

نوبة الرصد العبيدي

Transcription: Brahim SAHBI et Aymen MAJOUL

إستفتاح



مصدر

Khâna 1 خانة 1



تسليم



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Direction : Ahmed-Ridha ABBÈS

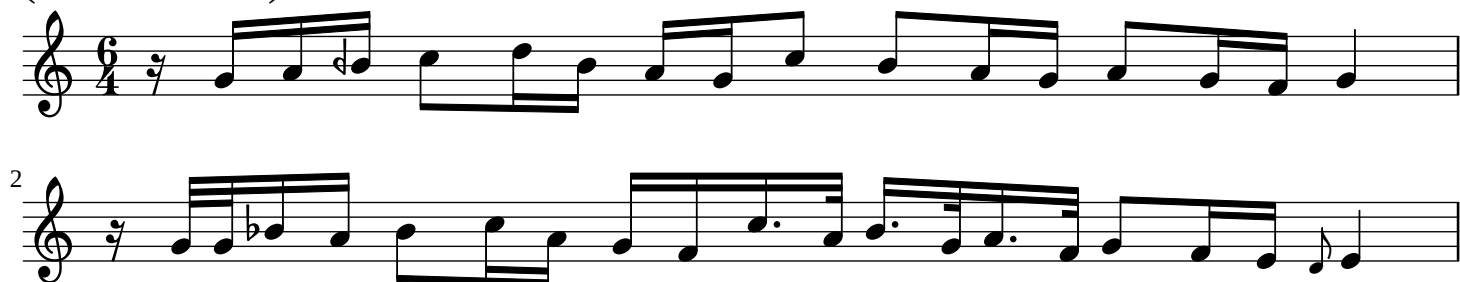
2
(Nabil Ghannouchi) 2 خانة 2



(Nadhir Bouabid) 3 خانة 3



(Salem Bnoui) 4 خانة 4



3

4

طوق

3

6

9

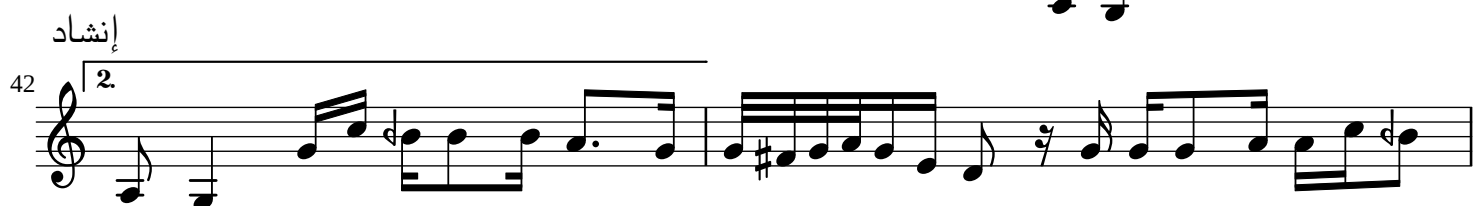
