

IV

Allegro, ma non troppo $\text{♩} = 116$

5

Flauti I. II.

Oboi I. II.

Clarinetti I. III. A

Fagotti I. III.

I. II. F

Corni

III. IV. D

Trombe I. II. D

I. II.

Tromboni

III. e Tuba

Timpani G, D

a 2

*ff*Allegro, ma non troppo $\text{♩} = 116$

I.

Violini

II.

Viole

Violoncelli

Contrabbassi

Cl. I. II. A 10 15 a2 20

Cor. III. IV. D a2

Trbe I. II. D ffz ffz ffz dim. pp

Timp. G, D pp

Fag. I. II. 25 A Un poco meno mosso $\text{♩} = 108$ 30

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

Un poco meno mosso $\text{♩} = 108$

mp fz pizz. dim. p

p [] fz dim. p

Fag. I. II. 35

I. Viol.

II.

Vle

Vlc.

Cb.

fz

p fz p

p fz fz

Fag. I. II.

40 1. 2. B 45

I. Viol. II. Vle. Vlc. Cb.

Fag. I. II. 50

I. Viol. II. Vle. Vlc. Cb.

55

I. Viol. II. Vle. Vlc. Cb.

Un poco più mosso $\text{♩} = 116$

C

I. F1. II.

Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. F Cor. III. IV. D. Trbe I. II. D. I. II. Trbni III. e Tb. Timp. G, D.

Un poco più mosso $\text{♩} = 116$

I.

Viol.

II.

Vle.

Vlc.

Cb.

ff

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. F. Cor. III. IV. D. Trbe I. II. D. I. II. Trbni III. e Tb. Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

♩ = 126
Solo

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. F. Cor. III. IV. D.

Trbe I. II. D. I. II. Trbn. III. e Tb.

Timp. G, D

I. Viol. II. Vle. Vlc. Cb.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

80

1.

2.

pp

85

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

Music score for orchestra, page 182. The score is divided into four systems. The first system (measures 85-86) features woodwind entries (Flute, Clarinet, Bassoon) with dynamic markings *fz*, *f*, and *dim.*. The second system (measures 86-87) shows a bassoon entry with *fp* followed by a crescendo. The third system (measures 87-88) includes entries from Trombones and Tuba/Bassoon. The fourth system (measures 88-89) features a rhythmic pattern from the strings (Violin, Viola, Cello) with dynamics *fpp*, *cresc.*, *mf*, *dim.*, and *p*.

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. F. Cor. III. IV. D. Trbe I. II. D. I. II. Trbni III. e Tb. Timp. G, D.

1. 2. E [♩ = 116] 95

I. Viol. II. Vle. Vlc. Cb.

1. 2. [♩ = 116] 95

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

1. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

105

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D

Trbe I. II. D
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

110

F

[muta in B]

a 2

[muta in C]

[muta in C]

[D muta in C]

115

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

120

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbnii
III. e Tb.

Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

125

I.
Fl.
II.

Ob. I. II.
mp

Cl. I. II. B
mp

Fag. I. II.
p

I. II. F
Cor.
III. IV. C

Trbe I. II. C
pp

I. II.
Trbni
III. e Tb.

Timp. C, G
pp

I.
Viol.
II.

Vle
p

Vlc.
pp

Cb.
pp

130

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. C

I. II.
Trbni
III. e Tb.

Timp. C, G

I.
Viol.
II.

Vle

Vlc.

Cb.

135

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

p

a 2

pp

140

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. C, G

I.
Viol.
II.
pp
pizz.
Vle
pp
Vlc.
pp
Cb.

145

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. C

I. II.
Trbn.
III. e Tb.

Timp. C, G

I.
Viol.
II.

Vle

Vlc.

Cb.

a 2

a 2

G

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

ff

ff

ff
a2

ff [pesante]

150

I. II. F
Cor.
III. IV. C

Trbe I. II. C

a2

f

a2

I. II.
Trbni
III. e Tb.

Timp. C, G

f

I.
Viol.
II.
Vle
Vlc.
Cb.

trem.

ff trem.

ff trem.
arco

ff

ff pesante

cresc.

cresc.

cresc.

cresc.

fz fz fz fz

fz fz fz fz

fz fz fz fz

fz fz fz fz

155

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. C

a 2

Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

160

I.

F1.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

165

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

H

170

Musical score page 145, section H, tempo 170. The score includes parts for Flute I, II, Oboe I, II, Clarinet I, II, B, Bassoon I, II, French Horn II, F, Cor, Trombone I, II, C, Trombone II, Trombone III, E, Trombone Bass, Timpani C, G, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of four systems of music. The first system features woodwind and brass instruments. The second system features brass and woodwind instruments. The third system features brass and woodwind instruments. The fourth system features strings.

