

The

ROCK DRUMMING

Cookbook

Een leerboek met alle rock drum beats
voor beginners



Door: Bram Prins & Wilbert Den Hertog

In dit boek vind je alle uitleg en oefeningen die je nodig hebt vanaf niveau nul & honderden ritmes en fills om je te ontwikkelen tot een goede rock-drummer met een rijk arsenaal

Inhoudsopgave

De basisprincipes van leren drummen	3
Drum legenda / Noten lezen	5
Tellen en maten	6
Basisritme	8
Introductie	10
Ritmes 1	11
Fills 1	13
Ritmes 2	15
Fills 2	17
Ritmes 3	20
Fills 3	24
Ritmes 4	27
Fills 4	32
Ritmes 5	36
Fills 5	47
Ritmes 6	55
Fills 6	61
Ritmes 7	68
Fills 7	77
Ritmes 8	84
Fills 8	93
Ritmes 9	99
Fills 9	105
Ritmes 10	110
Fills 10	116
Extra: Techniek	119

De basisprincipes van leren drummen

Drums is één van de meest fantastische instrumenten. Je gaat op dingen rammen met stokken... :@

De volgende basisprincipes kunnen je helpen om het goed te leren:

1. Strakheid (consistent op de juiste snelheid spelen) is het allerbelangrijkste bij drummen. De reden dat dit het belangrijkste is, is dat het als drummer jouw taak is om de rest van de muziek goed te ondersteunen. En daarvoor moet het drum-ritme goed in de maat zijn.

Een metronoom is een goed hulpmiddel om strakheid te oefenen, evenals het in jezelf tellen of tikken als je drumt, en het meedrummen met muziek. Zo leer je het ritme goed aan te voelen.

2. Het ondersteunen van de muziek betekent ook dat je niet te veel snelle of ingewikkelde trucs hoeft toe te passen — jij bent niet het centrum van de muziek, en je wil ook geen show-off zijn. Maar je vormt wel grotendeels het fundament van de muziek. Een drummer die een wat eenvoudiger ritme speelt maar dit goed en strak doet, is een betere drummer dan iemand die veel complexe en snelle dingen speelt, maar dit niet strak speelt.

3. Begin met het langzaam uitvoeren van oefeningen, en voer vanaf daar de snelheid op. Omdat strakheid zo belangrijk is, moet je voordat je iets snel kunt het eerst goed kunnen doen. Het is daarom niet erg om eerst heel langzaam met iets te beginnen ;).

Een metronoom is een goed hulpmiddel om iets eerst strak te leren spelen en om vervolgens je snelheid erin op te bouwen.

4. De beste manier om jezelf dingen goed eigen te maken, is om het zo veel mogelijk te integreren in je ‘doorgaanse’ drummen. In eerste instantie oefen je natuurlijk om iets een redelijk onder de knie te krijgen. Maar als je het probeert te integreren in je spel — of je nu willekeurig iets aan het (mee)drummen bent, of iets aan het bedenken bent in je band — dan gaat het vanzelf soepeler en makkelijker. Dan kun je het na verloop van tijd spelen zonder erbij na te denken, en het toepassen daar waar het goed past.

5. Het is belangrijk dat je in balans groeit. Daarmee bedoelen we dat het goed is om je rechter hand, linker hand en je voeten evenredig te trainen (en de coördinatie hiertussen). Zo maak je een goede evenredige en lineaire groei.

6. Als een oefening even niet lukt, ga dan iets anders doen en ga even later pas weer verder met een frisse kop. Het is zelfs zo dat wanneer je even stopt

en later weer verdergaat waar je was gebleven, het vaak beter lukt! Je onderbewustzijn gaat namelijk op zichzelf nog even door met het doorgronden van datgene dat je aan het oefenen was.

Na deze introductie hebben we een guide toegevoegd over het lezen en tellen van noten. Als je dit al begrijpt, kun je dit overslaan. Maar als je nog onbekend bent met maten, maatsoorten, en soorten noten, helpen we je kort aan alle kennis die je hierover nodig hebt ☺.

Drum Legenda

Drums:



Noten lezen:

Drums

The musical notation consists of a staff with various symbols: a double bar line, a asterisk (*), an 'x', a 'f', another 'x', another 'f', a 'z', a 'p', a 'p', a 'p', an 'x', a 'p', a 'p', and an 'x'. Below the staff, each symbol is associated with a specific drum action or sound.

Crash	Hi-hat (dicht)	Hi-hat (open)	Ride	Ride Bell	Tom 1	Tom 2	Snare	Rim (randje v. snare)	Floor Tom	Bass	Hi-hat Drum	Pedaal
-------	-------------------	------------------	------	--------------	----------	----------	-------	-----------------------------	--------------	------	----------------	--------

Tellen en maten

Muziek bestaat uit allemaal kleine stukjes die we 'maten' noemen.
In het noteren van muziek onderscheiden we deze maten met een streep.

Voorbeeldmaat:



Maten zijn op hun beurt weer opgebouwd uit een bepaald aantal tellen — in veel van de gevallen zijn dat er vier. Elk soort muzieknoot geeft een bepaalde lengte aan, en in een gehele maat heb je dus vaak een combinatie van noten en eventueel rusten (pauzes) die bij elkaar 4 tellen duren.

Verschillende soorten noten zie je in deze tabel:

Noot	Nootlengte	Symbol	Symbol rust*
Hele noot	4 tellen	o	—
Halve noot	2 tellen	o	—
¼ noot	1 tel	♪	♪
8 ^e noot	½ tel	♪	♪
16 ^e noot	¼ tel	♪	♪
32 ^e noot	⅛ tel	♪	♪
Overige typen:			
Triool	3 noten van $\frac{1}{3}$ tel	3 o o o	
Sextool	6 noten van $\frac{1}{6}$ tel	6 o o o o o o	

* Het symbool voor een stilte van de desbetreffende lengte

Meerdere noten worden vaak verbonden genoteerd, meestal tot aan vier noten aan elkaar, bijvoorbeeld:



Daarnaast worden combinaties van 8^e en 16^e noten ook wel aan elkaar genoteerd. Hieronder zie je een combinatie van één 8^e en twee 16^{en} (x - x x), en een combinatie van één 16^e, een 8^e, en weer een 16^e (x x - x).



Tenslotte zijn er ook nog noten met een puntje erachter. Dat betekent dat ze anderhalf keer de lengte van de aangegeven noot zijn. Dus:

$$\text{o}\cdot = \text{o} + \text{d}$$

$$\text{d}\cdot = \text{d} + \text{c}$$

$$\text{c}\cdot = \text{c} + \text{e}$$

$$\text{e}\cdot = \text{e} + \text{e}$$

$$\text{e}\cdot = \text{e} + \text{e}$$

Zoals genoemd duurt een maat in veel gevallen 4 tellen. Maar soms zijn het er 3, of een ander aantal. De lengte van een maat (ofwel de 'maatsoort') wordt aangegeven met twee getallen. In de voorbeeldmaat bovenaan de vorige pagina zie je aan het begin van de notenbalk twee 4'en.

Het onderste getal geeft een type noot aan (2 = halve noot; 4 = 1/4^e noot; 8 = 1/8^e noot, etc.). Het bovenste getal geeft weer hoeveel van dat soort noten er in één maat zitten. Een 4/4 maat duurt dus 4 tellen. Een 6/8 maat duurt 3 tellen!

Het Basisritme

Voordat je met de vele drumoefeningen in dit lesboek aan de slag gaat, is het goed om eerst deze introductieles te oefenen.



*"For the hand IS the stick,
and the stick IS the hand.
They must always be one."*

Ten eerste moet je natuurlijk weten hoe je de stokken goed vasthoudt. Je houdt de stok vooral tussen je duim en wijsvinger, en de rest van je vingers zitten er als een bedje omheen, heel losjes. Probeer niet vanuit je hele arm te drummen, maar vooral vanuit je polsen. Hetzelfde geldt trouwens voor je voet, je kunt beter vanuit je enkel/onderbeen drummen, dan met je hele been.

Het basisritme is een heel goed begin om te leren drummen. Veel van de verdere oefeningen in dit lesboek bouwen voort op – of zijn een mutatie van – dit basisritme. Je kunt het ritme goed horen in nummers als *Hoobastank - The Reason*, *Tom Petty - I Won't Back Down*, vrijwel alle liedjes van AC/DC en nog veel meer.

Het basisritme:

1 - en - 2 - en 3 - en - 4 - en

Met de getallen erboven kun je hardop meetellen.

Bij het drummen van dit ritme, spelen we de bassdrum natuurlijk altijd met onze voet. Maar wat spelen we verder met welke hand? Dat geven we als volgt aan (de hoogste letter geldt voor de hoogst staande noot):

R R L R R R L R

Je speelt de 8^e noten op de hi-hat dus met rechts. Met deze hand leid je als het ware het ritme.



Het lijkt misschien raar, want op die manier speel je met je rechterhand over je linkerhand heen. Maar bij de meeste mensen is de rechterhand de soepelste, wat maakt dat deze manier het beste is om te leren. Daarnaast kun je ditzelfde ritme ook met 8^e noten op de ride, crash of op de floor tom spelen. En dan is het veel handiger om dat met rechts te doen. Daarom leer je het zo.

Een tip om dit ritme te oefenen is om telkens één onderdeel toe te voegen.

Je begint bijvoorbeeld met de 8^e noten op de hi-hat.

Dan voeg je op de 1 en 3 de bass toe.

Dan voeg je op de 2 en 4 de snare toe.

Als het ritme er eenmaal inzit, probeer dan het volgende te oefenen:

Je speelt elke 4^e maat een fill. Een fill is een stukje dat afwijkt van het continue ritme wat je drumt. Het is vaak een opbouwend element. Een fill kan een hele kleine aanpassing van het ritme zijn, of iets totaal anders dan het ritme (zoals in de volgende oefening).

De fill die we spelen bestaat uit 16^e noten.

Na een fill komt vaak een crash (bekken). Die komt meestal op de 1 van de opvolgende maat. In de volgende oefening spelen we na de fill in de 4^e maat eerst een crash, in plaats van een hi-hat, op de 1 van de volgende maat.,.

Als je 'afslaat' op een crash, kick je ook altijd je bassdrum erbij! Zo geef je de crash extra kracht, anders klinkt deze vaak een beetje leeg ☺.

Introductie

Dit drumboek bestaat uit een aantal sets met ritmes en fills.

Zowel per oefening als per set loopt de moeilijkheidsgraad op, dus begin vooral bij het begin!

Het is ook slim om alle oefeningen eerst langzaam te doen, en ze daarna pas sneller proberen te spelen. Neem ze bijvoorbeeld eerst een keer door op 80 bpm (beats per minuut), daarna op 100, 120, enzovoorts.

Wat verder een goede oefening is, is om naast het individueel oefenen van de ritmes en fills, ze ook met elkaar te combineren. Je kan bijvoorbeeld telkens 3 maten een ritme spelen, en dan 1 maat een fill.

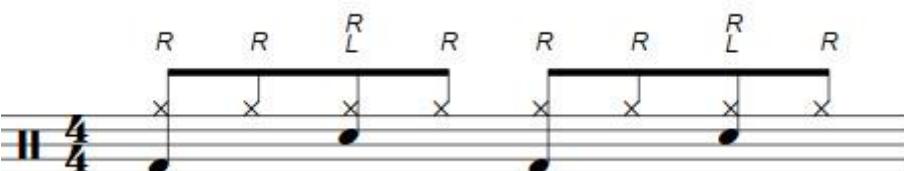
Aan het einde is een extra hoofdstuk toegevoegd met belangrijke techniek-oefeningen. Hier kun je altijd, ongeacht waar je bent met de ritmes en fills, mee aan de slag. Het helpt zeker om hier af en toe wat tijd in te steken, ook zeker bij het sneller en beter kunnen spelen van de ritme- en fill-oefeningen!

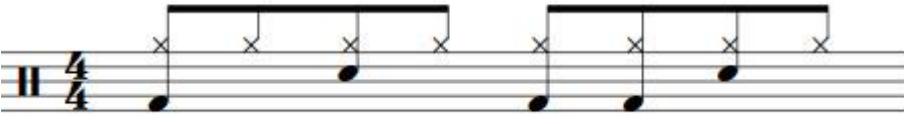
Tenslotte is geduld belangrijk. Het kan zijn dat je heel lang moet oefenen op één oefening. Anderen heb je misschien (vrijwel) gelijk door. Het is net als hordelopen, waarbij elke horde steeds iets hoger is. De eerste keer dat je een oefening probeert is de kans groot dat je struikelt. Maar na even te moeten worstelen, kom je er altijd overheen en ga je door naar de volgende (hogere) horde. En er voelt niets zo goed als, na 5 keer gestruikeld te hebben, vloeiend over de horde te gaan ;).

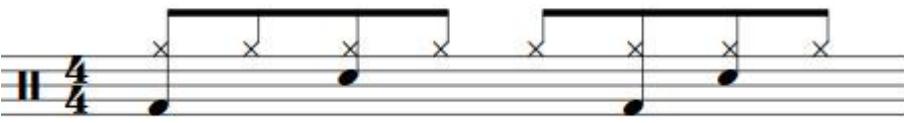
Succes!

Ritmes 1

Bij deze ritmes speel je 8^e noten op de hi-hat (met rechts), en snare hits op de 2 en 4 (met links). Ze bouwen voort op het basisritme. Je oefent op de coördinatie tussen je handen en de bassdrum, en om de 8^{en} op de hi-hat met je rechterhand vloeiend en automatisch te laten worden.

1 

2 

3 

4 

5 

6 

7

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

8

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

9

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

10

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

11

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

12

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

13

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

14

4/4 time signature. The first two eighth notes have stems pointing down. The third note has a stem pointing up, followed by a vertical bar. The next two eighth notes have stems pointing down. The last note has a stem pointing up.

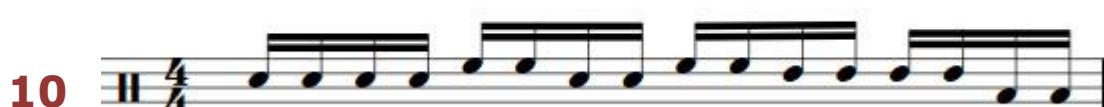
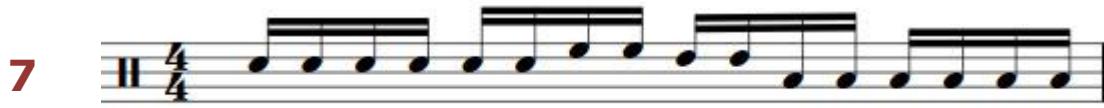
Fills 1

Bij deze fills speel je 16^e noten met je handen. Alle fills speel je gewoon als *RLRL* (rechts-links-rechts-links).

Met deze fills oefen je de soepelheid en snelheid van je handen, en de vlugheid in het heen en weer switchen tussen je verschillende toms.

Je kunt deze fills het beste oefenen door eerst één of drie maten een ritme te drummen, en in de volgende maat een fill. Na de fill eindig je met een crash + bass op de 1 van de volgende maat.

The image shows six sets of drum notation, each labeled with a red number from 1 to 6. Each set consists of a common time signature and a bass drum symbol. Above each set is a sequence of letters indicating hand movements: R L R L for set 1, R L R L R L R L for set 2, R L R L R L R L for set 3, R L R L R L R L for set 4, R L R L R L R L for set 5, and R L R L R L R L for set 6. The notation uses vertical stems for bass drums and horizontal strokes for snare or tom hits.



Ritmes 2

Bij deze ritmes speel je geen 8^{en}, maar eerst 4^{en} en later 16^{en} (RLRL) op de hi-hat.

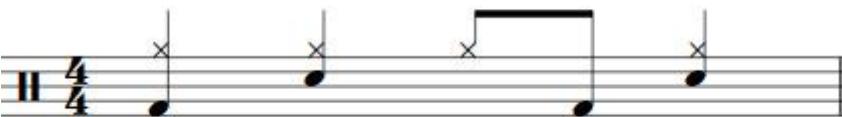
1



2



3



4



5



6



7



8

R L R L R L R L R L R L R L
x x x x | x x x x | x x x x | x x x x |

Measure 8 consists of four groups of eighth notes. Each group contains two notes: the first is a vertical stroke (R) and the second is a diagonal stroke (L). The groups are separated by vertical bar lines.

9

x x x x | x x x x | x x x x | x x x x |

Measure 9 consists of four groups of eighth notes. Each group contains two notes: the first is a diagonal stroke (L) and the second is a vertical stroke (R). The groups are separated by vertical bar lines.

