

JOEL PATRICK DURHAM

FULL STACK DEVELOPER

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STACK

Languages
Javascript
Ruby
HTML
CSS

Testing
Jest
JUnit
Travis CI

Back End
Node.js
Express

Front End
React
Redux

Databases
MongoDB
Mongoose
PostgreSQL

Tools
GitHub
VScode
Heroku
Slack
Trello

SKILLS

Puzzle Solving Brain
Collaboration Master
Enthusiastic Teacher
Relaxed Public Speaker
Curious Learner
Question Asker
Strategically Minded

EDUCATION

Alchemy Code Lab

Full Stack Developer | 2019
800+ hours of software development
training

Third Rail Theatre

Theatrical Directing | 2013 - 2014
Full year intensive mentorship at
prestigious Portland theatre

Portland Community College

Music Composition | 2007 - 2009

PROJECTS

MarkovTwain

[GitHub](#) | [Site](#) | [Twitter](#)

Full Stack, TwitterBot with Front End

Markov Twain creates the best new quotes from the oldest deadest authors utilizing Markov Chains. The twitter bot posts a newly generated quote every three hours, but if you can't wait that long, or want to hear from a specific author, the live site allows you to select who to hear from when you want to hear it.

Commit Kitty

[GitHub](#) | [Site](#)

Full Stack App

Commit Kitty is a productivity app that allows a team lead to view all of their developer's most recent commit messages and times, utilizing GitHub's extensive API. This app was requested by Alchemy Code Lab for instructional staff use, allowing them to check in on how students are doing, and see who might need help at the moment they need it the most!

OffBeat

[GitHub](#) | [Site](#)

Front End App

Offbeat is a metronome and keyboard sampler. With an adjustable metronome, and plenty of keyboard sounds to choose from, (including Mr. Tom Jones singing clips of "What's New Pussycat?"). This app allows you record, save songs to your user profile, and play them back.

EXPERIENCE

Founder & Creative Director

NestingLLC | 2015 - 2019

Grew this production company from the ground up starting with minimal resources. Through strategic planning, a strong marketing campaign, brand development, and compiling a strong diverse team, was able to expand our audience, gain multiple nominations for various theatre awards, and grow our annual budget.

Education Director

Original Practice Shakespeare Festival | 2015 - 2017

Created a new income source by implementing an outreach and tour program. Designed a curriculum for student actors that is still being used by the company today. Increased company wide engagement with training programs by engaging with actors to understand current problems, and took action to address issues.