

I. SYMFONIE C MOLL

I

ANTONÍN DVORÁK
(1841—1904)

[Maestoso]

Flauti I. II.

Oboi I. III.

Corno inglese

Clarinetto I. II. B.

Fagotti I. II.

I. II. F

Corni

III. IV. Es

Trombe I. II. Es.

I. alto

Tromboni II. tenore

III. basso

Timpani C, G, Es

I.

Violini

II.

Viole

Violoncelli

Contrabassi

[Maestoso]

[Allegro]

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a 2

pp

10

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbn I.

III.

a 2

pp

a 2

pp

Trbe I. II. Es

I.

Trbn I.

III.

Timp.

[Allegro]

I.

Viol.

II.

Vle

Vlc.

Cb.

dim.

dim.

pp

pp

Fl. I. II. 15

Ob. I. II. a 2

Cl. I. II. B

Fag. I. II. [p] staccato

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. pp semper

III. pp semper

Timp. pp semper

I. Viol.

II. pp semper

Vle. pp semper

Vlc. pp semper

Cb.

Fl. I. II.

Ob. I. II. a 2

Cl. I. II. B

Fag. I. II. pp

25

80 [v]

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

pp

pp

Tim. ♯. ♯. ♯. ♯. ♯. ♯.

I.

Viol.

II.

Vle

Vlc.

Cb.

pp stacc.

[pp]

pp sempre

Fl. I. II. [v] [v]

Ob. I. II. a 2 [pp]

Cl. I. II. B [v] [v]

Fag. I. II. [v] [v] [v] [v] [pp] stacc.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbnr. II. pp

III. pp

Timp. pp

I. Viol. pp

II. pp

Vle. pp

Vlc. pp

Cb. pp

35

Fl. I. II. 40

Ob. I. II. a 2

Cl. I. II. B

Fag. I. II. pp

I. II. F

Cor.

III. IV. Es

pp

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb. pp

45

H 3225

poco crescendo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

50

pp

poco crescendo

pp (dolce)

dolce

pp

55

60

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Solo

Solo [cresc.]

cresc.

Fl. I. II. *cresc.*
 Ob. I. II. *cresc.*
 Cl. I. II.B *[cresc.]*
 Fag. I. II. *[cresc.]*

I II F *a2*
 Cor *cresc.*
 III. IV. Es *a2*
 Trbe I. II. Es *cresc.*

I. *d.*
 Trbni II. *f*
 III. *f*

Timp. *[cresc.]*

I. *cresc.*
 II. *cresc.*
 Vle *cresc.*
 Vlc. *cresc.*
 Cb. *[cresc.]*

Fl. I. II. 65

Ob. I. II. *f*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

I. II. F.

Cor. *ff*

a²

III. IV. Es.

Trbe I. II. Es.

I.

Trbni. II.

III.

Timp. *f*

70

I.

Viol. *f*

II.

Vle. *f*

Vlc. *f*

Cb. *f*

H 3225

Fl. I. II. *pp*
 Ob. I. II. *pp*
 Cl. I. II. B. *pp*
 Fag. I. II. *pp*

I. II. F. *a2* *fp* *fp* *[pp]*
 Cor.
 III. IV. Es.

Trbe I. II. Es.

I. *p*
 Trbni II. *pp*
 III. *pp*
pp

Timp. *pp*

I. *pp*
 Viol. *pp*
 II. *pp*
 Vle. *pp*
 Vlc. *fz* *fz* *pp*
 Cb. *fz* *fz*

[cresc.]
 [pp]

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *fz* 85 - *p* 90 [p]

Ob. I. II. *fz* a2 [p] [p]

Cl. I. II. B. a2 *fz* a2 [p] [p]

Fag. I. II. *fz* a2 [p] [p]

I. II. F. a2

Cor. a2

III. IV. Es. a2

Trbe I. II. Es. a2

I. Trbni II. III.

Timp.

I. Viol. II. Vle. Vlc. Cb. *pp* [p] pizz. [p]

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es.

Trbe I. II. Es.

I. Trbn. II. III.

Timp.

I. Viol. II. Vle. Vlc. Cb.

95

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

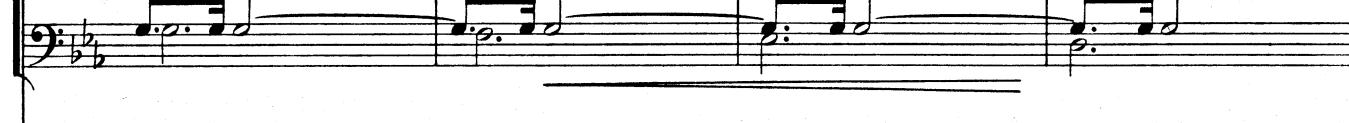
[arco]

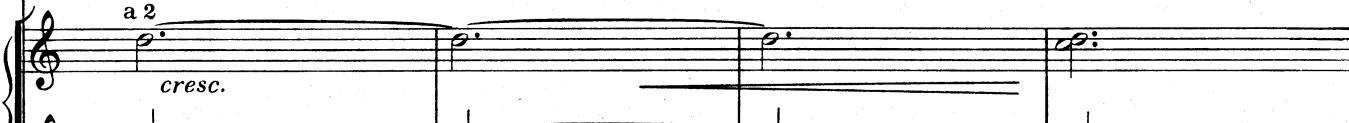
cresc.

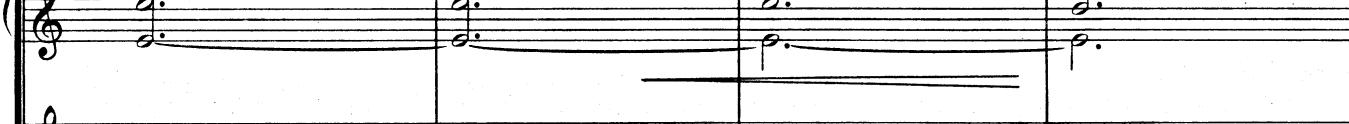
Fl. I. II. 

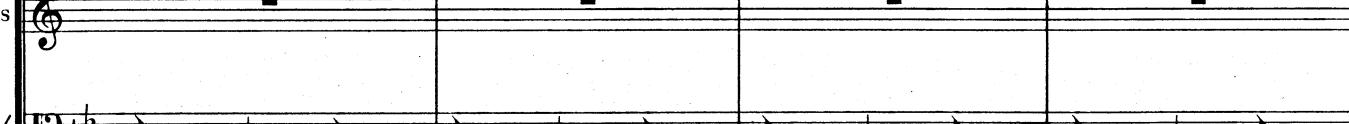
 Ob. I. II. 

