beauty of these cultures but also fostered a deeper appreciation and understanding of our shared heritage.



## **LIGHT VOCAL**

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The light vocal performance showcased a beautiful blend of melodies, where participants sang soulful tunes with grace and emotion. The event highlighted the talent and expressive power of music, creating a serene and captivating atmosphere.

1.HARJOT SINGH

2.VANSH

3.RAVLEEN KAUR

## **FOLK SONG**

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The folk song performance brought the essence of traditional melodies to life, with participants singing soulful tunes that reflected the rich cultural heritage of our roots. The event resonated with the audience, evoking a sense of nostalgia and cultural pride.

1.RAVLEEN KAUR

2.ASHISH

3.RIYA SHARMA



## WESTERN SOLO

The Western solo performance captivated the audience with its energetic and dynamic display of vocals. The singer's powerful voice and expressive delivery showcased the versatility and charm of Western music, making it a memorable experience for all.

1.RAVLEEN KAUR

2.LOVEPREET

3.GAURAV TAR



# COLLEGE BHANGRA TEAM

The next performance was a vibrant display by our esteemed college Bhangra team. With their high-energy dance moves and infectious enthusiasm, they brought the stage to life, embodying the spirit and joy of Punjabi culture. The team's synchronized choreography and dynamic beats had the audience cheering, making it an unforgettable highlight of the event.



# SINGER

Following this, the esteemed singer Gurnam Bhullar graced the stage, mesmerizing the audience with his remarkable vocal prowess and charismatic stage presence. His enchanting performance, characterized by emotive lyrics and captivating melodies, resonated deeply with the crowd. As he skillfully navigated through a selection of his popular songs, the atmosphere became electric, prompting enthusiastic sing-alongs and spontaneous dancing, thereby creating an unforgettable highlight of the event.



In conclusion, the event was a remarkable celebration of talent and culture, featuring a diverse array of performances that captivated the audience. Each act, from traditional dances to contemporary music, showcased the creativity and dedication of the participants. The vibrant atmosphere was enhanced by the enthusiastic support of attendees, making the event a true testament to the richness of our community. We extend our heartfelt gratitude to all the performers, organizers, and guests who contributed to this successful gathering, fostering a spirit of unity and appreciation for the arts.