

# نوبة الذيل

Transcription: Brahim SAHBI

إستفتاح

8

14

19

24

30

36

42

48

54

مصدر

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Direction : Ahmed-Ridha ABBÈS

2

2

3

4

تسليم

3

خانة 2

2

3

4

خانة 3

2

3

4

خانة 4

3

طوق

4

7

10

14

سلسلة

7

4

13

19

This image shows the musical notation for measures 13 through 24 of the song 'The Rose Tree'. The notation is written on two staves, each with a treble clef. The first staff contains measures 13 through 18, and the second staff contains measures 19 through 24. The melody is written in a single line, with notes connected by slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots in measure 24.[illegible]

5




8 

11

15 

[illegible]

21



استخبار اصبعين على درجة النوا

22



24

Musical notation for measure 24. The staff contains three measures of music. The first measure has four eighth notes (G4, A4, B4, C5) beamed together. The second measure has four eighth notes (B4, A4, G4, F#4) beamed together. The third measure has four eighth notes (F#4, E4, D4, C4) beamed together.

27

31

34

37 الأبيات

40

42

44 فارغة

46

48

50 إنشاد

52

54

6

57

59

61 فارغة

63 1.

65 2. إنشاد

67

70

دخول بطايعي

6

11

14

16

18

بطايحي الأول

4

6

8 1-2.

10 3.

13

16

19

22

8

فارغة



3



5



7



9



11

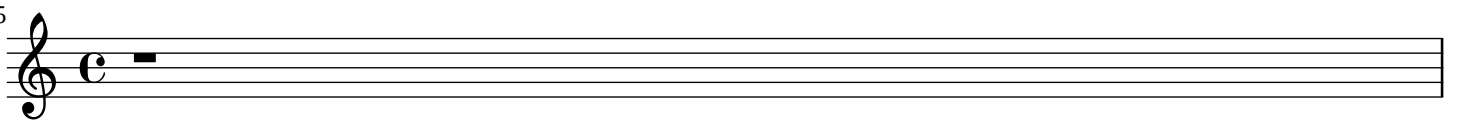


13

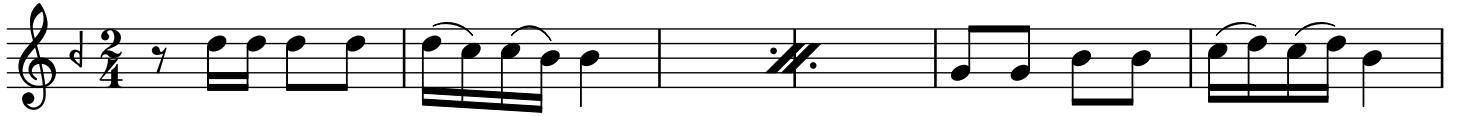


بطايعي ثاني

15



توشية (عراق)

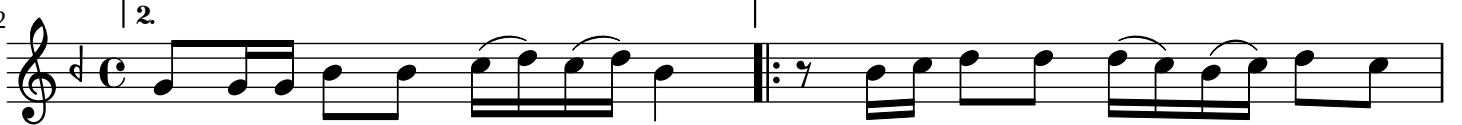


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إستخبار الرباب

12



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Direction : Ahmed-Ridha ABBÈS



14

16

18

20

22

24

26

28

30

33

35

37

39

41

43

46

إستخبار العود العربي

47

قصيدة في رست الذيل : حلفت يمينا لا أحب سواكم ولا شاقني إلا نسيم هواكم  
سقاني الهوى كأساً من الحب صافياً فيا ليت له لما سقاني سقاكم

دخول براول

5

9

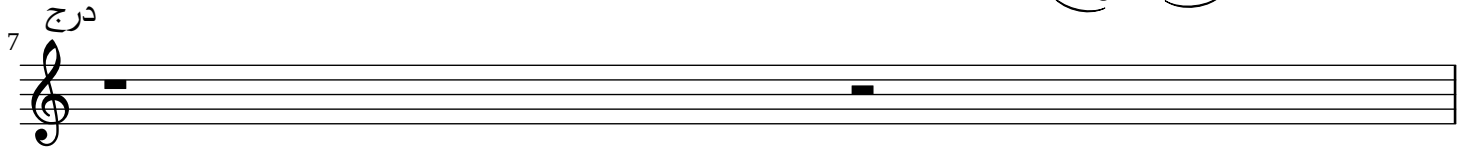
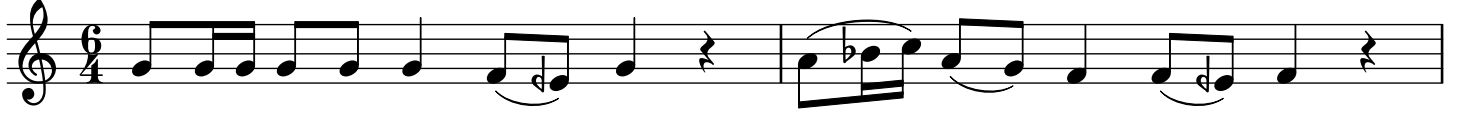
براول

6

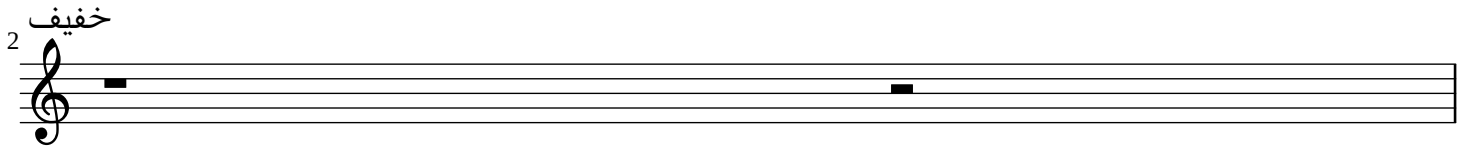
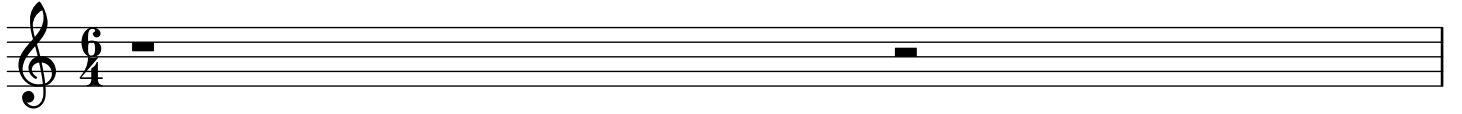
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دخول الأراج



دخول الخفاف



ختم

