













Music 302: Sound Studies (Luker, Fall 2021)










[Home](#) / [My courses](#) / [Mus302F21](#)

-  [Announcements](#)
-  [Syllabus](#)
-  [Research Proposal Guidelines](#)
-  [CRAAP source evaluation guidelines](#)
-  [Annotated Bibliography guidelines from Gould Library at Carleton College](#)
-  [Music 302 ereserves, Fall 2021](#)



August 30 - September 5

-  [Sterne, "Sonic Imaginations"](#)
-  [The National Recording Preservation Board](#)
-  [Listen to National Recording Preservation Board Registry Titles](#)
-  [Steingo and Sykes, "Remapping Sound Studies in the Global South"](#)
-  [The Demonstration Collection of E.M. von Hornbostel and the Berlin Phonogramm-Archiv \(liner notes\)](#)
-  [The Demonstration Collection of E.M. von Hornbostel and the Berlin Phonogramm-Archiv \(audio via the Smithsonian Global Sound database\)](#)

September 6 - September 12

-  [Robinson, Hungry Listening \(chapter 1\)](#)
-  [Jeremy Dutcher, "Mechinut" \(music video\)](#)
-  [Jeremy Dutcher, "Honor Song" \(music video\)](#)
-  [Jeremy Dutcher, "Polaris Music Prize Gala 2018" \(live performance\)](#)
-  [Jeremy Dutcher, "Tiny Desk Concert" from National Public Radio](#)
-  ["Jeremy Dutcher listens to his ancestors on Polaris Prize-winning album" \(CBC news profile\)](#)
-  [Sterne, "Techniques of Listening"](#)
-  [Physiological and Pathological Breath Sounds \(video demonstration\)](#)
-  [complete breath sounds, types and causes \(video\)](#)

September 13 - September 19

-  [Sterne, "Hearing"](#)
-  [Rice, "Listening"](#)



Mills, "Deafening: Noise and the Engineering of Communication in the Telephone System"



Beltone Online Hearing Test



García, "Listening to Africa in the City, in the Laboratory, and on Record."



Gilberto Valdés, "Guaguancó"



"Song to Orisha Chango" (Elube Chango), from Cult Music of Cuba album



"Lucumi Drums" (toque Ilé), from Cult Music of Cuba album



Katherine Dunham, "Toitica La Negra"



Miguelito Valdés, "Bim Bam Boom"

September 20 - September 26



Weidman, "Voice"



Weidman, "Anthropology and Voice"



Excerpt from audio version of Tanya Tagaq's "Split Tooth"



Tanya Tagaq, "Retribution" (music video)



Tanya Tagaq at TEDxMet (short solo performance)



Tanya Tagaq/Christine Duncan/Jean Martin, "Qiksaaktuq" with Toronto Symphony Orchestra



60 minutes overtime profile of Tanya Tagaq



Eidsheim, "The Acousmatic Question: Who Is This?"



"Sorry to Bother You" Official Trailer



Director Boots Riley on the "mythical white voice" in "Sorry to Bother You" (from CBS This Morning)



"The Art Of The White Voice" in Sorry to Bother You



Watch Lakeith Stanfield Use His 'White Voice' in 'Sorry to Bother You' (Anatomy of a Scene from the New York Times)



The Coup featuring Lakeith Stanfield, "OYAHYTT"

September 27 - October 3



McCracken, "Falling in Love with a Voice"



Rudy Vallée, "I'm Just a Vagabond Lover"



Rudy Vallée, "If I Had You"



Rudy Vallée, "The One in The World"



"Fleischman's Yeast Hour," 1932 radio program featuring Rudy Vallée (no need to listen to the whole thing)



Fisher, "Radio"



Fanon, "This is the Voice of Algeria"



Voice broadcasting scene from "The Battle of Algiers" (1966)



Voice of America homepage

October 4 - October 10



Feld, "Acoustemology"



Voices of the Rainforest (film, 67 minutes)



Mundy, "Why do Birds Sing?"



Grebowicz, Whale Song (excerpts)



Cornell Lab of Ornithology website



Macaulay Library of Wildlife Media (website)



Songs of the Humpback Whale (full album)



final project proposal

October 11 - October 17



Schafer, "The Natural Soundscape" and "The Sounds of Life"



Sakakeeny, "Under the Bridge: An Orientation to Soundscapes in New Orleans"



The Sound so Loud That it Circled the Earth Four Times (blog post on the Krakatoa eruption, 1883)



Under the Bridge: second line parade under the I-10 overpass in New Orleans



Under the Bridge: jazz funeral under the I-10 overpass in New Orleans



Thompson, "The New Acoustics, 1900-1933"



Cappella Romana page on "Lost Voices of Hagia Sophia" album



"The Sound Of The Hagia Sophia, More Than 500 Years Ago" (NPR radio article on Capella Romana)



"Icons of Sound: Cappella Romana in a virtual Hagia Sophia" (choral performance with virtual acoustics)



about the Hagia Sophia mosque/church/museum

October 18 - October 24

FALL BREAK: NO CLASS

October 25 - October 31



Eisenberg, "Music Becomes a Thing"



Eisenberg, "Phonography"



"The Golden Ring" (documentary on recording of Wagner's "Ring" Cycle with conductor Georg Solti and producer John Culshaw, 1964)



Sterne, "Is Music a Thing?"



"How Well Can You Hear Audio Quality?" (quiz from NPR)

November 1 - November 7










Meintjes, "The Recordings Studio as Fetish"









"The Zulu Factor" (radio program from Afropop Worldwide featuring author Louise Meintjes)

-  Veal, "Jus' Like a Volcano in Yuh Head!" and "Tracking the Living Heart of Africa"
-  Jacob Miller, "Baby I Love You So"
-  Augustus Pablo and King Tubby, "King Tubby Meets Rockers Uptown"
-  Scientist and Prince Jammy, "Flash Gordon Meets Luke Skywalker"
-  The Congos (produced by Lee Perry), "Fisherman"
-  Lee Perry in the Black Ark Studio (excerpt from "Roots, Rock, Reggae" documentary film)



November 8 - November 14

-  Khan, "Significant Noises"
-  Luigi Russolo, Intonarumoris, 1913
-  Grubbs, "John Cage, Recording Artist"
-  John Cage, "Lecture on Nothing" (from Silence)
-  John Cage (biography from The Grove Dictionary of American Music)
-  John Cage and David Tudor, "Indeterminacy" (via Smithsonian Global Sound)
-  annotated bibliographies

November 15 - November 21

-  Rodgers, "Towards a Feminist Historiography of Electronic Music"
-  Rodgers, "Time and Memory"
-  Pauline Oliveros, "Sound Geometries"
-  Pauline Oliveros, "Horse Sings from Cloud, Part I"
-  Novak, "Feedback, Subjectivity, and Performance"
-  Supplemental Media for Novak's "Japanoise"

November 22 - November 28

-  Cardoso, Sound-Politics in São Paulo (full text e-book from the Reed Library)
For Tuesday 11/23: *Sound-Politics in São Paulo*, pp. 1-44.
-  About Sao Paulo (short video)
Thursday 11/25: Thanksgiving Holiday, NO CLASS

November 29 - December 5

For Tuesday 11/30: *Sound-Politics in São Paulo*, pp. 45-166.

For Thursday 12/2: *Sound-Politics in São Paulo*, pp. 167-220.

-  MC Guime, "Plauque de 100" (music video)