

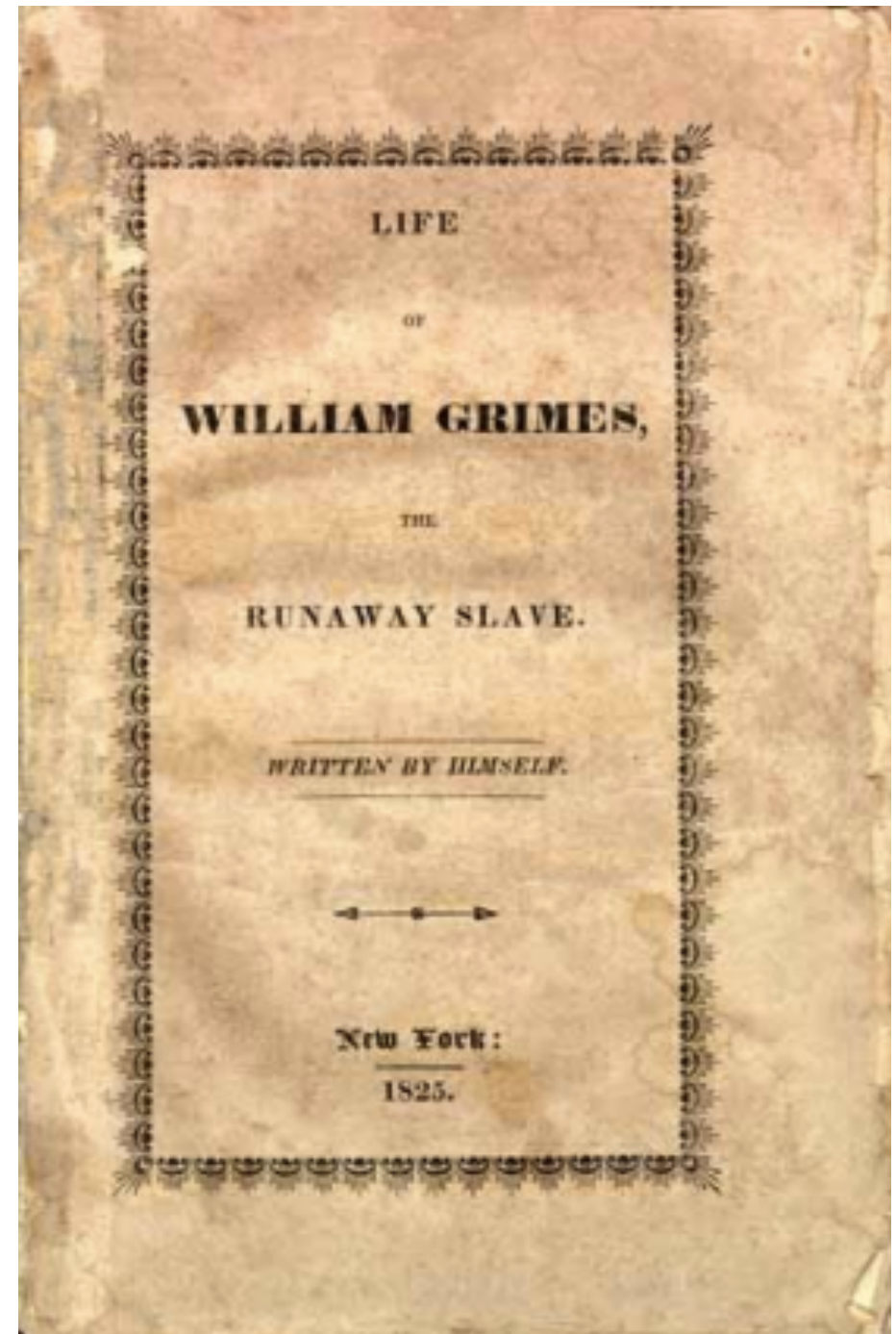
Projects

Project 1: Digital History

- Professor: Abigail Cooper
- Class Title: HIST157b The Secret Life of Slaves: African Americans
- Basic Overview:
 - Students will be given a task which involves finding some primary source online. These sources generally don't appear in a simple Google search and students need a way to document the path they took to arrive at the document.
 - The platform will be a way to track their search path

