

[IV]

FINALE

Allegro animato

Flauto piccolo

I.
II.

Oboi I. II.

Clarinetti I. II.B

Fagotti I. II.

Corni I. II.C

Trombe I. II.C

I. alto

Tromboni II. tenore

III. basso

Timpani C,[H],G

Allegro animato

I.
II.

Violini

Viole

Violoncelli

Contrabassi

Solo [p]

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pizz.

pp

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

20

25

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

crescendo

45

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

[pp] cresc.

mf

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

p cresc.

[mf]

crescendo

I.
Viol.

II.

Vle

Vlc.

Cb.

50

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind and brass instruments. The woodwinds include Flute piccolo, Flute I, Flute II, Oboe I & II, Clarinet I & II/B, and Bassoon I & II. The brass includes Horn I & II/C, Trombone I & II/C, Trombone II, Trombone III, and Timpani. The middle section (measures 5-8) focuses on brass instruments: Trombones II, III, and the Horn section. The bottom section (measures 9-12) features strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 12 concludes with a dynamic instruction 'f'.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B
a 2

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

60

65

Fl. picc. *p*[*p*] *p*

I. Fl. *pp* *b**p* *p*

II. Fl. *pp* *b**p* *p*

Ob. I. II. *pp* *b**p* *p*

Cl. I. II. B. *pp* *a*² *b**p*... *b**p*... *f*...

Fag. I. II. *pp* *b**p* *p* *b**p* *p*

Cor. I. II. C. *pp* *a*² *b**p*... *b**p*... *p*

Trbe I. II. C. *[pp]* *p*

I. Trbni. II. *pp* *p*

III. Trbni. *pp* *p*

Timp. *p*

pizz.

I. Viol. *p*

II. Viol. *pp* *p*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

70

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B
a 2
b 2

Fag. I. II.

Cor. I. II. C
a 2
[pp]

Trbe I. II. C

I.
Trbni II.
III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

arco

[pp] pizz.

[pp]

H 3225

poco a poco crescendo

75

80

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

poco a poco crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

85

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

[*p*] crescendo

Trbe I. II. C.

p crescendo

I.
Trbni II.

crescendo

III.

crescendo

Timp.

crescendo

I.
Viol.

II.

Vle

Vlc.

Cb.

90

Fl. picc.

I.

Fl.

II.

Ob. I. II.

a 2

Cl. I. II. B.

a 2

Fag. I. III.

a 2

p

This section of the musical score includes parts for Flute piccolo, Flute I, Flute II, Oboe I and II, Clarinet I and II B, Bassoon I and III, and Cor anglais I, II, and C. The bassoon part features a prominent melodic line with sustained notes and grace notes. The oboe parts provide harmonic support with sustained notes. The flute parts play eighth-note patterns. The clarinet parts provide harmonic support with sustained notes. The bassoon parts play eighth-note patterns. The cor anglais part plays eighth-note patterns. The dynamics are marked with 'p' (pianissimo) throughout the section.

Cor. I. III. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

This section of the musical score includes parts for Trombone I, Trombone II, Trombone III, and Timpani. The brass parts play eighth-note patterns. The timpani part provides harmonic support with sustained notes. The dynamics are marked with 'p' (pianissimo) throughout the section.

I.

Viol.

II.

Vle.

Vlc.

Cb.

p

pp

pp

This section of the musical score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The violin parts play eighth-note patterns. The viola part provides harmonic support with sustained notes. The cello and double bass parts play eighth-note patterns. The dynamics are marked with 'p' (pianissimo) and 'pp' (pianississimo) throughout the section.

95

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

100

I.
Viol.
II.

Vle

Vlc.

Cb.

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

105

Fl. picc.

I.
Fl.
II.

{ Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I
Viol.
II

Vle

Vlc.

Cb.

crescendo

110

115

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Ct. I. II. B

Fag. I. II.

