











e Scarlet THE STUDENT NEWSPAPER of CLARK UNIVERSITY

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Picaresque Pizza on Pleasant Street

The Grand Reopening of The Corner Grille

By Sheila Ford

"How wonderful!", "This tastes great!", and "10 out of 10!" were some of the comments made by customers at the grand reopening of The Corner

At The Corner Grille, one can get a nice plain thin crust pizza, but the pizzeria is especially good at aiding customers in finding adventure with signature pizzas such as, "The Mad Russian," "Buffalo," and "Tipsy Goat." Another customer favorite is the chicken pesto pizza. The thin and flaky cheesy crust accentuates the rich flavors of bacon, tender chicken, parmesan, and pesto.

Wanting to get a general feel for the place, I ordered a plain pizza with mushrooms. It was a very nice and simple pizza, and I quite enjoyed it. The sauce was well seasoned, and the cheese was evenly distributed. The top-

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CUSC Split Over \$100k Proposal

By Jessica Macey EXECUTIVE EDITOR

Clark University Student Council voted on a \$100k cumulative surplus proposal aimed at creating opportunities for student business ventures

The proposal was split into three parts: Clark Student Enterprises, Clark Student Ventures, and Clark Financial Group. Clark Student Enterprises was passed and allocated \$20k. Clark Student Ventures and Clark Financial Group did not pass.

During a three hour meeting in the library's Fuller Music Room on Monday, members of CUSC as well as a few members of the public debated the proposal before deciding to vote.

Clark Student Enterprises proposes the consolidation of studentrun businesses under a single management entity, and allocates \$20k for

Currently-existing businesses of this type are the Community Thrift Store, the Local Root, and the Copy Center. Due to how each was organized at the time of its creation, the three businesses operate under three

separate university departments. This proposal would consolidate them under one organizational entity and ensure that all new businesses be placed under the same entity.

"Consolidating University-supported student-run businesses is one step toward coordinating oversight and leveraging the learning and developmental benefits they provide," continues the proposal.

Clark Student Ventures aimed to support student entrepreneurship through the creation of a system of education, mentorship, and financial assistance. Students with business ideas would be able to participate in the Lean Launchpad Module, a sevenweek curriculum taught by Professor John Dobson of the Graduate School of Management designed to help students transform business ideas into feasible business models.

After the completion of the curriculum, students would be eligible to apply for a \$1000 loan from the Venture Fund to begin their business. Applications would be reviewed by an advisory committee made up of

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The Scarlet

THE STUDENT NEWSPAPER OF CLARK UNIVERSITY

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The Scarlet/News

The Inseparability of Development and Design

Distinguished professor of anthropology, Arturo Escobar of the University of North Carolina at Chapel Hill visited Clark to highlight the need to fundamentally rethink design in terms of global development. In his lecture, "Designs for the Pluriverse: Autonomy, Territoriality, and the Communal," Escobar argues that we must stop viewing design as an isolated process - one that is done solely "in the studio," so to speak. Academia must recognize the complexity of communities throughout the world and cease planning their future under a single, ultimate worldview. Such development practices that pervade public policy are unsustainable because they too often reach for a one-size-fits-all solu-

Much of the crowd was already familiar with Escobar's outlook. Although the event was free and open to the public, most attendees were those involved in the university's Graduate School of Geography, which held the event last Thursday as part of its annual Atwood Lecture. Escobar's ideas first reached world-wide recognition in his 1995 book Encountering Development: The Making and Unmaking of the Third World. Escobar summarized the book's thesis as follows: even when development undertakings succeed, they also fail because they are done without the consent of the communities involved.

In his talk, Escobar highlighted the re- an increased military presence in the region remains. cent struggles of the indigenous Nasa people of the Cauca highlands along the country's southwestern coast. However, in recent decades that autonomy has been called into question due to tionary Armed Forces of Colombia (FARC) guerrilla group and the Colombian military. One of these minority communities. the last major escalations of this Cold War era conflict occurred in 2012, when President Juan Manuel Santos ordered an influx of 10,000 govin the area actually increased. Moreover, the government failed to protect the lives of civilians because it was more interested in protecting sugarcane plantations owned by foreign businesses.

