

WD Diploma - Capstone Project

Project Title: aimBeats

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Cohort: Web Development 2022 (Part-time)

Project Overview

1.1 Description

A circle clicking rhythm game where users test their dexterity while playing along to their favorite tunes.

1.2 Problem

aimBeats gives the casual music listener an easy to learn and personalized music listening and gaming experience, which puts their dexterity to the test. The game was inspired by both Osu! - a popular online rhythm clicking game - along with Aim Labs - a online game/workshop that assist FPS (first person shooter) gamers with improving their aim. aimBeats is a mix of the two in that users will be able to search and select songs they enjoy listening to and test their hand-eye coordination in clicking the circles that randomly appear to the beat of the music.

1.3 User Profile

The app will be geared towards:

- Casual music listeners as a secondary activity while listening to their favorite music.
- FPS gamers as a warm up exercise.

1.4 Requirements: Use Cases and Features

As a user:

- I can connect my Spotify account to search and play my favorite songs
- I can compete against friends by setting new high scores
- I can pick my favorite songs to play and improve my hand-eye coordination

1.5 Tech Stack and APIs

- Front-End: React
- Back-End: NodeJS and Express
- Libraries & Packages
 - React Router 5.3
 - React Spring

- Material UI
- react-particles-js
- Spotify API
- PassportJS
- MySQL & KnexJS

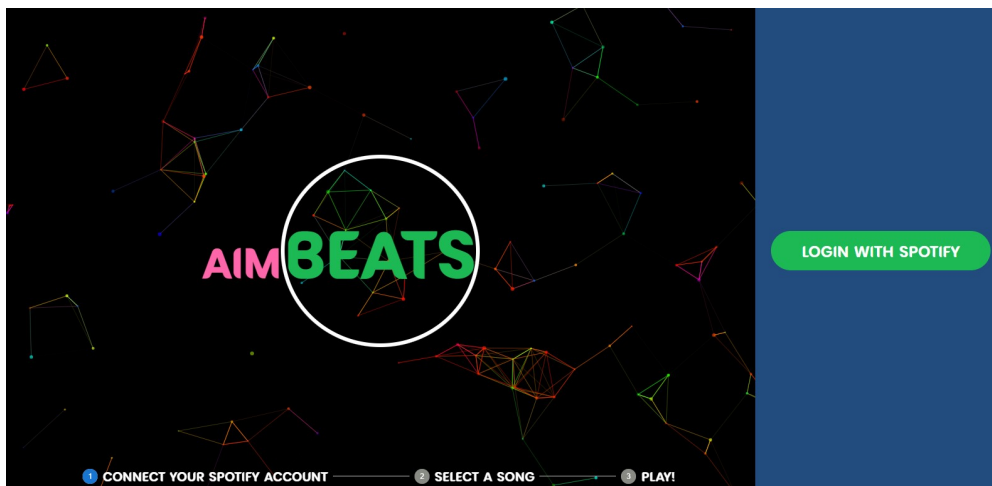
2. Client-Side Implementation

Site Map

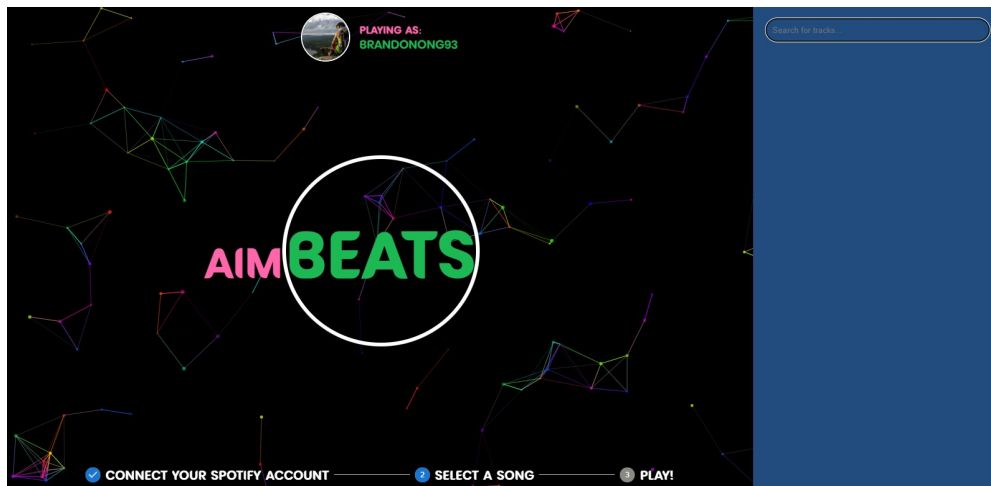
- Home / Login Screen
- Song Search
- Gameplay
- Game High Score Screen

