

[III]

Allegretto

I.
Flauti
II.
Oboi I. II.
Clarinetti I. II.B
Fagotti I. II.

Corni I. II. Es
Trombe I. II. Es
I. alto
Tromboni II. tenore
III. basso
Timpani G, B, C

Allegretto

I.
Violini
II.
Viole
Violoncelli
Contrabassi

[pp]

Fl. I. 10 [p] *mf*

Cl. I. II. B [p] *mf*

Fag. I. II. [p] *mf*

Cor. I. II. Es [p] *mf*

I. Viol. *p* *mf*

II. *p* arco *mf*

Vle *p* arco *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

crescendo

Fl. I. 15 *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. Es *[mf]* *f*

Timp. *f*

crescendo *f*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f* [?]

Ob. I. II. 20

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Timp.

I. Viol. 25

II. Viol.

Vle

Vlc.

Cb.

dimin.

Fl. I.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es.

I. Viol. 30

II. Viol.

Vle

Vlc.

Cb.

pizz.

[mf]

f

pp

[pp]

[f]

pizz.

arco

f

pp

[arco] f

pp

arco [f]

f

pp

pizz.

arco

f

pp

pizz.

arco

f

pp

crescendo

85

I. F. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. I. Trbni II. III. Timp.

crescendo

mf
nf
v
mf
nf
v
mf

mf

[mf]

mf
nf
v
mf
nf
v
mf

cresc.

I. F1. II. Ob.I.II. Cl.I.II.B Fag.I.II.

40

[f] f a²

[mf]

Cor.I.II.Es Trbe.I.II.Es I. Trbn II. III. Timp.

[mf] f

a²

[mf] f

[mf] f

[mf]

[f]

cresc.

I. Viol. II. Vle. Vlc. Cb.

f

[f]

[mf] spiccato

[f]

[mf] (spiccato)

[f]

mf

dimin.

45

Instrumentation: I. Flute, II. Flute, Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. Es., Trbe I. II. Es., Trbn I., Trbn II., Trbn III., Timp.

Musical details: Measure 45: I. Flute (p), II. Flute (b), Ob. I. II. (p), Cl. I. II. B. (p), Fag. I. II. (p). Measure 46: I. Flute (b), II. Flute (b), Ob. I. II. (p), Cl. I. II. B. (p), Fag. I. II. (p). Measure 47: I. Flute (b), II. Flute (b), Ob. I. II. (p), Cl. I. II. B. (p), Fag. I. II. (p). Measure 48: I. Flute (b), II. Flute (b), Ob. I. II. (pp), Cl. I. II. B. (pp), Fag. I. II. (pp). Measure 49: I. Flute (b), II. Flute (b), Ob. I. II. (pp), Cl. I. II. B. (pp), Fag. I. II. (pp). Measure 50: I. Flute (b), II. Flute (b), Ob. I. II. (pp), Cl. I. II. B. (pp), Fag. I. II. (pp).

Timp.

dimin.

Instrumentation: I. Violin, II. Violin, Vle, Vlc., Cb.

Musical details: Measure 51: I. Violin (p), II. Violin (p), Vle (p), Vlc. (p), Cb. (p). Measure 52: I. Violin (p), II. Violin (p), Vle (p), Vlc. (p), Cb. (p). Measure 53: I. Violin (p), II. Violin (p), Vle (p), Vlc. (p), Cb. (p). Measure 54: I. Violin (p), II. Violin (p), Vle (p), Vlc. (p), Cb. (p). Measure 55: I. Violin (p), II. Violin (p), Vle (p), Vlc. (p), Cb. (p). Measure 56: I. Violin (p), II. Violin (p), Vle (p), Vlc. (p), Cb. (p).

50

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

Cor.I.II.Es
Trbe.I.II.Es

I.
Trbni.II.
III.

Timp.

I.
Viol.
II.
Vle
Vlc.
Cb.

This page contains two systems of musical notation. The top system, starting at measure 50, includes parts for Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Trombone I, II, Trombone II, Trombone III, and Timpani. The bottom system continues the score for Violin I, II, Viola, Cello, and Double Bass. Measure 50 begins with a dynamic of *f*. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 51 through 55 show the continuation of these patterns across all parts. The bassoon parts (I, II) have prominent entries in measures 51 and 52. The brass parts (Trombones, Trombone II, Trombone III) provide harmonic support throughout the section. The strings (Violins, Violas, Cellos, Double Basses) maintain a steady harmonic foundation with sustained notes and rhythmic patterns.

dimin.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Cor. I. II. Es
Trbe I. II. Es
I.
Trbni II.
III.
Timp.

I.
Viol.
II.
Vle.
Vlc.
Cb.

dimin.

60

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

[a 2]

Cor. I. II. Es
Trb. I. II. Es
I.
Trbn. II.
III.
Timp.

I.
Viol.
II.
Vle.
Vlc.
Cb.

65

I. Fl. II. Ob. I. II. Cl. I. I. B. Fag. I. II.

Cor. I. II. Es. Trb. I. II. Es. Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

70

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. I. Trbnr. II. III. Timp.