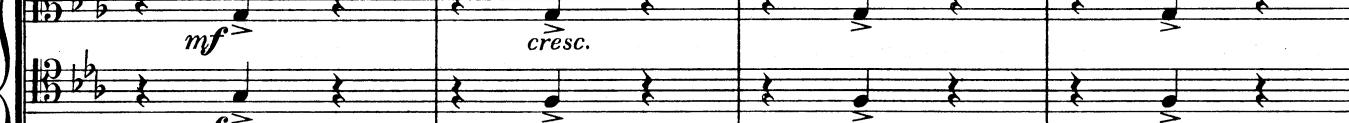
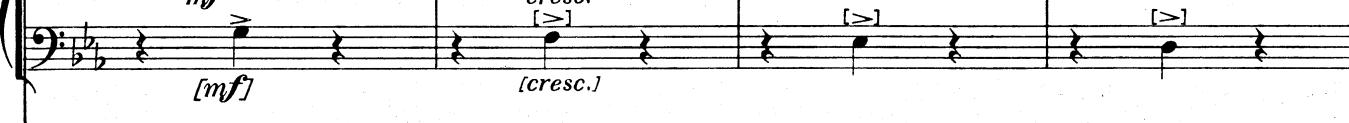
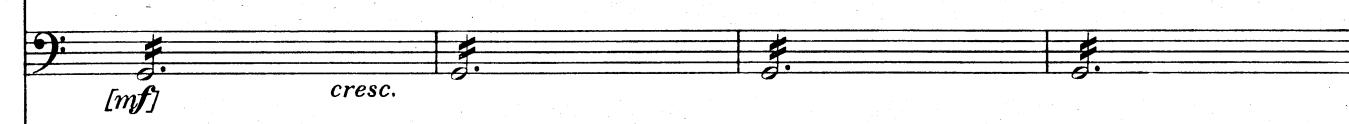
 Cl. I. II. B 

 Fag. I. II. 

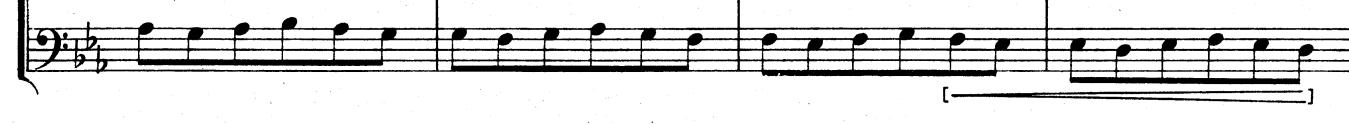
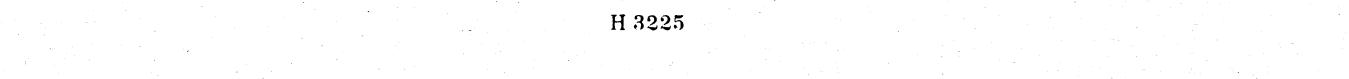
 I. II. F 
 Cor. *cresc.*

 III. IV. Es 

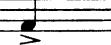
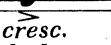
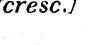
 Trbe I. II. Es 

 I. 
 Trbnr. II. 
 III. 

 Timp. 

 I. 
 II. 
 Vle. 
 Vlc. 
 Cb. 

100

a 2
cresc. 
cresc. 
[>]  *[>]* 
[mf]  *[cresc.]* 

Fl. I. II.

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf*

I. II. F. *mf*

Cor. *mf*

III. IV. Es. *[mf]*

Trbe I. II. Es.

I. Trbnr. II. *f*

III. *f*

Timp. *f*

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

115

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

120

dim. [p]

I. II. F

Cor. *a 2*

III. IV. Es

Trbe I. II. Es

I.

Trbn. II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains five systems of music. The first system features woodwind instruments: Flute I & II, Oboe I & II, Clarinet I & II/Bassoon, Bassoon I & II, and Bassoon I & II/French Horn. The second system includes Horn I & II/French Horn, Trombone I & II/Euphonium, Trombone III/Tuba, and Timpani. The third system consists of Trombone II, Trombone III, and Bassoon. The fourth system features Violin I & II, Cello, and Double Bass. The fifth system includes Trombone II, Trombone III, and Bassoon. Measure 115 begins with sustained notes from Flute I & II, Oboe I & II, and Bassoon I & II. Measure 120 starts with a dynamic marking of *dim.* followed by a piano dynamic [p]. Various dynamics like *a 2*, *dim.*, and *p* are indicated throughout the score.

125

Fl. I. II. - *[f] legato* *p*

Ob. I. II. - *[f] legato* *p*

Cl. I. II. B. - *[f] legato* *p*

Fag. I. II. - *[pp]* *[f] legato* *a 2* *[p]*

I. II. F. -

Cor. -

III. IV. Es. - *f*

Trbe I. II. Es. -

I. Trbni II. - *f*

III. - *f*

Timp. - *Solo* *[f]* *[p]*

I. Viol. - *pp* *f* *p*

II. - *[pp]* *f* *p*

Vle. - *[pp]* *f*

Vlc. - *[pp]* *f* *p div.* *p div.*

Cb. - *f* *p*

crescendo

Fl. I. II. 130

Ob. I. II.

Cl. I. II. B.

Fag. I. II. a 2

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

poco a poco crescendo

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B. *f*

Fag. I. II. *f*

I. II. F. *a2*
Cor. *[f]*

III. IV. Es. *a2*
f

Trbe I. II. Es.

I. *f*

Trbni. II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *b3:*

Ob. I. II. *b3:*

Cl. I. II. B. *b3:*

Fag. I. II. *[b]3:*

I. II. F. *a2*

Cor.

III. IV. Es. *a2*

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. I. II. a 2
Ob. I. II. ff
Cl. I. II. B. a 2
Fag. I. II. ff

I. II. F. a 2
Cor. ff
III. IV. Es. a 2
Trbe I. II. Es.
I. Trbni II.
III. Timp.

I. Viol. II. Vle. Vlc. Cb.

Fl. I. II. a2 150

Ob. I. II. a2

Cl. I. II. B. a2

Fag. I. II. a2

I. II. F. Cor. a2

III. IV. Es.

Trbe I. II. Es.

I. Trbnr. II. III.

Timp.

I. Viol. II.

Vle.

Vlc.

Cb.

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

Fl. I. II. a 2
Ob. I. II. a 2
Cl. I. II. B a 2
Fag. I. II. a 2

I. II. F a 2
Cor. a 2
III. IV. Es

Trbe I. II. Es

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2*

Ob. I. II. *f*

Cl. I. II. B *a 2*

Fag. I. II. *f* *a 2*

I. II. F *a 2*

Cor. *a 2*

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *f legato*

III. *(f) legato*

Timp.