Screen Details

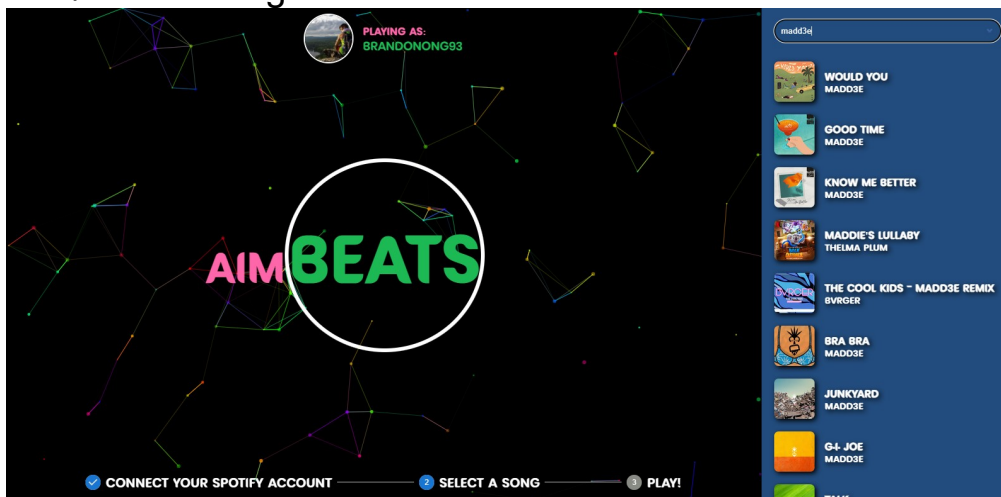
Login



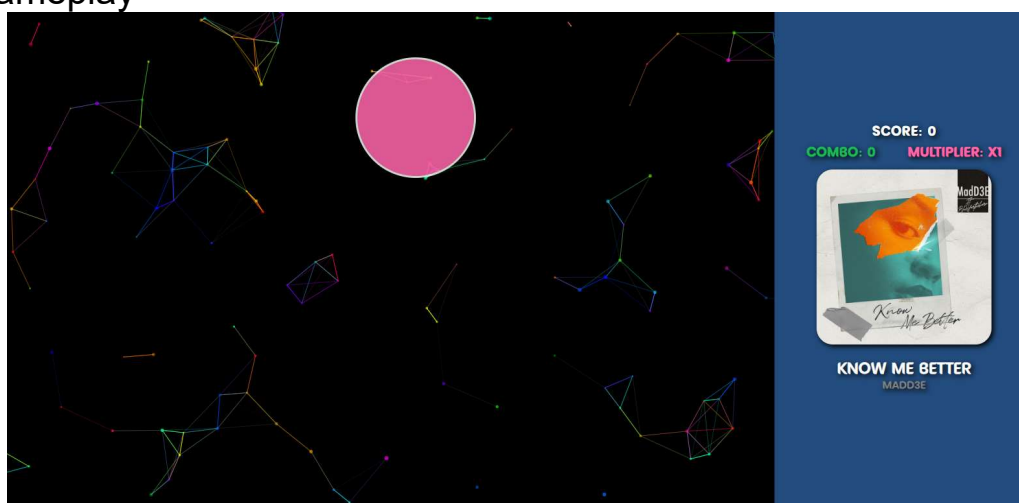
Search Songs



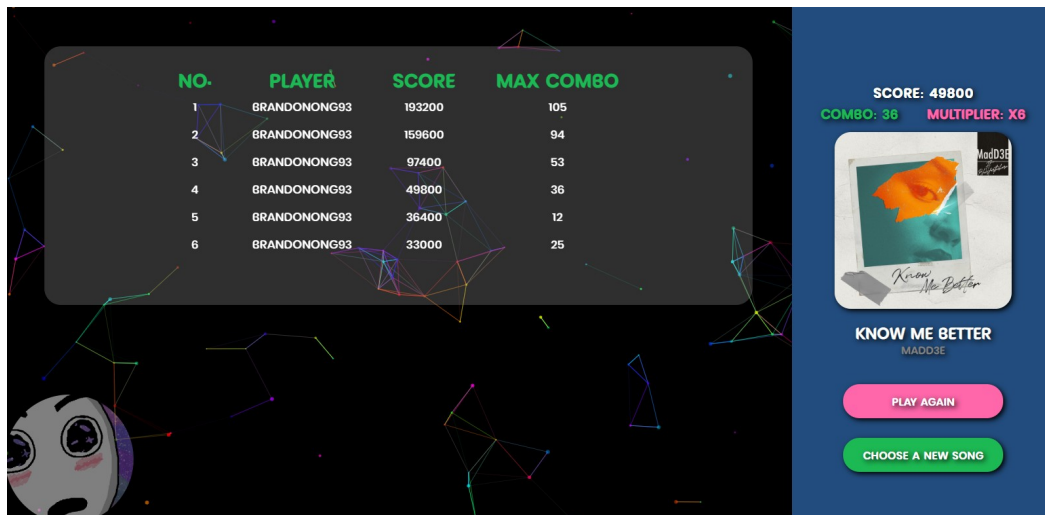
Search/Select Songs



Gameplay



High Score



3. Server-Side Implementation

3.1 End-Point Descriptions

End-point	Response Format
GET "/auth/spotify"	Authenticates user using Passport JS
GET "/auth/spotify/callback"	Redirects to client URL
GET "/auth/profile"	<pre>{ spotify_id: string photo: string username: string display_name: string country: string access_token: string refresh_token: string expires_in: integer updated_at: date/string }</pre>
GET "/auth/refresh"	<pre>{ access_token: string expires_in: integer }</pre>
GET "/auth/logout"	Redirects to client URL
POST "/scores"	<pre>{ player_id: string song: string artist: string score: integer max_combo: integer }</pre>

3.2 External APIs that will be consumed

This app will utilize Spotify's Web API to pull in information about the user's music

Endpoints used:

- GET /search
 - Allow user to search for their music and populate search results with song titles, artists, and album images
- GET /audio-features/{id}
 - Get certain data points about a selected track, tempo, time signature, energy, durations (ms), etc...
- GET /audio-analysis/{id}
 - Get more specific data points, beats, sections, segments, tatums, etc...

3.4 Authentication/Authorization and Security