Cor. I. II. C

[mf]

Trbe I. II. C

I.
Trbnr II.
III.

Timp.

crescendo

I.
Viol.

II.

Vle

Vlc.

Cb.

120

The musical score consists of three staves of music. The top staff includes parts for Flute (piccolo), Flute I, Flute II, Oboe I, II, Clarinet I, II, B, Bassoon I, II, Horn I, II, C, Trombone I, II, C, Trombone II, III, and Tuba. The middle staff includes parts for Trombone II, III, and Tuba. The bottom staff includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *v.*, *ff*, and *[ff]*. Measure 120 begins with a forte dynamic (*ff*) for the woodwind section. Measures 121-122 show sustained notes and eighth-note patterns. Measures 123-124 feature sixteenth-note patterns in the brass section. Measures 125-126 return to sustained notes. Measures 127-128 conclude with another forte dynamic (*ff*) for the brass section.

diminuendo
180

Fl.picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

185

poco a poco cresc.

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

185

poco a poco cresc.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

a2

ff

p

pp

pp

[p]

pp

I.

Viol.

II.

Vle.

Vlc.

Cb.

poco a poco cresc.

pp

pp

pp

pp

140

Fl. I. II.
I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbn. II.
III.

Timp.

145

I.
Viol.
II.
Vle
Vlc.
Cb.

[f]

150

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

155

Fl.picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp

pp sempre

pp sempre

pp [sempre]

pp [sempre]

pp

pp [sempre]

Cor. I. II. C

[pp]

[ppp legato]

Soli
a 2

Trbe I. II. C

pp

ppp legato

I.

Trbni II.

III.

pp

ppp

ppp

pp

ppp

Timp.

ppp

[ppp]

I.

Viol.

II.

dolce

dolce

Vle

Vlc.

Cb.

pp

ppp

[ppp]

[pp]

[pp]

crescendo

165

Fl.picc.

I.

Fl.

II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

crescendo

165

[p]

[p]

[p] *legato*

a 2

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

[p]

x

x

pp

pp

pp

a 2

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

[p]

[p]

[p]

[p] 3 3

[p] 3 3

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbnr. II.

III. Trbnr.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

175

a²

a²

a²

180

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score page 185. The score includes parts for Fag. I. II. (Bassoon), Cor. I. II. C. (Coronet), I. Viol. (Violin I), II. Viol. (Violin II), Vle. (Viola), Vlc. (Cello), and Cb. (Double Bass). The music consists of six staves. The first staff (Fag. I. II.) has a bass clef and rests. The second staff (Cor. I. II. C.) has a treble clef and eighth-note patterns. The third staff (I. Viol.) starts with a bass clef, then changes to a treble clef with a dynamic [>>]. The fourth staff (II. Viol.) starts with a bass clef, then changes to a treble clef with a dynamic [v]. The fifth staff (Vle.) has a bass clef. The sixth staff (Vlc.) has a bass clef. The seventh staff (Cb.) has a bass clef. The score concludes with a dynamic [f].

diminuendo

190

I.
Fl.
II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. C

diminuendo

Musical score for orchestra, measures 1-6 of the first movement. The score includes parts for I. Violin, II. Violin, Viola, Cello, and Double Bass. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 1: I. Violin and II. Violin play eighth-note patterns. Measure 2: Viola and Cello provide harmonic support. Measure 3: Double Bass enters with sustained notes. Measure 4: I. Violin and II. Violin continue their eighth-note patterns. Measure 5: Viola and Cello provide harmonic support. Measure 6: Double Bass provides harmonic support.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Solo 200

[pp]

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

p

crescendc 205 fp fp fp fp fp

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Trbne III.

p

crescendo

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

[pp]

dimin.

215

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

dimin.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

220

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page from a musical score for orchestra. The top section shows parts for Flute piccolo, Flute I, Flute II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Horn I & II C, Trombone I & II C, Trombone III, and Timpani. The middle section shows parts for Trombone III, Trombone II, Trombone I, and Timpani. The bottom section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like pp, f, and ff, as well as performance instructions like slurs and grace notes. Measure numbers 220 are indicated at the top of each section.