10

x x x x | x x x x | x x x x | x x x x |

Measure 10 consists of four groups of eighth notes. Each group contains two notes: the first is a vertical stroke (R) and the second is a diagonal stroke (L). The groups are separated by vertical bar lines.

11

x x x x | x x x x | x x x x | x x x x |

Measure 11 consists of four groups of eighth notes. Each group contains two notes: the first is a diagonal stroke (L) and the second is a vertical stroke (R). The groups are separated by vertical bar lines.

12

x x x x | x x x x | x x x x | x x x x |

Measure 12 consists of four groups of eighth notes. Each group contains two notes: the first is a vertical stroke (R) and the second is a diagonal stroke (L). The groups are separated by vertical bar lines.

13

x x x x | x x x x | x x x x | x x x x |

Measure 13 consists of four groups of eighth notes. Each group contains two notes: the first is a diagonal stroke (L) and the second is a vertical stroke (R). The groups are separated by vertical bar lines.

14

x x x x | x x x x | x x x x | x x x x |

Measure 14 consists of four groups of eighth notes. Each group contains two notes: the first is a vertical stroke (R) and the second is a diagonal stroke (L). The groups are separated by vertical bar lines.

Fills 2

Deze set bestaat uit fills met 8^e noten, waarbij je zowel je handen als je bassdrum gebruik. De fills zijn dus minder snel, maar ook met 8^{en} kun je nog minstens zulke gave fills spelen. Zo leer je het spelen van **flams**. Flams zijn twee noten die bijna, maar net niet tegelijkertijd worden gespeeld. Ze staan wel op dezelfde tel in de maat. Luister maar naar de snaredrum in *Guns 'n Roses - Paradise City*.

Dit noteren we zo:



Je kan een flam zowel *RL* als *LR* spelen. Het beste is om het allebei te oefenen, hier heb je later profijt van!

Een ander nieuw fenomeen is **crescendo**:



Dit betekent dat je de noten geleidelijk van zacht naar hard speelt. Luister maar eens naar het intro van *AC/DC - T.N.T.*

1

R L R L R L R L

2

L
R

3

R L R L R L R L

4

R L R L

5



NB. Het is goed om deze fill eens met *RL*-flames én *LR*-flams te oefenen.

6



7

R *L*



NB. Je slaat met links op de openstaande hi-hat

8



9



10

L



Uit: *Green Day - Wake Me Up When September Ends* (1:28)

11

R *L* *L* *R* *R* *L*



12

Diagram of hand drumming pattern 12. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right.

13

Diagram of hand drumming pattern 13. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right.

14

Diagram of hand drumming pattern 14. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right.

15

Diagram of hand drumming pattern 15. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right. Above the second measure, the labels "LR" and "LR" are written above the notes, likely indicating a specific stroke or technique.

16

Diagram of hand drumming pattern 16. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right.

17

Diagram of hand drumming pattern 17. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right.

18

Diagram of hand drumming pattern 18. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right. Above the second measure, there are two asterisks (*) placed above the notes, likely indicating a specific stroke or technique.

19

Diagram of hand drumming pattern 19. It consists of two measures in common time (4/4). The first measure starts with a right hand stroke (R), followed by a left hand stroke (L), and a right hand stroke (R). The second measure follows a similar sequence: left hand (L), right hand (R), and left hand (L). The strokes are indicated by vertical stems with arrows pointing to the right. Above the second measure, the labels "LR" and "LR" are written above the notes, likely indicating a specific stroke or technique.

Ritmes 3

Bij deze ritmes speel je ook weer 8^e noten, maar we gaan een stapje verder. De snare is niet meer uitsluitend op de 2 en 4, maar ook op andere plekken in het ritme. Ook spelen we niet meer alleen op de hi-hat, maar bijvoorbeeld ook op de ride of de tom(s).

Verder gaan we het hi-hat pedaal gebruiken!

Open hi-hat:



Hi-hat dicht (met pedaal linkervoet)



1

Uit: Queen - We Will Rock You

2

3

4

5

Uit: The Cranberries - Zombie

6

4/4 time signature, two measures. The first measure shows a bass drum (solid dot) followed by a snare drum (x) and a hi-hat (open circle). The second measure shows a bass drum followed by a snare drum and a hi-hat. The letter 'R' is positioned above the second measure.

Uit: *Rise Against - Prayer Of The Refugee*

7

4/4 time signature, two measures. The first measure shows a bass drum followed by a snare drum (x), a hi-hat (open circle), another snare drum (x), and a hi-hat. The second measure shows a bass drum followed by a snare drum (x) and a hi-hat. The letter 'R' is positioned above the second measure.

Uit: *Metallica - Sad But True*

8

4/4 time signature, two measures. The first measure shows a bass drum followed by a snare drum (x) and a hi-hat. The second measure shows a bass drum followed by a snare drum (x) and a hi-hat.

9

4/4 time signature, two measures. The first measure shows a bass drum followed by four snare drum strokes (x, x, x, x) and a hi-hat. The second measure shows a bass drum followed by four snare drum strokes (x, x, x, x) and a hi-hat. The letters 'R' and 'L' are positioned above the first and second measures respectively.

Uit: *Blur - Song 2*

10

4/4 time signature, two measures. The first measure shows a bass drum followed by four snare drum strokes (x, x, x, x) and a hi-hat. The second measure shows a bass drum followed by three snare drum strokes (x, x, x) and a hi-hat.

11

4/4 time signature, two measures. The first measure shows a bass drum followed by four snare drum strokes (x, x, x, x) and a hi-hat. The second measure shows a bass drum followed by five snare drum strokes (x, x, x, x, x) and a hi-hat.

12

4/4 time signature, two measures. The first measure shows a bass drum followed by four snare drum strokes (x, x, x, x) and a hi-hat. The second measure shows a bass drum followed by five snare drum strokes (x, x, x, x, x) and a hi-hat.

Uit: *The Police - Roxanne*

13

Drum notation for exercise 13. The first measure shows a bass drum (x) followed by two snare drums (dotted notes). The second measure shows a bass drum (x) followed by a snare drum (dotted note) and a hi-hat (open note).

14

Drum notation for exercise 14. The first measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The second measure shows a bass drum (x), a snare drum (dotted note), a hi-hat (open note), and another hi-hat (open note).

Uit: *Linkin Park - What I've Done*

15

Drum notation for exercise 15. The first measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The second measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note).

16

Drum notation for exercise 16. The first measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The second measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). Above the second measure, there is a 'R' with a diagonal line through it, indicating a ride cymbal.

NB. Je speelt op de ride.

17

Drum notation for exercise 17. The first measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The second measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note).

18

Drum notation for exercise 18. The first measure shows a bass drum (x). The second measure shows a bass drum (x). Above the first measure is an 'R', above the second is an 'R' with a diagonal line through it. The third measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The fourth measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). Above the third measure is an 'L', above the fourth is an 'R'. The fifth measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The sixth measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). Above the fifth measure is an 'L', above the sixth is an 'R'.

19

Drum notation for exercise 19. The first measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The second measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note).

20

Drum notation for exercise 20. The first measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note). The second measure shows a bass drum (x), a snare drum (dotted note), and a hi-hat (open note).

21

Bonus:

1

NB. Open ride noot = de ride bell

2

3

Fills 3

De fills in deze set bestaan uit combinaties van 8^e en 16^e noten. Je gaat je bassdrum er ook weer bij gebruiken!

1

R L R L R L R L

2

R L R L R L R L

3

R R L R R L R R L R L R L

4

R R R R R R R R R R R R R R R R

Uit: *Bullet For My Valentine - Your Betrayal*

5

R L R L R L R L

6

R R R R R R R R R R R R R R R R

7

R R R R R R R R R R R R R R R R

8

R L R L R L R L R L

9

10

11

R L R

12

R L R L R

Uit: Avenged Sevenfold - Shepherd of Fire (0:35)

13

R R L R R L R R L R R L R R L R R L

14

Uit: Thirty Seconds To Mars - Closer To The Edge (0:56)

15

R R R L R L

16

R R L R L R

17

18

L R R L R R L R L

19

R L R R R L R R L

20

R L R L L R L R L R L

21

R L L L R L L R L R L

22

R R L L R R L L R L R L

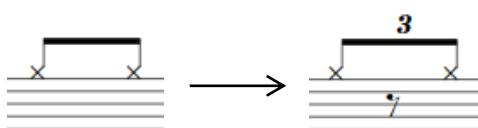
23

R L R L

Ritmes 4

Met de ritmes die je tot nu toe hebt geleerd, heb je de basis onder de knie van drumritmes in een 4/4^e maat (de meest voorkomende maatsoort). Maar er is ook heel veel muziek die een ander ritme heeft, muziek waarbij er als het ware in 3^{en} wordt gespeeld. Luister maar eens naar *Billy Joel - Piano Man*. In langzamere muziek wordt er dan in een zogeheten 3/4^e (of 6/8^e) maatsoort geteld. Het eerste aantal ritmes hieronder zijn daar een voorbeeld van.

Er is ook veel muziek die wel een 4/4^e-maatsoort heeft, maar die deze manier van spelen ook in zich heeft. Bij dit soort muziek worden de 8^e noten net iets anders geplaatst. Ze worden wat swingender gespeeld, namelijk in een triool-vorm. Luister maar eens naar *Muse - Uprising*. Deze manier van spelen met je leidende hand wordt de **shuffle** genoemd:



Dit gaan we oefenen vanaf ritme 15.

Four sets of 6/8 time drum patterns, each consisting of four measures. The patterns are labeled 1, 2, 3, and 4. Each pattern features a combination of eighth-note strokes and rests, with 'x' marks indicating which notes to play. Measure 1 starts with a rest, followed by two strokes, then a rest. Measures 2, 3, and 4 start with a stroke, followed by a rest, then two strokes. The patterns are designed to demonstrate different ways of playing shuffle rhythms.

8

A hand drumming notation for measure 9. It shows a 6/8 time signature. The notation consists of a staff with six horizontal lines. On the first line, there are three 'x' marks above the staff. On the second line, there is one 'x' mark above the staff. On the third line, there is one 'x' mark above the staff. On the fourth line, there is one 'x' mark above the staff. On the fifth line, there is one 'x' mark above the staff. On the sixth line, there is one 'x' mark above the staff. The notes are represented by vertical dashes on the staff.

10

C 6

x x x x x x x x x x x x

The image shows a single staff of sheet music. The key signature is three sharps (F major). The time signature is common time (indicated by '4'). The measure number is 11. The music consists of eighth notes and sixteenth notes. The notes are grouped into pairs by vertical bar lines. The first pair of notes has an 'x' above it. The second pair has an 'x' above the first note and a 'd' above the second note. The third pair has an 'x' above the first note and an 'x' above the second note. The fourth pair has an 'x' above the first note and a 'd' above the second note. The fifth pair has an 'x' above the first note and an 'x' above the second note. The sixth pair has an 'x' above the first note and a 'd' above the second note. The seventh pair has an 'x' above the first note and an 'x' above the second note.

Musical score for page 12, measures 12-15. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains four measures of music. The notes are primarily eighth notes, with some sixteenth notes and rests.

13

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a single vertical stroke (downward arrow) at the bottom of the staff. The second measure shows two strokes: a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

14

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

15

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

16

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

17

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

18

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

N.B. Je slaat op de rim (het randje) van de snare
Uit: *The Police - Walking on the Moon (0:17)*

19

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

20

Diagram of a snare drum stroke pattern. The pattern consists of four measures in common time (indicated by the 'I' symbol). The first measure shows a vertical downward stroke. The second measure shows a vertical downward stroke followed by a horizontal rightward stroke. The third measure shows a vertical downward stroke. The fourth measure shows a vertical downward stroke followed by a horizontal rightward stroke.

21

3 3 3

22

3

Uit: *Queens of the Stone Age - No One Knows*

23

3 3 3 3

Uit: *Billy Talent - Viking Death March (0:25)*

24

3 3 3 3

25

3 3 3 3

26

3 3 3 3

27

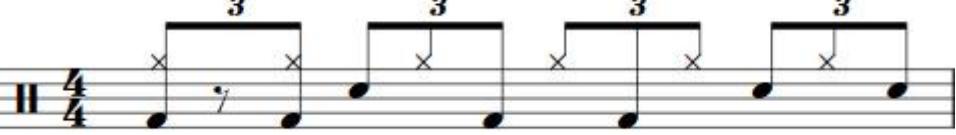
3 3 3 3

28

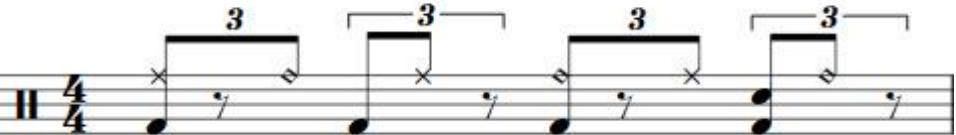
3 3 3 3

Bonus:

1



2



3



Uit: *Kings of Leon - Pyro*

Fills 4

In ritmes 4 heb je kennismegemaakt met de 6/8^e maat en met triolen. Je hebt gespeeld in ritmes die structureel zijn opgebouwd uit stukjes van 3 in plaats van 4.

Deze fills bestaan ook uit triolen. Ze sluiten dus aan op ritmes 4. Deze fills kun je spelen in een 4/4^e maat, maar ook in een 6/8^e maat. Want zoals je hieronder ziet, is dezelfde fill op twee manieren te noteren, afhankelijk van het soort ritme.



1

R L R L R L R L R L R L
3 3 3 3 3 3 3 3 3 3 3 3

Notation for Fill 1 in 4/4 time. It consists of four measures. The first measure starts with a R (right hand), followed by a L (left hand), then another R. The second measure starts with a L, followed by a R, then another L. The third measure starts with a R, followed by a L, then another R. The fourth measure starts with a L, followed by a R, then another L. Above the notes, the letter 'R' indicates a right-hand stroke and 'L' indicates a left-hand stroke. Below each group of three notes, the number '3' is written, indicating a triplet feel.

2

3 3 3 3

Notation for Fill 2 in 4/4 time. It consists of four measures. Each measure contains three groups of two eighth notes each, forming a triplet pattern. The first measure has a '3' above it, and the subsequent three measures also have '3's above them, indicating a continuous triplet feel.

3

3 3 3 3

Notation for Fill 3 in 4/4 time. It consists of four measures. Each measure contains three groups of two eighth notes each, forming a triplet pattern. The first measure has a '3' above it, and the subsequent three measures also have '3's above them, indicating a continuous triplet feel.

4

3 3 3 3

Notation for Fill 4 in 4/4 time. It consists of four measures. Each measure contains three groups of two eighth notes each, forming a triplet pattern. The first measure has a '3' above it, and the subsequent three measures also have '3's above them, indicating a continuous triplet feel.

5

3 3 3 3

Notation for Fill 5 in 4/4 time. It consists of four measures. Each measure contains three groups of two eighth notes each, forming a triplet pattern. The first measure has a '3' above it, and the subsequent three measures also have '3's above them, indicating a continuous triplet feel.

6

Musical staff 6 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

7

Musical staff 7 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

8

Musical staff 8 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

9

Musical staff 9 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

10

Musical staff 10 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

11

Musical staff 11 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

12

Musical staff 12 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

13

Musical staff 13 consists of four measures in common time (indicated by the 'C' symbol). Each measure contains three eighth notes. The first note in each measure is grouped with the second by a vertical line, and both are grouped with the third by a bracket labeled with the number '3'.

14

3 3 3 3

15

R 3 R L R L R 3 R L R L

16

R L R 3 L 3 R L R 3 L

17

R R L R L 3 R L R L

Uit: *Pantera - Walk* (0:22)

18

* 3 R L R 3 R L R L

19

L R 3 L R L 3 R L R L

20

L R 3 R L R L R 3 R L R

21

R R R L 3 R L 3 R L

22

R R L R L R R L

Hand drumming pattern 22 consists of four measures in common time (indicated by a 'C' in a circle). The pattern uses a bass drum (R) and a snare drum (L). The first measure has two R's. The second measure has an R, followed by a L, followed by an R. The third measure has an R, followed by a L, followed by an R. The fourth measure has an R, followed by a L.

23

3 3 L R 3 3 L

Hand drumming pattern 23 consists of four measures in common time (indicated by a 'C' in a circle). The pattern uses a bass drum (R) and a snare drum (L). The first measure has an R, followed by a L, followed by an R. The second measure has an R, followed by a L, followed by an R. The third measure has an R, followed by a L, followed by an R. The fourth measure has an R, followed by a L, followed by an R.