Project 1: Digital History

- Example Assignment:
 - Using any resources you want, find the following two pieces of information:
 - FIND the slave narrative of William Grimes (1784-1865) Life of William Grimes, the Runaway Slave. Written by Himself. New York: [W. Grimes], 1825.
 - FIND the receipt for William Grimes paying \$2.00 for Frederick Douglass' Paper



Project 2: German Film

- Professor: Kathrin Seidl
- Class Title: German Culture Through Film
- Basic Overview:
 - Thoughts and Questions
 - Students have weekly discussion questions. The platform will serve as a way to submit those thoughts and questions and have other students provide feedback on submissions
 - Final Term Project
 - Student are required to submit a final project where they write about a topic relevant to German films. The platform would be a space for them to collaborate and discuss these papers.

Project 2: German Film

- Thoughts and Questions Example
 - Describe the effects of lightening choices, high angle shots and other cinematographic devices Lang employed to render a sense of doom; provide specific examples from the film.
 - She is currently using something similar to this concept but there is a better design for this interaction.

Project 2: German Film

Thoughts and Questions

An Application to Support Just-in-Time Teaching

Role: Administrator

Logged in as: Maria Altbarmakian

Home

Sign out

List of Users

List of Assignments

Submissions for Assignment

Favorite submissions are shaded.

Prompt 1: Das Kapitel "Der Verdacht" handelt von den weiterverbreiteten "Informellen Mitarbeitern" ("IM") der Stasi, d.h. von Privatpersonen, die für die Stasi Spitzeldienste ausgeführt haben. Was lernen wir in diesem Kapitel über die Techniken der Stasi? Wie hat die Stasi Menschen dazu gebracht, als "IM" zu arbeiten? Wie hat sich die Präsenz der Stasi auf die Psyche der früheren DDR-Bürger ausgewirkt?

Favorite	Submission	Writer	Email	Comments	Student Rating
Select	Im dieses Kapitel, sehen wir dass die Stasi hatten unglaubliche Methoden um information zu sammeln benutzt. Wie claudia bemerkt, ihre Staerke war "zu schaffen dass Milionen Menschen sich aengstlich, ruhig, und misstraiach verhielten" Sie hatten leute als "IM" geworben und sie mussten information gegen ihre nachbahren und machmal ihre einige familie finden. Das kreiert eine atmosphare Von mistrauen und verdacht. Leute fuehlten wie sie niemand vertrauen koennten- sogar die eigene familie. Claudia hat ihre grossmutter verdaechtigt. Wer hat ueber Claudias mutter gemeldet? Es war eine grosse geheimnis.	Ashley D'Orlando	amd@brandeis.edu	Comments	66%
Select	Die Stasi benutzte normale Bürger auf ihre Familien	Kelvin Fuchman	kf@brandeis.edu	Comments	50%

Project 2: German Film

- Term Project Assignment
 - Please choose a topic relevant to the course content, consult with your instructor about the appropriateness and feasibility of your envisioned project and write a 3page research paper in German (doublespaced, 12 font). Incorporate at least one secondary source (that source may be in English). The language of the paper is German.