225

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B
a²

Fag. I. II.

230

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

f

Timp.

f

f

I.

Viol.

II.

Vle

Vlc.

Cb.

235

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score page 235 consists of five systems of music. The first system features woodwind instruments: Flute piccolo, Flutes I & II, Oboe I & II, Clarinet I & II/Bassoon, Bassoon I & II, and Bassoon III. The second system includes Horn I & II/Corno and Trombone I & II/Tromba. The third system contains Trombone III/Tromba. The fourth system is for Timpani. The fifth system includes Violin I & II, Viola, Cello, and Double Bass. Various dynamics such as fortissimo (ff), piano (p), and forte (f) are indicated, along with performance techniques like slurs and grace notes. Measure numbers 235 are present above the staves.

240

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

250

255

260

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a 2

fp

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

fpp

Ob. I. II. 265 270

Fag. I. II.

Cor. I. II. C

I. Viol. II. Vle. Vlc. Cb.

[p] espressivo

p cresc.

Ob. I. II. *a*²

Cl. I. II. B *a*²

Fag. I. II.

Cor. I. II. C

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc. Cb.

275

280

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

285

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

290

a²

Cor. I. II. C

a²

Trbce I. II. C

I.

Trbnr. II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

295

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbne I. II. C

I.

Trbni II.

III.

Tim.

I.
Viol.

II.

Vle

Vlc.

Cb.

300

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. C *p* a²

Timp. *p*

I. Viol. [p] pizz.

II. [p]

Vle. [p] spiccato pizz.

Vlc. [p] pizz.

Cb. [p]

305

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. C *pp* a²

I. Viol. [arco] 6 [arco] pp

II. [arco] espressivo [arco] pp

Vle. [arco] pp

Vlc. [arco] pp

Cb. [arco] pp

310

315

fp

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

320

325 a 2

..

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. III. C

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

880

Fl.picc.

I. Fl.

II. Fl.

Ob.III. a²

Cl.I.II.B. a²

Fag.I.II.

Cor.I.II.C.

Trbe.I.II.C.

I. Trbni.II.

III. Trbni.II.

Timp.

f

Viol.

II.

Vle.

Vlc.

Cb.

I.

II.

Vle.

Vlc.

Cb.

f

335

840

Fl.picc.

I.

Fl. II.

Ob. I.III.

Cl. I.II.B

Fag. I.III.

Cor. I.II.C

Trbe I.II.C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

845

Fl. I.
Ob. I. II.
Cl. I. III. B.
Fag. I. III.
Cor. I. III. C.
Trbne III.

I. Viol.
II.
Vle
Vlc.
Cb.

850

I. Fl.
II.
Ob. I. II.
Cl. I. III. B.
Fag. I. II.

I. Viol.
II.
Vle
Vlc.
Cb.

Fl. picc. 855

I. Fl. II. Ob.III. Cl. I. II. B. Fag. I. II.

Cor. I. II. C. Trbe I. II. C. Trbni II. III.

Timp.

I. Viol. II. Vle. Vlc. Cb.

860

865

[cresc.]

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

[f]

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

[cresc.]

870

Fl. picc.

I.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbce.IIIC

I.

Trbni.II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

875

Fl. picc. { I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. I. Trbni II. III. Timp.

880

I. Viol. II. Vle. Vlc. Cb.

H 3225

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

[pp]

ff

pp

[arco]

ff

pp

Fl. picc. 890

I. Fl. II.

Ob. I. III.

Cl. I. II. B.

Fag. I. II. 895 *pp* [p] a.2

Cor. I. II. C.

Trbe I. II. C.

I. Trbni. II. III.

Timp.

I. Viol. II. Vle. Vlc. Cb. *fp*

crescendo 400

Fl. picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbe I.II.C

I.
Trbnr II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

crescendo

[p]

f

p

fp

[p]

[p]

fp

[p]

[p]

405 410

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. III. C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

415

Fl. picc.