24

R R R L R L R L R L 3 3 L

Hand drumming pattern 24 consists of six measures in common time (indicated by a 'C' in a circle). The pattern uses a bass drum (R), a snare drum (L), and a hi-hat (X). The first measure has an R, followed by an X. The second measure has an R, followed by an X. The third measure has an R, followed by an X, followed by an X, followed by an X, followed by a L. The fourth measure has an R, followed by an L, followed by an R, followed by an L. The fifth measure has an R, followed by an L, followed by an R, followed by an L, followed by a 3. The sixth measure has an R, followed by an L, followed by an R, followed by an L, followed by a 3.

Uit: *The Beatles - Come Together*

25

R L R L R L R L R L R L 3 3

Hand drumming pattern 25 consists of six measures in common time (indicated by a 'C' in a circle). The pattern uses a bass drum (R), a snare drum (L), and a hi-hat (X). The first measure has an R, followed by an L, followed by an R. The second measure has an L, followed by an R, followed by an L. The third measure has an R, followed by an L, followed by an R, followed by an L. The fourth measure has an R, followed by an L, followed by an R, followed by an L. The fifth measure has an R, followed by an L, followed by an R, followed by an L. The sixth measure has an R, followed by an L, followed by an R, followed by an L.

26

R R L R 3 L 3 3 3

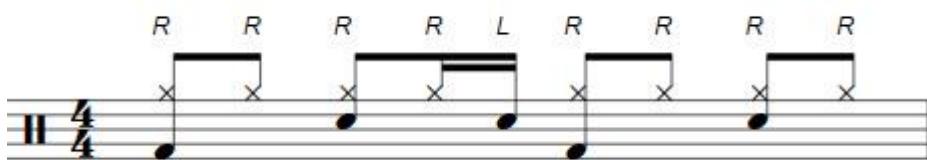
Hand drumming pattern 26 consists of four measures in common time (indicated by a 'C' in a circle). The pattern uses a bass drum (R), a snare drum (L), and a hi-hat (X). The first measure has an R, followed by an R. The second measure has an R, followed by an L, followed by an R. The third measure has an R, followed by an L, followed by an R. The fourth measure has an R, followed by an L, followed by an R.

Ritmes 5

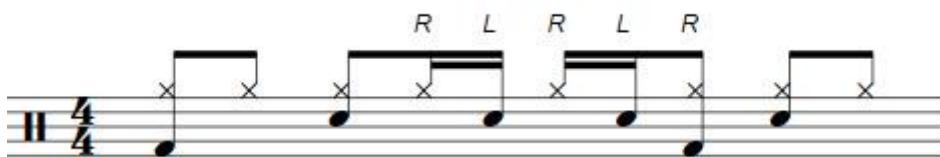
De volgende ritmes bouwen voort op alle ritmes die je tot nu toe hebt geleerd, maar in plaats van alleen 8^e noten, ga je ook ritmes oefenen met 16^e noten er tussendoor. 16^e Noten die tussen de halve tellen (de 8^{en}) van het ritme komen, noemen we **off-beat** noten. Deze ritmes dagen daardoor vooral je coördinatie uit, ze zijn de moeilijkste tot nu toe. Het is goed om de ritmes eerst heel langzaam, noot voor noot, uit te vogelen met oefenen. Snelheid en soepelheid komt vanzelf ;)

Aan het einde oefen je dezelfde principes in 6/8^e en shuffle-ritmes.

1



2



3



4



5



6



A musical staff in common time (indicated by a 'C') and 4/4 time (indicated by a '4/4'). The staff consists of five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a dynamic marking of 'mf' (mezzo-forte). The first measure contains a single eighth note. The second measure contains two eighth notes, with the first having a vertical cross through it and the second having a vertical cross through its stem. The third measure contains two eighth notes, with the first having a vertical cross through its stem and the second having a vertical cross through it. The fourth measure contains two eighth notes, with the first having a vertical cross through its stem and the second having a vertical cross through it. The fifth measure contains two eighth notes, with the first having a vertical cross through its stem and the second having a vertical cross through it.

A musical staff with four measures. The time signature is common time (indicated by 'C'). The first measure has two eighth notes. The second measure has an eighth note followed by a sixteenth note, then another eighth note. The third measure has an eighth note followed by a sixteenth note, then another eighth note. The fourth measure has an eighth note followed by a sixteenth note, then another eighth note.

A musical score for hand drumming exercise 9. It features a common time signature (indicated by 'C') and a 4/4 time signature (indicated by '4/4'). The left hand (L) plays eighth-note patterns on the snare drum, while the right hand (R) plays eighth-note patterns on the hi-hat. The exercise consists of four measures. Measure 1: R (down), L (up); R (up), L (up). Measure 2: R (up), L (up); R (up), L (up). Measure 3: R (up), L (up); R (up), L (up). Measure 4: R (up), L (up); R (up), L (up).

Hand-drawn musical notation for exercise 10. It consists of five measures on a staff. Measure 1: Two eighth notes. Measure 2: An eighth note followed by a sixteenth note with a vertical stroke through it. Measure 3: An eighth note followed by a sixteenth note with a vertical stroke through it. Measure 4: An eighth note followed by a sixteenth note with a vertical stroke through it. Measure 5: An eighth note followed by a sixteenth note with a vertical stroke through it.

12

A musical staff for exercise 13. It consists of five measures of 4/4 time. The first measure has a bass clef, a key signature of one sharp, and a tempo marking of 120. The notes are eighth notes with stems pointing down. The second measure has a treble clef, a key signature of one sharp, and a tempo marking of 120. The notes are eighth notes with stems pointing up. The third measure has a bass clef, a key signature of one sharp, and a tempo marking of 120. The notes are eighth notes with stems pointing down. The fourth measure has a treble clef, a key signature of one sharp, and a tempo marking of 120. The notes are eighth notes with stems pointing up. The fifth measure has a bass clef, a key signature of one sharp, and a tempo marking of 120. The notes are eighth notes with stems pointing down.

A musical score for Exercise 14. It features a 4/4 time signature. The first measure shows a single eighth note followed by a sixteenth note with a 'x' above it. The second measure shows a sixteenth note with an 'x' above it followed by another eighth note. This pattern repeats three more times, creating a total of five measures of music.

15

4/4

16

4/4

17

4/4

18

4/4

19

4/4

20

4/4

21

4/4

Uit: *Green Day - Know Your Enemy*

22

4/4

Uit: *Foo Fighters - The Pretender* (0:35)

23

Drum notation for exercise 23. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has one stroke (x) on the first beat and one note (.) on the second beat. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats.

24

Drum notation for exercise 24. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has one stroke (x) on the first beat and one note (.) on the second beat. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats.

25

Drum notation for exercise 25. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats.

26

Drum notation for exercise 26. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats. Above the third measure, the letters 'R', 'L', and 'R' are written above the corresponding strokes.

27

Drum notation for exercise 27. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats. Above the third measure, the letter 'L' is written above the third stroke.

28

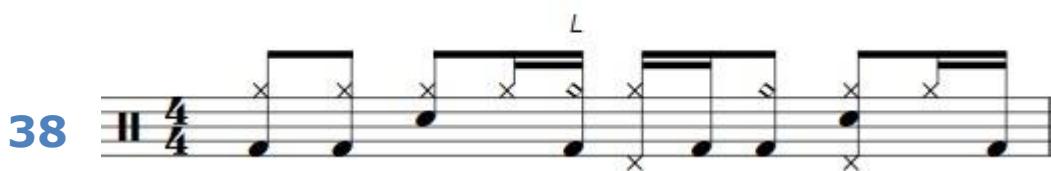
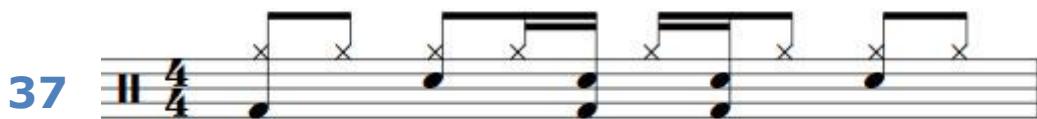
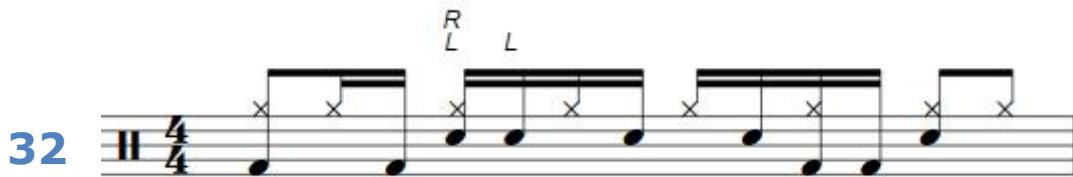
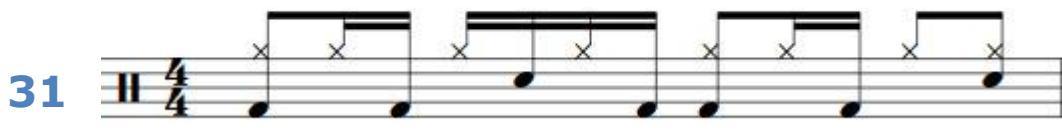
Drum notation for exercise 28. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats. Above the third measure, the letters 'R', 'L', and 'L' are written above the corresponding strokes.

29

Drum notation for exercise 29. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats.

30

Drum notation for exercise 30. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). The first measure has two strokes (x) on the first and second beats. The second measure has two strokes (x) on the first and second beats. The third measure has three strokes (x) on the first, second, and third beats. The fourth measure has two strokes (x) on the first and second beats.



39

4/4 time signature, two measures. The first measure has two 'R' strokes. The second measure has two 'R' strokes. The notes are eighth notes.

Uit: *Billy Talent - Red Flag*

40

4/4 time signature, four measures. The first measure has two 'x' strokes. The second measure has two 'x' strokes. The third measure has two 'x' strokes. The fourth measure has one 'x' stroke. The notes are eighth notes.

41

4/4 time signature, four measures. The first measure has one 'x' stroke. The second measure has one 'x' stroke. The third measure has one 'x' stroke. The fourth measure has one 'x' stroke. The notes are eighth notes.

42

4/4 time signature, four measures. The first measure has one 'x' stroke. The second measure has one 'x' stroke. The third measure has one 'x' stroke. The fourth measure has one 'x' stroke. The notes are eighth notes.

43

4/4 time signature, four measures. The first measure has one 'x' stroke. The second measure has one 'R' stroke followed by one 'L' stroke. The third measure has one 'x' stroke. The fourth measure has one 'x' stroke. The notes are eighth notes.

44

4/4 time signature, four measures. The first measure has one 'x' stroke. The second measure has one 'x' stroke. The third measure has one 'x' stroke. The fourth measure has one 'x' stroke. The notes are eighth notes.

45

4/4 time signature, four measures. The first measure has one 'x' stroke. The second measure has one 'x' stroke. The third measure has one 'x' stroke. The fourth measure has one 'x' stroke. The notes are eighth notes.

46

4/4 time signature, six measures. The first measure has one 'x' stroke. The second measure has one 'x' stroke. The third measure has one 'x' stroke. The fourth measure has one 'x' stroke. The fifth measure has one 'x' stroke. The sixth measure has one 'x' stroke. The notes are eighth notes.

Uit: *Bullet For My Valentine - Your Betrayal* (1:32)

47

48

Uit: Elk dance-nummer

49

50

Uit: +44 - When Your Heart Stops Beating (0:44)

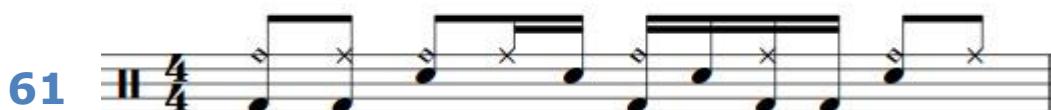
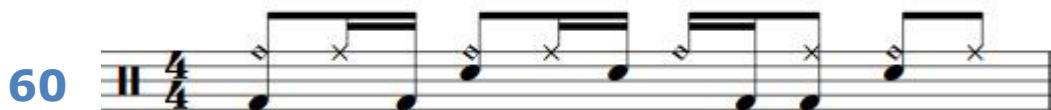
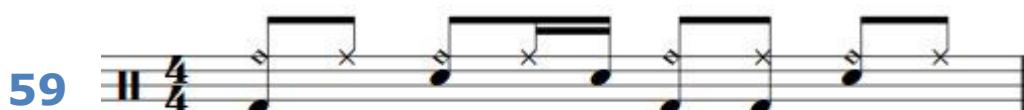
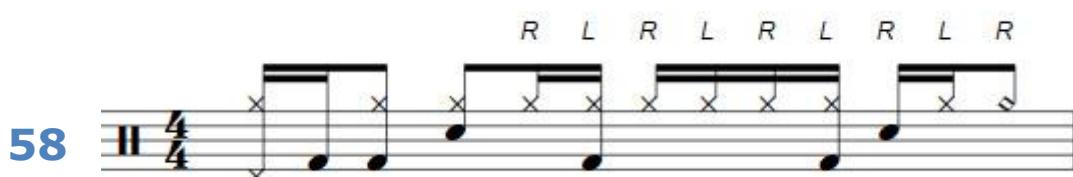
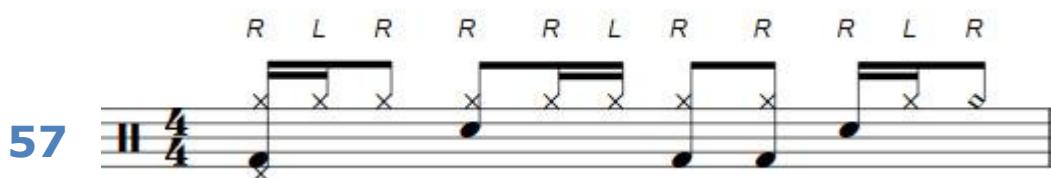
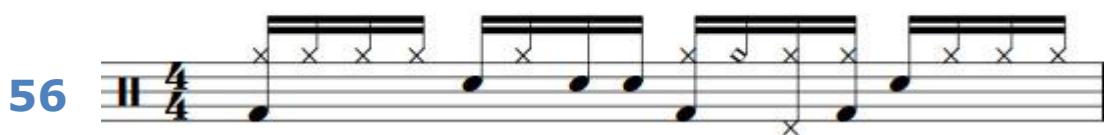
51