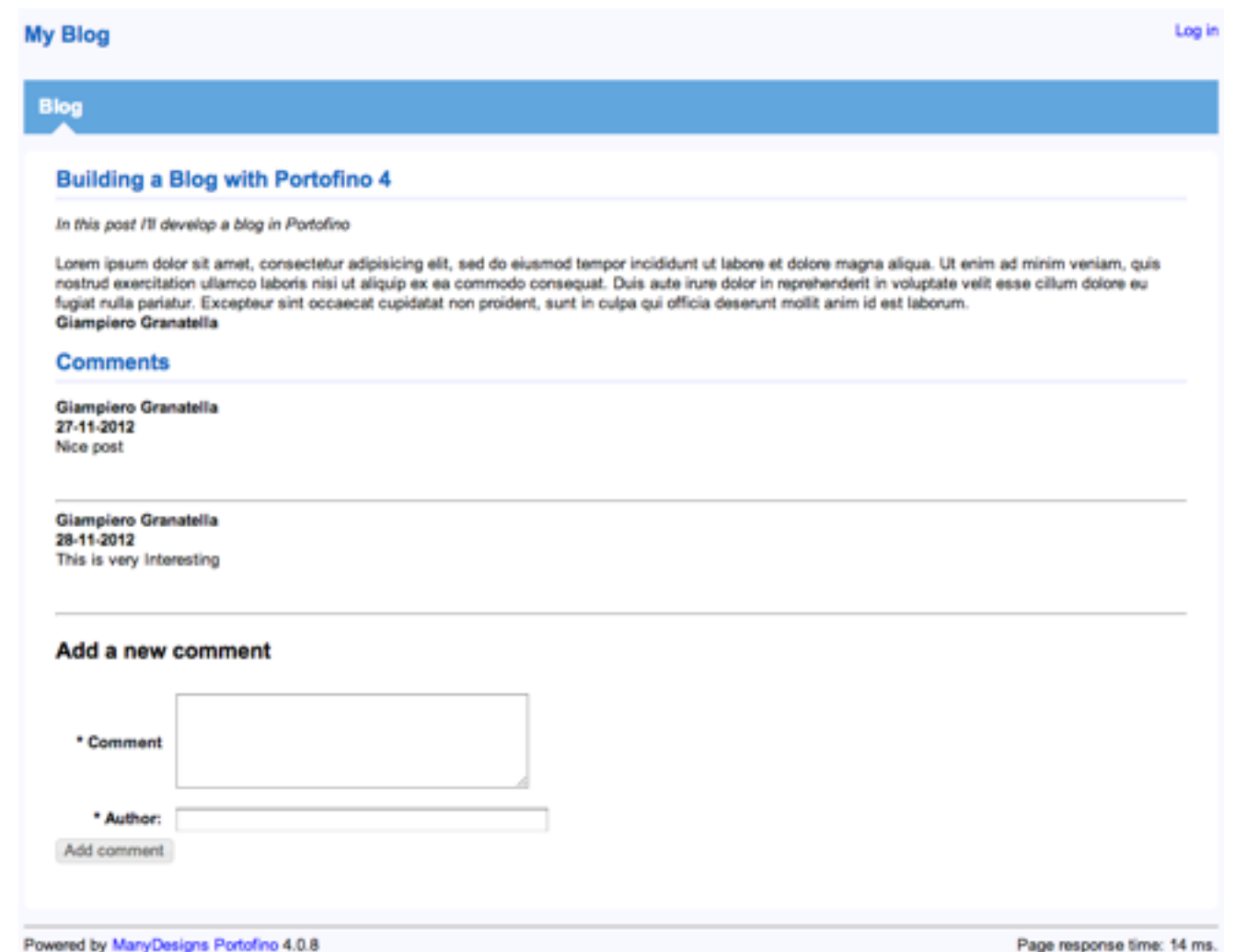


Project 3: Ethics in Journalism

- Professor: Eileen McNamara
- Class Title: JOUR 110b Ethics in Journalism
- Basic Overview:
 - Students are asked to write responses regarding various ethics-based case studies in journalism. The platform would be a place for student to collaborate and comment on each others' responses.

Project 3: Ethics in Journalism

- Example Case:
 - The Watergate story is considered perhaps American journalism's defining accomplishment. Two intrepid young reporters for The Washington Post, carefully verifying and expanding upon information given to them by sources they went to great lengths to protect, revealed brutally damaging information about one of the most powerful figures on Earth, the American president. The question: Is protecting a source more important than revealing all the relevant information about a news story?