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f legato*

Cb. *f legato sempre*

165

F1. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. a2

I. II. F a2

Cor.

III. IV. Es

Trbe I. II. Es

I. Trbni II. [f legato]

III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

diminuendo

Fl. I. II. [f] 170. d. d. d.

Ob. I. II. [f] d. d. d.

Cl. I. II. B. [f] d. d. d.

Fag. I. II. a² [ff] [pp] d.

I. II. F. a²

Cor. a²

III. IV. Es. p d. d. d.

Trbe I. II. Es.

I. Trbni II.

III.

Timp.

diminuendo

I. Viol. pp dolce

II. pp

Vle. pp

Vlc. pp

Cb.

180

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. a 2
Ob. I. II. a 2
Cl. I. II. B
Fag. I. II. a 2
I. II. F a 2
Cor. [pp] a 2
III. IV. Es pp
Trbe I. II. Es
I. Trbni II.
III.
Timp. Solo [f]
I. Viol. f
II. f
Vle f
Vlc. f arco
Cb. f

195

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

The musical score page contains five systems of music. The first system features woodwind instruments: Flute I & II, Oboe I & II, Clarinet I & II/Bassoon, Bassoon I & II, and Horn I & II/French Horn. The second system includes Horn III & IV/E♭ Clarinet, Trombone I & II/E♭ Clarinet, Trombone III/Bass Trombone, and Timpani. The third system consists of Violin I & II, Viola, and Cello. The fourth system features Double Bass. Measure 195 begins with sustained notes followed by eighth-note patterns. Measures 196-197 show various rhythmic patterns including sixteenth-note chords and eighth-note pairs. Measures 198-199 feature sustained notes with grace notes. Measures 200-201 show eighth-note patterns with dynamic markings like \geq .

Fl. I. II. *a 2*
 Ob. I. II. *a 2*
 Cl. I. II. B. *a 2*
 Fag. I. II. *a 2*

I. II. F. *a 2*
 Cor.
 III. IV. Es. *a 2*

Trbe I. II. Es.

I. *a 2*
 Trbni II. *a 2*
 III.

Timp.

I. Viol. *a 2*
 II. *a 2*
 Vle. *a 2*
 Vlc.
 Cb.

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. B. *a2* *[ff]*

Fag. I. II. *[ff]*

I. II. F. *a2*

Cor. *ff*

III. IV. Es. *a2*

Trbe I. II. Es. *ff*

I.

Trbni II. *[ff]*

III.

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

210 *p* *p* *p* *pp*

I. II. F. Cor. III. IV. Es. Trbe I. II. Es.

a 2 *f* *f* *p* *pp*

I. Trbni II. III. *f* *f* *pp*

Timp. *[f]* *[f]* *pp*

I. Viol. II. Vle. Vlc. Cb.

f *f* *f* *f* *f*

210 *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp*

crescendo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. 215 a 2 f 220

Ob. I. II. f

C1. I. II. B f

Fag. I. II.

I. II. F a 2

Cor. *legato*

III. IV. Es a 2 *legato*

Trbe I. II. Es f

I. Trbn. II. f

III. Trbn. III. f

Timp. f

I. Viol. f

II. Viol. f

Vle f

Vlc. f

Cb. f

f poco a poco
225

Fl. I. II.

Ob. I. II.

Cl. I. III. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbn I.

II.

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

crescendo]

Fl. I. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

280

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

f2 cresc.

a2

f2 cresc.

a2

f2 cresc.

f2 cresc.

f2 [cresc.]

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

b2

[b]

b2

b2

f2

f2

Fl. I. II. *f*

Ob. I. II. *f*

C. I. II. B. *f*

Fag. I. II. *f*

285

I. II. F. *a 2 >*

Cor. *fz*

III. IV. Es. *fz*

Trbe I. II. Es. *fz*

I. Trbni II. *fz*

III. *fz*

Timp. *ff* *pp*

I. Viol. *f*

II. *f*

Vle. *[f]*

Vlc. *[f]*

Cb. *[f]*

240

F1. I. II. *[p]legato*

Ob. I. II. *p* legato

C1. I. II. B. *plegato*

Fag. I. II. *plegato* — *f*

245 diminuendo

I. II. F. —

Cor. *f* *a 2*

III. IV. Es. *f* *a 2* *energico* *f*
IV. Es.

Arbe I. II. Es. — *f*

I. — *f*

Trbni II. — *f*

III. — *f*

Timp. — *[f]*

diminuendo

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

[f] *f*

tranquillo

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

250 *p* *p*

pp *pp* *pp* *pp*

[*pp*] *p* [*p*]

I. II. F. Cor. III. IV. Es.

a 2 > > f8 a 2 > >

III. IV. Es.

Trbe I. II. Es.

Trbni I. Trbni II. III.

Timp.

I. II.

Viol. Vle

Vlc. Cb.

tr. tranquillo

p *pp*

[*p*] *pp*

[*p*] *pp*

[*p*] *pp*

[*p*] *pp*

255

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

260

[p] — *f* *dim.*

[p] — *f* *dim.* *p[p]*

[p] — *f* *dim.* *p[p]*

[p] — *f* *dim.* *pp*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

f *dim.* *mp*

pp

pp

pp

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

[cresc.]

mf

Fl. I. II. 265

Ob. I. II.

C. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. Es.

Trb. I. II. Es.

I.

Trbni. II.

III.

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

Ob. I. II. 270 a 2
cresc.

Cl. I. II. B. f
a 2

Fag. I. II. [cresc.] f
a 2

I. II. F. cresc.

Cor. cresc.

III. IV. Es. cresc.

Trb. I. II. Es. cresc.

I. cresc. mf

Trbni. II. cresc. mf

III. cresc. mf

Timp. cresc.

I. pp cresc. f

Viol. pp cresc. f

II. pp cresc. f

Vle. pp cresc. f

Vlc. pp cresc. f

Cb. pp cresc. f

dimin.

Fl. I. II. 275 a 2 *pp*

Ob. I. II. *p*

C1. I. II. B *p*

Fag. I. II. *p*

I. II. F *p*

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[dimin.]

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p* pizz.

Cb. *[p]*

285

Fl. I. H. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbe I. II. Es.

Trbni II. III. Timp.

