Presentations

Seminar in Cognitive Modelling: Lecture 2

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Business

- The website is now updated to reflect presenters. Neil or I will email you 2 weeks ahead of time to confirm the papers and chat about it.
- The first week for portfolio reflections is week 2 starting with either Representation/Process.
- Bring your reflection printed out, to class!
- The recording of Tuesday needs a bit of editing and will be up by tomorrow.
- Reminder: You "Must attend" the column corresponding to the presentation you're giving, and "May attend the other column"

Roadmap

- Stakeholders & Audience Design
- Content Curation
- Scaffolding
- Oncrete/Abstract/Interaction
- Slide Design
- O Vizualization
- Analysis vs. Synthesis
- 6 Ethics

Stakeholders 🕰 & Audience Design

Stakeholder: who is the talk addressed to? Why are they listening? What do they want to gain from this? What do you want them to get from this?

Stakeholders 🕰 & Audience Design

Stakeholder: who is the talk addressed to? Why are they listening? What do they want to gain from this? What do you want them to get from this?

What they know determines:

- Where to start in the conversation
- What you need to define
- How to interest them

Three (3) take-homes is about right for human retention (5 max).

DON'T MAKE ME THINK

Provide evidence for each take-home.

More is often not better.

Scaffolding



Organized Progression of Ideas
Parallel structures (foreshaddowing)
Narrative
Roadmaps

Use examples to motivate abstractions

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Use examples that explain things later
Define abstractions to limit generalizations

Use examples to motivate abstractions
Use examples that explain things later
Define abstractions to limit generalizations
Interactive examples are best*

* but need audience to buy-in and should be tested.

Less words [unless notes]

Less words [unless notes] Low idea/slide rate

Less words [unless notes] Low idea/slide rate Maximize your real estate

Less words [unless notes]

Low idea/slide rate

Maximize your real estate

Build your slides up (doubles as memory cues)

Simplify Figures

Simplify Figures
Describe Axes

Simplify Figures
Describe Axes
Effect Sizes

Simplify Figures
Describe Axes
Effect Sizes
Prediction-Result Callbacks

Analysis vs. Synthesis

Analysis vs. Synthesis



Ethics

Consider when to be silent

Ethics

Consider when to be silent Consider how to pre-empt egregious misunderstandings

Ethics

Consider when to be silent Consider how to pre-empt egregious misunderstandings Call out implications