### Course 6: Multimodal Foundation Models



### Summary

#### Last session

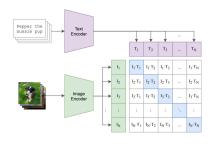
- What is a Foundation Model
- Self Supervised Learning
- Some examples of Foundation Models

#### Today's session

- What is a Multimodal Foundation Model
- Contrastive Learning
- CLIP
- CLAP

#### What is a Multimodal Foundation Model?

- Trained on internet-scale multimodal dataset
- Training task si not straightforward (SSL, contrastive pretext tasks)
- Generic feature extractors, Multipurpose
- Generalization is not a problem anymore! All is about particularization



CLIP: https://arxiv.org/abs/2103.00020v1

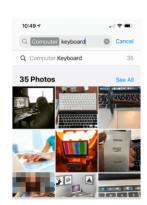
#### New multimodal tasks

Multimodal Foundation Models enable a wide range of tasks beyond traditional unimodal applications like classification and segmentation.

■ Text to Image Generation



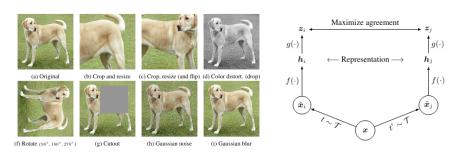
■ Image Retrieval



## Self Supervised Contrastive Learning

### Types of SSL approaches

- Masked Input Modeling: Predicting missing part of the input
- Contrastive Learning: Pulling together similar representations and pushing apart dissimilar ones

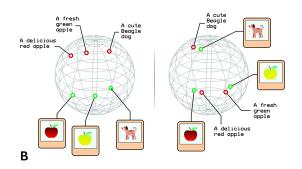


SimCLR: https://arxiv.org/pdf/2002.05709, BYOL: https://arxiv.org/pdf/2006.07733

## Self Supervised Contrastive Learning

### Types of SSL approaches

- Masked Input Modeling: Predicting missing part of the input
- Contrastive Learning: Pulling together representations of the same class in different modalities



## CLIP: Contrastive Language-Image Pre-Training

### Main Ingredients

- Pretrained on a dataset of internet image-text pairs
- Two separate encoders: one for images (Vision Transformer) and another for text (Large Language Model).
- Contrastive Learning: The model learns by maximizing the similarity between image and text embeddings for matching pairs



The man at bat readies to swing at the pitch while the umpire looks on.



A large bus sitting next to a very tall building.

Zero-Shot CLIP: https://www.pinecone.io/learn/series/image-search/zero-shot-image-classification-clip/,

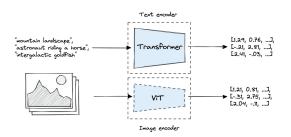
Tutorial by Yassir Bendou:

https://github.com/brain-bzh/clip/tree/71ff8784d9c37ed279e660a77aede0ffeab69515?tab=readme-ov-file 🖻

## CLIP: Contrastive Language-Image Pre-Training

### Main Ingredients

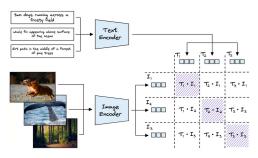
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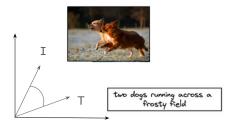
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## **Image-Text Contrastive Learning Pretraining**

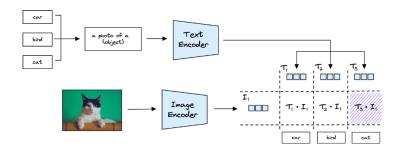
- $lue{}$  Embeddings of Image and text Encoders are normalized ||X||=1
- Cosine similarity between normalized features is computed  $sim(I, T) = \frac{I \cdot T}{||I|||||T||}$
- Maximize similarity of text and images embeddings of same class

$$\mathcal{L}_{CLIP} = -\frac{1}{2N} \sum_{i=1}^{N} \left[ log \frac{e^{sim(T_i, I_j)/\tau}}{\sum_{j=1}^{N} e^{sim(T_i, I_j)/\tau}} + log \frac{e^{sim(I_i, T_i)/\tau}}{\sum_{j=1}^{N} e^{sim(I_i, T_j)/\tau}} \right]$$

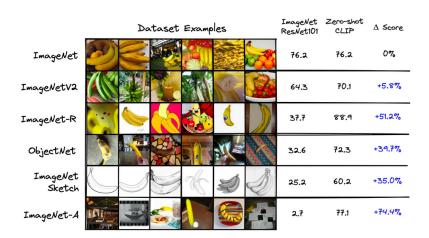


#### **CLIP Performances**

- Zero Shot Classification
- Image Retrieval
- **...**



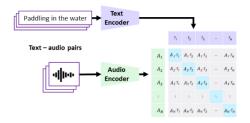
#### **CLIP Performances**



## CLAP: Contrastive Language-Audio Pretraining

### Main Ingredients

- Pretrained on 128k audio and text pairs
- Two separate encoders: one for audio (e.g., CNN14) and another for text (e.g., BERT).
- Contrastive Learning: The model learns by maximizing the similarity between image and text embeddings for matching pairs



# CLAP: Contrastive Language-Audio Pretraining

### Main Ingredients

- Pretrained on 128k audio and text pairs
- Two separate encoders: one for audio (e.g., CNN14) and another for text (e.g., BERT).
- Contrastive Learning: The model learns by maximizing the similarity between image and text embeddings for matching pairs

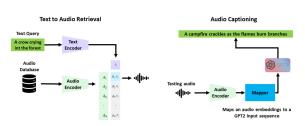
#### Different CLAP models

Different versions have been pretrained, all with a similar contrastive approach

- MS-CLAP , Elizalde et al. 2022
- LAION-CLAP, Wu et al. 2023
- MS-CLAP with captioning, Elizalde et al. 2023
- WavCaps, Meil et al. 2023

### **CLAP Performances**





#### **CLAP Performances**

 Example of application to ESC-50: 50 classes of environmental sounds, 2000 samples, 5 seconds each.