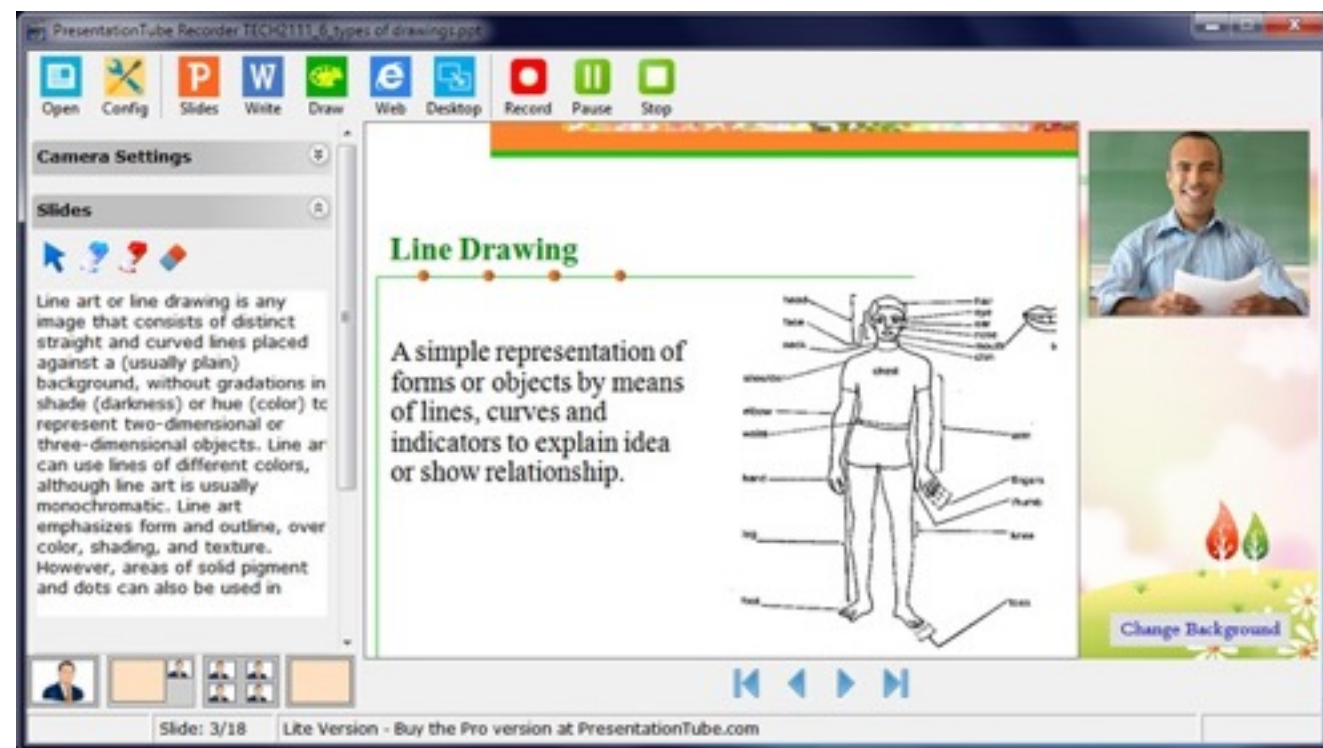


Project 4: Heller School

- Professor: Carole Carlson
- Class Title: HS 252b Strategic Management
- Basic Overview:
 - Students will be carrying on discussions in class regarding various business case studies. The class utilizes PowerPoint presentations. The platform will serve as a place for students to discuss the content of the slides after class. They can discuss points of confusion or dive into a deeper discussion of the material.

Project 4: Heller School

- Example of Interaction:
 - Prof. Carlson will post a set of slides after each class session.
 - Students will then annotate the slides, commenting on things that they find confusing or writing down interesting points regarding the concepts. Students can have discussions on those comments.



Project Assignments

- Project 1: Digital History
 - Apprentices: Hannah and Zak
 - Design Mentor: Kathy
 - Mentor: Maria
- Project 2: German Film
 - Apprentices: Amy and Bess
 - Design Mentor: Paul
 - Mentor: Maria
- Project 3: Ethics in Journalism
 - Apprentices: Michelle and Nishan
 - Design Mentor: Kathy
 - Mentor: Ken
- Project 4: Heller School
 - Apprentices: Alan and Brad
 - Design Mentor: Paul
 - Mentor: Ken