Instrumental parts include:

- I. Fl. II. Fl.
- Ob. I. II.
- Cl. I. II. B.
- Fag. I. II.
- I. II. F. Cor.
- III. IV. C.
- Trbne I. II. C.
- I. II.
- Trbnr III. e Tb.
- Timp. C, G
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Dynamic markings include *ff*, *a2 ff*, *a2 ff*, *ff*, *a2 ff*, *ff*, *f*, *a2 f*, *fz*, *fz*.

I.

Fl.

II.

Ob I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. C, G

I.

Viol.

II.

Vle.

Vlc.

Cb.

180

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

a2
ff

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb

Timp. C, G

[C muta in D]

I.
Viol.
II.
Vle
Vlc.
Cb.

fz fz fz fz fz ff
fz fz fz fz fz ff

185

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. a 2

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. G, D

J

190

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

f *ff* *a2* *f* *ff* *a2* *f* *ff* *ff* *ff* *ff* *ff*

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbn
III. e Tb.

f *b2* *b2* *b2* *a2* *ff*

Timp. G, D

ff *ff* *ff* *ff*

I.
Viol.
II.
Vle
Vlc.
Cb.

ff *ff* *b2* *b2* *b2* *b2* *ff* *ff*

195

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

This section shows the musical score for measures 195 through 200. The instrumentation includes Flute (I. and II.), Clarinet (I. and II. B.), Bassoon (I. and II.), Oboe (I. and II.), and Cor. The score indicates dynamic markings such as b_2 , p , a^2 , ff , and $\#$ throughout the measures.

200

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp. G, D

This section shows the musical score for measures 200 through 205. The instrumentation includes Cor, Trombones (I. and II.), Bass Trombone (III.), Tuba (e), and Timpani (G, D). The score features dynamic markings like a^2 , f , and $\#$.

I.
Viol.
II.
Vle.
Vlc.
Cb.

This section shows the musical score for measures 205 through 210. The instrumentation includes Violin (I. and II.), Viola (Vle.), Cello (Vlc.), and Double Bass (Cb.). The score includes dynamic markings such as b_2 , f , ff , fz , and $\#$.

K

205

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score page 205 features a complex arrangement of instruments. The top section includes parts for Flute (I. and II.), Clarinet (I. and II. B.), Bassoon (I. and II.), Trombones (I. and II.), Tromba (III. e Tb.), Timpani (G, D), and various strings (Violin I., Violin II., Viola, Cello). The middle section shows parts for Trombones (I. and II.), Tromba (III. e Tb.), and Timpani (G, D). The bottom section includes parts for Violin I. and II., Viola, and Cello. The score consists of five systems of music, each with four measures. Dynamics such as *f*, *a 2*, and *[f]* are indicated throughout the score.

210

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. e Tb. Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

215

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

L 220 [muta in A] a2 f

I. II. F
Cor.
III. IV. C a2 ff

Trbe I. II. C ff

I. II.
Trbni
III. e Tb.

Timp. G, D trr rrr rrr rrr | p γ z -

I.
Viol.
II.
Vle
Vlc.
Cb.

225

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

230

M

235

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

ffz *ffz*

a2

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.

ffz *ffz*
ffz *ffz*
[muta in D]

Timp. G, D

ff

I.
Viol.
II.
Vle
Vlc.
Cb.

ffz *ffz*
ffz *ffz*
ffz *ffz*
ffz *ffz*

240

I. F1. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

245

I. II. F Cor. III. IV. C. Trbe I. II. D. I. II. Trbni III. e Tb.

Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

mf

[muta in D]

in D

pp

pp

fz

p

pp

p

p

p

p

p

p

p

p

p

250 poco rit.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score consists of four systems of music. The first system features parts for Flute (Fl.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), Bassoon (Fag. I. II.), Trombones (I. II. Trbni), Tuba (III. e Tb.), and Timpani (Timp. G, D). The second system features parts for Trombones (Trbe I. II. D) and Tuba (III. e Tb.). The third system features parts for Violin (Viol.) and Viola (Vle). The fourth system features parts for Cello (Cb.) and Double Bass (Vlc.). The score includes various dynamic markings such as 'dim.', 'pp', and 'p'. Measure 250 is marked with 'poco rit.' (poco ritardando). Measure 251 is marked with 'a 2' (a 2nd ending).

N Tempo I., Meno mosso $\text{♩} = 108$

255

260

I.

Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. D

I. II.

Trbnii

III. e Tb.

Timp. G, D

Tempo I., Meno mosso $\text{♩} = 108$

I.

Viol.

II.

