

نوبة الرصد العبيدي

Transcription: Brahim SAHBI et Aymen MAJOUL

إستفتاح



مصدر

Khâna 1 خانة 1



تسليم



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Direction : Ahmed-Ridha ABBÈS

خانة 2 (Nabil Ghannouchi)

The image displays a musical score for the song "The Rose Tree" in 4/4 time. The score is written on six staves, each beginning with a treble clef and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing rests. The key signature is one sharp (F#). The score is divided into two systems, with the first system containing staves 1 through 5, and the second system containing staves 6 through 11. The first system ends with a double bar line and repeat dots. The second system begins with a first ending bracket over staves 6 and 7, and a second ending bracket over staves 8 and 9. The score concludes with a final double bar line and repeat dots.

خانة 3 (Nadhir Bouabid)

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the melody in G major, 6/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a vocal harmony in the alto register, starting with a treble clef and a key signature of one flat (Bb). The third staff is a vocal harmony in the tenor register, starting with a treble clef and a key signature of one flat (Bb). The fourth staff is the bass line in G major, starting with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes.

خانة 4 (Salem Bnoui)



طوق



سلسلة



دخول الأبيات



12

الأبيات

15

18

21

24

فارغة

27

1.

2.

29

إنشاد

31

34

37

39

فارغة

1.