Since then, tensions have cooled considerably. Colombia made national headlines in October 2016 when a peace treaty between the FARC and government forces was signed. Juan Manuel Santos received a Nobel Peace Prize for his efforts in ending the conflict. Nevertheless,

It is within this context of improving qual-Colombia. The constitution of Colombia grants ity of life for the many at the expense of the few that autonomy to the roughly 80,000 Nasa located in Escobar repeatedly iterated: "we can't avoid design, so we must embrace it." Embracing design means taking a bottom-up approach. One must intimately know a community before change can take place. This is unlike the the longstanding conflict between the Revolu- top-down approach typical of the government organizations that fail to preserve the history and integrity of

While the talk was largely critical of modernist development practices, in the O&A that followed. Escobar offered a more optimistic perspective. When ernment troops to the Nasa city of Toribio. Rather questioned about the role of empathy in preserving authan preventing attacks, the Nasa tribe's elder tonomous territories, Escobar acknowledged people's members have argued that the number of attacks capacity for compassion, and said that he has personally witnessed the growth of societies based not in bureaucracy, but in love for the place they call home.

CUSC Continued

CONTINUED FROM PAGE 1

students, staff, and faculty. These loans would be paid back with ten percent interest after one year. Loans that were unable to be paid back will be forgiven.

This section of the proposal was allocated \$40k.

The intention of the Clark Financial Group portion of the proposal was to offer education on finance and investment through "a hands-on approach that bridges the gap between classroom concepts and real world applications, giving students the opportunity to invest real capital," according to the proposal document.

A student-managed \$40k investment fund would be created, along with a semester-long curriculum that teaches students the basics of finance and investment. After completing the curriculum, students would be able to participate in an application and interview process to become analysts for the fund. Students who were chosen to become analysts would research stocks and submit pitches on which businesses to invest in. Pitches would be assessed by a research team, and the best ones would be sent to the Board of Directors, comprised of students, staff, and faculty, for consideration.

CUSC was split on the proposal for a number of reasons, and debate began with outgoing Undergraduate Student Council President Cory Bisbee (19) and incoming Undergraduate Student Council President Andres Gvirtz (18) presenting in favor of and in opposition of the proposal, respectively.

Bisbee, who has been working on this proposal since Fall 2015, began by explaining the details. He was followed by Gvirtz, who showed a powerpoint presentation on his analysis of the proposal's strengths and weaknesses.

"One thing I want to make very clear ... this is not Cory versus I in any way," said Gvirtz before beginning. "Some of the ideas are really good, and since they're really good, we need to implement them in the right way," he explained.

A key concern he expressed was over potential loss of money through Clark Student Ventures.

"Profits are capped, losses are not," he explained, providing graphs and calculations in support of his claim.

He pointed out that the maximum amount of money that could be returned to the fund would be the total amount of the loans plus ten percent interest, while losses could be much greater.

His analysis showed that a high percentage of businesses would need to succeed and pay back the loan with interest in order to not lose money. He explained that it often takes time for businesses to make a profit, and even successful ones may lose money for more than a year after creation.

Although he had concerns, Gvirtz explained that he recognized the merits of the proposal.

"The question is not 'is it worth it?" but 'is it ready to get funding'?" he said, emphasizing that "this needs the process it deserves."

He suggested a trial with a smaller amount of money before committing the full \$40k to it.

Much of the support for the proposal centered around the potential for the creation of new student businesses.

"I do see benefits in having more [student-run] businesses," said representative Jonathan Gober (19). "It might give back to more than Clark, it might give back to Worcester, and that's something that's really important to me as a Clarkie."

Discussion of various parts of the proposal soon opened into debate over the broader implications of its implementation and the process through which it was brought to the table.

Initially proposed to CUSC Thursday, March 16, little time passed between its introduction and the vote on Monday. For some, this was a cause for concern.

Representative Laura Barker (17) explained that she had heard from a few concerned constituents before the meeting Monday.