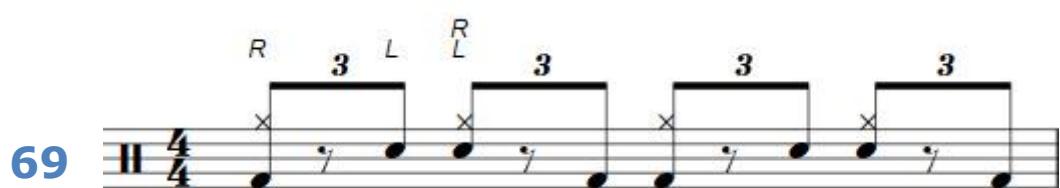
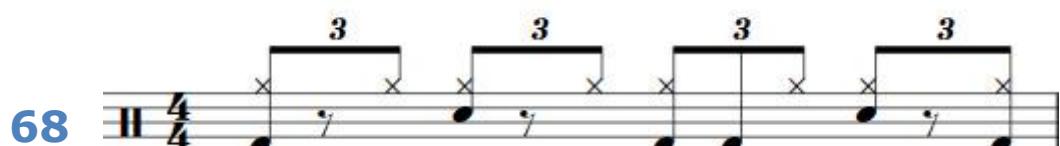
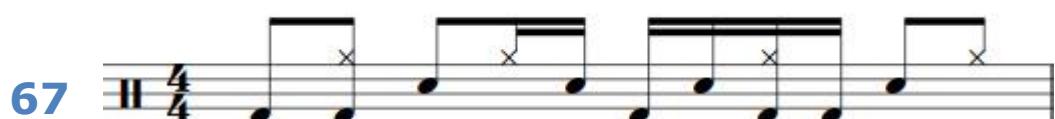
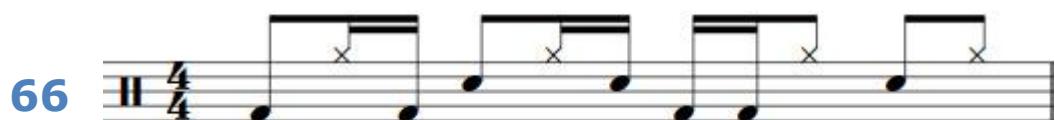
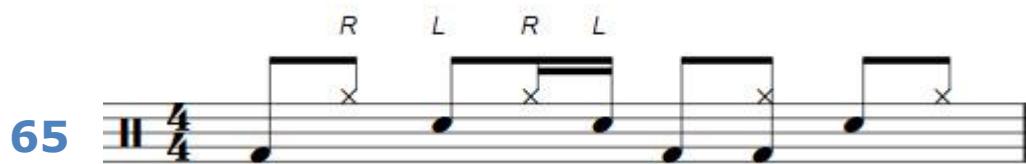
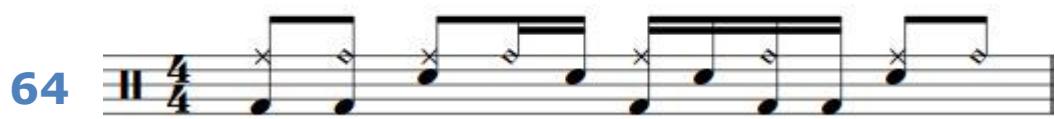
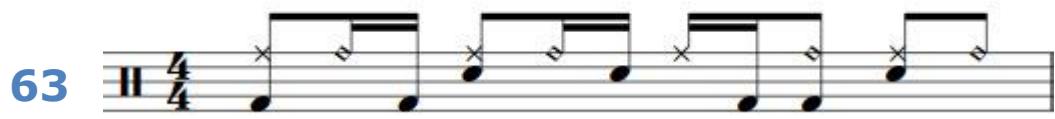
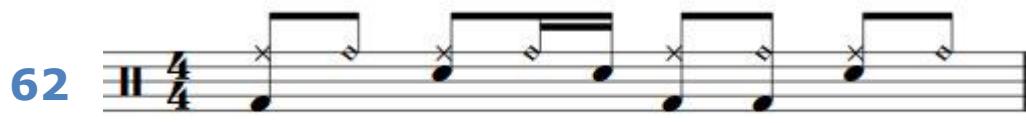
Uit: Thirty Seconds To Mars - Closer To The Edge (0:45)

52

Uit: U2 - Sunday Bloody Sunday

53





70

71

72

Uit: *Thirty Seconds to Mars - The Kill*

NB. Let op de maatsoorten

73

74

NB. Soms speel je gewoon 8^e noten in een ritme, maar shuffle je de 16^{en} daartussen.

75

Uit: *Simple Plan - When I'm Gone* (0:38)

76

Uit: *Sublime - What I Got*

77

NB. Je speelt een shuffle in de 6/8^e maat

Uit: *Bad Company - Anna* (0:23)

78

79

80

Bonus:

1

Uit: *Kings of Leon - Closer*

2

3

Uit: *Killswitch Engage - The Arms of Sorrow*

Fills 5

In deze set fills oefen je net als in ritmes 5 het spelen van 16^e noten met je handen en voeten. Evenals als in ritmes 5, eindigt de set met een aantal 6/8^e en triolen-fills.

Wat kenmerkend is aan veel van de fills is dat ze vaak bestaan uit andere 'stukjes' dan 4 x 4 noten. Vaak zijn het bijvoorbeeld stukjes van 3 noten, en na vier keer is er dan nog een stukje van 4 noten om een volledige 16^{en}-fill te maken (zie bijv. fill 11). Of bijvoorbeeld 6-6-4 (e.g. fill 34), of 5-5-6 (fill 38). Zo train je je coördinatie bij deze set enorm. Begin dus weer niet te snel met het oefenen van elke fill. Zorg dat je hem eerst rustig goed doorkrijgt. Deze set is meer een coördinatie-oefening dan een snelheidsoefening!

1

Uit: *Tower Of Power - Soul With A Capital 'S'* (0:51)

2

Uit: *Green Day - Basket Case* (0:46)

3

4

5

6

R L

Uit: Avenged Sevenfold - Nightmare (1:14)

7

R L L R L

8

R R L R L L R R L

9

R L L L R L L R

10

R L

11

G C D B G C D B G C D B G C D B

12

G C D B G C D B G C D B G C D B

13

G C D B G C D B G C D B G C D B

14

L

15

R R

16

R L R L R L R L

17

R L R L L R

18

R R R

19

R R R R

20

R R R R

Uit: *Tower Of Power - Soul With A Capital 'S'*

21

R R R R

22

R R

Uit: Nirvana - Smells Like Teen Spirit

23

R L L R R L L R R L R

24

R L R L R L R L

25

R L L R R L R R R R

Uit: Phil Collins - In the Air Tonight (3:40)

26

L L R R L L R R

27

28

L L

29

R L R L R L R L R L R L

30

R L R L

31

R L R L

32

R L R L

33

R L R L

Uit: *Tonight Alive - The Edge* (0:35)

34

R L R L R L

35

R R L R L R L R L

36

R L R L R L

37

L R L R L R L R L

Handwriting practice page 38 featuring three groups of sixteenth-note patterns on a staff. The first group has fingerings R, L, R; the second group has fingerings R, L, R; and the third group has fingerings R, L, R. The page includes a page number (38) and a measure number (4).

A musical score page showing measures 1 through 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by two eighth notes. The second measure starts with a bass note followed by two eighth notes. The third measure starts with a bass note followed by two eighth notes. The fourth measure starts with a bass note followed by two eighth notes. The letter 'L' is written above the staff.

Hand drumming notation for measure 40. The measure starts with a bass drum (B) followed by a snare drum (S). The right hand (R) plays two strokes on the snare drum, indicated by 'x' marks above the notes. The left hand (L) plays two strokes on the snare drum, indicated by 'x' marks below the notes. The measure ends with a bass drum (B).

A musical score for hand drums (snare, bass, hi-hat) on a single staff. The time signature is common time (indicated by '4'). The key signature is B-flat major (indicated by two flats). The measure starts with a bass drum (B) followed by a snare drum (S). The first two measures show a pattern of S-B-S-B. The third measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The fourth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The fifth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The sixth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The seventh measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The eighth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The ninth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The tenth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The eleventh measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The twelfth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The thirteenth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The fourteenth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The fifteenth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The sixteenth measure begins with a bass drum (B), followed by a snare drum (S), then a hi-hat (H), then a bass drum (B). The sixteenth measure concludes with a bass drum (B).

Hand drumming pattern 42 consists of four measures. The first measure has a bass drum (B) on the first beat, followed by two snare drums (S) on the second and third beats. The second measure has a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat. The third measure has a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat. The fourth measure has a bass drum (B) on the first beat, followed by two snare drums (S) on the second and third beats.

A hand drumming pattern on a staff. The pattern consists of six measures. Measure 1: L, R, R. Measure 2: R, L, L. Measure 3: R, R, R. Measure 4: L, R, R. Measure 5: R, L, L. Measure 6: R, R, R.

Uit: *Blink-182 - Dogs Eating Dogs*

Hand drumming exercise 45 consists of a 4/4 time signature. The first measure shows a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat, and a hi-hat (H) on the third beat. The second measure starts with a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat, and a hi-hat (H) on the third beat. The third measure starts with a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat, and a hi-hat (H) on the third beat. The fourth measure starts with a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat, and a hi-hat (H) on the third beat.

46

L R R R L R

46

A single measure of 4/4 time. It starts with a bass note (L), followed by two snare notes (R), another snare note (R), another snare note (R), a bass note (L), a snare note (R), and a bass note (R).

47

R R R R L

47

A single measure of 4/4 time. It starts with a bass note (R), followed by three snare notes (R), another snare note (R), another snare note (R), and a bass note (L).

48

R R L R L R L R L

48

A single measure of 4/4 time. It starts with a bass note (R), followed by two snare notes (R), a bass note (L), a snare note (R), a bass note (L), a snare note (R), a bass note (L), a snare note (R), and a bass note (L).

Uit: Avenged Sevenfold - Bat Country (4:49)

49

3 3 3 3

49

A single measure of 4/4 time. It consists of four groups of three eighth notes each, separated by vertical bar lines.

50

R L R L R L R L

50

A single measure of 4/4 time. It starts with a bass note (R), followed by a bass note (L), a snare note (R), a bass note (L), a snare note (R), a bass note (L), a snare note (R), and a bass note (L). The first two bass notes have a '3' above them, and the last two bass notes have an 'L' above them.

51

R L R L R L R L

51

A single measure of 4/4 time. It starts with a bass note (R), followed by a bass note (L), a snare note (R), a bass note (L), a snare note (R), a bass note (L), a snare note (R), and a bass note (L). The first two bass notes have a '3' above them, and the last two bass notes have a '3' above them.

52

R L R L R L R L

52

A single measure of 4/4 time. It starts with a bass note (R), followed by a bass note (L), a snare note (R), a bass note (L), a snare note (R), a bass note (L), a snare note (R), and a bass note (L). The first two bass notes have a '3' above them, and the last two bass notes have a '3' above them.

53

3 3 3 3 R L R L

53

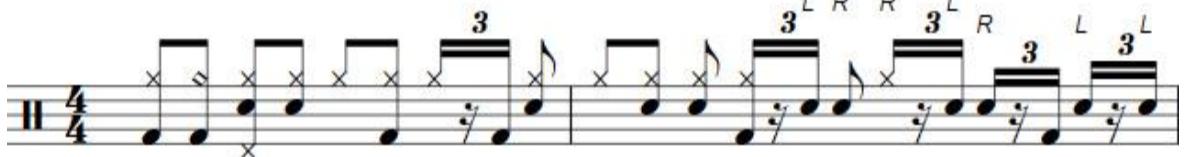
A single measure of 4/4 time. It starts with a bass note (R), followed by a bass note (L), a snare note (R), a bass note (L), a snare note (R), a bass note (L), a snare note (R), and a bass note (L). The first two bass notes have a '3' above them, and the last two bass notes have a '3' above them. The last two bass notes also have an 'R' and an 'L' above them respectively.

54



A hand drumming pattern in common time (4/4). It consists of six measures. The first measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The second measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The third measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The fourth measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The fifth measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The sixth measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note.

55



A hand drumming pattern in common time (4/4). It consists of six measures. The first measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The second measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The third measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The fourth measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The fifth measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note. The sixth measure shows a bass drum (B) followed by two triplets: the first triplet has a ride cymbal (R) on the first note and a snare (S) on the third note; the second triplet has a snare (S) on the first note and a ride cymbal (R) on the third note.

Uit: John Mayer - Belief (Live at the Nokia Theatre, L.A.) (1:06)

Bonus:

1



A hand drumming pattern in common time (4/4). It consists of four measures. The first measure shows a bass drum (B) followed by a ride cymbal (R), then a bass drum (B) followed by a ride cymbal (R). The second measure shows a bass drum (B) followed by a ride cymbal (R), then a bass drum (B) followed by a ride cymbal (R). The third measure shows a bass drum (B) followed by a ride cymbal (R), then a bass drum (B) followed by a ride cymbal (R). The fourth measure shows a bass drum (B) followed by a ride cymbal (R), then a bass drum (B) followed by a ride cymbal (R).

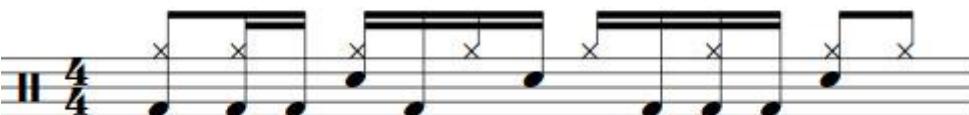
Ritmes 6

Deze ritmes gaan nog een stapje verder dan ritmes 5. In deze ritmes ga je namelijk oefenen om nog meer (e.g. drie of vier) 16^e noten achter elkaar met één hand of voet te kunnen spelen. Je snelheid gaat nu dus iets meer worden uitgedaagd. Je zal sneller en soepeler worden met beide handen en met je bassdrum. Veel van de oefeningen in deze set zijn ritmes waarbij je, in plaats van 8^{en}, een patroon van drie 16^e noten op de hi-hat speelt — zie ritmes 12 t/m 36.

1



2

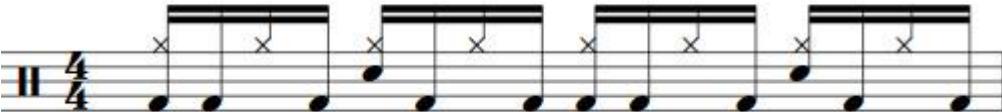


3

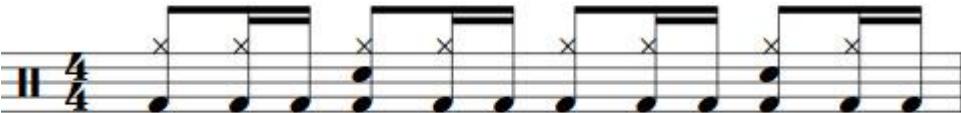


Uit: *Skunk Anansie - Charlie Big Potato* (0:47)

4



5



6



7

R L L R

8

L R R L R L

9

** X * X * X * X*

Uit: *Thirty Seconds To Mars - A Beautiful Lie*

10

R L L R L L R L

Uit: *Korn - Thoughtless*

11

L R R L R R L

Uit: *Disturbed - Down with the Sickness*

12

R R R L R R R

Oefentip: Ga nog eens terug naar Ritmes 1, en oefen ze met dit hi-hat-patroon.

13

14

Drum notation for exercise 14. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

15

Drum notation for exercise 15. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

16

Drum notation for exercise 16. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

17

Drum notation for exercise 17. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

18

Drum notation for exercise 18. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

19

Drum notation for exercise 19. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

20

Drum notation for exercise 20. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

21

Drum notation for exercise 21. The pattern consists of four measures in common time (indicated by a 'C' with a '4'). Each measure contains four strokes. The first two strokes are 'x' (cross) and the next two are 'x' (cross). Measures 1 and 2 have a 'C' (stroke) at the beginning. Measures 3 and 4 have a 'J' (stroke) at the beginning.

22

4/4

23

R R R

4/4

Oefentip: Ga nog eens terug naar Ritmes 1, en oefen ze met dit hi-hat-patroon.

24

4/4

25

4/4

26

4/4

27

4/4

28

4/4

29

4/4

30

Drum notation for exercise 30. The pattern consists of four measures in common time (4/4). It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. The pattern is: | x x x | x x x | x x x | x x x |

31

Drum notation for exercise 31. The pattern consists of four measures in common time (4/4). It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. The pattern is: | x x x | x x x | x x x | x x x |

32

Drum notation for exercise 32. The pattern consists of four measures in common time (4/4). It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. The pattern is: | x x x | x x x | x x x | x x x |

33

Drum notation for exercise 33. The pattern consists of four measures in common time (4/4). It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. The pattern is: | x x x | x x x | x x x | x x x |

34

Drum notation for exercise 34. The pattern consists of four measures in 6/8 time. It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. Above the first measure, the letters R, R, R, R are written. The pattern is: | R R R R | x x x x | x x x x | x x x x |

35

Drum notation for exercise 35. The pattern consists of four measures in 6/8 time. It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. Above the first measure, the letter L is written. The pattern is: | L | x x x x | x x x x | x x x x |

36

Drum notation for exercise 36. The pattern consists of four measures in 6/8 time. It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. The pattern is: | x x x x | x x x x | x x x x | x x x x |

37

Drum notation for exercise 37. The pattern consists of four measures in common time (4/4). It features eighth-note strokes on the hi-hat and sixteenth-note strokes on the snare drum. Above the first measure, the letters R, R, R, R, L, R are written. The pattern is: | R R R R L R | x x x x | x x x x | x x x x |

Uit: Nickelback - Far Away (0:35)

NB. Het originele nummer is 63 bpm. Probeer maar eens om dit vol te houden.

38

Sheet music for exercise 38. It consists of four measures of 4/4 time. The first measure shows a bass drum (marked with an asterisk) followed by four eighth-note pairs on the snare drum. The second measure shows a bass drum followed by four eighth-note pairs on the snare drum. The third measure shows a bass drum followed by four eighth-note pairs on the snare drum. The fourth measure shows a bass drum followed by four eighth-note pairs on the snare drum.

Uit: *Blink-182 - Stay Together For The Kids* (0:38)

NB. Het originele nummer is 73 bpm. Probeer maar eens om dit vol te houden.

