

نوبة الإصبعين

إستفتاح



مصدر



تسليم



خانة 2



2
3 خانة



4 خانة



طوق



سلسلة



14



دخول الأبيات



30 الأبيات



37 فارغة



4

39

41 إنشاد

43

45

47

49 فارغة

51

53 إنشاد

56

58

دخول بطايحي

7

10

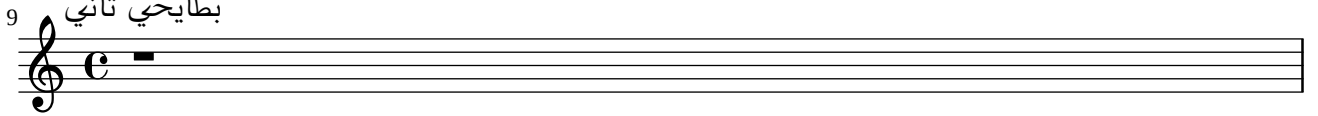
The image displays a musical score for a piece in 2/4 time. The melody is written in G major, indicated by one sharp (F#). The score is divided into measures, with measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 56, 58, 7, and 10 marked. The melody features various ornaments, including grace notes and trills. A key signature change to E major (two sharps, F# and C#) is indicated at the end of the score. The text 'إنشاد' (Inshad) appears above measures 41 and 53, and 'فارغة' (Fargha) above measure 49. The text 'دخول بطايحي' (Dokul Bataichi) appears above measure 7. The score ends with a double bar line and a repeat sign.

5

يا من هجري لالشرع ندعيه



فارغة



توشية (رست الذيل)



6

4

7

10

12

14

16

18

20

22

25

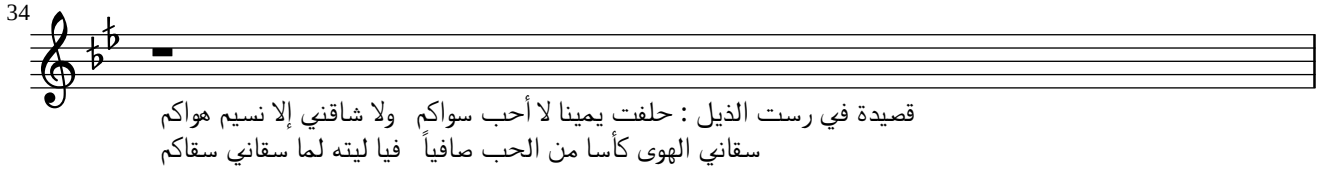
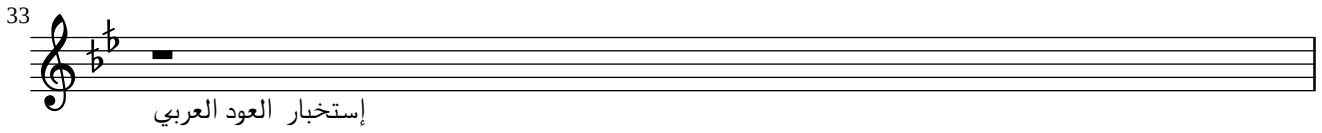
27

29

31

إستخبار الرباب

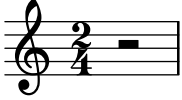
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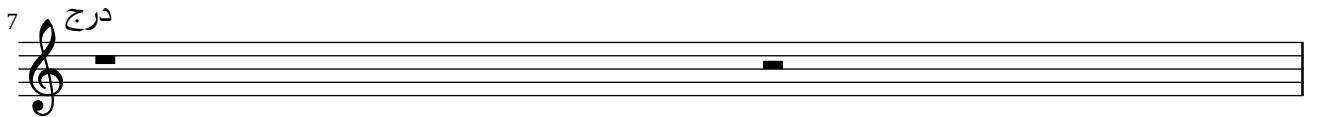
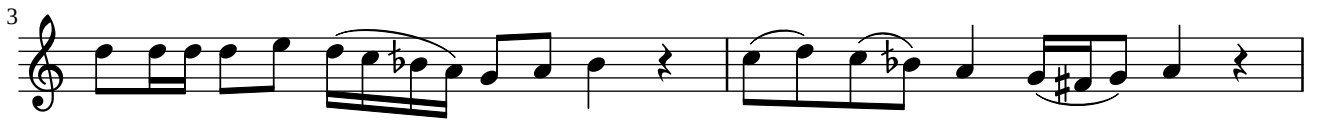
دخول براول



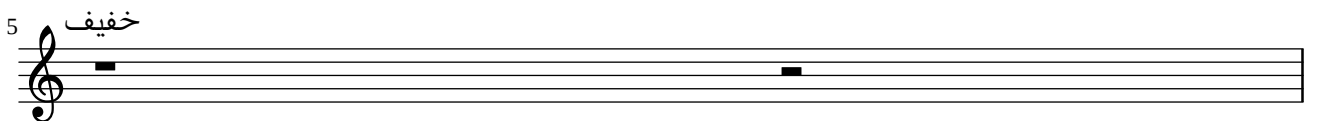
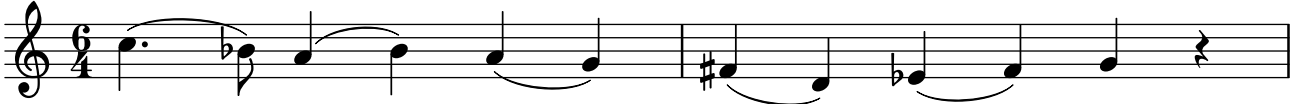
براول



دخول الأراج



دخول الخفاف



ختم