I.
Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

a2

Trbe I.II.C

a2

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

420

425

Fl. picc. |
 I. F1. II. Ob. I. II. Cl. I. II. B. Fag. I. II.
 Cor. I. II. C. Trbe I. II. C. I. Trbni II. III.
 Timp.
 I. Viol. II. Vle. Vlc. Cb.

Fl. picc. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

440 445

Cor. I. II. C. Trbe I. II. C. I. Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

450

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I.
Viol.

II.

Vle

Vlc.

Cb.

455

460

Fl.picc.

I.
Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff*

I. Fl. *ff*

II. Fl. *ff*

Ob. I. III. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. III. C. *ff*

Trbe I. II. C. *f*

I. Trbni II. *f*

III. Trbni III. *f*

Timp. *f*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

This page of musical notation shows a section of a score for orchestra. The instrumentation includes Flute piccolo, Flutes I and II, Oboe I and III, Clarinet I and II/Bassoon, Bassoon I and II, Horn I and III/C, Trombone I and II/C, Trombone II/III, Timpani, Violin I and II, Viola, Cello, and Double Bass. Measure 465 begins with dynamic *ff* for Flute piccolo, Flutes I and II, Oboe I and III, Clarinet I and II/Bassoon, Bassoon I and II, and Horn I and III/C. Measures 466-470 show various patterns of eighth and sixteenth notes across the instruments. Measure 470 concludes with a dynamic *ff* for Violin I and II, Viola, Cello, and Double Bass.

480

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

485

490

Fl. picc. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Cor. I. II. C. Trbe I. II. C. Trbni I. Trbni II. Trbni III. Timp.

I. Viol. II. Vle. Vlc. Cb.

495

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

500 505

Fl. picc.

I.
Fl.
II.

Ob. I. II.

a 2 [v] [v >]

Gl. I. II. B

Fag. I. II.

Cor. I. II. C

[p] [p]

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I
Viol.
II

[p]

Vle

[p]

Vlc.

[p]

Cb.

[p]

crescendo

510

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

515

Fl.picc.

I.
Fl.

II.

Ob. I. II.

Ct. I. II. B

Fag. I. II.

[ff]

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

ff

Timp.

[ff]

I.
Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

[ff]

diminuendo

525

diminuendo

Fl.picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II.B

Fag. I. II.

Cor. I. II.C

Trbe I. II.C

I.

Trbni II.

III.

Timp.

diminuendo

Fl. picc. 530

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. Trbni II. III. Timp. I. Viol. II. Vle. Vlc. Cb.

585

540

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. III. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni

Timp.

545

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

[pp]

pp

[pp]

pp

550

Fl. picc.

I.

F1.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbe.I.II.C

I.

Trbni.II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc

Cb.

The musical score consists of four systems of staves. The top system features woodwind instruments: Flute piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor anglais, Trombone I, Trombone II, Trombone III, and Timpani. The middle system focuses on brass instruments: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 550 begins with sustained notes from the woodwinds and bassoon. The strings enter with eighth-note patterns. The woodwinds play eighth-note chords. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score concludes with sustained notes from the woodwinds and bassoon.

Fl. picc. 555

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. III. Cor. I. II. C. Trbe I. III. C. I. Trbni II. III. Timp.

560

I. Viol. II. Vle. Vlc. Cb.

565

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

fp
a2
fp
a2
fp
fp
fp
fp
fp

Cor. I. II. C.

Trbe I. II. C.

I.
Trbni II.

III.

Timp.

fp
fz

I.
Viol.

II.

Vle.

Vlc.

Cb.

fz
fz

570

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. III. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

575

580

Fl. picc.

I.
Fl.

II.

Ob.II.

Ct.I.II.B

Fag.I.II.