User will need to login to their Spotify account before being able to utilize the application. Will utilize Passport JS to implement this.

4. Project Roadmap

Phase 1

Day	Goal
1 (04/10/22)	Create homepage, login screen, and initialize database in MySQL
2 (04/12/22)	Build server boilerplate and define all endpoints in express, connect endpoints to any external web api - Spotify auth
3 (04/16/22)	Create song search and search results component using the Spotify API endpoints to get necessary data
4 (04/21/22)	Build out gamplay screen and actual game mechanics - use Spotify audio analysis data to randomly generate circles according to song's beats/tempo, tapping mechanics, and scoring
5 (04/23/22)	Create a game complete page, showing user's score and options to play again, or choose a different song.
6 (04/24/22)	Create a high score page
7 (04/29/22)	Test/debug end-to-end functionality of app
8 (04/30/22)	CLASS PRESENTATIONS
9 (05/10/22)	Code Clean up, last minute testing/debugging
10 (05/12/22)	DEPLOYMENT
11 (05/14/22)	DEMO DAY

Phase 2

- Create a React Native App version of the game

- Move away from 3x3 grid and have circles randomly appear anywhere within a given play area
- Tweak the mechanism for spawning circles and make user time clicks to the beat

Phase 3

- Add customizable profiles, avatars, etc...
- Multiplayer functionality - split screen vs. opponent