Vle

Vlc.

Cb.

*) [II. Volta: tacet]

Fl. I. 265
 Cl. I. II. A
 Fag. I. II.
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.
 Fl. I. 270
 Cl. I. II. A
 Fag. I. II.
 Timp. G, D
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

H 1880

280

I.
Viol.

II.

Vle

Vlc.

Cb.

ritard.

285

in tempo

290

I.
Viol.

II.

Vle

Vlc.

Cb.

P₂₉₅

Ob. I. II.

Cl. I. II. A

Fag. I. II.

300

cresc.
dim.
cresc.
dim.
pp

Cor. III. IV. D

pp

I.
Viol.

II.

Vle

Vlc.

Cb.

pp
pizz.
pp

Ob. I. II. 305

Cl. I. II. A. 310

Fag. I. II. pp

I. II. F. pp

Cor. pp

III. IV. D. pp

Timp. G, D. pp

I. Viol. pp

II. pp

Vle. pp

Vlc. pp

Cb. pp

=

Fag. I. II. molto ritardando

Timp. G, D. pp

I. Viol. molto ritardando

II. pp

Vle. pp

Vlc. pp

Cb. pp

Tempo I.

Fl. I. *p*

Ob. I. II. *p*

Fag. I. II. *p*

Timp. G, D *p*

325

330

dim.
dim.

Tempo I.

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*
pizz.

Cb. *pp*

325

330

poco a poco ritardando

Fl. I. *f*

Ob. I. II. *f*

335

Andante

poco a poco ritardando

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

335

Andante

ppp

ppp

ppp

ppp

ppp

R Tempo I. $\text{♩} = 126$

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

340

ff fz fr tr

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp. G, D

ff fz fr tr

Tempo I. $\text{♩} = 126$

I.
Viol.
II.
Vle
Vlc.
Cb.

ff arco ff

345

I.

Fl.

II.

Ob. I. II.

a 2

C1. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

a 2

Trbe I. II. D

a 2

I. II.

Trbni

III. e Tb.

Timp. G, D

350

355

I. Fl. II. Ob. I. II. Cl. I. II. A Fag. I. II.

I. II. F Cor. III. IV. D

Trbe I. II. D

I. II. Trbnii III. e Tb.

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.

S Più animato

360

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

The score shows six staves. The soprano (S) has a melodic line with slurs and grace notes. The flute (Fl.) and bassoon (Fag.) play eighth-note patterns. The oboe (Ob.) and bassoon II (Cl. II.) provide harmonic support with sustained notes and eighth-note chords. Measure 360 begins with a dynamic ff.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp. G, D

The score shows six staves. The flute (I. II. F), oboe (Cor.), and bassoon (III. IV. D) play eighth-note patterns. The trombones (Trbe) and bass trombone (Trbni) provide harmonic support. The bassoon (III. e Tb.) plays sustained notes. The timpani (Timp. G, D) play eighth-note patterns. Measures 361 and 362 begin with ff dynamics.

Più animato

I.
Viol.
II.
Vle
Vlc.
Cb.

The score shows four staves. The violin (Viol.) and cello (Vlc.) play eighth-note patterns. The double bass (Cb.) provides harmonic support with sustained notes. Measures 363 and 364 begin with ff dynamics.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbn.
III. e Tb.
Timp. G, D

I.
Viol.
II.
Vle.
Vlc.
Cb.

370 *ritardando* 375

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D

Trbe I. II. D
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

a 2

ff

ff

ritardando

in tempo

380

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

This section shows six staves of musical notation. The first three staves (I., Fl., II.) play eighth-note patterns with '3' below them. The next three staves (Ob. I. II., Cl. I. II. A, Fag. I. II.) play sixteenth-note patterns with '3' below them. Measure 381 begins with a repeat sign and continues the patterns from measure 380.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbnr
III. e Tb.

This section shows six staves of musical notation. The first two staves (I. II. F, Cor.) play eighth-note chords. The next two staves (III. IV. D, Trbe I. II. D) play eighth-note chords. The last two staves (I. II., Trbnr, III. e Tb.) play eighth-note chords. Measure 383 begins with a repeat sign and continues the patterns from measure 382.

Timp. G, D

This section shows one staff of musical notation for Timpani (Timp. G, D) playing eighth-note chords.

in tempo

I.
Viol.
II.
Vle.
Vlc.
Cb.

This section shows five staves of musical notation. The first two staves (I., Viol.) play eighth-note chords. The next two staves (II., Vle.) play eighth-note chords. The last two staves (Vlc., Cb.) play eighth-note chords. Measure 387 begins with a repeat sign and continues the patterns from measure 386.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.

Vle

Vlc.

Cb.