"No one knew this was happening, and a lot of people are mad about that, honestly," she said. "This is their money and they [should] know where it's going."

Bisbee explained that although the proposal was brought to CUSC recently, it had been in the works for over a year. It was a long process that involved many iterations and significant collaboration with various individuals and groups within the Clark community, such as the Innovation and Entrepreneurship department. It was only last week that the last meeting to finalize the proposal took place, Bisbee explained.

After a long period of discussion, representative David Sullivan ('20) motioned to vote on the proposal in three separate parts.

Adam Katzman (18) then motioned to table the proposal.

Debate followed on the topic of tabling. Some argued that the proposal needs more discussion, and others argued that the opportunity would be lost if a vote was not taken.

Eventually the motion to table was overturned, and voting took place, ultimately resulting in a partial success for the proposal through the passing of Clark Student Enterprises.



CLARKIE of the WEEK by Anna Schaeffer



PHOTO BY CELINE MANNEVILLE

Heather Riesenberg

Heather (19) is a philosophy and political science double major from Des Moines, Iowa. Scarlet: Tell me a little about where you're from.

Heather: Well, Des Moines is a bigger city than Worcester.

People always think it's like living in a cornfield when you say you're from Iowa, but it's a big city and I really love living there.

Scarlet: What's the rest of Iowa like?

Heather: It's more what you would think of when you hear Iowa. There are like two college towns, and those are pretty liberal and up and coming, so that's exciting to see. But the rest is exactly what you'd expect it to be, cornfields and stuff. It's weird seeing how divided things are politically too, like my uncle is a huge Trump supporter.

Scarlet: Does that deter you from your political science major?

Heather: Not at all, my dream job is to be a lawyer for like,
Planned Parenthood, but that's very much highballing it. I'd
also really like to get into environmental activism and policy.
That's going to get more and more important as time goes on.

Scarlet: Do you have any hobbies here at Clark?

Heather: Yeah! I'm with Divest Clark and on the frisbee team, and I did intramural volleyball as well. I also work at Nu Café.

Scarlet: Can you tell me a little bit about Divest Clark?

Heather: Well, it's a group of students working with the administration and the Board of Trustees to find a way for Clark to take all of its endowments out of the fossil fuel industry. Basically, it's a moral dilemma. We don't have a significant amount of money sunk into it, but we're still condoning it. It doesn't make sense.

Scarlet: Are you making any progress with it?

Heather: Yeah, there are two steps to get it through. We made it past the first one and now we have to write a proposal saying how it violates the UN Declaration of Human Rights. We're meeting with the Board of Trustees in May. People are definitely more aware of it now too.

Scarlet: What would you say is your favorite thing about Clark?

Heather: My favorite things probably all center around the frisbee team. It's so close knit. We all just went on a spring break trip to South Carolina.

Scarlet: Where would you say is your favorite spot here on campus?

Heather: Probably that little sitting area in Sackler on the first floor right by the window. I really like it there, and there's that awesome mural of the bacteria that's cool to look at.

Scarlet: So, I hear you're a Satanist. Would you maybe want to share a little bit about how you discovered it and what it means to you personally?

Heather: Yeah! I discovered Satanism when I was a junior in high school. I was really interested in it so I just looked it up on the internet, and I found the Satanist Bible. I read it in a night. It's only about a hundred pages, but I decided then that I loved it.

Scarlet: What part of Satanism would you say resonates most with your worldview?

Heather: I don't strictly adhere to a whole lot of it - it's more of a guiding principle, but my favorite thing about it is that it's kind of an alternative path to Christianity. Instead of doing everything you can now to make it into heaven, Satanists believe there is nothing after life, so while you're living you have to make sure you are living as prosperously and enjoyably as you can.

Scarlet: Is there a big community of Satanists at Clark?

Heather: I don't think so, I've never run into anyone else who's openly declared being a Satanist, but maybe they're just keeping it on the DL. Satanism is usually given a negative connotation - everyone thinks we sacrifice goats and babies. I've tried to raise awareness with the frisbee team by drawing the pentagram and then explaining it to them.