Cor.I.II.C

a.2
Trbe I.II.C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

585 590

Fl. picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbe I.II.C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

Detailed description: This is a page from a musical score. It contains six systems of music, each with multiple staves for different instruments. The top system includes Flute piccolo, Flutes I & II, Oboe I & II, Clarinet I & II B, Bassoon I & II, and Cor I & II C. The second system includes Trombone I & II C. The third system includes Trombone II and Trombone III. The fourth system includes Timpani. The bottom system includes Violin I & II, Viola, Cello, and Double Bass. Measure 585 starts with a rest for Flute piccolo, followed by eighth-note patterns for the other instruments. Measure 590 begins with a dynamic 'p' for Flute piccolo. The score also features various dynamics like 'f' and 'pp', and performance instructions like '[>]' and 'a2'.

crescendo 595

Fl. picc.

I.
Fl.
II.

Ob. I. III.

Cl. I. II. B

Fag. I. II.

[legato]

Cor. I. II. C a2

Trbe I. II. C

I.
Trbnr. II.
III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

crescendo

600

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

[f]

fz

fz

[fz]

[fz]

[fz]

[fz]

[fz]

[fz]

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

a²

[f]

[f]

[f]

[f]

[f]

[f]

[f]

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

f

f

f

f

[>]

fz

fz

fz

605

Fl. picc. f_3

I. Fl. f_3

II. Fl. $[f_3]$

Ob. I. II. $[f_3]$

Cl. I. II. B. f_3
a 2

Fag. I. II. $[f_3]$

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II. $[f_3]$

II. Trbni II. $[f_3]$

Timp.

I. Viol. $\text{v}_\downarrow \text{z}$

II. Viol. $\text{v}_\downarrow \text{z}$

Vle $\text{v}_\downarrow \text{z}$

Vlc. $\text{v}_\downarrow \text{z}$

Cb. $\text{v}_\downarrow \text{z}$

Fl. picc. {

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Musical score for orchestra, page 10, measures 1-6. The score includes parts for Timp., I. Viol., II. Viol., Vle., Vlc., and Cb. The Timp. part consists of six measures of eighth-note patterns. The I. Viol. and II. Viol. parts are grouped together, featuring eighth-note patterns with various dynamics (e.g., *p*, *f*, *ff*). The Vle. part has eighth-note patterns. The Vlc. and Cb. parts have sustained notes with dynamics (*p*, *f*, *ff*). Measure 6 concludes with a dynamic of *ff*.

615

Fl. picc.

I.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

620

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

625

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

630

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

635 diminuendo

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

640

Fl. picc.

I. Fl. II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

645

Fl.picc. { I.
F.I.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

650 crescendo 655

Cor. I.II.C

Trbe I.II.C

I.

Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

crescendo

[pp]

pizz.

[arco]

[pp]

diminuendo

660

Fl.picc.

I.
II.
Fl.

Ob.I.III.

Cl.I.II.B
[f] con espressione

Fag.I.II.
f

Cor.I.II.C
f

Trbe.I.II.C

I.
Trbni.II.
mf
mf
III.
mf

Timp.

diminuendo

I.
Viol.
f

II.
f

Vle
f

Vlc.
[f] con espressione

Cb.
f

665

Fl.picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.III.B

Fag.I.III.

Cor.I.II.C

Trbe I.II.C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

f

670

Fl. picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbe I.II.C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

675

Detailed description: This is a page from a musical score. It contains six systems of music, each with multiple staves. The instruments listed on the left are Flute piccolo, Flutes I, II, Oboe III, Clarinet I, II, Bassoon III, Horn III, Trombone I, II, Trombone III, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 670 starts with a rest for Flute piccolo, followed by eighth-note patterns for Flutes I, II, Oboe III, Clarinet I, II, Bassoon III, and Horn III. Measure 671 continues with similar patterns. Measure 672 introduces dynamic markings like 'a2' and 'v'. Measure 673 shows more eighth-note patterns with 'v' markings. Measure 674 continues with eighth-note patterns. Measure 675 concludes with eighth-note patterns and dynamic markings. Articulations include slurs, grace notes, and various slurs and dashes above the notes.

