

Objectives of the Task:

- To uncover trends in **TV engagement and user profiles**.
- To identify **viewership behaviour** by **day, time, and channel**.
- To segment insights by **age group, gender, and province**.
- To highlight **key audience segments** and periods of high activity.
- To recommend potential focus areas for **content and engagement strategy**.

Data Preparation

- Cleaned user profile data by removing spaces from fields like Name, email, and Social_Media_Handle.
- Created Full_Name, Age_Group, and Age_Category columns to enable demographic segmentation.
- Categorised TV channels into **broader groups** (News, Sports, Music, Kids, Entertainment, Other) for easier trend analysis.
- Extracted **date and time dimensions** from viewership timestamps: Record_Date, Month_Name, DayOfWeek, Day_Type (Weekday/Weekend), Time_Category (Morning, Afternoon, Evening, Night).
- Split duration into hours, minutes, and seconds to analyse viewing length.

Data Integration

- Merged User Profiles and Viewership Data using a **FULL OUTER JOIN**.
- Introduced Account_Status (Active vs. Inactive) based on whether the user had viewership activity.
- Retained NULL profiles since they still represent registered users (some may have incomplete data but valid UserIDs).

The BrightTV dashboard visualises audience behaviour across **age, gender, location, channel, and time**.
On the **Overview page**, most viewers are **Young Adults**, mainly **male**, with strong audiences in **Gauteng** and **Western Cape**. **Sports** and **Entertainment** dominate engagement.
On the **Engagement Insights page**, viewing peaks in the **Afternoon** and **Evening**, especially on **weekends**. **Sports** content has the **longest watch time**, and **Young Adults** show the widest channel engagement, while **Children** favour **Cartoon Network** and **Boomerang**.