Scarlet: What is the significance of the pentagram for Satanists?

Heather: The star and the circle facing upright was a pagan symbol for magic and goodness, so they took it and flipped it. Inversion is a very important part of the religion as a whole.

Scarlet: Do you have anything else you want to share with The Scarlet?

Heather: Shoutout to the frisbee team!

Thanks for the interview, Heather!

Email scarlet@clarku.edu if you have a suggestion for Clarkie of the Week!

The Scarlet/Opinions

The opinions enumerated in this section represent those of the author and the author alone. They do not reflect the opinions of the editorial board, The Scarlet, or Clark University.

LETTER TO THE EDITOR

By Listen Up, Sodexo!

On February 16. The Scarlet ran an article on Listen Up, Sodexo!, a student campaign calling upon Clark's administration to sign a more concrete, more just food service contract in its upcoming contract renewal. Listen Up, Sodexo! is asking for strong, precise language around sourcing real food (local, humane, fair, and sustainable), crafting better labor policy, and institutionalizing more accountability and transparency. It is a coalitional campaign that grew out of Food Truth, a food justice club under the national organization Real Food Challenge. and out of the understanding that food is truly intersectional.

In the article, Business Manager Paul Wykes, a great partner to the Real Food Challenge, Listen Up, Sodexo!, and food sustainability on campus, was quoted saying;, "if it's not broken, don't fix it." We believe, however, that this country's current food system is deeply broken! We believe that Clark's contract is one tangible tool we have to influence this system. That has ultimately been the larger aim of the Real Food Challenge.

Real Food Challenge nationally operates through an intersectional outlook, based around solidarity with students and workers. We recognize that our current food system has been built on a legacy of racism and slavery, and is sustained through the exploitation of migrant labor. We see a food system that is

dominated by major corporations, with fewer and fewer small farmers every day. We are confronted by the unsustainable environmental degradation of our current food system. We believe the state of the food system is not politically or economically separate from the decline of real wages, xenophobic, and racist immigration policies, or corporate deregulation that has allowed for sweeping consolidation, especially in industries around food. We believe that to fight one of these real issues is, and must be, to fight them all.

This description of the larger food system shows a bleak picture-corporate consolidation, environmental degradation, and unfair labor practices-but here at Clark we are working to build our own food system. By redirecting some of the thousands of dollars of food Sodexo purchases every year to better vendors, Clark can make industry-level change, shifting the balance of our food system towards more just food. So far, the hard work of Paul Wykes, Jenny Isler, Michael Newmark, and countless other students and faculty members have helped make great strides in this process. However, we recognize that much of this work has happened without an institutionalized structure, without a foundation. Here at Clark, we need our own institutionalized system of food sustainability in order to ensure that the work we, together, have done so far is maintained. We need to obligate ourselves to a foundation upon which we can build, in partnership with students, food service employees, faculty, staff, and farmers, the larger food system that we believe in.

Although we in Listen Up, Sodexo! recognize the good intent of all involved parties in Clark's food system, intent is not enough; our impacts must be explicit. We need a clear foundation in the form of a contract. Food contracts do not determine everything that a food service provider does, but they do lay down a foundation of obligations. Listen Up, Sodexo! is asking for our contract to obligate Sodexo to our mutual values. The contract recommendations constructed by Listen Up. Sodexo!, and signed onto by more than 500 students, explore the social justice ramifications of Clark's food system from the angles of accountability, transparency, sustainable food, and fair labor. If Clark's administration committed to this language, the collective Clark community would represent our social justice values through continued conscious consumerism.

We, as students and as Listen Up, Sodexo!, believe in a food system that is just, equitable, and sustainable. We believe that Clark's food service contract is a powerful tool to build a foundation of just food, at Clark and across the country. The food system is broken, and we - as students - have the power to fix it!

For more information about Listen Up, Sodexo!, including meeting times, email listenupsodexo@gmail.

