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My Portfolio

<https://tinyurl.com/NRStudio2QTR3C>



RESUME

BRAIYEN DJORGHIN.

Digital Visual Art 24 Years old

Call (+62) 852-3117-2929

Email nightroomstudio@gmail.com

Palu, central-sulawesi



- Identifying Client Goals
- Operate Cameras
- Producing Stories
- Producing Videos
- Animation Design
- Editing and Sound Mixing
- Critical Thinking
- Video Storytelling

Education

Graduated from high-school
SMA N 3 PALU

Night Room



Braiyen Ngale



Braiyen Ngale



djorghiz7162



briyennr



Socials

Profile

Visual digital artist, experience on videography, filmmaker, animation freelance and I loved to make creative things from my imagination, Making a Cinematography scenes and 2D or 3D Animation to make short scenes for videos and movies. Making art on digital platforms is so fun for me, as it draws or makes videos that can push my imagination. Mixed all of it to become one cool thing. conception is everything to me, so I love to call everything about what I

Employment History

VIDEOGRAPHER EVENT Freelance

2 years experience (14 Job)

- Operated video cameras in various environments, adjusting settings appropriately for outdoor and studio.
- Produced videos according to client specifications, including desired length, style and pace.
- Edited raw footage in post-production to produce professional videos.
- Worked closely and communicated regularly with clients to understand and capture vision on video.
- Developed creative approaches to video production to create unique and engaging content.
- Edited videos and rearranged shots to match creative or production requirements.
- Recorded multiple camera angles simultaneously to cap-

EDITOR Freelance

2 years experience

- Worked tight deadlines with team or independently and made quick creative editing decisions to maintain high quality of work.
- Organized and worked with raw footage from multiple cameras and sources.
- Contributed new ideas and looked for ways to improve content editing and processes.
- Delivered edits on time for reviews and final delivery.

ANIMATOR Practition work on my own project Since 2020

Developed storyboards outlining animation plans.

Combined technical and artistic abilities to accomplish challenging animation objectives.

Designed procedures for storyboard composition, action creation, and storytelling protocols to complete 2 projects. Provided first-rate hand-drawn animation for television and cinematic use on OpenToonz and Cinema 4D software.