

# BRANDON TONG

PRODUCER / MIXER

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## EXPERIENCE

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● **Couch Prints**  
Aug 2016- Current

### Recording, Mixing, Production, Songwriting

As a part of NY based band Couch Prints, I work alongside a vocalist and a co-producer to create indie and experimental synth-pop music.. Mainly, I am responsible for lyrical and harmonic structure of songs, mixing, production, and recording. Additionally, I find myself working as publicist, manager, live sound engineer, and studio musician.

● **Molly Frances - "Frances"**  
Jul 2019- Aug 2019

### Mixing, Mastering Engineer

As mixing and mastering engineer I worked Nashville based singer-songwriter Molly Frances' debut 7 song EP "Frances". An indie-folk tribute to neo soul, I utilized a variety of effects to highlight Molly's incredible singing style and stay true to the references provided.

● **P'Tones Records**  
Apr 2019- Current

### Recording Engineer

As a part of the P'tones crew I worked alongside high schoolers in various communities across NY to educate and assist in recording processes and podcast production. I managed recording sessions and offered constructive feedback for best practices in recording audio for podcasts.

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## EDUCATION

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● **University Of Colorado at Denver**  
2012-2016

### BA Economics

While completing my economics training I studied a wide variety of subjects that prepared me for a career with many facets. Included in my curriculum were courses in mixing, mastering, classical piano, and ensemble playing.

● **International College of Beijing**  
2014-2015

### Study Abroad

During my year in Beijing I taught English, learned Mandarin language, and discovered how to connect effectively with all types of people.

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## EXPERTISE

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- Mixing
- Mastering
- Recording
- Production
- Songwriting
- Live Sound