39

Sheet music for exercise 39. It consists of six measures of 4/4 time. The first measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an L). The second measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an LR). The third measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R). The fourth measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R). The fifth measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R). The sixth measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R).

Uit: *Disturbed - Inside The Fire* (0:53)

Bonus:

1

Sheet music for bonus exercise 1. It consists of five measures of 4/4 time. The first measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an L). The second measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an L). The third measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R). The fourth measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R). The fifth measure shows a bass drum (marked with an asterisk) followed by a snare drum hit (marked with an R).

Uit: *Skunk Anansie - Because Of You* (1:22)

Fills 6

Met de volgende set fills gaan we verder kijken dan de gewoonlijke fills van één maat. Je gaat fills oefenen die niet per se op de 1 van de maat beginnen, en niet per se op de 1 van de opvolgende maat eindigen. Fills kunnen namelijk ook op andere punten eindigen, als daar de accenten van de muziek liggen. Luister bijvoorbeeld maar eens naar *Billy Talent - Running Across the Tracks*, waar de fills telkens eindigen op de 4-ne. Of *Foo Fighters - Monkey Wrench*, waar ze telkens eindigen op de 2 van de volgende maat. Met het oefenen van deze set fills wordt je soepeler in het verschillend plaatsen van fills, om ze zo het beste bij de muziek te laten aansluiten.

Bij veel van de fills is om de fill heen in het grijjs een basic ritme weergeven. Het is namelijk goed om ze te oefenen in combinatie met ritmes. Je kan hierbij zelf weten wat voor ritme je wilt spelen.

1

Basic ritme: 16th-note fill starting on the 2nd and 4th sixteenth notes respectively.

2

Basic ritme: 16th-note fill starting on the 3rd, 2nd, and 3rd sixteenth notes respectively.

3

Basic ritme: 16th-note fill starting on the 3rd, 2nd, and 3rd sixteenth notes respectively. Stroke pattern: L, R, L, R.

Uit: *AC/DC - Back in Black* (0:14)

4

Basic ritme: 16th-note fill starting on the 3rd, 2nd, and 3rd sixteenth notes respectively. Stroke pattern: R, R, L, R, L, R.

5

R L R L

6

R L R R L R R

Uit: R.E.M. - *The One I Love* (0:14)

7

LL

8

L

9

L R R R L

Uit: James Brown - *Get Up I Feel Like Being Like A Sex Machine*

NB. Tel bij fills als deze de rust mee (net als in het origineel): 1 - 2 - 3 - 4 -x

10

L R L L L L L R L R

Uit: Led Zeppelin - *Moby Dick*

11

R L R L R L R L R L L

Uit: Kelly Clarkson - *Behind These Hazel Eyes*

12

R L L R R L R L R L

Uit: *The Doobie Brothers - Listen to the Music*

13

Uit: *John Mayer - I Don't Need No Doctor (Live at the Nokia Theatre, L.A.)*

14

L R L R

Uit: *Billy Talent - Living In The Shadows*

15

16

R L R L R R L R

17

3 3 3 3 3 R L R 3 R L R 3 L

18

R L R R L R L

19

Uit: *Billy Talent - Runnin' Across The Tracks* (0:54)

20

R R L R R L R

Uit: *Escape The Fate - The Flood* (0:35)

21

R L

Uit: *Paramore - Ain't It Fun* (0:53)

22

R L

Uit: *Story Of The Year - And The Hero Will Drown* (0:20)

23

R R L

N.B. Er volgt na deze fill geen crash op de 1

Uit: *The Police - So Lonely* (0:10)

24

3 3 3 R L 3

Er volgt na deze fill geen crash op de 1

25

Uit: *Foo Fighters - Rope*

26

Uit: *Walk The Moon - Shut Up And Dance* (0:39)

27

28

Uit: *Foo Fighters - Monkey Wrench* (0:16)

29

30

31

32

33

34

Drum notation for measure 34 in common time (4/4). The pattern consists of eighth notes and sixteenth notes. The first two eighth notes have 'x' marks above them. The next two eighth notes have 'x' marks below them. The following two eighth notes have 'x' marks above them. The last two eighth notes have 'x' marks below them. The pattern then repeats.

35

Drum notation for measure 35 in common time (4/4). The pattern starts with eighth notes followed by sixteenth notes. An 'R' mark is placed above the third sixteenth note. The pattern then continues with eighth notes and sixteenth notes, ending with an asterisk (*) over the last note.

36

Drum notation for measure 36 in common time (4/4). The pattern consists of sixteenth notes. The first four sixteenth notes have 'x' marks above them. The next two sixteenth notes have 'x' marks below them. The final two sixteenth notes have 'x' marks above them. The pattern then repeats.

37

Drum notation for measure 37 in common time (4/4). The pattern starts with eighth notes followed by sixteenth notes. An 'R' mark is above the first sixteenth note, an 'L' mark is above the second, and an 'R' mark is above the third. The pattern then continues with eighth notes and sixteenth notes, ending with an asterisk (*) over the last note.

Uit: *Phil Collins - In The Air Tonight* (4:12)

38

Drum notation for measure 38 in common time (4/4). The pattern starts with eighth notes followed by sixteenth notes. An 'R' mark is above the first sixteenth note, an 'L' mark is above the second, and an 'R' mark is above the third. The pattern then continues with eighth notes and sixteenth notes, ending with an asterisk (*) over the last note.

Uit: *Phil Collins - In The Air Tonight* (4:22)

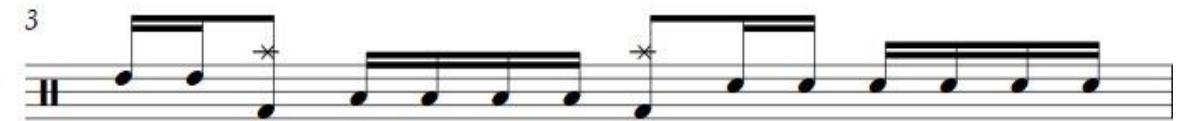
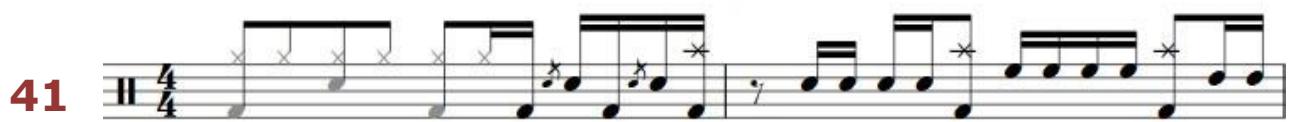
39

Drum notation for measure 39 in common time (4/4). The pattern consists of eighth notes and sixteenth notes. The first two eighth notes have 'x' marks above them. The next two eighth notes have 'x' marks below them. The following two eighth notes have 'x' marks above them. The last two eighth notes have 'x' marks below them. The pattern then repeats.

40

Drum notation for measure 40 in common time (4/4). The pattern starts with eighth notes followed by sixteenth notes. An 'R' mark is above the first sixteenth note, an 'L' mark is above the second, and an 'R' mark is above the third. The pattern then continues with eighth notes and sixteenth notes, ending with an asterisk (*) over the last note.

Uit: *The Beatles - The End*



Uit: Muse - *Supremacy* (0:37)

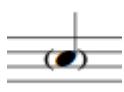


Uit: Queen - *Crazy Little Thing Called Love* (0:54)

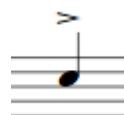
Ritmes 7

In deze ritmes ga je aan de slag met dynamiek, oftewel: het harder en zachter spelen van noten. Het is heel waardevol om hier gevoel voor te hebben, omdat het ritmes en fills een stuk interessanter kan maken. Ten eerste zijn er 'ghost notes' (ook wel 'grace notes'), en dit zijn noten die je heel zachtjes speelt. Ze worden vaak tussen de andere noten gespeeld op de snare, maar ze kunnen in alle contexten voorkomen. Een ghost note is een noot tussen haakjes. Daarnaast zijn er accenten (>), en deze staan boven noten om aan te geven dat je ze harder, met nadruk speelt.

Ghoste note:



Accent:



Als je bepaalde noten met een accent speelt, is het beste om de andere noten daartussen zachter te spelen. Zo worden de harde noten extra goed geaccentueerd. Oftewel:

In de komende ritmes ga je oefenen om met je linkerhand op de snare ghost notes tussen andere noten door te spelen. Vervolgens ga je oefenen met je rechterhand accenten op de hi-hat of ride te spelen.

1

2

3

4/4 time signature, Rhythm pattern: x (●) x (●) x (●) x (●)

R L L

4

4/4 time signature, Rhythm pattern: x x (●) x (●) x (●) x (●) x (●)

L R L

5

4/4 time signature, Rhythm pattern: x (●) x (●) x (●) x (●) x (●) x (●)

L L R L

6

4/4 time signature, Rhythm pattern: x (●) x (●)

7

4/4 time signature, Rhythm pattern: x (●) x (●)

L R L

Uit: Led Zeppelin - When the Levee Breaks

8

4/4 time signature, Rhythm pattern: x x (●) x (●) x (●) x (●) x (●) x (●)

R L R L R L R

9

4/4 time signature, Rhythm pattern: x (●) x x (●) x (●) x (●) x (●) x (●) x (●)

R L R R L R L L R R R L R L L

10

NB. Denk ook aan het zachter spelen van de noten tussen de accenten in.
De accenten in deze en de volgende ritmes gelden alleen voor de hi-hat-partij. De andere partijen speel je normaal.
Oefentip: Ga nog eens naar Ritmes 1 en oefen ze met de hi-hat-accenten op de beat.

11

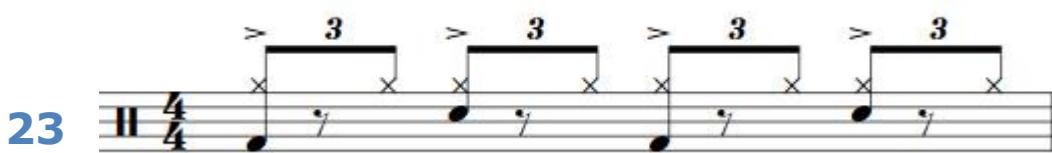
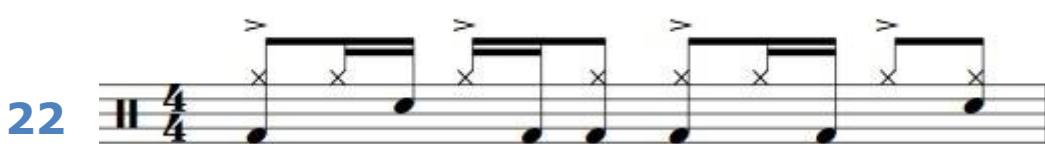
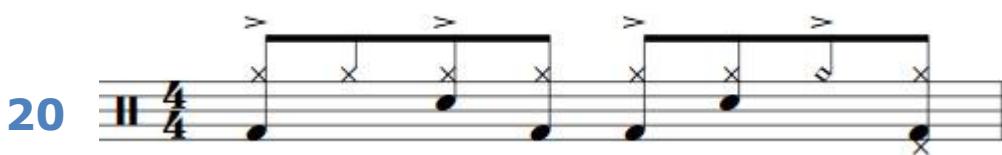
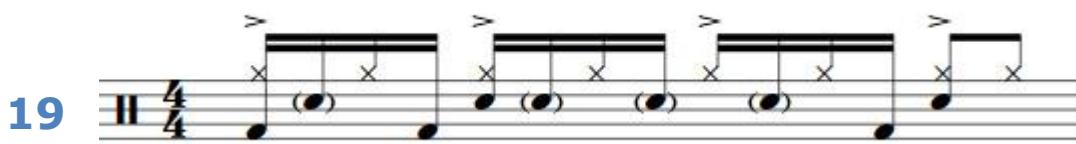
12

13

14

15

16



Uit: *3 Doors Down - Kryptonite*

A hand drumming pattern diagram for a right-handed player. The pattern consists of six measures in common time (indicated by the '4' over the bar line). The first measure shows a vertical 'V' above a note followed by three 'R's above 'X' marks. The second measure shows a vertical 'V' above a note followed by two 'R's above 'X' marks. The third measure shows a vertical 'V' above a note followed by two 'R's above 'X' marks. The fourth measure shows a vertical 'V' above a note followed by two 'R's above 'X' marks. The fifth measure shows a vertical 'V' above a note followed by two 'R's above 'X' marks. The sixth measure shows a vertical 'V' above a note followed by two 'R's above 'X' marks.

A hand drumming exercise on a four-line staff. The first measure shows a vertical stroke at the top line followed by three diagonal strokes from top-right to bottom-left. The second measure shows a vertical stroke at the top line followed by two diagonal strokes from top-left to bottom-right. The third measure shows a vertical stroke at the top line followed by two diagonal strokes from top-left to bottom-right. The fourth measure shows a vertical stroke at the top line followed by two diagonal strokes from top-right to bottom-left.

A hand drumming exercise on a five-line staff. The measure starts with a common time signature (indicated by a 'C') and changes to a four-beat time signature (indicated by a '4'). The first two measures show a pattern of eighth-note strokes on the first and third beats, with 'x' marks on the second and fourth beats. The third measure shows a similar pattern with a sixteenth-note stroke on the first beat. The fourth measure shows a similar pattern with a sixteenth-note stroke on the first beat.

A musical score for hand drumming exercise 30. It features a treble clef, a common time signature, and a key signature of two sharps. The score consists of four measures of music. Each measure begins with a vertical bar labeled 'V' above it. The first measure contains a single eighth note. The second measure contains a sixteenth note followed by three eighth notes. The third measure contains a single eighth note. The fourth measure contains a sixteenth note followed by three eighth notes. The notes are marked with 'x' or 'o' symbols indicating specific drumming techniques.

A hand drumming exercise on a five-line staff. The measure starts with a common time signature, indicated by a 'C' with a '4'. It quickly changes to a two-beat time signature, indicated by a 'W' with a '2'. The first beat consists of a single vertical note. The second beat features a vertical note followed by three horizontal strokes. The third beat has a vertical note followed by two horizontal strokes. The fourth beat has a vertical note followed by three horizontal strokes. The fifth beat has a vertical note followed by two horizontal strokes. The sixth beat has a vertical note followed by three horizontal strokes. The seventh beat has a vertical note followed by two horizontal strokes. The eighth beat has a vertical note followed by three horizontal strokes.

33

Drum notation for exercise 33 in common time. It consists of two measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). Both measures have accents (v) over the second and fourth notes.

Oefentip: Ga nog eens naar Ritmes 1, en oefen ze met hi-hat-accenten op de up-beat.

34

Drum notation for exercise 34 in common time. It consists of two measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). Both measures have accents (v) over the second and fourth notes.

35

Drum notation for exercise 35 in common time. It consists of two measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). Both measures have accents (v) over the second and fourth notes.

36

Drum notation for exercise 36 in common time. It consists of two measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). Both measures have accents (v) over the second and fourth notes.

37

Drum notation for exercise 37 in common time. It consists of four measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). The third measure starts with a vertical stroke (R) followed by an eighth note (x). The fourth measure starts with a vertical stroke (R) followed by an eighth note (x). All measures have accents (v) over the second and fourth notes.

38

Drum notation for exercise 38 in common time. It consists of two measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). Both measures have accents (v) over the second and fourth notes.

39

Drum notation for exercise 39 in common time. It consists of four measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). The third measure starts with a vertical stroke (R) followed by an eighth note (x). The fourth measure starts with a vertical stroke (R) followed by an eighth note (x). All measures have accents (v) over the second and fourth notes.

40

Drum notation for exercise 40 in common time. It consists of four measures of eighth-note patterns. The first measure starts with a vertical stroke (R) followed by an eighth note (x). The second measure starts with a vertical stroke (R) followed by an eighth note (x). The third measure starts with a vertical stroke (R) followed by an eighth note (x). The fourth measure starts with a vertical stroke (R) followed by an eighth note (x). All measures have accents (v) over the second and fourth notes.

41

Hand drumming exercise 41 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x' and '>' symbols. The pattern is: bass, x-x-x >, bass, x-x-x >, bass, x-x-x >, bass, x-x-x >.

42

Hand drumming exercise 42 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x' and '>' symbols. The pattern is: bass, x-x-x >, bass, x-x-x >, bass, x-x-x >, bass, x-x-x >.

43

Hand drumming exercise 43 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x', '<', and '>' symbols. The pattern is: bass, x-x-< >, bass, x-x-< >, bass, x-x-< >, bass, x-x-< >.