The Scarlet Letter

By Ethan Giles

EDITOR-IN-CHIEF

I want to preface this by saying that this is not a direct criticism of any people or organizations. I am rather uninformed on the topic on which I am about to opine, and I do not want these uninformed opinions to be viewed as a direct criticism of a decision made by any individual.

That being said, I cannot stand the way we do yearbook photos here. The process, which I discovered this year, goes something like this: a professional photographer comes twice a year, during which seniors are allowed to get photographed for free (I think if you do it the first time and want a redo the second might cost money, but truthfully I am not sure). A week or two later we get these pictures sent to us, and are given a choice as to which one we want to use as our yearbook photo, with some restrictions.

These restrictions are my first problem with the process. Upon examining the proofs, some of the photos are deemed to be a "yearbook pose," while others are "not a yearbook pose." What is a yearbook pose, and who is allowed to tell me what can and cannot be deemed a yearbook pose? If I am already restricted to the photos the professional service takes of me, which I will touch upon more in a bit, why can I only use some of those photos? This might be something all schools do, which is fine, but the practice itself does not make sense to me. I have attended this school for almost eight semesters to earn my spot in the yearbook, and now I cannot even decide how I look once I'm in it?

To the broader point, the inability for students to choose their year-book photo and add originality to their small box is maddening. I understand that having students submit files of various sizes and photo quality would be incredibly challenging for the yearbook staff and require them to donate more time than they have available, so I do not expect this to be changeable. However, that small box is mine. I earned it by being on track to graduate from this university, so I should be able to decide how I look in it. Looking at yearbooks of old (which are conveniently available in The Scarlet's office), students used to be able to make their photos however they decided. People had cats, weird outfits, and anything you could imagine. This creativity is what makes these yearbooks interesting. If every yearbook had cookie cutter images of people smiling it would be incredibly boring and almost pointless.

Many Clark students chose this university because it is different than the rest. I know that I can, at least, take pride in the fact that I do not go to a cookie cutter school. If that's what I had been looking for four years ago, I probably wouldn't be sitting here writing this. If we really like being different, why are our yearbook photos as generic as possible?

The Scarlet/Living Arts

Green Day on the Green Day

The Iconic Punk Rock Band Performs on St. Patrick's Day With Opening Act Against Me!

By Sheila Ford

A sea of green was lit up with fireworks as Green Day played their hearts out to popular new hits and old classics

The hit band filled Worcester's DCU Center to capacity last Friday evening on their Revolution Radio Tour.

Opener Against Me! got the crowd warmed up with hits "True Trans Soul Rebel" and "333," among others.

Once everyone was really feeling it, and the stage had been set, Queen's "Bohemian Rhapsody" began to play and the crowd went wild. After an energetic bunny took over the stage for a few minutes, the title band came on to thunderous cheering and applause.

Green Day played a wide variety of their music, from their earliest work to their most recent, putting on an incredible set that lasted just over two and a half hours. Among the crowd favorites were "Know Your Enemy," "American Idiot," "Basket Case," and "King for a Day."

Between songs, Billie Joe Armstrong discussed the importance of sticking together and loving each other despite what might be happening in politics. The tour's theme was one of in-

HAIKU OF THE WEEK

by Eddie McCluskey

"What am I doing?" I think, watching her knight jump My pawns like hurdles

A new day has come! Just this morn' actually, And perhaps the next

Not quite a robot, Definitely not a man, The cyborg muses

Thirty-two! Three, two I have thirty-two, I do It's true! How 'bout you?

Hawaiian judges Striking down that travel ban BAM! That's illegal!

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Coner Grille cont.

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ping was plentiful and cooked

In addition to the pivotal pizza, customers can choose from a variety of other culinary creations such as salads, wraps, and soup.

For everyone out there with a sweet tooth or two, there are plenty of delectable desserts. I was able to try the "peanut butter brownie," and was taken to another place as soon as I took a bite - I would highly recommend it.

The Corner Grille has a unique "BYOB" operating style. Customers can choose to bring in their own beverages, sip and color on the parchment that lines the table while they wait for their meal. It is definitely a fun place to hang out while you eat, if it's not too busy.