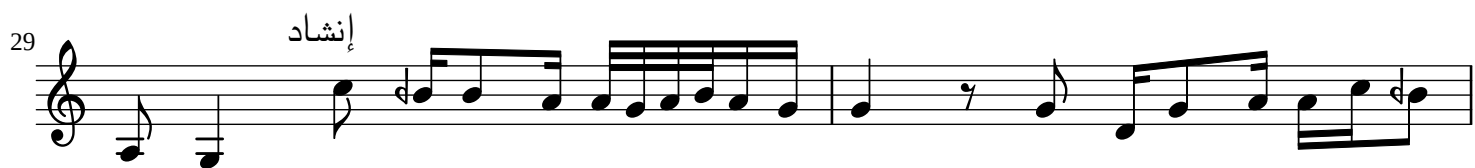
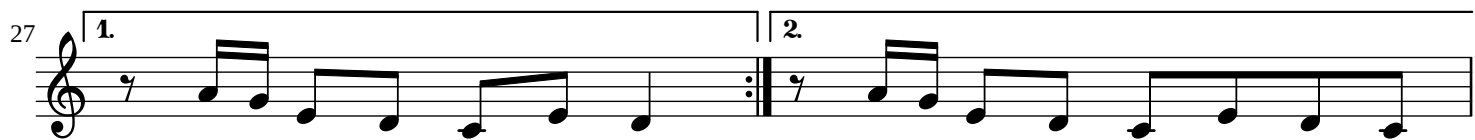
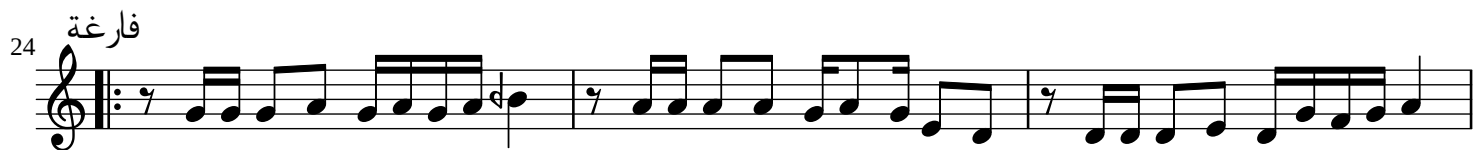
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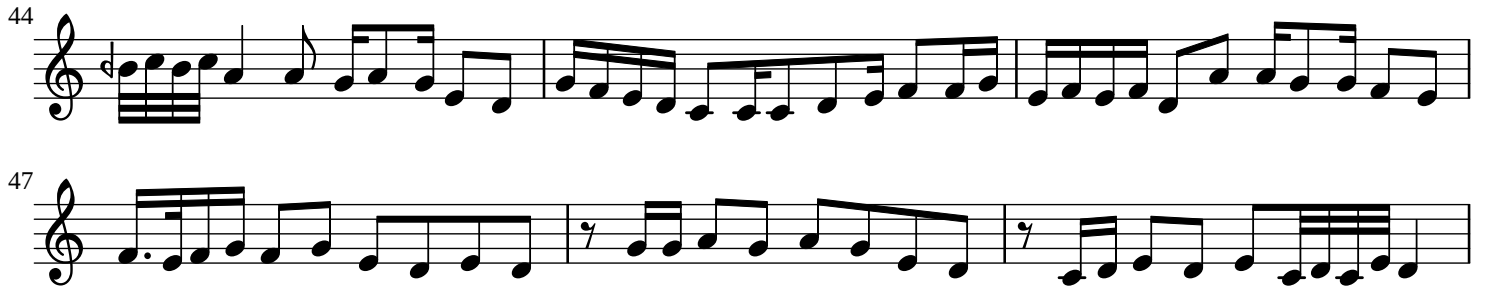
7

دخول الأبيات

7

12





دخول بطايحي



بطايحي جئت بالاحتقار



6
21

24

فارغة

3

5 بطايعي بلغ إلى أهل الديار

8

11

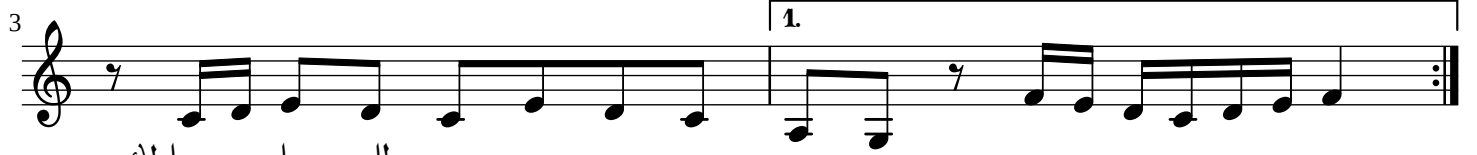
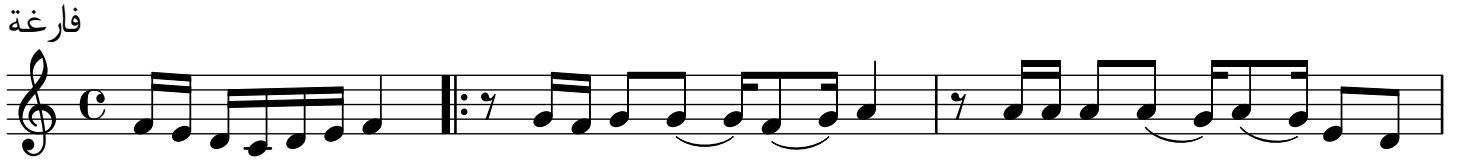
14