44

Hand drumming exercise 44 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x', '<', and '>' symbols. The pattern is: bass, x-x-< >, bass, x-x-< >, bass, x-x-< >, bass, x-x-< >.

45

Hand drumming exercise 45 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x' and '>' symbols. The pattern is: bass, x-x-x >, bass, x-x-x >, bass, x-x-x >, bass, x-x-x >.

46

Hand drumming exercise 46 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x' and '>' symbols. Above the first measure, the letters 'R', 'L', 'R', 'L', 'R' are written above the strokes. The pattern is: bass, R, L, R, L, R, x-x-x >, bass, x-x-x >, bass, x-x-x >, bass, x-x-x >.

47

Hand drumming exercise 47 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x' and '>' symbols. The pattern is: bass, x-x-x >, bass, x-x-x >, bass, x-x-x >, bass, x-x-x >.

48

Hand drumming exercise 48 consists of four measures in common time (indicated by a 'C' in a circle). The pattern involves a bass note on the first beat followed by a series of sixteenth-note strokes. The strokes are marked with 'x' and '>' symbols. The pattern is: bass, x-x-x >, bass, x-x-x >, bass, x-x-x >, bass, x-x-x >.

A musical score for exercise 49. It features a 4/4 time signature and a repeat sign at the beginning. The first measure consists of two eighth notes followed by a vertical bar line with a 'v' above it. The second measure consists of four eighth notes followed by a vertical bar line with a 'v' above it. The third measure consists of three eighth notes followed by a vertical bar line with a 'v' above it. The fourth measure consists of two eighth notes followed by a vertical bar line with a 'v' above it.

Hand drumming notation for measure 51. The notation shows a 2/8 time signature and a 6-beat cycle. It includes a bass drum (B), a snare drum (S), and three hand claps (X). The first beat has a B, S, X, X. The second beat has a S, X, X. The third beat has a B, S, X, X. The fourth beat has a S, X, X.

Hand drumming notation for measure 52. The measure starts with a bass drum (B) followed by a snare drum (S). The right hand (R) plays a vertical stroke (V) on the first beat. The left hand (L) plays a vertical stroke (V) on the second beat. The right hand (R) plays a vertical stroke (V) on the third beat. The left hand (L) plays a vertical stroke (V) on the fourth beat.

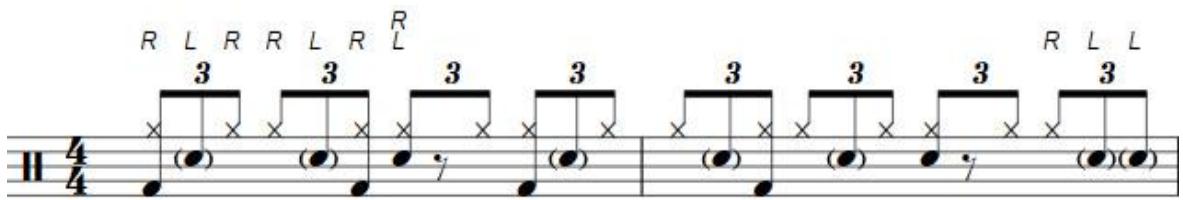
Drum set stick pattern 53 consists of four measures. The first measure has a bass drum (B) on the first beat, followed by an open hi-hat (O) and a closed hi-hat (C). The second measure starts with a closed hi-hat (C), followed by an open hi-hat (O) and a bass drum (B). The third measure has a bass drum (B) on the first beat, followed by an open hi-hat (O) and a closed hi-hat (C). The fourth measure starts with a closed hi-hat (C), followed by an open hi-hat (O) and a bass drum (B).

Guitar tablature for measure 54. The left side shows the number 54 above a staff with a common time signature (indicated by a 'C') and a key signature of one sharp (indicated by a 'F#'). The right side shows a sixteenth-note pattern across four strings. The first string has 'x' marks at the 12th and 11th frets. The second string has 'x' marks at the 11th and 10th frets. The third string has 'x' marks at the 10th and 9th frets. The fourth string has 'x' marks at the 9th and 8th frets. The first note of each group is a vertical bar with a 'v' above it.

55

Bonus:

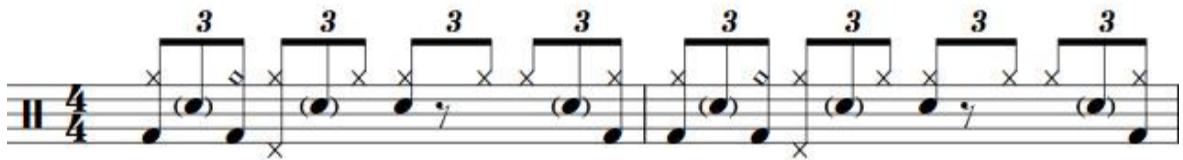
1



A hand drumming pattern in 4/4 time. The pattern consists of two measures. The first measure starts with a bass drum (R), followed by three pairs of hi-hat strokes (L) with '3' above them. The second measure starts with a bass drum (R), followed by three pairs of hi-hat strokes (L) with '3' above them, and ends with a bass drum (R). The pattern is marked with 'R' above the last note.

Uit: *Toto - Rosanna*

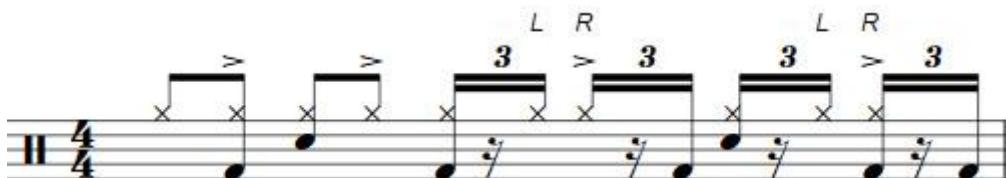
2



A hand drumming pattern in 4/4 time. The pattern consists of two measures. The first measure starts with a bass drum (R), followed by three pairs of hi-hat strokes (L) with '3' above them. The second measure starts with a bass drum (R), followed by three pairs of hi-hat strokes (L) with '3' above them, and ends with a bass drum (R).

Uit: *Led Zeppelin - Fool In The Rain*

3



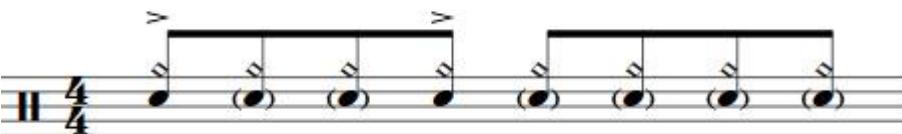
A hand drumming pattern in 4/4 time. The pattern consists of two measures. The first measure starts with a bass drum (R), followed by three pairs of hi-hat strokes (L) with '3' above them. The second measure starts with a bass drum (R), followed by three pairs of hi-hat strokes (L) with '3' above them, and ends with a bass drum (R). The pattern is marked with 'L' and 'R' above the first and second notes of each measure respectively.

Uit: *Paramore - Ain't It Fun (0:27)*

Fills 7

Met de volgende set fills ga je verder met het werken aan je dynamiek, zoals in ritmes 6, maar nu in fills. Je gaat verder met het trainen van de coördinatie tussen je verschillende ledematen in combinatie met dynamiek. Je ziet in deze oefeningen goed dat je één dezelfde snare-fill met behulp van dynamiek op heel veel verschillende gave manieren kan spelen.

1



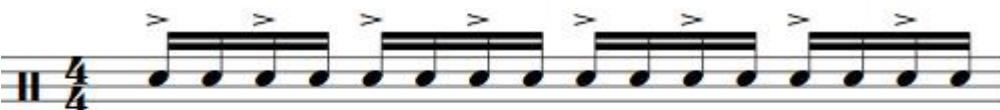
Uit: *Led Zeppelin - Rock and Roll*

2



NB. Denk eraan om de noten tussen de accenten zacht te spelen

3



4



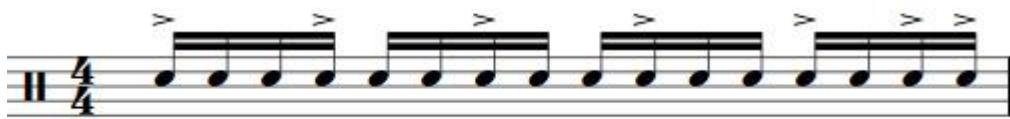
5



6

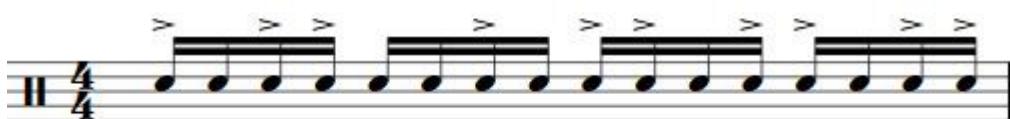


7



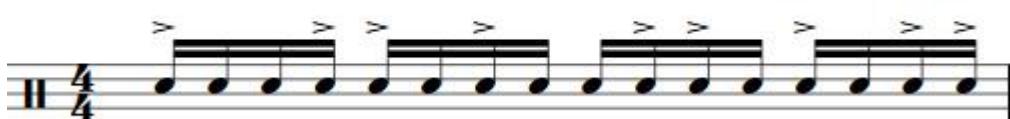
Musical staff showing a sequence of eighth notes. The first note has a downward arrowhead above it, and each subsequent note has a downward arrowhead below it.

8



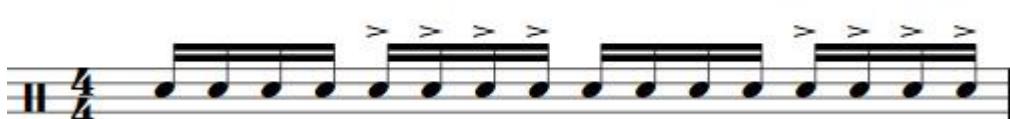
Musical staff showing a sequence of eighth notes. The first note has an upward arrowhead above it, and each subsequent note has an upward arrowhead below it.

9



Musical staff showing a sequence of eighth notes. The first note has a downward arrowhead above it, and each subsequent note has a downward arrowhead below it.

10



Musical staff showing a sequence of eighth notes. The first note has an upward arrowhead above it, and each subsequent note has an upward arrowhead below it.

11



Musical staff showing a sequence of eighth notes. The first note has an upward arrowhead above it, and each subsequent note has an upward arrowhead below it.

12



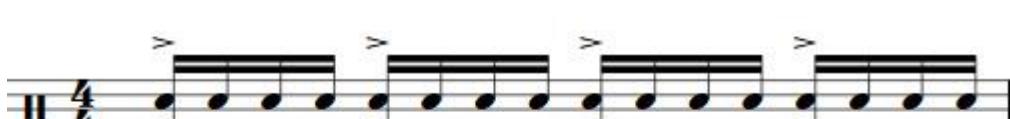
Musical staff showing a sequence of eighth notes. The first note has an upward arrowhead above it, and each subsequent note has an upward arrowhead below it.

13



Musical staff showing a sequence of eighth notes. The first note has an upward arrowhead above it, and each subsequent note has an upward arrowhead below it.

14



Musical staff showing a sequence of eighth notes. The first note has an upward arrowhead above it, and each subsequent note has an upward arrowhead below it.

15

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

16

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

17

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

18

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

19

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

20

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

21

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

22

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by a sixteenth-note pattern: a vertical bar with a dot above it, a vertical bar with a dot below it, a vertical bar with a dot above it, and a vertical bar with a dot below it.

23

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small 'v' symbol.

24

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small '>' symbol.

25

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small 'v' symbol.

26

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small '>' symbol.

27

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small '>' symbol.

28

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small 'v' symbol. The number '3' is written above each measure.

29

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small '>' symbol. The number '3' is written above each measure.

30

Musical staff showing four measures in common time (indicated by a 'C'). Each measure consists of a quarter note followed by three eighth notes. Above each note is a small 'v' symbol.

The image shows a musical score for exercise 31. It features a 4/4 time signature, a key signature of one sharp, and a treble clef. The score is divided into two measures. Each measure contains a series of eighth notes grouped by vertical bar lines. Above each group of notes is a small 'v' symbol, indicating a specific performance technique or articulation.

The image shows a musical score for Exercise 32. It consists of two measures of music on a single staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a bass clef, followed by a treble clef. The notes are eighth notes, grouped in pairs by vertical bar lines. The second measure continues the pattern. Above each measure, there are two small 'V' symbols indicating a dynamic or performance instruction.

33

A musical score for drums. The page number '34' is at the top left. The time signature is 4/4. The first measure shows a bass drum (B) on the first beat. The following measures show a pattern of sixteenth notes on the snare (S) and eighth notes on the hi-hat (HH). The pattern repeats every two measures.

A musical score for a string quartet. The page number '36' is at the top left. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measures 11-14 are shown. Measure 11: Violin 1 has a eighth-note rest followed by a sixteenth-note rest. Measure 12: Violin 1 has a sixteenth-note rest followed by a eighth-note rest. Measure 13: Violin 1 has a eighth-note rest followed by a sixteenth-note rest. Measure 14: Violin 1 has a sixteenth-note rest followed by a eighth-note rest. The violins play eighth-note patterns, while the cellos and basses provide harmonic support.

39

R L L R > 3 L L R > 3 L L R > 3 L L

4/4 time signature, two measures. The first measure shows a bass drum followed by three pairs of hi-hat strokes. The second measure shows a bass drum followed by three pairs of hi-hat strokes.

40

R L L R L L R L > R L L R L R L L

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with a accent over the third note of each group.

41

R L R L R L L R > L R L R L R > R R L

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with accents over the third note of each group.

42

R L L R L L R L > R L R R R L R R L

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with accents over the third note of each group.

43

R R L R R L R R L R R L R L R L

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with accents over the third note of each group.

44

R L R L R L > 3 > R L R L > 3 > R L R L >

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with accents over the third note of each group.

Uit: Queens of the Stone Age - No One Knows (1:09)

45

R L R R L R L L R L R R R L R L > L

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with accents over the third note of each group.

46

R L L R L > R L R L > R L R L R L R L R L > R L R L R L

4/4 time signature, four measures. The pattern consists of a bass drum, followed by a hi-hat stroke, then a bass drum, followed by a hi-hat stroke, and so on, with accents over the third note of each group.

Bonus:

1

The image shows three staves of musical notation for a shaker pattern. The first staff (measures 1-2) consists of eighth-note pairs: the first note has an 'x' above it, the second has a '(o)' below it. The second staff (measures 3-4) continues this pattern with an 'x' above the first note and '(o)' below the second. The third staff (measures 5-6) shows a transition: the first note has an 'x' above it, the second has an 'x' below it, and the third has an 'x' above it. Measure 6 concludes with a measure repeat sign and a 'R L R L' instruction above the notes.

Uit: *Skunk Anansie - Charlie Big Potato*

Ritmes 8

In deze set ritmes ga je oefenen het gebruik je van je hi-hat pedaal tijdens het spelen van ritmes. Veel drummers houden met hun linkervoet de tel aan tijdens het spelen van ritmes op de ride, toms, of bekvens. Niet alleen kan het iets toevoegen aan het ritme, het kan ook goed zijn voor je coördinatie en strakheid om met je linkervoet de tel aan te houden. Je zult in de eerste plaats veel ritmes oefenen met het linker pedaal op de beat (de tel). De volgende stap is om ook wat ritmes te spelen met het pedaal op de 'up-beat' (de 8^e noten tussen elke tel)!

1

Oefentip: Ga nog eens naar Ritmes 1, en oefen ze met het hi-hat-pedaal op de beat.

2

3

4

5

6

A hand drumming pattern in 4/4 time. It consists of four measures. The first measure has two strokes on the left (x) and two on the right (x). The second measure has one stroke on the left (x), one on the right (x), one on the left (x), and one on the right (x). The third measure has two strokes on the left (x) and two on the right (x). The fourth measure has one stroke on the left (x), one on the right (x), one on the left (x), and one on the right (x).

7

A hand drumming pattern in 4/4 time. It consists of five measures. The first four measures follow a similar pattern: one stroke on the left (x), one on the right (x), one on the left (x), and one on the right (x). The fifth measure is a repeat of the first four, indicated by a circled '3' above it.

Uit: *Paramore - Ain't It Fun* (0:45)

8

A hand drumming pattern in 4/4 time. It consists of four measures. The first three measures have two strokes on the left (x) and two on the right (x). The fourth measure is a repeat of the first three, indicated by a circled 'L' above it.