75

I. Viol. II. Vle. Vlc. Cb.

I.
Fl.
II.

Ob.I.II.

C1.I.II.B

Fag.I.II.

Cor.I.II.Es

Trbe I.II.Es

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

Solo

marcato

marcato

marcato

marcato

H 3225

85

I.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

Cor. I. II. Es
Trbe I. II. Es
I.
Trbni II.
III.

Timp.

I.
Viol. I.
Viol. II.
Vle.
Vlc.
Cb.

90

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Cor. I. II. Es. Trbè I. II. Es. I. Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

Detailed description: This is a page from a musical score for orchestra. The top section (measures 1-4) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and bassoon. The middle section (measures 5-8) features brass instruments (Trombones, Trombone Bass) and timpani. The bottom section (measures 9-12) features strings (Violin, Viola, Cello). Dynamic markings include ff, fff, and ff. Performance instructions like 'a2' are present. The score is in 2/4 time, with various clefs and key signatures.

95

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

100 rit. [in tempo]

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

rit. [in tempo]

[p]

pizz.

[pp]

105

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pizz.

pizz.

pizz.

[arco]

arco

pizz.

[pp]

p

crescendo

115

F.I.
Ob. I. II.
Cl. I. II. B
Fag. I. III.
Cor. I. III. Es
Trbe I. II. Es
Timp.

I. Viol.
II.
Vle
Vlc.
Cb.

mf crescendo

[arco] pp [>] [arco]

mf pizz. pp pp pp

pp

=

I. Fl.
II.
Cl. I. II. B
Fag. I. III.
Cor. I. II. Es

a2 p [p]

I. Viol.
II.
Vle
Vlc.
Cb.

[p] f

crescendo

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. III. Es

Trbe I. III. Es

I.

Trbni II.

III.

Timp.

crescendo

I. Viol.

II.

Vle.

Vlc.

Cb.

dimin.

1.

130

I. Fl.
II. Fl.
Ob. I. III.
Cl. I. III. B.
Fag. I. III.
Cor. I. II. Es.
Trbe I. II. Es.
Trbni II.
Timp.

a2

I. Fl.
II. Fl.
Ob. I. III.
Cl. I. III. B.
Fag. I. III.
Cor. I. II. Es.
Trbe I. II. Es.
Trbni II.
Timp.

dimin.

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

2. 135

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. Es
Timp.

140

I.
Viol.
II.
Vle.
Vlc.
Cb.

pizz. arco dolce [arco]
pizz. dolce [arco]
pizz. dolce [arco]
pizz. pp [arco]
[pp] pp

I.
Viol.
II.
Vle.
Vlc.
Cb.

[Solo]
145 pp [Soli div.]
[pp] [Soli div.]
[Soli div.] pp

150

I.
Fl.
II.
Ob. I. II.
Cl. I. III. B
Fag. I. II.

mf

155

Cor. I. II. Es
Trbe I. III. Es
I.
Trbni II.
III.
Timp.

mf

I.
Viol.
II.
Vle.
Vlc.
Cb.

[Tutti]

mf

[Tutti]

mf

[Tutti]

[mf] [Tutti]

pizz.

mf

crescendo

160

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. Trbni I. Trbni II. III. Timp. Viol. I. Viol. II. Vle. Vlc. Cb.

crescendo

Viol. I. Viol. II. Vle. Vlc. Cb.

[mf]

165

The musical score consists of five systems of music, each with multiple staves and dynamic markings.

System 1:

- I. Fl. [mf] cresc.
- II. Fl. [mf]
- Ob. I. II. [mf] cresc.
- Cl. I. II. B. *mf* cresc.
- Fag. I. II. *mf* cresc.
- Flute I. Flute II. Bassoon I. Bassoon II. Bassoon III.
- Cor. I. II. Es. [cresc.]
- Trbe I. II. Es.
- I. Trbni. II. *mf* cresc.
- III. Trbni. II. *mf* cresc.
- Timp.

System 2:

- I. Viol. *mf*
- II. Viol. *mf*
- Vle. *[mf]* [cresc.]
- Vlc. *[mf]* [arco]
- Cb. >>>

System 3:

- I. Fl. [mf] cresc.
- II. Fl. [mf]
- Ob. I. II. [mf] cresc.
- Cl. I. II. B. *mf* cresc.
- Fag. I. II. *mf* cresc.
- Flute I. Flute II. Bassoon I. Bassoon II. Bassoon III.
- Cor. I. II. Es. [cresc.]
- Trbe I. II. Es.
- I. Trbni. II. *mf* cresc.
- III. Trbni. II. *mf* cresc.
- Timp.

System 4:

- I. Viol. *mf*
- II. Viol. *mf*
- Vle. *[mf]* [cresc.]
- Vlc. *[mf]* [cresc.]
- Cb. >>>

System 5:

- I. Fl. [mf] cresc.
- II. Fl. [mf]
- Ob. I. II. [mf] cresc.
- Cl. I. II. B. *mf* cresc.
- Fag. I. II. *mf* cresc.
- Flute I. Flute II. Bassoon I. Bassoon II. Bassoon III.
- Cor. I. II. Es. [cresc.]
- Trbe I. II. Es.
- I. Trbni. II. *mf* cresc.
- III. Trbni. II. *mf* cresc.
- Timp.