17

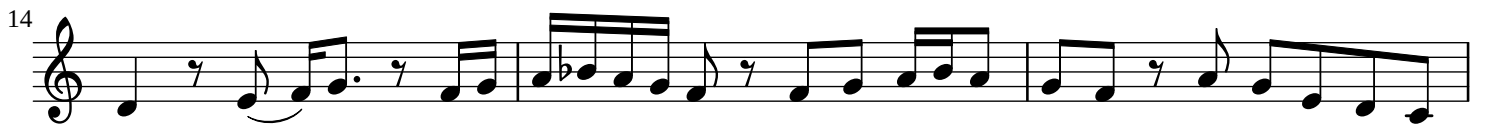
19

21

D.S. al coda



بطايحي يا حبي ما لك



توشية (رمل الماية)



8

5

10

14

19

24

27

30

33

36

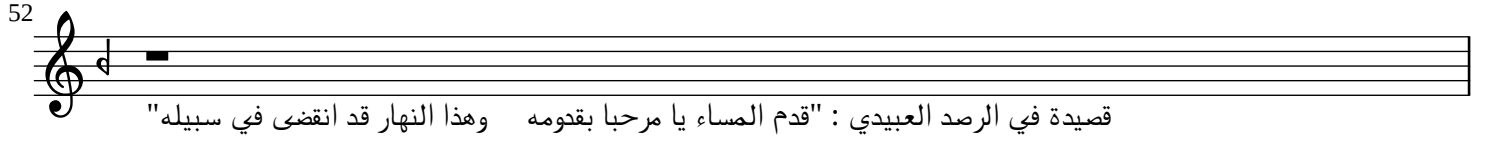
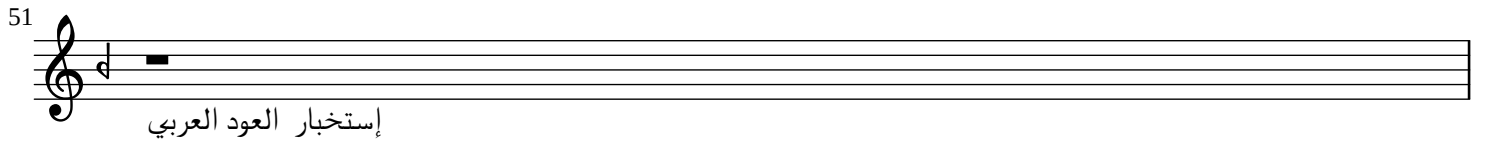
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42

45

1. 2.

إستخبار الرباب

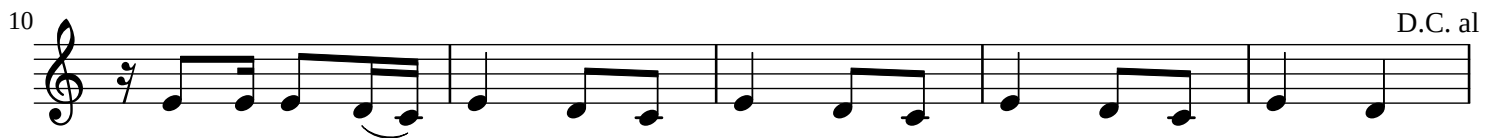


عيني كحيلة



D.C. al coda

يا فرحتي



D.C. al coda

امش يا رسول





نار الهوى



قلبي مسيكن



خرجت نشوانا




عرضني نهار



دخول الأراج



3



5 درج یا هل تری %



The fifth measure of the musical score for 'Dargah-e-Nazim'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff and consists of eighth and quarter notes. The measure ends with a double bar line and repeat dots.

9



Example 10

14 D.S. al coda

Musical notation for measures 14 and 15. Measure 14 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 15 contains a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E4. The piece concludes with a double bar line and repeat dots.

دخول الخفاف

[illegible][illegible]

10

13 

12
16 D.S. al coda

ختم السم من ألسن الأفاعي

7

13

19

25 D.C. al coda