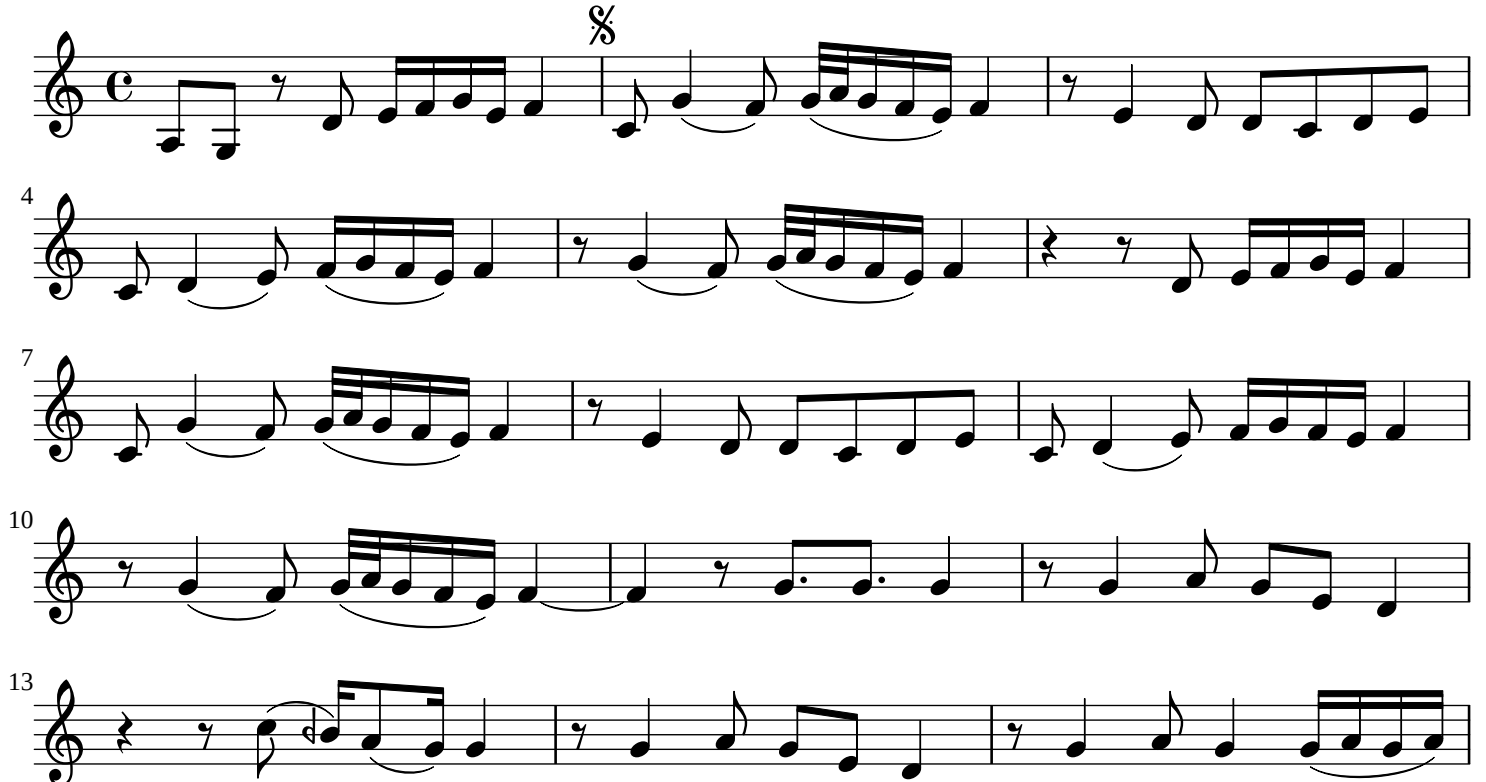
إنشاد



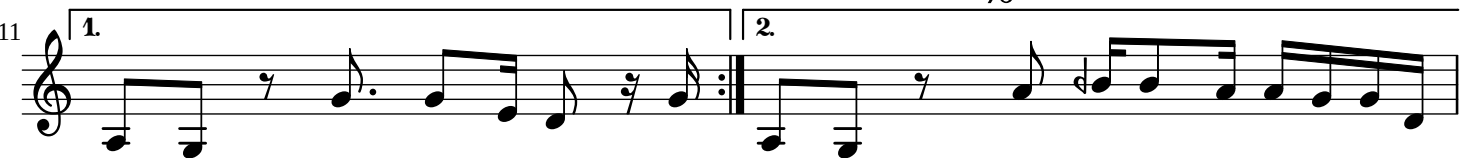
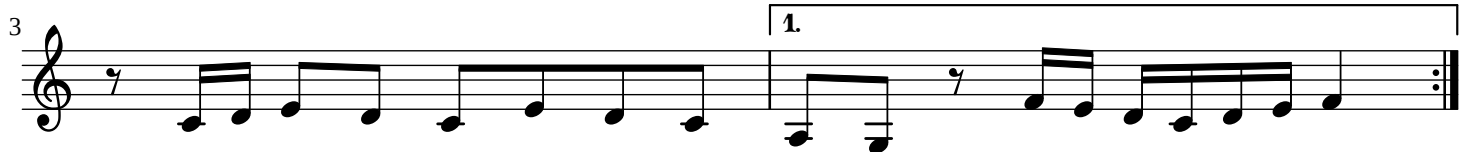
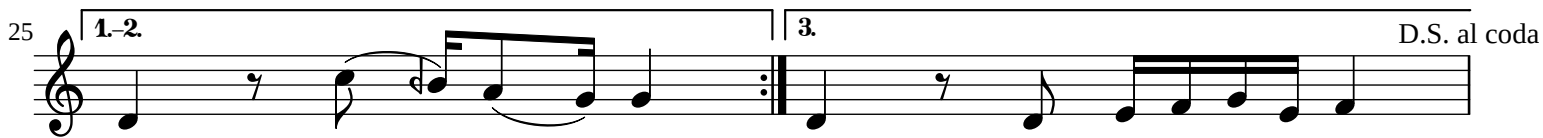
دخول بطايحي



بطايحي جئت بالاحتقار



6



باريس تونس مالوف © Mâlouf Tunisien Paris

Direction : Ahmed-Ridha ABBÈS

15

17

19

21

24

D.S. al coda

فارغة

3

بطايحي يا حبي ما لك

5

8

11

14

8
17



20



23



D.S. al coda

توشية (رمل الماية)

5

10

14

18

23

25

28

إِسْتِخْبَارُ الرَّبِّ

31

34

37

40

43

46

49

51

إستخبار العود العربي

52

قصيدة في الرصد العبيدي : "قدم المساء يا مرحبا بقدمه وهذا النهار قد انقضى في سبيله"

عيني كحيلة

5

10
9 D.C. al coda

يا فرحتي

5

10 D.C. al coda

امش يا رسول

5 D.C. al coda

نار الهوى

5 D.C. al coda

قلبي مسيكن

6

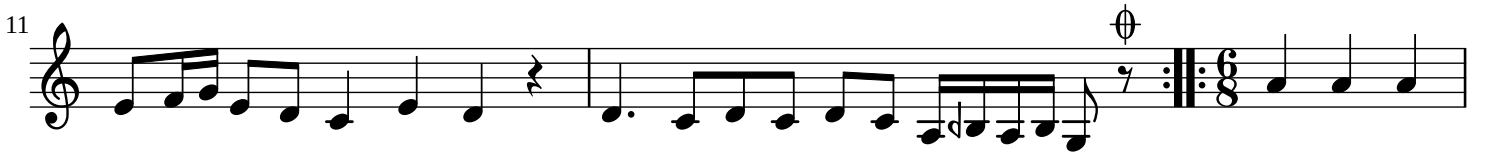
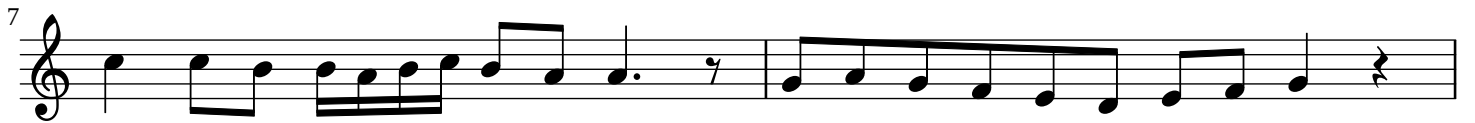
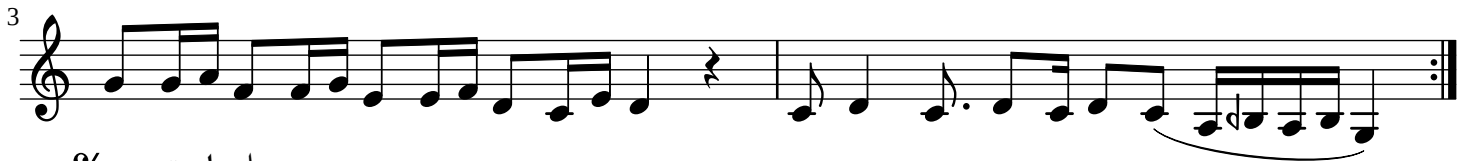
خرجت نشوانا



عرضني نهار



دخول الأراج



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Direction : Ahmed-Ridha ABBÈS

دخول الخفائف

4

7 خفيف أفناني

10

13

16 D.S. al coda

ختم السم من ألسن الأفاعي

7

13

19

25 D.C. al coda