170

Ob. I. II. *p/p*

Cl. I. II. B. *pp*

Fag. I. II. *pp*

Cor. I. II. Es. *pp*

I. Viol. *pizz.* *[p]* *[pp]*

II. *[pp]*

Vle. *pizz.* *pp*

Vlc. *[p]* *pizz.* *[pp]*

Cb. *p* *pp*

175

Ob. I. II. *p* *pp*

Cl. I. II. B. *p* *pp*

Fag. I. II. *p* *pp*

Cor. I. II. Es. *p* *pp*

I. Viol. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *[p]* *pp*

180

I. FL.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

185 dimin.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. III. Es. I. Trbni II. III. Timp.

dimin.

I. Viol. II. Vle. Vlc. Cb.

190

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. III. Cor. I. II. Es. Trbe I. II. Es. I. Trbni II. III. Timp.

cresc.

a²

a²

cresc.

I. Viol. II. Vle. Vlc. Cb.

195

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

195

a2 \sim
a2 \sim
a2 \sim
a2 \sim
a2 \sim
a2 \sim

p [cresc.]

f *ff*
f *ff*
f *ff*

Cor. I. II. Es
Trbe I. II. Es
I.
Trbni II.
III.

Timp.

f
f
f
f
f

I.
Viol.
II.
Vle
Vlc.
Cb.

ff
ff
ff
ff
ff

200

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Cor. I. II. Es
Trbce I. III. Es
I.
Trbni II.
III.

Timp.

I.
Viol.
II.
Vle
Vlc.
Cb.

205

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

cresc.
210

Cor. I. II. Es. Trbe I. III. Es.

I. Trbni II. III.

Timp.

a.2

p p p

cresc.

I. Viol. II. Vle. Vlc. Cb.

pp pp pp pp

215

I. Fl.

II.

Ob. I. II.

Cl. I. III. B

Fag. I. II.

f marcato, con molta forza!

Cor. I. III. Es

Trbe I. II. Es

I. Trbni II.

III.

f

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

f marcato, con molta forza!

f marcato, con molta forza!

220

I.
Fl.
II.
Ob. I. III.
Cl. I. II. B
Fag. I. II.

ff

a²

ff

ff

[V] [V] [V] [V] [V] [V]

Cor. I. II. Es
Trbe I. II. Es

ff

[ff] [V] [V] [V]

I.
Trbni. II.
III.

p

Timp.

ff

I.
Viol.
II.

sempre ff

Vle

ff

Vlc.

ff

Cb.

ff

[V] [V] [V] [V] [V] [V]

[5]
[5]
[5]
[5]
[5]
[5]

225

cresc.

230

Ob. I. II. [p]

Cl. I. II. B. [p]

Fag. I. II. [p]

Cor. I. III. Es. f

Trbe I. III. Es. f

I. Trbni II. f

III. Trbni III. cresc. f

Timp.

cresc.

I. Viol. [?]

II. Viol. [?]

Vle. [?]

Vlc. [?]

Cb. [?]

[f]

calando

285

I. Fl.

II. Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. III. Es

Trbe I. II. Es

I. Trbnr. II.

III. Trbnr. III.

Timp.

I. Viol.

II. Vle.

Vlc.

Cb.

Da Capo [al ♫ pag. 157] e poi la Coda

[CODA]

240

I. Fl.

II.

Ob. I. II.

a2

Cl. I. II. B

Fag. I. III.

pp

[pp]

[pp]

[pp]

p

[p]

[p] legato

Cor. I. II. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

pp

pp

pp

pp

pp

crescendo

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

pp

p

[p]

[p]

[p]

[p]

H 3225

245

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Cor. I. III. Es. Trbe I. III. Es. I. Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

250

I.
Fl.
II.
Ob. I.II.
Cl. I.II.B
Fag. I.III.
a2

255

Cor. I.II.Es
Trbe I.II.Es
I.
Trbnr II.
III.

Timp.

I.
Viol.
II.
Vle
Vlc.
Cb.

1. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. 260

Cor. I. III. Es. Trbe I. III. Es. Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

a 2
ff
ff
ff
ff
ff
ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

265

I. Fl. II. Ob. III. Cl. I. II. B. Fag. I. III.

Cor. I. II. Es. Trbe I. II. Es. Trbni II. III.

Timp.

I. Viol. II. Vle. Vlc. Cb.

Fl.

Ob. I.II.

C1.III.B

Fag. I.II.

Cor. I.II.Es

Trbe I.II.Es

I.

Trbni II.

III.

Timp.

Viol.

Vle

Vlc.

Cb.

270

H 3225

275

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. I. Trbni II. III. Timp. I. Viol. II. Vle. Vlc. Cb.

H 3225

diminuendo

280 285

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. III. Es. Trbni I. II. III. Timp.

ff *p* *p*

a² *p* *p*

ff *p*

ff *p*

ff *dim.* *[p]*

diminuendo *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

p *[p]* *p* *[p]* *p* *[p]* *p*