9

A hand drumming pattern in 4/4 time. It consists of four measures. The first three measures have two strokes on the left (x) and two on the right (x). The fourth measure has two strokes on the left (x) and two on the right (x).

10

A hand drumming pattern in 4/4 time. It consists of four measures. The first three measures have two strokes on the left (x) and two on the right (x). The fourth measure has two strokes on the left (x) and two on the right (x).

11

A hand drumming pattern in 4/4 time. It consists of four measures. The first three measures have two strokes on the left (x) and two on the right (x). The fourth measure has two strokes on the left (x) and two on the right (x).

12

A hand drumming pattern in 4/4 time. It consists of four measures. The first three measures have two strokes on the left (x) and two on the right (x). The fourth measure has two strokes on the left (x) and two on the right (x).

13

A hand drumming pattern in 4/4 time. It consists of four measures. The first three measures have two strokes on the left (x) and two on the right (x). The fourth measure has two strokes on the left (x) and two on the right (x).

Uit: *Avenged Sevenfold - Dear God* (2:40)

A musical staff in common time (indicated by a 'C' with a '4') and treble clef. The staff contains six notes. The first note is a quarter note with a vertical stem and a horizontal bar extending from its top. The second note is a eighth note with a vertical stem and a diagonal bar extending from its top-left. The third note is a eighth note with a vertical stem and a diagonal bar extending from its top-right. The fourth note is a eighth note with a vertical stem and a diagonal bar extending from its bottom-left. The fifth note is a eighth note with a vertical stem and a diagonal bar extending from its bottom-right. The sixth note is a quarter note with a vertical stem and a horizontal bar extending from its bottom.

A musical staff with four measures. The time signature is common time (indicated by '4'). The first measure has two eighth notes, the second measure has two eighth notes, the third measure has two eighth notes, and the fourth measure has two eighth notes. Each eighth note is followed by a vertical bar line and a small 'x' below it.

A musical staff with a key signature of two flats and a time signature of 4/4. The measure starts with a quarter note (two vertical stems). It then has a group of two eighth notes (one vertical stem each) followed by a sixteenth note (one vertical stem). This pattern repeats five times. The measure ends with a half note (two vertical stems). The measure number 16 is shown on the left.

A musical score for hand drumming exercise 17. It features a common time signature (indicated by 'C') and a 4/4 time signature (indicated by '4/4'). The first measure shows a bass drum (marked with a 'B') followed by two snare drums (marked with 'x'). The second measure shows a snare drum (marked with 'x') followed by a bass drum (marked with 'B'). The third measure shows a bass drum (marked with 'B') followed by two snare drums (marked with 'x'). The fourth measure shows a snare drum (marked with 'x') followed by a bass drum (marked with 'B'). The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

Hand drumming notation for measure 18. The notation shows four measures of a 4/4 time signature. The first measure consists of two eighth notes. The second measure has a bass note followed by an eighth note and a sixteenth note. The third measure has a bass note followed by two eighth notes. The fourth measure has a bass note followed by an eighth note and a sixteenth note.

A musical score for hand drums in common time (indicated by a 'C'). The score consists of four measures. Each measure starts with a vertical bar symbol. The first measure shows a bass drum (double bar) followed by two snare drum strokes (marked with 'x') and two hi-hat strokes (marked with a circled 'o'). The second measure shows a bass drum followed by a snare stroke, a hi-hat stroke, and another snare stroke. The third measure shows a bass drum followed by a snare stroke, a hi-hat stroke, and another snare stroke. The fourth measure shows a bass drum followed by a snare stroke and a hi-hat stroke.

A musical staff in common time (indicated by a 'C' and '4/4') showing measure 20. The staff has five horizontal lines. The first note is a quarter note with a vertical stem pointing down, followed by a vertical bar with an 'X'. The second note is a eighth note with a vertical stem pointing up, followed by a vertical bar with an 'X'. The third note is a eighth note with a vertical stem pointing down, followed by a vertical bar with an 'X'. The fourth note is a eighth note with a vertical stem pointing up, followed by a vertical bar with an 'X'.

A musical staff in common time (indicated by a 'C' with a '4') shows a sequence of notes. The first note is a quarter note with a vertical stem and a small 'x' above it. The second note is a eighth note with a vertical stem and a small 'x' above it. The third note is a eighth note with a horizontal stem pointing right and a small 'x' above it. The fourth note is a eighth note with a vertical stem and a small 'x' above it.

A musical score for Exercise 22. It consists of a single staff with two measures. The key signature is two sharps. The first measure contains a quarter note followed by a eighth note. The second measure contains a sixteenth note followed by a eighth note. The notes are marked with 'x' above them.

A musical score for exercise 23. It features a 4/4 time signature. The first measure contains two eighth notes per beat, with the first note having a vertical stroke and the second note having a horizontal bar ending with a vertical stroke. The second measure also contains two eighth notes per beat, with the first note having a vertical stroke and the second note having a horizontal bar ending with a vertical stroke. The third measure contains three eighth notes per beat, with the first note having a vertical stroke, the second note having a horizontal bar ending with a vertical stroke, and the third note having a vertical stroke. The fourth measure contains one sixteenth note per beat, with the first note having a vertical stroke, the second note having a horizontal bar ending with a vertical stroke, and the third note having a vertical stroke.

Musical score for Exercise 24, Measures 1-4. The score consists of four measures of music for two voices. Measure 1: Treble clef, 4/4 time, dynamic forte. Bass part has a eighth note followed by a sixteenth note. Treble part has a sixteenth note followed by an eighth note. Measure 2: Bass part has a sixteenth note followed by an eighth note. Treble part has a sixteenth note followed by a dotted quarter note. Measure 3: Bass part has a sixteenth note followed by an eighth note. Treble part has a sixteenth note followed by an eighth note. Measure 4: Bass part has a sixteenth note followed by an eighth note. Treble part has a sixteenth note followed by an eighth note.

25

III 4/4

3 3 3 3

A musical score for hand drums. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of four groups of three strokes each. Each group is preceded by a 'x' and followed by a 'v'. The first group has a single stroke at the beginning. The second group has a single stroke at the beginning. The third group has a single stroke at the beginning. The fourth group has a single stroke at the beginning.

28

4/4

3 3 3 3

A musical score for hand drums. The time signature is 4/4. The first measure shows a bass drum (B) on the first beat. The second measure shows a bass drum (B), a snare drum (S), and a bass drum (B). The third measure shows a bass drum (B), a snare drum (S), and a bass drum (B). The fourth measure shows a bass drum (B), a snare drum (S), and a bass drum (B). Measures 5 through 8 show a repeating pattern of a bass drum (B), a snare drum (S), and a bass drum (B).

30

R R L 3 L R L 3 R L
4/4

This exercise consists of four measures of 4/4 time. It features a repeating pattern of eighth notes. The first two measures are labeled 'R' and 'R'. The third measure is labeled 'L' above the first note and '3' above the second note. The fourth measure is labeled 'L' above the first note and '3' above the second note. The fifth measure is labeled 'R' above the first note and '3' above the second note. The sixth measure is labeled 'L' above the first note and '3' above the second note.

Uit: Green Day - Longview

31

6/8

This exercise consists of four measures of 6/8 time. It features a repeating pattern of sixteenth-note patterns. Each measure contains three groups of two sixteenth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note. The third group has an 'x' under the first note and a 'x' under the second note.

32

6/8

This exercise consists of four measures of 6/8 time. It features a repeating pattern of sixteenth-note patterns. Each measure contains three groups of two sixteenth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note. The third group has an 'x' under the first note and a 'x' under the second note.

33

6/8

This exercise consists of four measures of 6/8 time. It features a repeating pattern of sixteenth-note patterns. Each measure contains three groups of two sixteenth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note. The third group has an 'x' under the first note and a 'x' under the second note. The fourth measure ends with 'R', 'L', and 'R' above the notes.

34

6/8

This exercise consists of four measures of 6/8 time. It features a repeating pattern of sixteenth-note patterns. Each measure contains three groups of two sixteenth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note. The third group has an 'x' under the first note and a 'x' under the second note. The fourth measure ends with 'R', 'L', and 'R' above the notes.

35

4/4

This exercise consists of two measures of 4/4 time. It features a repeating pattern of eighth-note patterns. Each measure contains two groups of two eighth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note.

36

4/4

This exercise consists of two measures of 4/4 time. It features a repeating pattern of eighth-note patterns. Each measure contains two groups of two eighth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note.

37

4/4

This exercise consists of two measures of 4/4 time. It features a repeating pattern of eighth-note patterns. Each measure contains two groups of two eighth notes each. The first group in each measure has an 'x' under the first note and a 'x' under the second note. The second group has an 'x' under the first note and a 'x' under the second note.

A musical score for hand drumming exercise 39. It features a common time signature (indicated by 'C') and a 4/4 time signature (indicated by '4/4'). The key signature is B-flat major (two flats). The score consists of four measures. In each measure, the first beat is a bass drum (indicated by a solid black circle) on the second line of the staff. The second beat is a snare drum (indicated by an 'x') on the first line. The third beat is a bass drum (solid black circle) on the second line. The fourth beat is a snare drum (x) on the first line. Measures 1 and 2 begin with a fermata over the first note.

A hand drumming exercise on a five-line staff. The time signature is 4/4. The first measure shows three 'R' strokes on the first line. The second measure shows an 'L' stroke on the first line followed by two 'R' strokes on the second line. The third measure shows an 'R' stroke on the first line followed by two 'R' strokes on the second line. The fourth measure shows an 'L' stroke on the first line followed by two 'R' strokes on the second line.

A musical score for hand drums. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The first measure shows a bass drum (B) on the first beat, followed by two snare drum (S) strokes on the second and third beats. The second measure shows a bass drum (B) on the first beat, followed by two snare drum (S) strokes on the second and third beats. The third measure shows a bass drum (B) on the first beat, followed by two snare drum (S) strokes on the second and third beats. The fourth measure shows a bass drum (B) on the first beat, followed by two snare drum (S) strokes on the second and third beats.

A musical score for exercise 42. It features a 4/4 time signature and two measures of eighth-note patterns. The first measure consists of a quarter note followed by three eighth notes. The second measure consists of a quarter note followed by three eighth notes. This is followed by a measure of sixteenth-note patterns, consisting of a quarter note followed by six sixteenth notes.

A hand drumming exercise on a five-line staff. The measure starts with three 'R' strokes on the first line. The pattern then repeats: a vertical stroke on the first line followed by a horizontal stroke on the second line, then a vertical stroke on the third line followed by a horizontal stroke on the fourth line, and finally a vertical stroke on the fifth line followed by a horizontal stroke on the fourth line.

A hand drumming notation for measure 44. The time signature is 4/4. The notation shows a sequence of strokes on a grid. The first stroke is a vertical bar on the first line. The second stroke is a 'x' on the second line followed by an 'x' on the first line. The third stroke is a 'diamond' on the second line. The fourth stroke is a vertical bar on the first line. This pattern repeats three more times. The notes are aligned with vertical bars above them.

A musical score for drums showing measure 45. The time signature is 4/4. The first beat consists of a bass drum (indicated by a vertical bar) and a snare drum (indicated by an orange dot). The second beat consists of a bass drum and two hi-hat cymbals (indicated by 'x' marks). The third beat consists of a bass drum and three hi-hat cymbals ('x' marks). The fourth beat consists of a bass drum and four hi-hat cymbals ('x' marks).

46

x x x x x x x x

47

R L R L

x x x x x x x x

48

R L R R L R

x x x x x x x x

49

R R R L

x x x x x x x x

50

x x x x x x x x

51

x x x x

Oefentip: Ga nog eens naar Ritmes 1 en oefen ze met je hi-hat-pedaal op de up-beat.

52

x x x x

53

x x x x

54

55

Uit: *Billy Talent - Fallen Leaves* (1:09)

56

57

58

L

59

R R R R *R L*

60

R L R L *> >* *> > >* *>*

Uit: *Benny Goodman - Sing, Sing, Sing*

Bonus:

1

2

The image contains two staves of drum sheet music. Staff 1 (Measure 1) starts with a bass drum (marked with an 'x') followed by a snare drum (marked with an asterisk). The pattern continues with a bass drum, snare, bass, snare, bass, snare, bass, snare. Staff 2 (Measure 2) begins with a bass drum, followed by a snare drum, then a bass drum, snare, bass, snare, bass, snare, bass, snare.

Uit: *Foo Fighters - My Hero*

Fills 8

In deze set fills wordt een nieuwe nootsoort geïntroduceerd: sextolen (6 noten in één tel). Je gaat dus snellere fills oefenen dan je tot nu toe hebt gedaan. In deze fills wordt ook veel aandacht besteed aan het switchen tussen verschillende nootsoorten, dat wil zeggen, 8^{en}, triolen, 16^{en} en sextolen. Het goed timen van al deze noten op het juiste tempo wordt ook ‘micro-timing’ genoemd, en dat is belangrijk om strak te drummen. Omdat micro-timing zo belangrijk is, is het slim om met een metronoom te oefenen!

1

2

2

3

NB. Je slaat deze fill af met links in plaats van rechts (als je hem *RLRL* speelt).

4

Je slaat weer af met links.

5

Uit: *Santana - Smooth*

6

R L R L 3 R L R L 3 R L

7

X X X X X X X X R R R R 3 3

8

X X X X X X X X R L R L 3

9

6 6 6 6

NB. Je speelt sextolen, net als 16^{en}, als RLRRLR — zo eindig je weer op rechts.

10

6 6 6 6

11

6 6 6 6

12

6 6 R L R L 3

Uit: Avenged Sevenfold - Blinded In Chains

13

X X X X X X X X R R R R 6 6

14

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns: the first pair has a '6' above it, and the second pair has a '6' above it.

15

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns, each starting with a '>' symbol followed by a '6' above it.

16

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns: the first pair has a '6' above it, and the second pair has a '6' above it.

17

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns, each starting with a '>' symbol followed by a '6' above it.

18

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns. Above the first pair is 'R L R L'. Above the second pair is '3' above the first note and '3' above the second note.

19

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns: the first pair has a '3' above it, and the second pair has a '6' above it.

20

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns: the first pair has a '3' above it, and the second pair has a '6' above it.

21

4/4 time signature. The first four notes are eighth notes. The next two pairs of notes are sixteenth-note patterns. Above the first pair is 'R L L'. Above the second pair is '3' above the first note and '6' above the second note.

22

NB. Je slaat weer af met links.

23

24

Uit: *Paramore - Ain't It Fun* (3:01)

25

26

Uit: *Slipknot - The Blister Exists* (2:11)

27

28

29

30

NB. Je speelt nu 8^{en} met links, en triolen met rechts ;)

31

NB. ≠ !

32

33

34

35

Bonus:

1

R L R L R R L R L R L R

6 6 6 3

Uit: *Avenged Sevenfold - Burn It Down* (4:38)

Ritmes 9

In de volgende ritmes ga je aan de slag met 32^e noten. Je traint je coördinatie en je snelheid. Je gaat ook oefenen met *doubles*, oftewel twee slagen met elke hand achter elkaar (*RRLL* i.p.v. *RLRL*). Als je dat eenmaal onder de knie hebt, openen er veel nieuwe coole mogelijkheden.

Hoe speel je doubles? Je zult zien dat als je je stok losjes vasthoudt, hij van zichzelf de neiging heeft een aantal keer te bouncen. Na de tweede bounce til je de stok weer op. Om de bounce echter goed op volume te krijgen, waarbij de eerste slag niet harder is dan de tweede, geef je de tweede bounce met je vingers nog wat extra kracht. Je kunt, als je eenmaal wat gevoel hebt gekregen voor doubles, ze ook eens op een kussen of een ander zacht materiaal oefenen, omdat je daar minder natuurlijke bounce-kracht hebt. Zo train je je tweede slag te optimaliseren.

Omdat 32^{en} snel zijn, kun je de volgende ritmes het beste eerst op een langzaam tempo oefenen (bijv. 75 bpm).