I. Viol. II. Vle. Vlc. Cb.

1. p[p]

pp

pp

pp

pp

pp

pp

ff

pp

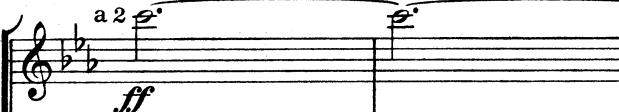
pp

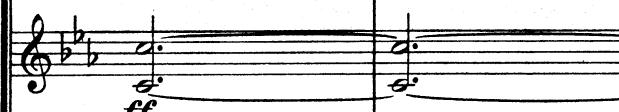
[arco]

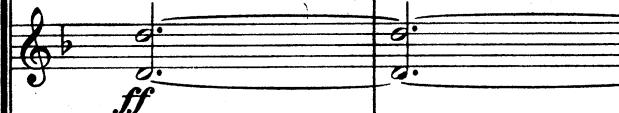
pp

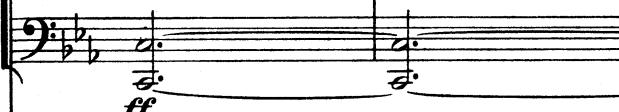
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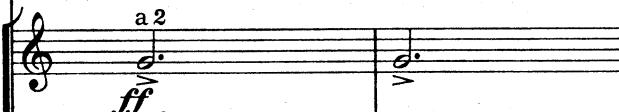
290

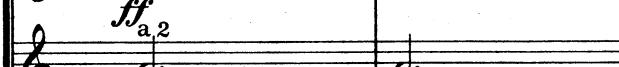
F1. I. II. 

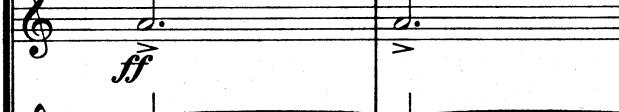
Ob. I. II. 

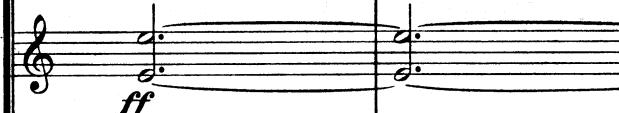
C1. I. II. B 

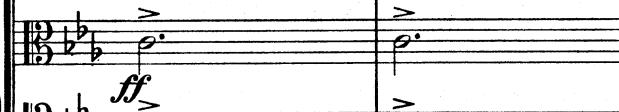
Fag. I. III. 

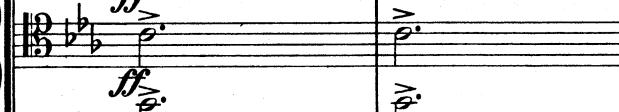
I. II. F 

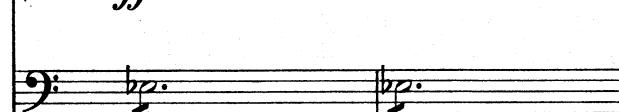
Cor. 

III. IV. Es 

Trbe I. III. Es 

I. Trbnr II. 

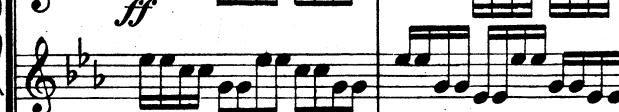
III. 

Timp. 

Solo

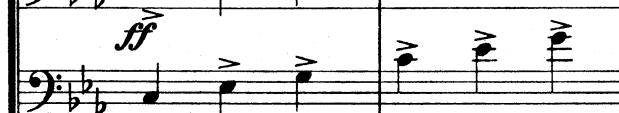
2.

I. Viol. 

II. 

Vle 

Vlc. 

Cb. 

800

Fl. I. II. 295 a²

Ob. I. II. dolce a²

Cl. I. II. B dolce

Fag. I. III.

I. II. F a²

Cor. a²

III. IV. Es

Trbe I. II. Es

I. Trbn. II. >

III. >

Timp.

I. Viol. > > > > > > > >

II. & & & & & & & &

Vle & & & & & & & &

Vlc.

Cb.

Fl. I. II. *p*
 Ob. I. II. *p*
 Cl. I. II. B. *p*
 Fag. I. II. *p*

[crescendo]

I. II. F.
 Cor.
 III. IV. Es.

Trbe I. II. Es.

I.
 Trbni II.
 III.

Timp. *p*

I. Viol. *p*
 II. *p*
 Vle. *p*
 Vlc. *p*
 Cb. *p*

crescendo

Fl. I. II. a2 305 *f* dim. 810 *p*

Ob. I. II. a2 *f* *p*

C1. I. II. B a2 *f* *p*

Fag. I. II. a2 *f* *p*

I. II. F Cor. III. IV. Es

Trbe I. III. Es

I. Trbni II. III.

Timp.

I. Viol. II. *f* dim. *p*

Vle. *f* *p dim.*

Vlc. *f* *p dim.*

Cb. *f* *p*

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. Trbni II. III. Timp. I. Viol. II. Vle. Vlc. Cb.

Ob. I. III. Fag. I. III.

I. Viol. II. Vle. Vlc. Cb.

[poco cre-]
315
scendo]
320
cresc.
scendo

Fl. I. III. *a²* *f* 325 *v* *f* *v* 330 *v*

Ob. I. II. *a²* *f* *a²* *v* *v* *v* *v* *v*

Cl. I. II. B. *a²* *f* *a²* *v* *v* *v* *v* *v*

Fag. I. II. *a²* [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*f*]

I. III. F. *a²* *f* *a²* *v* *v* *v* *v* *v*

Cor. *f* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]*

III. IV. Es. *f* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]*

Trbe I. II. Es.

I. *f* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]*

Trbnr. II. *f* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]*

III. *f* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]*

Timp. *f* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]* *[>]*

I. *f* marcato *v* *v* *v* *v* *v* *v* *v* *v*

II. *f* [marcato] *>* *>* *>* *>* *>* *>* *>* *>*

Vle. *f* [marcato] *>* *>* *>* *>* *>* *>* *>* *>*

Vlc. *f* marcato *>* *>* *>* *>* *>* *>* *>* *>*

Cb. *f* marcato *>* *>* *>* *>* *>* *>* *>* *>*

Fl. I. II. 885

Ob. I. II. *pp*

C. I. II. B. *pp*

Fag. I. III. a²
[*pp*]

I. II. F. a²
Cor. [*pp*]
III. IV. Es. a²
[*pp*]

Trbe I. II. Es.

I. *pp*

Trbni II. *pp*

III. *pp*

Timp.

I. Viol. *pp*

II. *p[pp]*

Vle. [*pp*]

Vlc. *pp*

Cb. [*pp*]

Fl. I. II.

Ob. I. III.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbnr. II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

840

pp

pp

pp

a2

a2

pp

pp

pp

pp

crescendo

pp

crescendo

pp

crescendo

[crescendo]

[crescendo]

Fl. I. II. f 345 p

Ob. I. II. f p

Cl. I. II. B. f p

Fag. I. II. f p

I. II. F. a2 f

Cor. f_{a2} [p]

III. IV. Es.

Trbe I. II. Es. f

I. Trbni II. f

III. f

Timp. ff

I. Viol. f p dolce

II. f p

Vle f [p]

Vlc. ff p

Cb. ff [p] dolce p (dolce)

Fl. I. II.

Ob. I. II.

C1. I. II. B

Fag. I. III.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

850 [

[

H 3225

crescendo

855

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

I. II. F

Cor.

III. IV. Es

[*p*]

Trbe I. II. Es

[*mf*]

I.

Trbn. II.

III.

Timp.

[*p*]

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

860

F1. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. a 2 865 v

Ob. I. II. f z f z f z f z f z f z

Cl. I. II. B f z f z f z f z f z f z

Fag. I. III. a 2 f z f z f z f z f z f z

I. II. F a 2 a 2 a 2 a 2 a 2 a 2

Cor. > > > > > >

III. IV. Es > > > > > >

Trbe I. II. Es - - - - - -

I. Trbnr. II. > > > > > >

III. > > > > > >

Timp. - - - - - -

I. Viol. > f z f z f z f z f z f z

II. > f z f z f z f z f z f z

Vle > f z f z f z f z f z f z

Vlc. > f z f z f z f z f z f z

Cb. > f z f z f z f z f z f z

Fl. I. II. 870

Ob. I. II. *f* legato

C. I. II. B. *[f] a 2* [legato]

Fag. I. III. *f* [legato]

I. II. F. a 2

Cor. a 2

III. IV. Es.

Trbe I. II. Es.

I. Trbn. II. III.

Timp. *[f]*

I. Viol. II.

Vle.

Vlc. *fz*

Cb. *fz*

875

diminuendo ritard. a tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

880

p [pp]

I. II. F

Cor.

III. IV. Es

Trbe I II Es

I.

Trbni II

III.

Timp.

p [pp]

diminuendo ritard. a tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

p [pp]

p [pp]

p [pp]

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

[Vi - de] 885

poco crescendo

890

Fl. I. II.

Ob. I. II.

a 2

Cl. I. II. B

I.

Fag.

II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[Vi - de]

poco crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

crescendo

895

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. Es.

Trbe I II Es.

I.

Trbn. II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle.

Vlc.

Cb.

400

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

405

I. II. F

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

410

F1. I. II. *pp*

Ob. I. II. *pp*

Cor. ingl. *fz*

C1. I. II. B *pp semper*

Fag. I. II. *pp semper*

415

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. 420

Ob. I. II.

Cl. I. II. B a 2

Fag. I. II. a 2

I. II. F

Cor.

III. IV. Es a 2

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. pizz.

Viol. [pp] pizz.

II. [pp]

Vle [pp]

Vlc. pp

Cb. pp

425

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. III.

480

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

spiccato

pp

485

Fl. I. II.

Ob. I. II.

Ct. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score page 67 consists of six systems of music. The first system features Flute I & II, Oboe I & II, Clarinet I & II/Bassoon, Bassoon I & II, Horn I & II/French Horn, Trombone I & II/E♭ Trombone, Bass Trombone I & II, Bassoon III, and Tuba. The second system includes Horn I & II, Trombone I & II, Bass Trombone I & II, Bassoon III, and Tuba. The third system contains Bass Trombone I & II, Bassoon III, and Tuba. The fourth system has Bassoon III and Tuba. The fifth system includes Bassoon III and Tuba. The sixth system features Violin I & II, Cello I & II, Double Bass, and Bassoon. Various dynamics are indicated throughout, such as *p*, *pp*, and *spiccato*.

440

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score page contains six systems of music. The first system (measures 1-6) includes parts for Flute I & II, Oboe I & II, Clarinet I & II/B, Bassoon I & II, Horn I & II/F, Cor, Trombone I & II/E♭, Trombone III, and Timpani. The second system (measures 7-12) includes parts for Violin I & II, Viola, Cello, and Double Bass. Measure 11 features dynamic markings *pp* and *[pp]*. Measures 13-18 show the continuation of the string section parts. Measure 19 concludes the page.

crescendo

445

F1. I. II.

Ob. I. III.

Cl. I. II. B

[pp]

Fag. I. II.

[pp]

I. II. F

Cor.

III. IV. Es

[pp]

a²

mf

f

fp

Trbe III. Es

I.

Trbni II.

III.

Timp.

mf

f

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

450

Fl. I. II.

Ob. I. II.

Cl. I. II. B
a 2
[p] [— — — —]

Fag. I. II.
a 2
[p] [— — — —]

455

I. II. F

Cor.

III. IV. Es
a 2

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.
p

II. [p]

Vle
[p]

Vlc.
p pizz.

Cb.
[p]

460

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a2

cresc.

465

pp

bz.

pp

pp

pp

pp

pp

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

a2

pp

pp

pp

pp

pp

pp

I.

Viol.

II.

Vle

Vlc.

Cb.

dimin.

ldimin.

arco

cresc.

pp

pp

pp

pp

p

Fl. I. II. *sp.* *sp.* *bass*

Ob. I. II. *f*

Cl. I. II.B *bass* *f*

Fag. I. II. *f*

I. II.F *a2*

Cor. *fz* *Soli* *a2* *fz* *fz* *fz*

III. IV.Es

Trbe I. II. Es *a2* *[f] fz* *fz* *fz* *fz*

I.

Trbni II.

III.

Timp.

I. *f*

Viol. II. *f*

Vle *[f] marcato*

Vlc. *[f]*

Cb. *[f]*

475

Fl. I. II. *b2*

Ob. I. II. *p:*

Cl. I. II. B. *b2*

Fag. I. II. *p:*

I. II. F. *a2*

Cor. *fz*

III. IV. Es. *f*

Trbe I. II. Es. *a2*
[*fz*]

I.

Trbni II.

III.

Timp. *ff*

I. Viol. *p:*

II. *p:*

Vle. *v.*

Vlc.

Cb.

Fl. I. II. a 2

Ob. I. II.

Cl. I. II. B. a 2

Fag. I. II.

I. II. F. a 2

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni. II.

III.

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

480

481

Fl. I. II. a² [f] 485

Ob. I. II. a² [f]

Cl. I. II. B [f]

Fag. I. II. [f]

I. II. F Cor. [f]

III. IV. Es [f]

Trbe I. II. Es

I. Trbni II. III. f > >

Timp.

I. Viol. II. f > >

Vle f > > >

Vlc. f > > >

Cb. f > > >

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B.

Fag. I. II.

490

I. II. F

Cor.

III. IV. Es *a 2*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

495

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

p

p

a²

a²

a²

ff

pp

pp

cresc.

cresc.

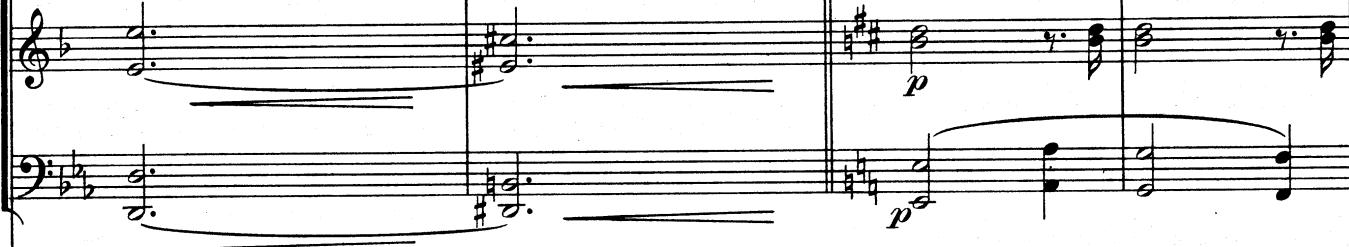
cresc.

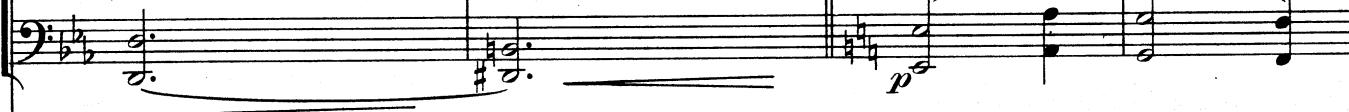
cresc.

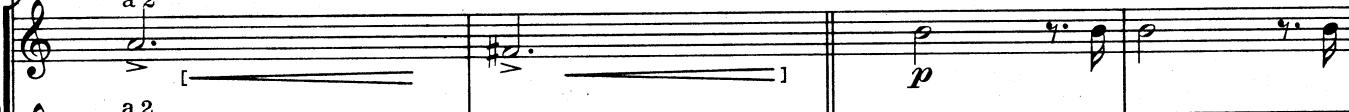
[cresc.]

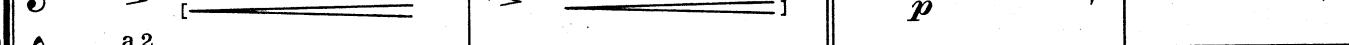
Fl. I. II. 

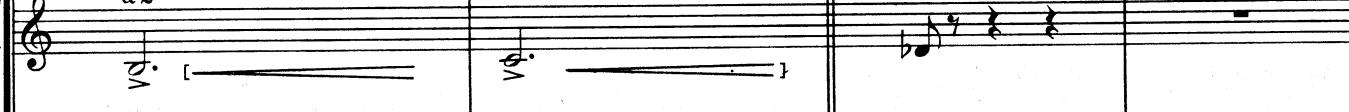
Ob. I. II. 

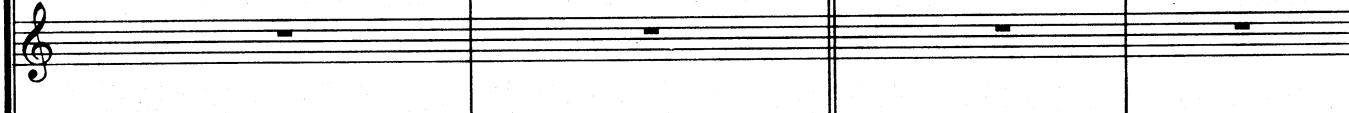
Cl. I. II. B. 

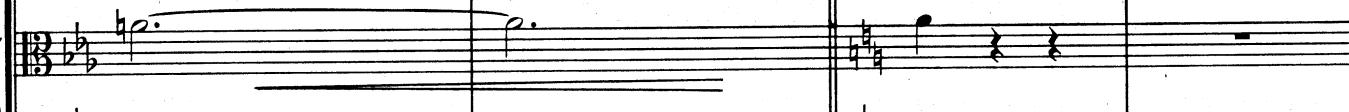
Fag. I. II. 

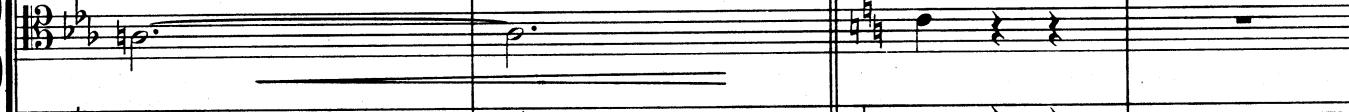
I. II. F. 

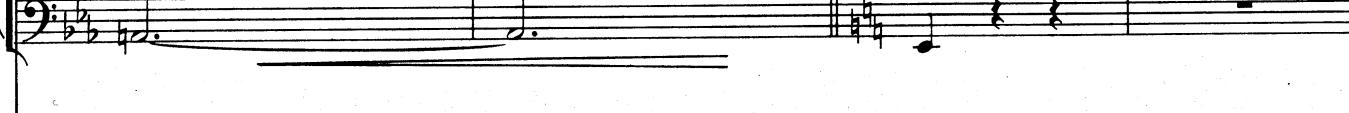
Cor. 

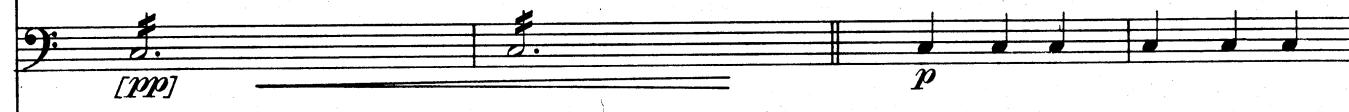
III. IV. Es. 

Trbe I. II. Es. 

I. 

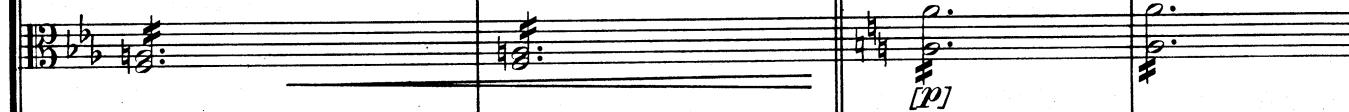
Trbni II. 

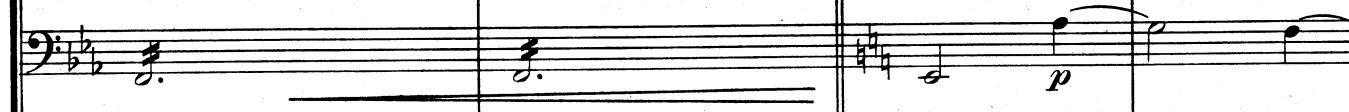
III. 

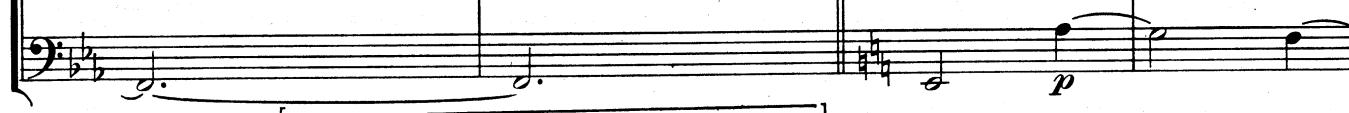
Timp. 

I. 

II. 

Vle. 

Vlc. 

Cb. 

Fl. I. II. $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ 510 $\overline{b\beta}:$ $\overline{\beta}$ $\overline{b\beta}:$ $\overline{b\beta}:$

Ob. I. II. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Cl. I. II. B. $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Fag. I. II. $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

I. II. F. Soli a 2 f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Cor. Soli a 2 f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

III. IV. Es. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Trbe I. II. Es. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

I. Trbni II. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

III. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Timp. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

I. Viol. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

II. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Vle. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Vlc. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Cb. f $\overline{\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$ $\overline{b\beta}:$

Fl. I. II. *a2*
 Ob. I. II. *a2*
 Cl. I. II. B. *a2*
 Fag. I. II. *a2*

I. II. F. *a2*
 Cor. *a2*
 III. IV. Es.

Trbe I. II. Es.

I.
 Trbni II.
 III.

Timp.

I.
 Viol.
 II.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. III.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. a2

Ob. I. II.

Cl. I. II. B a2

Fag. I. III. a2

I. II. F a2

Cor.

III. IV. Es a2

Trbe I. II. Es

I. Trbni II. >

III. > [v] > [v] f

Timp.

I. Viol. > f

II. > f

Vle > f

Vlc. > f

Cb. > f

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. III. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

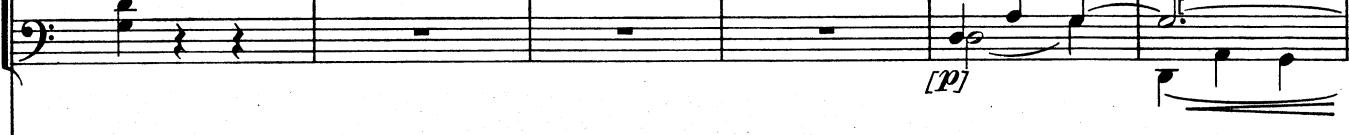
Cb.

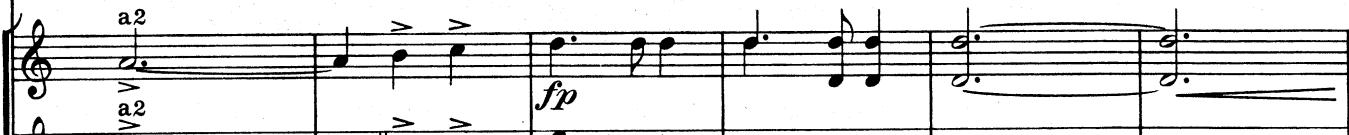
540

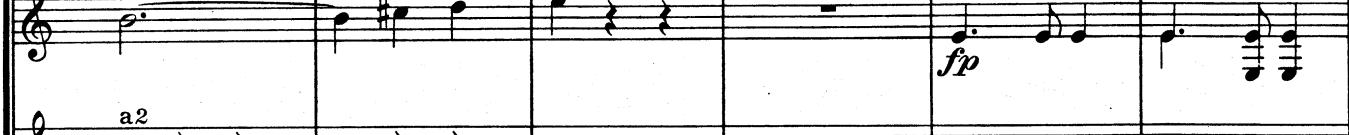
F.I.II. 

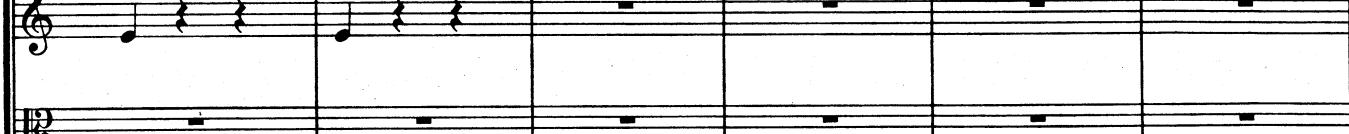
Ob.I.II. 

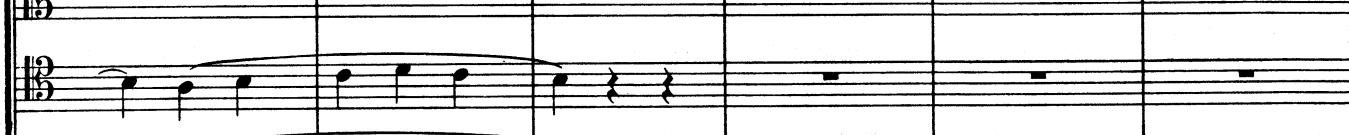
Cl.I.II.B 

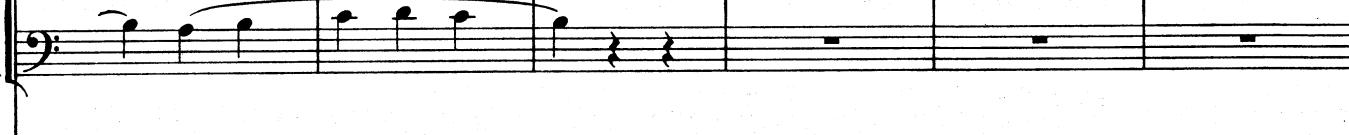
Fag.I.III. 

I. II.F 

Cor. 

III. IV.Es 

Trbe.I.II.Es 

I. 

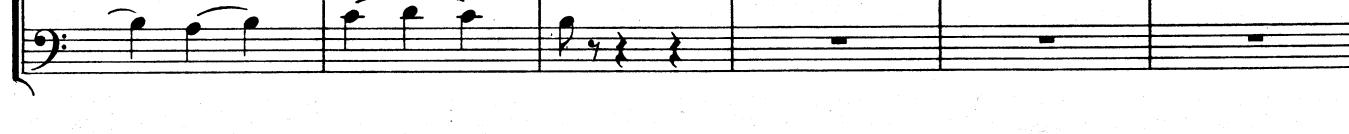
Trbni.II. 

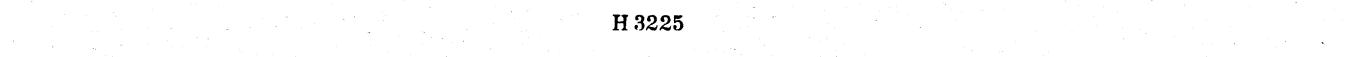
III. 

Timp. 

I. 

Viol. 

II. 

Vle. 

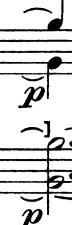
Vlc.

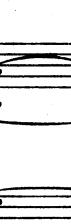
Cb.

545

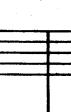
550

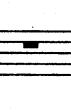
F1. I. II. 

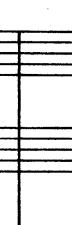
Ob. I. III. 

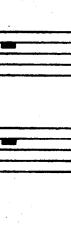
Cl. I. II. B. 

Fag. I. III. 

I. II. F. 

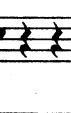
Cor. 

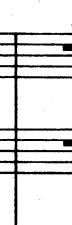
III. IV. Es. 

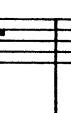
Trbe I. II. Es. 

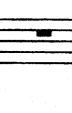
I. 

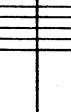
Trbnr II. 

III. 

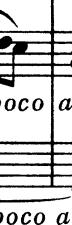
Timp. 

I. Viol. 

II. 

Vle. 

Vlc. 

Cb. 



[p]

pizz.

arco

p poco a poco cresc.

[arcol]

l'poco a poco cresc.

555

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. III.

f

I. I. L. F
Cor.
III. IV. Es

f

Trbe I. II. Es

I.
Trbnr II.
III.

cresc.

Timp.

[cresc.]

I.
Viol.
II.
Vle
Vlc.
Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

[cresc.]

f

Fl. I. II. 560

Ob. I. III.

Cl. I. III. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es. *a2* *f*

Trbe I. II. Es. *ff*

I. Trbn. II. *[>]*

III. *[>]*

Timp.

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

crescendo

565

Fl. I. II.

Ob. I. III.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

crescendo

>

>

ff

I.

Viol.

II.

Vle

Vlc.

Cb.

570

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

p

[p]

p

p

p

p

p

p

sul G

[p]

[p]

p

p

p

[p]

[p]

p

p

p

[p]

Fl. I. II. 575

Ob. I. II.

Cl. I. II. B

Fag. I. II. 580

I. II. F a²

Cor. f_{a²}

III. IV. Es

Trbe I. II. Es

I.

Trbn. II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute I & II, Oboe I & II, Clarinet I & II B, and Bassoon I & II. The second system includes Horn I & II, Cor, Trombone I & II E♭, Trombone III, and Tuba. The third system consists of Violin I & II, Cello, and Double Bass. The fourth system contains Bassoon I & II and Timpani. The score is marked with dynamic instructions like 'f' and 'a²', and includes performance techniques such as slurs and grace notes. Measure numbers 575 and 580 are indicated at the top of the score.

585

Fl. I. II.

Ob. I. II.

C1. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

C1. I. III. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbn I. II.

III.

Timp.

a2

[V]

[fz]

[fz]

[fz]

[fz]

[fz]

[fz]

[fz]

[fz]

[fz]

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

595

[v]

[V]

[v]

[V]

[v]

[V]

[v]

[V]

a2

a2

a2

v v

f3

f3

f3

f3

p.

p.

p.

p.

H 3225

Fl. I. II. a² 600 b
Ob. I. II. a² ff
Cl. I. II. B a² ff
Fag. I. II. ff

I. III. F ff
Cor. ff
III. IV. Es ff

Trbe I. II. Es ff

I. ff
Trbni II. ff
III. ff

Timp. ff

I. ff
Viol. ff
II. ff
Vle. ff
Vlc. ff
Cb. ff

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

LX
Speyer
Vle

Vlc.

Cb.

Fl. I. II. a2 610

Ob. I. II. a2

C1. I. II. B a2

Fag. I. II. a2

I. II. F a2

Cor. a2

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

615

F1. I. II.

Ob. I. II.

C1. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

620

F1.I.II.

Ob.I.II.

C1.I.II.B

Fag.I.II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score consists of four systems of staves. The first system (Measures 1-4) features woodwind instruments: Flute I & II, Oboe I & II, Clarinet I, II, and Bassoon I & II. The second system (Measures 5-8) features brass instruments: Horn I, II, Trombone I, II, Trombone III, and Tuba. The third system (Measures 9-12) features the timpani. The fourth system (Measures 13-16) features strings: Violin I, Violin II, Cello, and Double Bass. The score is in 12/16 time, with a key signature that shifts between flats and sharps. Measure 620 is marked at the beginning of the third system. Various dynamics (f, p, s), articulations (accents, slurs), and performance instructions (e.g., 'vibrato' over a note) are included throughout the score.

625

F1. I. II.

Ob. I. II.

C1. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. a² fff 680. e. p. p. p.

Ob. I. II. a² fff

C1. I. II. B. a² fff

Fag. I. II. a² fff

I. II. F. a²

Cor. fff a²

III. IV. Es. fff

Trbe I. II. Es.

I. Trbni II. fff

III. fff

Tim. Solo

I. Viol. ff

II. ff

Vle. ff

Vlc. ff

Cb. ff

685

F1.I.II. *a2*

Ob.I.II. *a2*

C1.I.II.B *a2*

Fag.I.II. *a2*

I.II.F *a2*

Cor. *a2*

III.IV.Es

Trbe I.II.Es

I.

Trbni II.

III.

Timp.

I. *a2*

Viol. *a2*

II. *a2*

Vle *a2*

Vlc. *a2*

Cb. *a2*

640
a²

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score consists of four systems of staves. The first system (measures 1-4) features Flute I & II, Oboe I & II, Clarinet I & II/Bassoon, Bassoon I & II, and Trombones I & II. The second system (measures 5-8) features Trombones III & IV, Trombone Bass, Trombone Bass II, Trombone Bass III, and Timpani. The third system (measures 9-12) features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 starts with Flute I & II at dynamic a². Measures 2-4 show woodwind entries with dynamic markings like > and >: over notes. Measures 5-8 show brass and percussion entries. Measures 9-12 show rhythmic patterns for strings and bass. The score is in common time, with a key signature of one flat. Measure 1 has a tempo of 640.

645

F1.I.II. Ob.I.II. C1.I.II.B Fag.I.II.

I. II.F Cor. III.IV.Es

Trbe I.II.Es

I. Trbn II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

Fl. I. II. *a2*

Ob. I. II.

C1. I. II. B.

Fag. I. II. *a2*

I. II. F. *a2*

Cor. *a2*

III. IV. Es.

Trbe I. II. Es.

I. Trbnr. II. *a2*

III. *a2*

Timp.

I. Viol.

II. *a2*

Vle. *a2*

Vlc. *a2*

Cb. *a2*