The Grille reopened on March 8

after closing down last summer due to flooding. The new decorations are simple and welcoming. The building itself is small, with limited seating, so it may be easier to carry out.

The atmosphere is very warm and welcoming for everyone, whether you are stepping in to pick up a carryout order, or you are eating in a with a large group. The staff are extremely friendly and want to ensure that everyone has a good time and a great meal.

To recap: If you like pizza and adventurous food, The Corner Grille is the place for you. If not, there are plenty of options besides pizza, including some tasty treats, so you should stop by and give it a try. The Corner Grille is located at 806 Pleasant Street in Worcester.





If you attend the Campus Safety Informational at <u>1 pm</u> on March 25th in JEFF 218 you will be entered into a raffle with multiple prizes to win.

Bring this flyer (<u>digital or hard copy</u>) to Peppercorn's <u>ALL DAY</u> on March 26th and 10% of your check will go to the Worcester Fire Department.

Green Day cont.

CONTINUED FROM PAGE 7

clusion and acceptance, no matter their political leanings, race, orientation, religion, or anything else. Armstrong urged the crowd to not get riled up at politicians because that is how we become divided and lose who we are as a whole.

"Together, we are stronger and we can fight what is tearing people and our

country apart," said Armstrong.

As everyone streamed out of the concert and on to their holiday festivities, the feeling of hope and optimism throughout the crowd showed that not only can Green Day perform a rocking concert, but they can also send out a message of inclusion and unity.

"We have to stick together... we cannot be divided."





"I believe in love, love and respect and compassion..."

"No hate... we all live under the same flag."



"This is beautiful! This is what I live for; everyone coming together."



"Rock and roll can change the world."





Photos by Sheila Ford

COUGAR of the WEEK by Steven Castiglione



Aubrey Hulbert

WOMEN'S ROWING

Aubrey Hulbert ('18) hails from Reno, Nev. Hulbert studies biology with a minor in mathematics. She transferred to Clark for her sophomore year.

Scarlet: What got you into rowing?

Aubrey: My dad. He wanted me to do a sport that was going to be a little harder when I first came here. He brought me over to the coach and he introduced me and said, "She'll do nicely for the team!" Other than that, it seemed like a sport that would be interesting to do because I had never done it before.

Scarlet: What is the biggest misconception people have about rowing at Clark?

Aubrey: The biggest misconception about rowing is, essentially, what a boat is. They think we are sitting in a boat. They don't think of it as people being in a boat and rowing in synchronization, they usually imagine us just using our arms not so much the legs and [don't know] how important the legs are.

Scarlet: What exactly goes into a regatta?

Aubrey: In crew, there are two seasons: spring and fall. In the fall, races are usually about 5K. For the spring, it is usually a 2K row. Those are the usual events in the regatta. There are sideline areas for spectators to go. They usually see the whole line and they will be able to see the boats as they race down the river.

Scarlet: Was the team welcoming to you as a transfer student?
Aubrey: Yes, yes, absolutely. Let's see, when I first got on I was introduced to the captain and the whole squad. I have made some great friendships there. It is a very close knit group. Once you're on the team you're in the group, but we are super friendly to everyone.

Scarlet: Who from rowing has been a role model for you here at Clark?

Aubrey: Most likely Lydia Warters ('17), she has a great attitude about rowing. She is very quirky and a lot of fun to be with. Rowing is very enjoyable when she is there, and her strokes are very precise. Being around her in the boat is very fun and enjoyable especially listening to her one-liners, she is always going to make you laugh and it helps to pull harder and harder on the erg.

Scarlet: How was the training trip to Florida over spring break?

Aubrey: Oh my god, it was brutal. It was the some of the most brutal practices I had ever had. We went from 7 to 10 a.m., a four-hour break, and got on the water from 3 to 5 p.m., very fun but very tough practices.

Scarlet: How do you think the team will do this year?