680

Fl.picc.

I.
Fl.
II.

Ob.I.II.

a²

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbe.I.II.C

I.
Trbni.II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl.picc.

685

I.
Fl.
II.

Ob.I.III.

Cl. I.II.B

Fag. I.II.

Cor. I.II.C

Trbe I.II.C

I.
Trbni II.
III.

Timp.

690

I.
Viol.
II.

Vle

Vlc.

Cb.

H 3225

crescendo

Fl.picc.

I.
Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

Cor.I.II.C

Trbe.I.II.C

I.
Trbni.II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

700

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Ct. I. II. B

Fag. I. III.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.

II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

705 710

Fl. picc. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. III.

Cor. I. II. C. Trbe I. II. C. I. Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

715

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. III. C

Trbe I. II. C

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

780

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

785

Fl. picc.

I.

II.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

740

745

Fl. picc.

I.

Fl.

II.

Ob. I. II.

fp

p

Cl. I. II. B

fp

p

Fag. I. II.

fp

p

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

p

III.

p

Timp.

I.

Viol.

II.

Vle

fp

p

Vlc.

fp

p

pizz.

Cb.

crescendo

750

crescendo

750

Fl. picc.

I.

F1.

II.

Ob. I. II.

C1. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

755

Fl.picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

760

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl.picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

765

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbnr. II.

III. Trbnr. II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

a 2

770

Fl. picc.

I.

II. F1.

Ob. I. II.

C1. I. II. B

Fag. I. II.

Cor. I. II. C

a 2

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Più allegro

775

Fl.picc.

I.
Fl.
II.

Ob.I. II.

Cl.I. II. B

Fag. I. II.

a 2

Cor I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

Più allegro

I.
Viol.
II.

Vle

Vlc.

Cb.

286

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

780

785

Fl. picc. *pp*

I. F1. *fp*

II. *fp*

Ob. I. II. *[fp]*

C1. I. II. B. *ff*

Fag. I. III. *fp*

Cor. I. III. C. *fp*

Trbe I. III. C. *fp*

I. Trbni II. *ff*

III. *ff*

Timp. *[ff]* *[f]*

I. Viol. *fp* *ff*

II. *fp* *ff*

Vle. *fp* *ff*

Vlc. *fp* *ff*

Cb. *fp* *ff*

Fl.picc.

I.
Fl.
II.

Ob.I. II.

Cl.I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

790

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

795

Fl. picc. I. Fl. II. Fl.

Ob. I. II. Cl. I. II. B.

Fag. I. II. Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Measures 1-4: Woodwind section. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoons play eighth-note patterns. Trombones play eighth-note patterns.

Measures 5-8: Brass section. Trombones play eighth-note patterns. Trombones play eighth-note patterns. Trombones play eighth-note patterns. Trombones play eighth-note patterns.

Measures 9-12: String section. Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Fl.picc.

I.
II.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

8:
a²
a²
[ff]
[ff]
[ff]
[ff]
[ff]

Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
III.

Timp.

8:
1
1
ff
ff
ff
ff
ff
ff

I.
II.
Vle
Vlc.
Cb.

[ff]
[ff]
[ff]
[ff]
[ff]
[ff]
[ff]
[ff]

805

Fl. picc. I. Fl. II. Ob. I. II. Cl. I. II. B Fag. I. II.

Cor. I. II. C Trbe I. II. C I. Trbni II. III. Timp.

I. Viol. II. Vle Vlc. Cb.

810

815.

F. picc.

I.

Fl.

II.

Ob. I. II.

C. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

820 825 830

Fl.picc. I. Fl. II.

Ob. I. II. Cl. I. II. B. Fag. I. II.

Cor. I. II. C. Trbe I. II. C. I.

Trbni II. III.

Timp.

I. Viol. II.

Vle. Vlc. Cb.