1

R L

2

R L

Uit: *Sum 41 - Walking Disaster*

3

R L R

4

R R R R R R R L R R R

5

R R R R L

R L R L R

R L R L

Uit: *Billy Talent - Try Honesty* (0:33)

6

R L R R

Uit: *U2 - Bullet The Blue Sky*

7

L

8

R L R L > R L R L R L R

9

R L R L

10

L L

11

R L L

L L

Uit: *Red Hot Chilli Peppers - Californication*

12

Uit: *Bring Me The Horizon - MANTRA (0:42)*

13

14

15

Uit: *Blink-182 - I Miss You*

16

17

18

19

20

Uit: Avenged Sevenfold - A Little Piece Of Heaven (1:27)

21

22

Uit: Box Car Racer - There Is

23

24

25

26

27

28

R L R R L R R R L R L R L R R L R R R R L L

Uit: Paul Simon - 50 Ways To Leave Your Lover

29

L L R R L L R L L R R L L R L L R R L L R L L R R L L R

30

R R L L R R L L R > > R L R L > >

31

R L L L R L L R R L L R R L L R R L L R R L L R L L > >

Uit: Thirty Seconds To Mars - This Is War (2:59) (en: 20th Century Fox Intro)

32

x x x x x x x x

33

x x x x x x x x

34

3 3 3 3

35

L L 3 3 3

36

Sheet music for exercise 36. It consists of four measures of 4/4 time. The first measure shows a bass drum (marked with an 'x') followed by two snare drum strokes. The second measure shows a bass drum followed by a snare drum stroke. The third measure shows a bass drum followed by a snare drum stroke. The fourth measure shows a bass drum followed by a snare drum stroke.

Bonus:

1

Sheet music for bonus exercise 1. It consists of four measures of 4/4 time. The first measure shows a bass drum followed by a snare drum stroke. The second measure shows a bass drum followed by a snare drum stroke. The third measure shows a bass drum followed by a snare drum stroke. The fourth measure shows a bass drum followed by a snare drum stroke.

Uit: *Blink-182 - Dogs Eating Dogs* (2:13)

2

Sheet music for bonus exercise 2. It consists of four measures of 4/4 time. The first measure shows a bass drum followed by a snare drum stroke. The second measure shows a bass drum followed by a snare drum stroke. The third measure shows a bass drum followed by a snare drum stroke. The fourth measure shows a bass drum followed by a snare drum stroke.

Fills 9

Nu ga je 32^{en} oefenen in fills. Veel van wat je geoefend hebt in Ritmes 9 zal terugkomen in deze fills. Maar er zitten ook gave nieuwe thema's in, zoals de 32^e-tussen-16^{en}-fill (RLR-L-R-L-) — luister bijv. maar eens naar *Rush - Digital Man*. Met 32^{en} kun je de meest fantastische fills spelen die je maar kunt bedenken. Succes ;)

1

R L R L R L R L

2

L R L R L

3

L R L R L R L

Uit: *Blink-182 - Mutt*

4

L R L R L R L R L

5

6

L R L R
3 3

7

8

9

10

Uit: Nickelback - How You Remind Me

11

Uit: Spin Doctors - Two Princes

12

Uit: Billy Talent - Viking Death March (0:37)

13

14

15

R L L R L R L L R L R L L L R L R L
3 3 3 3
R L R R

Uit: *Slipknot - Duality* (0:27)

16

R L R R L R L R L L R L R L R L R L R L
6 > 6 6 6

17

R L R L R L R L R L R L R L R L R L

18

R L R L R L R L R L R L R L R L
3 3 3 3

Uit: *Queens of the Stone Age - No One Knows* (1:22)

19

20

Uit: *Avenged Sevenfold - Shepherd of Fire* (3:50)

21

R L R L R L L R L R L R L R L R L
R L R L R L R L R L R L R L R L

22

R L R L R L R L R L R L R L R L R
R L R L R L R L R L R L R L R L R

23

L *R* *R* *L* *R* *L* *R* *L*

24

R *L* *R* *L* *R* *L* *R* *R* *L* *R* *R* *L* *R*

Uit: *Blink-182 - Kaleidoscope*

25

R *L* *R*

26

Uit: *Heaven's Basement - Fire, Fire*

27

3 *R* *L* *R* *L* *3* *3*

28

29

Uit: *Asian Kung-Fu Generation - Haruka Kanata*

30

*** *>* *>* *>*

Uit: *Blink-182 - Feeling This*

Bonus:

1

R R R R R L L R R L L R R L R L R L L L R L L L

3 R L R L R L R L R L R L R R R R L

Uit: *Blink-182 - Always*

NB. Je kunt op de rim (rand) van je snare slaan, of op die van een van je toms (hetgeen Travis Barker doet)!

Ritmes 10

In de ritmes die je tot nu toe hebt geoefend 'leid' je altijd met rechts. Dat wil zeggen, je rechterhand houdt continu het hi-hat of ride-patroon aan, terwijl je met je linkerhand en bassdrum variaties speelt. Het is goed voor je coördinatie en voor de smoothness van je linkerhand, om ook te leren met links te leiden! Daarnaast kan dit soms handig zijn, als je bijv. op de hi-hat wilt leiden en variaties wilt spelen op de toms (zie bijv. ritme 13). Veel van de volgende ritmes komen overeen met ritmes die je al hebt gezien, maar je gaat nu dus oefenen om te leiden met je linkerhand.

The image contains six numbered examples (1 through 6) of musical notation on a staff. Each example includes a time signature of 4/4 and a key signature of one sharp. The notation uses 'x' marks to indicate strokes on the snare drum and bass drum, and dots to indicate strokes on the hi-hat. Above each staff, a sequence of letters indicates the intended leadership pattern: L, L, R, L, L, R, L for example 1; L, L, R, L, L, R, L for example 2; L, L, R, L, L, R, L for example 3; L, L, R, L, L, R, L for example 4; L, L, R, L, L, R, L for example 5; and L, L, R, L, L, R, L for example 6. The patterns involve alternating between the hi-hat and either the snare or bass drum, with some variations in stroke placement across the measures.

A musical staff in 4/4 time with a bass clef. It features a sequence of notes: a quarter note with a 'x' over it, followed by two eighth notes with 'x' marks above them, then a quarter note with a 'x' over it, followed by two eighth notes with 'x' marks above them.

A musical staff with a common time signature (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The staff consists of five horizontal lines. It features two measures of eighth-note patterns. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a half note followed by three eighth notes. The notes are marked with 'x' or dots above them, likely indicating specific performance techniques like slurs or grace notes.

A musical staff in common time (indicated by a '4' over a '4') and in F major (indicated by a 'F' with a circle). The staff consists of five horizontal lines. It features two groups of four eighth notes each. The first group starts with a note on the second line, followed by three notes on the first line. The second group starts with a note on the third line, followed by three notes on the second line. Vertical stems extend downwards from each note.

A musical staff with a common time signature (indicated by a 'C') and a key signature of one sharp (indicated by a 'F#'). The staff consists of five horizontal lines. There are two measures of music. Each measure contains two eighth notes. In the first measure, the first note has a vertical stem pointing down and the second note has a vertical stem pointing up. In the second measure, the notes are reversed: the first note has a vertical stem pointing up and the second note has a vertical stem pointing down. Vertical stems are also present on the notes in the first measure of the staff below.

Hand drumming exercise 13 consists of four measures of music. The time signature is 6/8. The first measure shows a bass drum (x) followed by two snare drums (x). The second measure shows a bass drum (x) followed by three snare drums (x). The third measure shows a bass drum (x) followed by two snare drums (x). The fourth measure shows a bass drum (x) followed by two snare drums (x). The letter 'R' with a line above it is placed above the first three measures, indicating a repeating pattern.

14

15

Drum notation for exercise 15. The pattern consists of four measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support.

16

Drum notation for exercise 16. The pattern consists of four measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support.

17

Drum notation for exercise 17. The pattern consists of four measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support. Handings are indicated above the notes: L, R, L, R, L.

Uit: Royal Blood - Look Like You Know (0:18)

18

Drum notation for exercise 18. The pattern consists of four measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support. Handings are indicated above the notes: L, R, L, R, L.

19

Drum notation for exercise 19. The pattern consists of four measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support. Handings are indicated above the notes: L, R, L, R, L.

20

Drum notation for exercise 20. The pattern consists of two measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support. Handings are indicated above the notes: L, R, L.

21

Drum notation for exercise 21. The pattern consists of two measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support.

22

Drum notation for exercise 22. The pattern consists of four measures in common time (4/4). It features a bass drum on the first beat of each measure. The right hand plays a sixteenth-note pattern: a cross (x) followed by a dot (.) on the second beat, and a dot (.) followed by a cross (x) on the third beat. The left hand provides eighth-note support. Handings are indicated above the notes: L, R, L, R, L, R.

A musical score for page 23. It features a treble clef, a key signature of one sharp, and a time signature of 4/4. The score consists of five measures of music with eighth-note patterns.

A musical score for page 24. It features a 4/4 time signature at the top left. The main staff contains a melodic line composed of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a sixteenth note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a sixteenth note followed by three eighth notes.

Diagram illustrating the ride cymbal pattern for measure 25. The pattern consists of a series of eighth-note strokes on the ride cymbal, starting with a stroke on the first beat. The pattern is: stroke, rest, stroke, rest, stroke, rest, stroke, rest.

Musical score for Exercise 26, Measures 1-5. The score consists of five measures of music for two voices. The left hand (Bassoon) plays eighth-note patterns, and the right hand (Flute) plays sixteenth-note patterns. Measure 1: Bassoon has an eighth note followed by a sixteenth note, Flute has two sixteenth notes. Measure 2: Bassoon has an eighth note followed by a sixteenth note, Flute has two sixteenth notes. Measure 3: Bassoon has an eighth note followed by a sixteenth note, Flute has two sixteenth notes. Measure 4: Bassoon has an eighth note followed by a sixteenth note, Flute has two sixteenth notes. Measure 5: Bassoon has an eighth note followed by a sixteenth note, Flute has two sixteenth notes.

A musical score for exercise 27. It features a 4/4 time signature and a repeat sign at the beginning. The first measure consists of two eighth notes followed by a rest. The second measure consists of two eighth notes followed by a rest. Both measures have an 'x' above the notes. The notes are black with stems pointing down.

A musical score for Exercise 29. It features a treble clef, a key signature of two sharps, and a common time signature. The score is divided into four measures. Measure 1: A quarter note followed by a rest. Measure 2: An eighth note followed by a sixteenth note, then a rest. Measure 3: A quarter note followed by a rest. Measure 4: An eighth note followed by a sixteenth note.

A musical score for a snare drum. The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). The measure consists of four groups of sixteenth-note patterns. Each group starts with a vertical stroke (x) on the first line, followed by a horizontal stroke (—) on the second line, then a vertical stroke (x) on the first line, and finally a vertical stroke (x) on the third line. The first two groups have a 'L' above them, and the last two groups have an 'R' above them. The measure ends with a vertical stroke (x) on the first line.

31

Hand drumming pattern 31 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: x-x, x-x (dot dot), x-x, x-x.

32

Hand drumming pattern 32 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: x-x, x-x-x-x, x-x, x-x.

33

Hand drumming pattern 33 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: x-x, x-x, x-x, x-x.

34

Hand drumming pattern 34 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: x-x, x-x, x-x, x-x.

35

Hand drumming pattern 35 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: x-x, x-x, x-x, x-x.

36

Hand drumming pattern 36 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: L-L-L-R, x-x-x, x-x-x, x-x-x.

37

Hand drumming pattern 37 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: x-x-x, x-x-x, x-x-x, x-x-x.

38

Hand drumming pattern 38 consists of four measures in common time (indicated by a 'C'). The pattern uses a single stick and includes rests. The strokes are marked with 'x' and the rests with dots. The pattern is: L-L-L, x-x-x, x-x-x, x-x-x.

39

40

41

42

43

N.B. Je kunt met rechts op de rim van de snare slaan, maar ook op die van één van je toms.

Uit: *Blink-182 - Feeling This* (0:32)

44

Fills 10

In navolging van ritmes 10, bestaat deze set uit fills die je met links leidt. Oftewel: *LRLR* in plaats van *RLRL!* Het is waardevol om dit ook te kunnen, want zoals je zult zien zijn veel van deze fills moeilijk om met rechts te leiden.

1

L R L R L R L R L R L R L R L R

2

3

L R L R L R L R L R

4

5

6

7

8

9

NB. Denk aan het zachter spelen van de noten tussen de accenten in.

10

11

12

13

14

15

NB. Je slaat af met rechts

16

6 6 6 6

17

6 6 6 6

18

L R L R L R L R L R L R

19

R L R L R L R L R L R L R

20

L R L R L R L R L R L R L R L R L R L R

21

L L R R L L R R L R

Extra: Techniek

Dit extra hoofdstuk bevat belangrijke techniek-oefeningen die je kunt trainen. Je bent nooit ‘uitgeleerd’ op deze oefeningen, je kunt ze altijd blijven doen! De oefeningen zijn zowel goed voor je snelheid (singles en doubles) als je coördinatie. Het zijn vaak ‘patronen’: je oefent niet één maat, maar je blijft het patroon eindeloos spelen. Doe je best om het zo snel mogelijk, maar zeker ook zo lang mogelijk vol te houden! ;) Op de laatste bladzijde vind je een pittige reading- (noten lezen) en coördinatie-oefening.

Singles:

A hand drumming pattern on a staff. The pattern consists of 16 eighth notes. The first four notes are grouped by a vertical bar line and labeled 'R L'. This pattern repeats three more times. The first note of each group is labeled 'R' and the second note is labeled 'L'. The entire pattern is labeled '1' at the beginning.

A hand drumming exercise consisting of two measures. The first measure shows a pattern of alternating right and left hand strikes on a single drum. The second measure shows a more complex pattern of grouped strikes. The measure endings are indicated by vertical bar lines.

A musical score for measure 4. It starts with a key signature of one sharp (F#) and a time signature of 2/4. The first measure consists of three eighth notes. The second measure also consists of three eighth notes. The third measure consists of three eighth notes. A vertical repeat sign is positioned between the end of the third measure and the beginning of the fourth measure.

4

1 2 3 4

Oefentip: Zet een metronoom aan, en probeer nog meer te switchen tussen de verschillende nootsoorten (e.g. 8^{en} -> sextolen, enz.)

5

L R L R L R L R

Oefentip: Oefen eens mee met de bridge van *Status Quo - Roll Over Lay Down* (3:40)

6

R R R R R R R R

7

L R L R L R L R

8

L L L L L L L L

9

R R R R R R R R

10

L L L L L L L L

11

R L R L R L R L R L R L

A.k.a. de 'blast beat'.

12

R L 3 R L 3 R L 3 R L 3

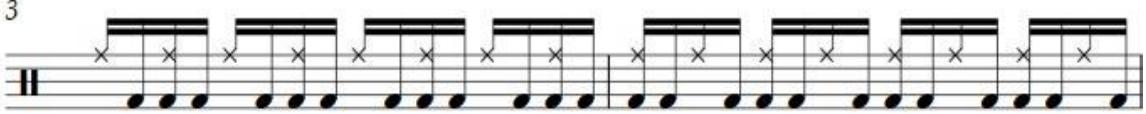
R L R
3

13 

A.k.a. de 'kick-in'.

14 

3



5



Doubles:

R R L L R R L L R R L L R R L L

1 

R L R L R L R L R R L L R R L L R R L L

2 

R L L R L L R L L R L L
3 

N.B. Oefen deze zowel een keer met een accent op elke beat, als alle noten even hard spelend.

4

L R R L R 3 R L R 3 R L R 3 R

NB. Oefen deze zowel met een accent op de beat, als alle noten even hard spelend.

5

R L R R L R L L R L R R L R L L

A.k.a. de 'paradiddle'.

6

RL R L L R R L R L L R R L R L R R L L R L R L L R L R L L

7

** * * * * **

8

R R R R R R R R

9

L L L L L L L L

NB. Probeer ook te switchen tussen het spelen van de double met je rechter- en je linkerhand.

Reading & Coördinatie

1

6
11
16
21
25

N.B. Oefen het zowel een keer met je bass of hi-hat-pedaal op de beat, maar ook een keer zonder!

2

Oefen hem met je bassdrum op alleen de 1 en 3. Probeer het tempo op te schroeven naar minstens 180 bpm!

3

Speel hem weer met je bassdrum op de 1 en 3, maar nu zijn de noten in de oefening accenten, en je speelt alle 8^{en} ertussen als ghost notes (RLRL).

4

De noten in de oefening zijn wederom accenten, maar je speelt alle 16^{en} ertussen als ghost notes (oftewel, alle accenten speel je met rechts!). Speel met je bass op elke beat.

Speel hem weer wat langzamer, je 'halveert' eigenlijk de vorige oefening!

- 5** De noten in de oefening zijn accenten, en je speelt alle 16^{en} ertussen wederom als ghost notes. Speel met je voeten het volgende patroon:

