

II

Poco adagio $\text{d} = 56$

Flauti I. II.

Musical score for Flauti I. II., Oboi I. II., Clarinetti I. II. B., and Fagotti I. III. The score consists of five measures. The first measure is silent. The second measure starts with Oboi I. II. playing eighth-note pairs with dynamic *p legato*. The third measure continues with Oboi I. II. in eighth-note pairs and Clarinetti I. II. B. in sixteenth-note patterns. Dynamics are *pp*. The fourth measure has Clarinetti I. II. B. in eighth-note pairs and Fagotti I. III. in eighth-note pairs. Dynamics are *p*. The fifth measure has Fagotti I. III. in eighth-note pairs and Clarinetti I. II. B. in eighth-note pairs. Measure 5 is silent.

I. II.

Corni F

III. IV.

Trombe I. II. F

I. II.

Tromboni

III.

Timpani F, C

Musical score for Trombe I. II. F, Tromboni III., and Timpani F, C. The score consists of five measures. Measures 1-4 are silent. Measure 5 is silent.

Poco adagio $\text{d} = 56$

I.

Violini

II.

Viole

Violoncelli

Contrabbassi

Musical score for Violini I., Violini II., Viole, Violoncelli, and Contrabbassi. The score consists of five measures. Measures 1-4 start with Violini I. playing eighth-note pairs with dynamic *pizz.* Measures 2 and 4 have Violini II. in eighth-note pairs with dynamic *p*. Measures 3 and 5 have Viole in eighth-note pairs with dynamic *pizz.* Measures 2 and 4 have Violoncello in eighth-note pairs with dynamic *pp*. Measures 5 and 1 have Contrabass in eighth-note pairs with dynamic *p*.

67

Musical score page 67. The score is divided into three systems by vertical bar lines. The instrumentation includes:

- Fl. I. II.**: Flute II (top staff), Flute I (bottom staff).
- Ob. I. II.**: Oboe II (top staff), Oboe I (bottom staff).
- Cl. I. II. B.**: Clarinet II/Bassoon (top staff), Clarinet I (middle staff), Bassoon (bottom staff).
- Fag. I. II.**: Bassoon II (top staff), Bassoon I (bottom staff).
- I. II.**: Horn II (top staff), Trombone II (middle staff), Trombone III (bottom staff).
- Cor. F**: Trombone Bass (staff below Trombone III).
- III. IV.**: Trombone II (top staff), Trombone III (middle staff), Trombone Bass (bottom staff).
- Trbe I. II. F**: Trombone II (top staff), Trombone III (middle staff), Trombone Bass (bottom staff).
- I. II.**: Trombone II (top staff), Trombone III (middle staff), Trombone Bass (bottom staff).
- Trbni**: Trombone Bass (staff below Trombone III).
- III.**: Trombone Bass (staff below Trombone III).
- Timp. F, C**: Timpani (F, C) (top staff), Timpani (D, G) (middle staff), Timpani (E, A) (bottom staff).
- I. Viol.**: Violin I (top staff), Violin II (middle staff).
- II.**: Violin I (top staff), Violin II (middle staff).
- Vle**: Viola (top staff), Double Bass (middle staff).
- Vlc.**: Cello (top staff), Double Bass (middle staff).
- Cb.**: Double Bass (bottom staff).

Dynamic markings include: *f*, *p*, *dim.*, *fp*, *[p]*, *pizz.*, and *cresc.*

68

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

20.

Fl. I.II.
Ob. I.III.
Cl. I.III.B
Fag. I.II.

I. II.
Cor. F
III. IV.
Trbce I.III.F

I. II.
Trbnii
III.
Timp. F, C

I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

cresc.

f

mf

arco

pp

cresc.

f

arco

pp

cresc.

f

arco

pizz.

cresc.

ff

71

F. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbnr

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

30

B

F.I.II. Ob.I.II. Cl.I.II.B. Fag.I.III.

I.II. Cor.F. III.IV. Trbe I.II.F.

I.II. Trbni. III. Timp.F,C.

I. Viol. II. Vle. Vlc. Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

40

Fl. I. II.

Ob. I. III.

Cl. I. III. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. a² dim. p C

Ob. I. II. dim. dim. p Solo espressivo

C. I. III. B dim. p

Fag. I. II. dim. p pp

I. II. dim. p pp

Cor. F

III. IV. dim. p pp

Trbe I. II. F dim. p pp

I. II. dim. p pp

Trbni III. p pp

Timp. F, C f p pp

I. Viol. dim. p pp

II. dim. p pp

Vle dim. p pp Leggio I.

Vlc. >> p pp semplice

Cb. >> p pp

Solo *p*

Fl. I. II.

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. Solo *mp*

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Tim. F. E

I.

Viol.

II.

Vle Leggio I. *pp*

cresc.

dim.

Vlc.

Cb. *pp*

50

f

dim.

F1. I. II.

Ob. I. II.

C1. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

III.

Trbni

III.

Timp. F, E

I.

Viol.

II.

Vle

Tutti

dim.

pp

Vlc.

Cb.

p

dim.

pp

Tutti

dim.

pp

cresc.

pp

cresc.

cresc.

cresc.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, E

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. F.

I. II. Trbni. III. Timp. F, E.

I. Viol. II. Vle. Vlc. Cb.

60

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, E

I.

Viol.

II.

Vle

Vlc.

Cb.

[cresc.]

F1. I. II. *mp.* *dim.* 65

Ob. I. III. *mp.* *dim.*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F. *ff*

I. II. *f*

Trbni *f*

III. *f*

Timp. F, E *f* 3

I. *ff* *dim.* *pp*

II. *ff* *f dim.* *p dim.* *pp*

Vle *ff* *p dim.* *pp*

Vlc. *ff* *p dim.* *pp*

Cb. *ff* *p*

84

Fl. I. II.

Ob. I. II.

C1. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, E

I.

Viol.

II.

Vle

Vlc.

Cb.

F1. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

f

f

dim.

f

pp

f

pp

f

pp

pizz.

p

espress.

mf

f

dim.

mf

espress.

pizz.

p

f

dim.

f

dim.

f

dim.

75

F1. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains three systems of music. The first system includes parts for Flute I, II, Ob, Cl, Bassoon, Trombones, Horns, Trombones, and Cello/Bass. The second system includes parts for Trombones, Horns, Trombones, and Cello/Bass. The third system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 75 begins with dynamic *p* for Flute I, II, followed by *pp* and crescendo markings. Measures 76-77 show various dynamics including *p*, *pp*, and *cresc.*. Measures 78-79 continue with similar patterns and dynamics. The score uses standard musical notation with treble and bass clefs, and includes measure numbers 75, 76, 77, 78, 79, and 80.

80

F1. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. F, C

I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbnii

III.

Timp. F, C

1. Viol.

II.

Vle

Vlc.

Cb.

85

cresc.

mf

ff

ff

mf

a2

ff

ff

f

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

cresc.

ff

ff

ffz

ff pesante

ff pesante

Fl. I. II.

Ob. I. II.

Ct. I. II. B.

Fag. I. II.

I. II.

 Cor. F

 III. IV.

 Trbe I. II. F

 I. II.

 Trbni

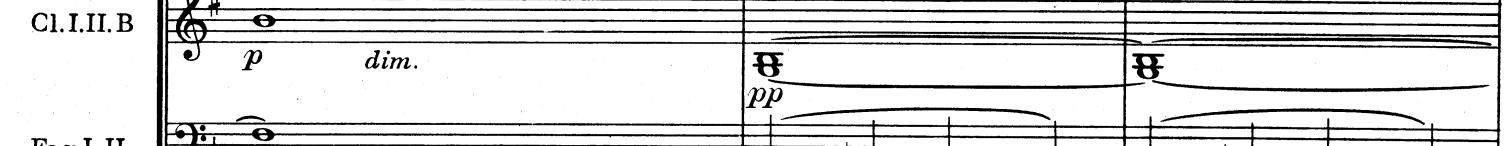
 III.

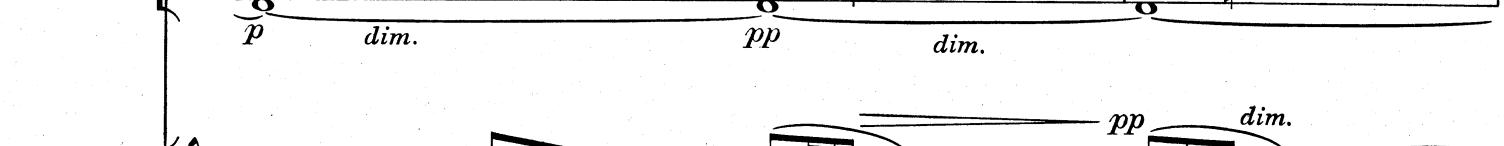
 Timp. F, C

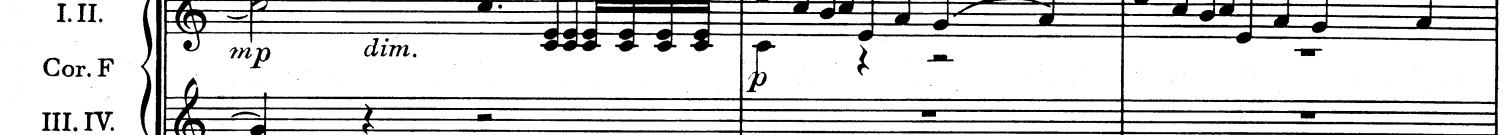
A musical score for orchestra, featuring five staves: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The score is in common time, with a key signature of one flat. Measure 1: Violin I plays eighth-note pairs with grace notes; Violin II and Viola play eighth-note pairs with grace notes; Cello and Double Bass play eighth-note pairs with grace notes. Measure 2: Violin I and Violin II play eighth-note pairs with grace notes; Viola and Cello play eighth-note pairs with grace notes; Double Bass plays eighth-note pairs with grace notes. Measure 3: Violin I and Violin II play eighth-note pairs with grace notes; Viola and Cello play eighth-note pairs with grace notes; Double Bass plays eighth-note pairs with grace notes. Measure 4: Violin I and Violin II play eighth-note pairs with grace notes; Viola and Cello play eighth-note pairs with grace notes; Double Bass plays eighth-note pairs with grace notes.

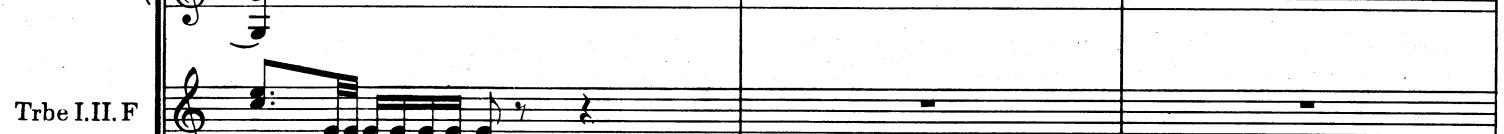
Fl. I. II. 

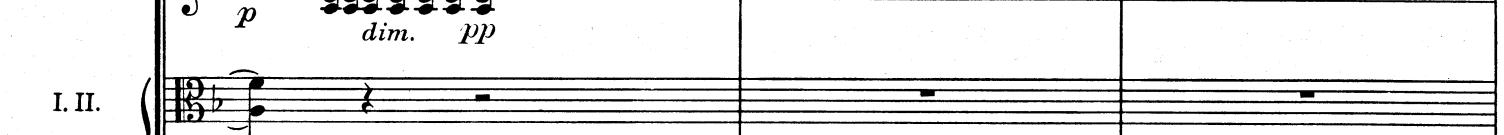
Ob. I. II. 

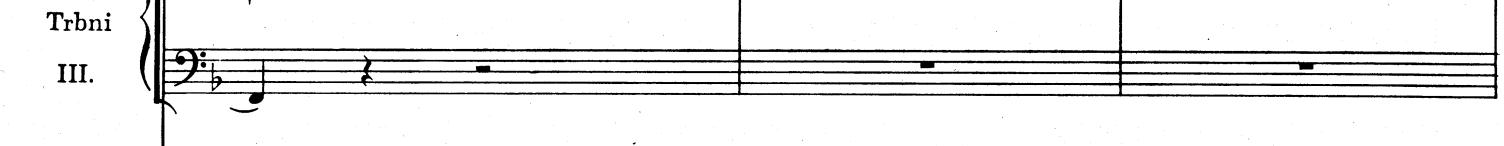
Cl. I. II. B. 

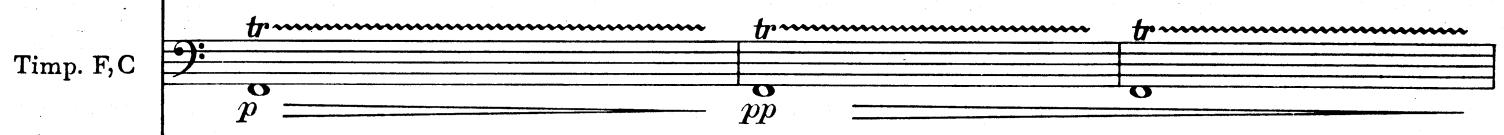
Fag. I. II. 

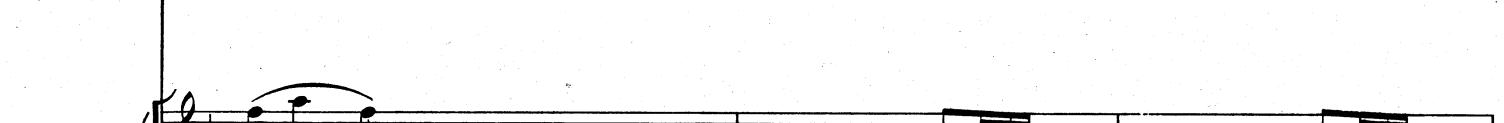
I. III. 

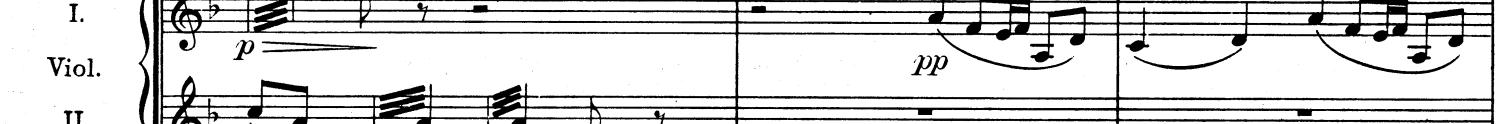
Cor. F. 

III. IV. 

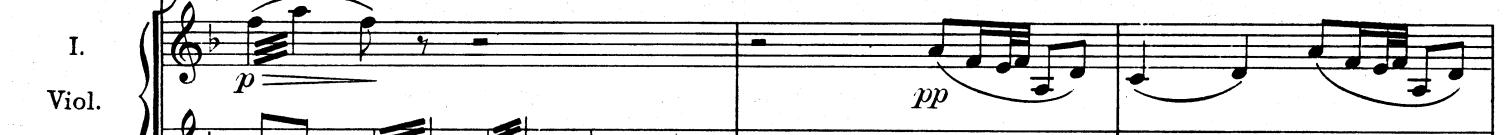
Trbe I. III. F. 

I. II. 

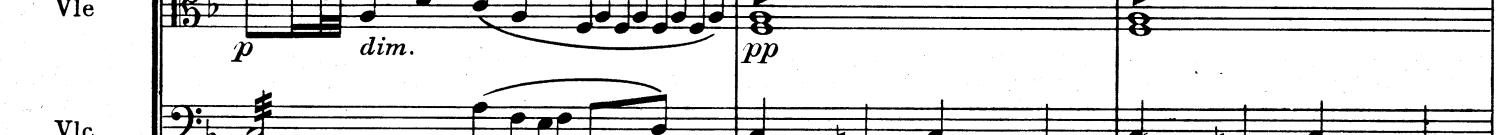
Trbni 

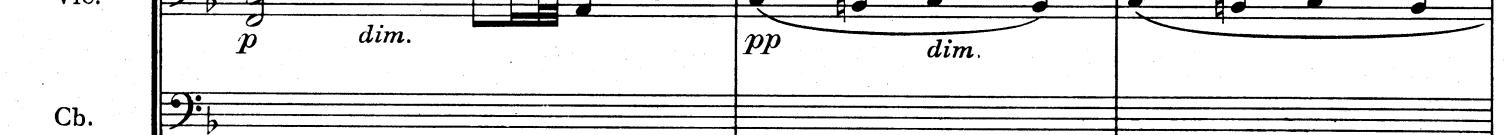
III. 

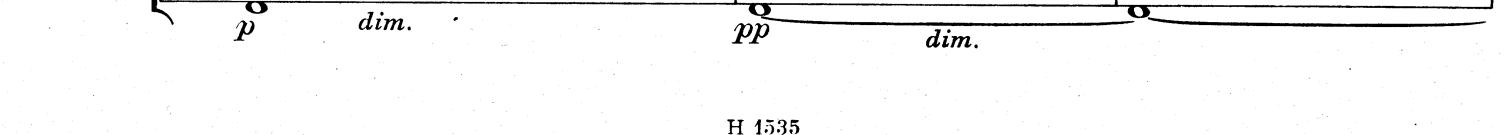
Timp. F, C.

I. 

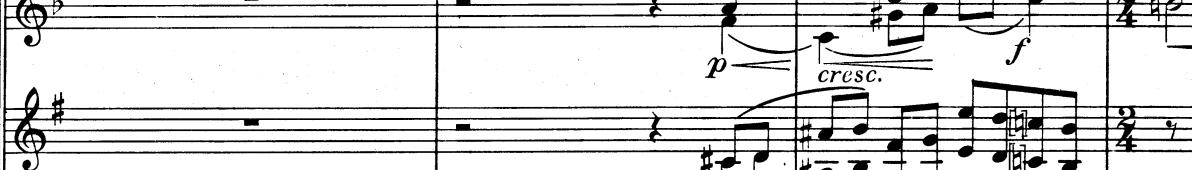
Viol. 

II. 

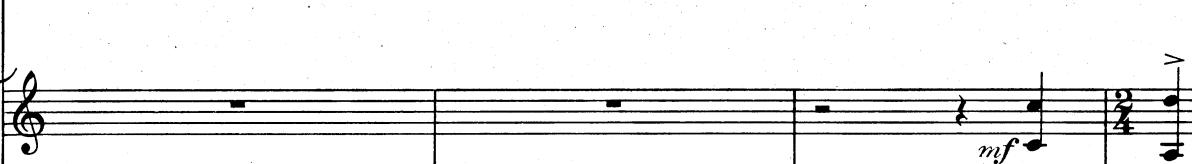
Vle 

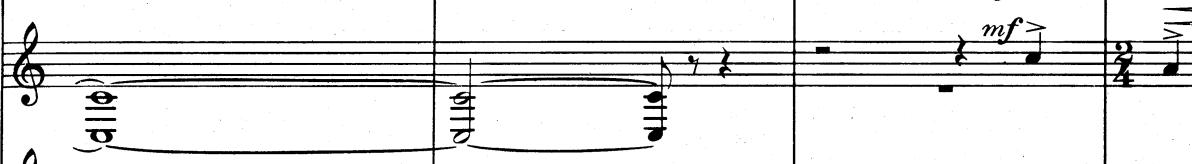
Vlc. 

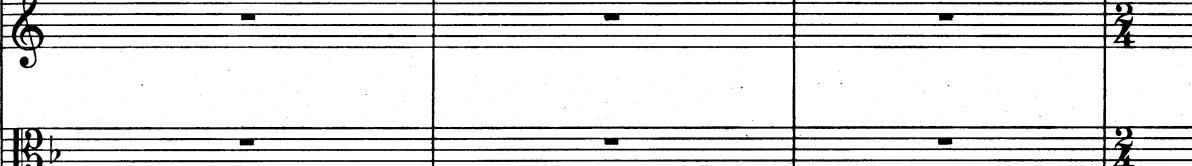
Cb. 

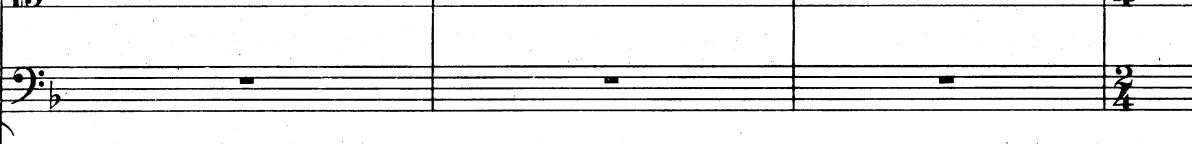
Fl. I. II. 

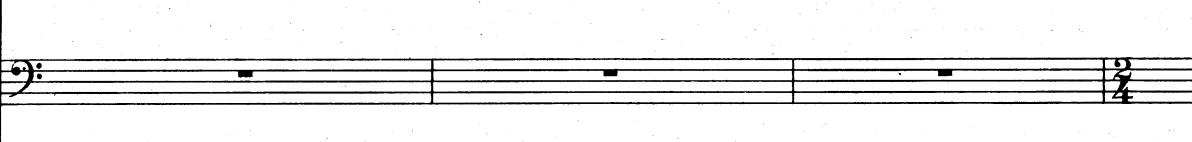
Ob. I. II. 

Cl. I. II. B. 

Fag. I. II. 

I. II. 

Cor. F. 

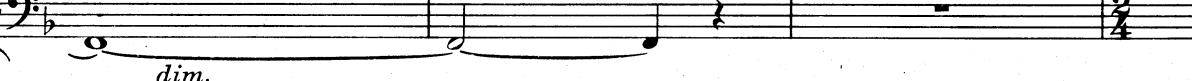
III. IV. 

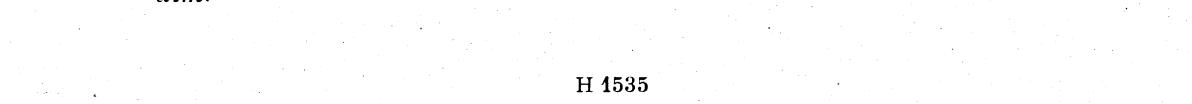
Trbe I. II. F. 

I. II. 

Trbni. 

III. 

Timp. F, C. 

I. Viol. 

II.

Vle.

Vlc.

Cb.

105

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

110

I. III.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.