

إستفتاح

Musical score for the 'إستفتاح' (Introduction) section, measures 1-54. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. Measure numbers 8, 14, 20, 27, 34, 41, 48, and 54 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 54.

مصدر

Musical score for the 'مصدر' (Source) section, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and sixteenth notes, some beamed together. Measure numbers 2, 3, and 4 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 4.

2

تسليم



2 خانة



3 خانة



4 خانة



طوق



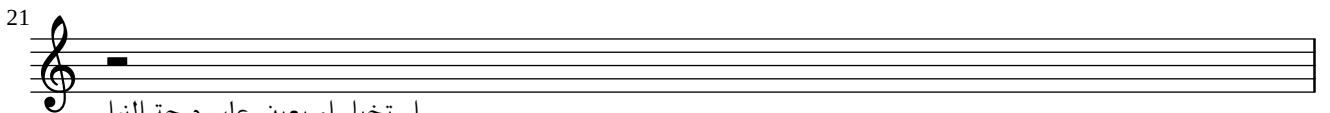
3



سلسلة



دخول الأبيات



استخبار اصبعين على درجة النوا

4  
22

24

27

31

34

37 الأبيات

40

42

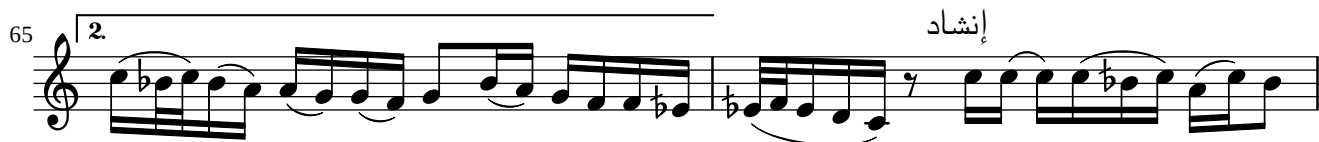
44 فارغة

47

50 إنشاد

53

56



دخول بطايحي



غرسست الوداد



6  
4

7

10

13

16

19

22

توشية (عراق)

6

9

11

13

16

إستخبار الرباب

7  
19

21

23

25

27

30

33

35

37

39

42

45

48

8

51

54

57

60

إستخبار العود العربي

خمرة الحب اسكرتني

5

9

فق يا الخمار

6

10

15

دخول الأملج

15



9

3

5

7 باسم عن لال

14

22

29

36

42

48

52

54

دخول الخفاف

4

10

7

10 بالله اش كانت ذنوبي

12

14

16

18

20

22

24

26

28

30

32

11

34

36

38

41

43

45

47

49

51

53

55

57

59

12

8

15

21

27

34

41

48

54

60