Aubrey: I would say this is the most athletic Clark Women's Rowing team in some time, and I'm not just saying that. Our coach is also saying that, not only our head coach but also our assistant coaches, and this is good because Clark doesn't recruit for rowing. We have retained very talented individuals who have

helped in each way to make sure that we stand a great chance. We joke on the team that we crush, kill, and crucify the completion. It's a very friendly phrase – we do work closely with WPI and assumption – but it is a very encouraging phrase.

Scarlet: What has been your favorite race being a part of the women's rowing team?

Aubrev: We had a scrapvard four (a four-person boat). This lineup had never been put together before prior to this race. We get on the starting line, and we just go as fast and as-quick as we can first 500 meters. We are neck and neck with WPI and in the next 500 meters we pass them. Then, all of a sudden, we start heading up on Wellesley in the next 1000 or so meters. Wellesley is a team that is a baby dragon of rowing. They are giant, fearsome, and usually an excellent team. These girls know how to row. But obviously not too well, because we ended up passing them around 4000 meters. Then - and the odds of this happening are phenomenally small - we catch three consecutive crabs, which are little hiccups that drive the boat speed down, a blade is catching the water not at the correct time. We are neck and neck with Wellesley, and we end up beating them, but it was a very close race. That was my first great race. It was something that doesn't happen often, if ever.

Thanks for the interview, Aubrey!



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Police Logs

Compiled by Celine Manneville

Wednesday, March 8, 2017

8:49 - Party reporting that Traina Center is unsecured, lights are on, and the bar on the door appears to have been tampered with. UP responds and no issues were found.

Thursday, March 9, 2017

15:43 - Party reports that at 13:30, a male in an army uniform came into Acoustic Java and stole a pound of coffee.

Friday, March 10, 2017

4:12 - UP assisting Worcester Fire Department and Red Cross. 6-7 people displaced by the Richards Street fire. Sargent bought McDonald's for the fire victims.

Saturday, March 11, 2017

17:46 - Reporting party talked quickly and said other party is out of the hospital and staying with someone on campus. Then the phone cut out and party said, "It's your problem not mine." UP informed the party that they were the one that called

Sunday, March 12, 2017

22:34 - Physical Plant reporting a couple kids on the side porch possibly smoking controlled substances. Officer determines they are Physical Plant workers, not students.

Tuesday, March 14, 2017

00:54 - Car with 16 unpaid tickets towed.

12:00 - Party calls regarding information about a generator to power heat in the dorm where her son resides. Information could not be given due to the power outage, as was explained to her. Party says she will take her complaint further at a later time

Thursday, March 16, 2017

10:23 - Two teenagers on the 4th floor of the library believed to be playing hookie from school. Responding units discovered they were both Clark students. They were spoken to and removed.

Friday, March 17, 2017

20:55 - Reporting party requesting welfare check on student who is not answering his phone. His father and reporting party are worried. Officer checked, student is all set and will be calling his father and reporting party.

Sunday, March 19, 2017

19:45 - Black male in a dark hoodie carrying a steel pipe struck a victim on Birch and Oliver Streets.

Monday, March 20, 2017

II:17 - Party requesting an officer to the scene where a student who withdrew from Clark three weeks ago and did not return their key, is back making ex-roommates feel uncomfortable. Student was gone on arrival.

16:06 - Male on Woodland Street is urinating in the street.

What happens in The Scarlet office stays in The Scarlet office... sort of

"And now for our Kid Rock Update. Oh no, the computer froze." - Giles

"Divine intervention." - Andrew Rose

"Crap, what did you all say? We had a really funny back and forth about Kid Rock that I'm putting into the 4 a.m. and now I can't remember it." - Giles

"You want us to just say funny things?" - Anna

"No, I'm trying to remember what you all said." - Giles
"You could go all meta about it and just put this conversation

"I'm going to leave now." - Celine "I'm going to leave three." - Eric

into the 4 a.m." - Erick

"I once sent an email from my teacher's computer in junior high that just said 'you're fat."' - Scott

"I really got acquainted with it to make 'Closing Shrek." - Scott

"Those sweatpants say '93 on them. They're older than you." -Scott

"I actually came out of the womb in these." - Giles

"That makes sense considering your wardrobe." - Scott