

نوبة الإصبعين

Transcription: Brahim SAHBI

إستفتاح



مصدر



تسليم



خانة 2



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Direction : Ahmed-Ridha ABBÈS



خانة 3



خانة 4



طوق



11 

سلسلة

6 

11

Example 11

16

Musical notation for measures 16-20. The melody continues with eighth notes and quarter notes, featuring a key signature change to one sharp (F#) in measure 18. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff with a treble clef. The notes are: Measure 16: Bb, A, G, F# (quarter notes), E (half note). Measure 17: D, C, B, A (quarter notes), G (half note). Measure 18: F# (quarter note), E, D, C (quarter notes), B (half note). Measure 19: A, G, F# (quarter notes), E (half note). Measure 20: D, C, B, A (quarter notes), G (half note). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff with a treble clef.

دخول الأبيات

12 

23 

4

27

الأبيات

30

33

35

فارغة

37

39

إنشاد

41

43

45

47

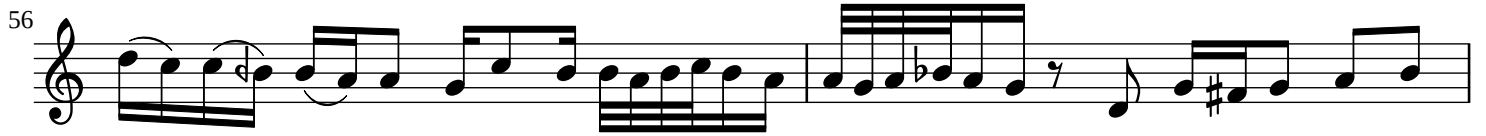
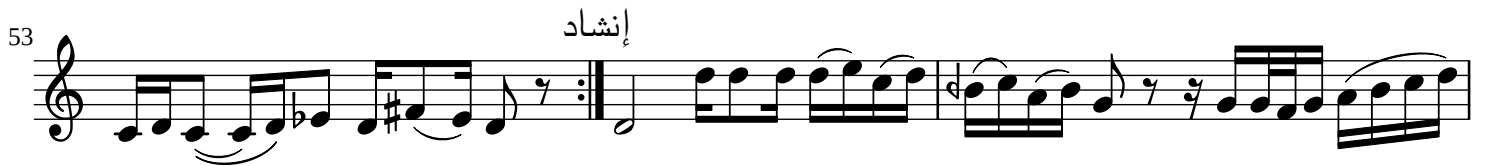
فارغة

49

51

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دخول بطايعي



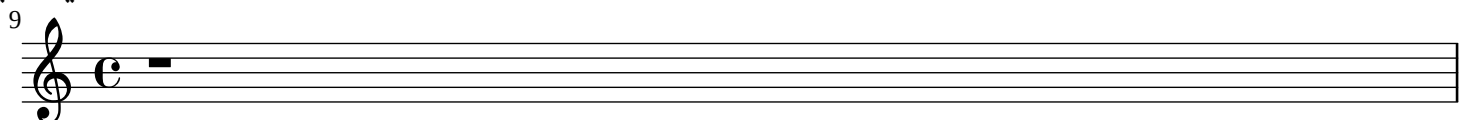
بطايعي الأول



فارغة



بطايعي ثاني



6

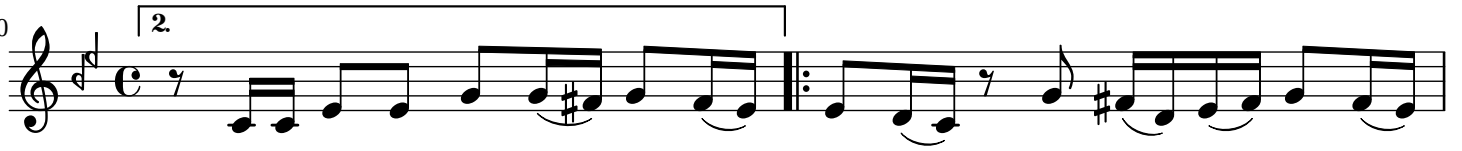
توشية (رست الذيل)



5



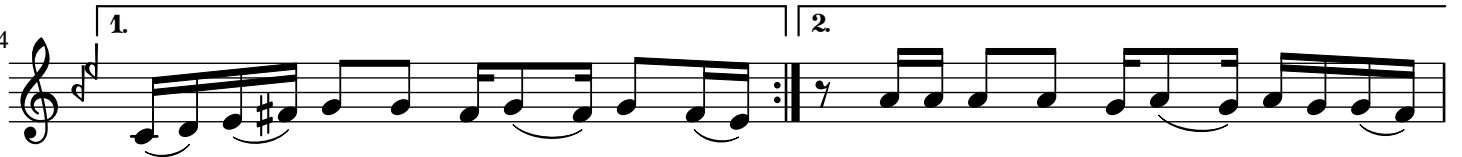
10



12



14



16



18



20



22



25



27

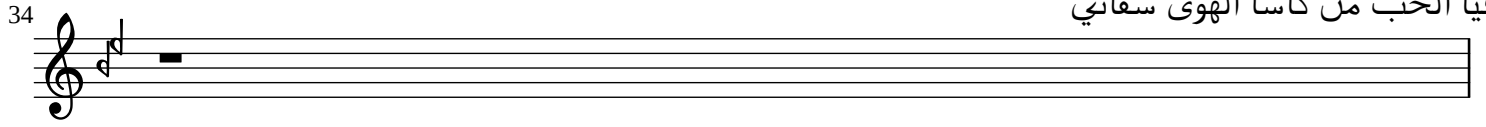
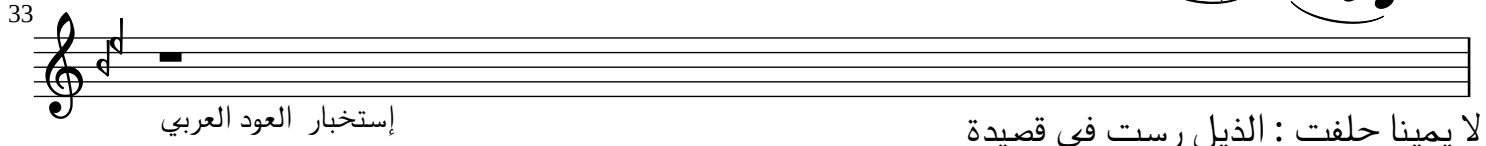
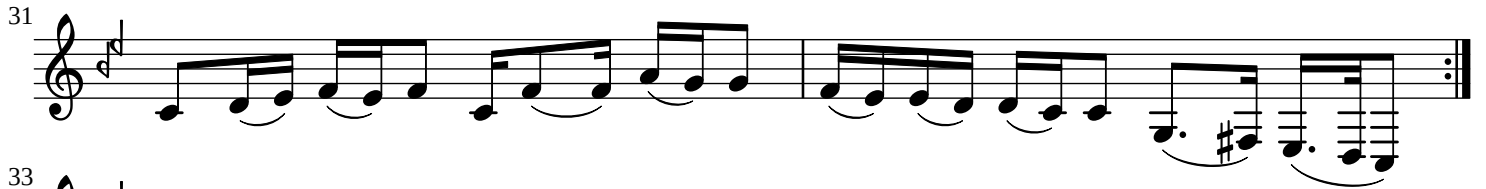


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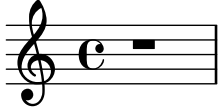


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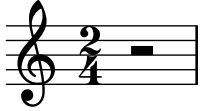
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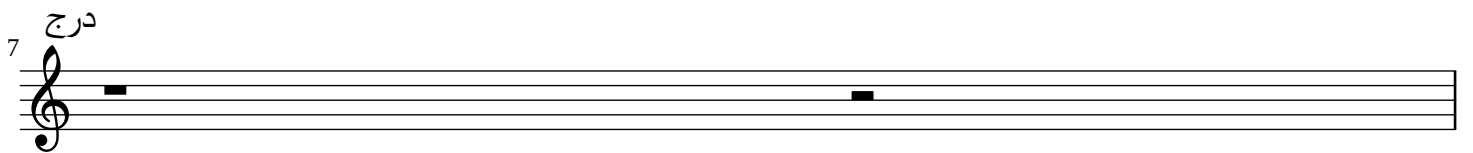
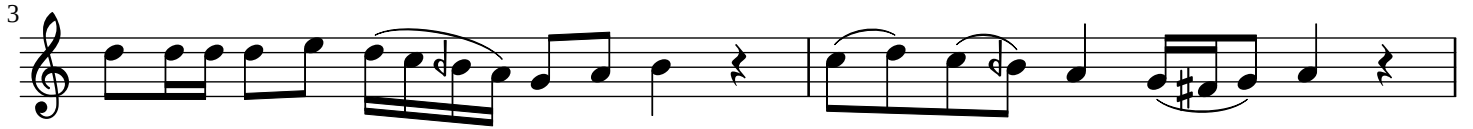
دخول براول



براول



دخول الأراج



دخول الخفاف

