

II

Poco adagio

I.
Flauti

II.

Oboi I. II.

Clarinetti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. B

Trombe I. II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani Es, B

Poco adagio

I.
Violini

II.

Viole

Violoncelli

Contrabassi

I. { cresc.
Fl.
II. { cresc.
Ob.I.II. { cresc.
Cl.I.II.B { cresc.
Fag.I.II. { cresc.

I.II.F {
Cor. { pp
III.IV.B { pp

Trbe I.II.Es

I. { cresc.
Trbni II. { cresc.
III.

Timp.Es,B

I. {
Viol.
II. {
Vle
Vlc.
Cb. { cresc.
fz
cresc.

5

I. Fl. II. Ob.I.III. Cl.I.II.B Fag.I.II.

I.II.F Cor. III. IV. B

Trbe I. II.Es

I. Trbni II. III.

Timp. Es,B

I. Viol. II. Vle. Vlc. Cb.

fz *fz* *dimin.*

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbe I. II. Es.

I. Trbni II. III. Timp. Es, B.

I. Viol. II. Vle. Vlc. Cb.

(1)

10

I. Fl.
II. Fl.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. F.
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Ob. I. III.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. F.
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Fl. I.

Ob. I. II.

Cl. I. II. B.

Fag. I. III.

Cor. I. II. F.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I.

Cl. I. II. B.

Fag. I. III.

Cor. I. II. F.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

15

p

cresc.

cresc.

cresc.

fz

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F

I. Viol. *fz*

II. *mf* *dim.*

Vle *mf* *dim.*

Vlc. *fz*

Cb. *fz* *dim.*

poco a poco cresc.

Cl. I. II. B

Fag. I. II. *fz*

Cor. I. II. F

I. Viol. *f*

II. *mf*

Vle *mf*

Vlc. *f*

Cb. *mf*

20

Cl. I. II. B Fag. I. III. Cor. I. II. F

I. Viol. II. Vle. Vlc. Cb.

A rit. [a tempo] 25

I. Fl. II. Ob. I. II. Cl. I. II. B Fag. I. II. I. II. F Cor. III. IV. B

I. Viol. II. Vle. Vlc. Cb.

Fl. I.

C. I. II. B.

Fag. I. II.

Cor. III. IV. B.

I. Viol.

II. Vle.

Vlc.

Cb.

=

I. Fl.

II.

Ob. I. II.

C. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Timp. Es, B.

I. Viol.

II.

Vle.

Vlc.

Cb.

90

Ob.I.II. Cl.I.II.B Fag.I.III.

Timp.Es,B Solo

I. Viol. II. Vle. Vlc. Cb.

Fl. I. Ob.I.II. Cl.I.II.B Fag.I.III.

I. Viol. II. Vle. Vlc. Cb.

B [a tempo]

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbni I. II. Es. Timp. Es. B.

[a tempo]

I. Viol. II. Vle. Vlc. Cb.

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.F
Cor.
III.IV.B
Trbe I.II.Es
I.
Trbni II.
III.
Timp.Es,B

I.
Viol.
II.
Vle
Vlc.
Cb.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbe I. II. Es.

I. Trbni II. III. Timp. Es, B.

I. Viol. II. Vle. Vlc. Cb.

I. Fl.
 II. Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F.
 Cor.
 III. IV. B.
 Trbe I. II. Es.
 I. Trbni II.
 III.
 Timp. Es, B.
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

(2)

45

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.F
Cor.
III.IV.B

Trbe I.II.Es

I.
Trbni II.
III.

Timp.Es.B

I.
Viol.
II.
Vle
Vlc.
Cb.

I. Fl. [p] p

II. b. p p

Ob. I. II.

C1. I. III. B

Fag. I. II. p

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II. pp pp

III. pp pp

Timp. Es, B Solo pp

I. Viol. pp

II. pp

Vle pp

Vlc. pp

Cb. pp

Fl. I.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

55

I.
F1.
II.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. F.

I.
Viol.
II.
Vle.
Vlc.
Cb.

I.
F1.
II.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. F.

I.
Viol.
II.
Vle.
Vlc.
Cb.

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. B

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. B

I.
Viol.
II.

Vle

Vlc.

Cb.

65

ppp sempre

ppp sempre

ppp sempre

pp

arco

pp

Fl. I.
Ob. I. II.
Cl. I. II. B.
Fag. I. III.

I.
Viol.
II.
Vle.
Vlc.
Cb.

p

8:

pp

8:

pp

poco a poco crescendo

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. III.

I. II. F.
Cor.
III. IV. B.

p

pp

poco a poco crescendo

I.
Viol.
II.
Vle.
Vlc.
Cb.

pp

pp

pp

pp

Musical score page 70. The score includes parts for Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, French Horn I, II, Trombone II, III, Trompete I, II, Es, Violin I, II, Viola, Cello, and Bass. The music consists of two systems of staves. The first system starts with a dynamic of f and includes measures 1-4. The second system starts with a dynamic of mf and includes measures 5-8. Various dynamics and performance instructions like p , $fz.$, and mf are present throughout the score.

D

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. III.

I. II. F. Cor. III. IV. B. Trbni I. II. Es. Trbni II. III. Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

ff

f

pp

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

con molta forza

con molta forza

con molta forza

ff

con molta forza

75

I.
Fl.
II.
Ob. I. II.

I.
Viol.
II.
Vle
Vlc.
Cb.

==

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B

Cor. III. IV. B
I.
Trbn.
II.

I.
Viol.
II.
Vle
Vlc.
Cb.

80

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbe I. II. Es.

I. Trbni II. III.

Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

85

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbe I. II. Es. Trbnr. II. III. Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

ppoco a poco cresc.
ppoco a poco cresc.
ppoco a poco cresc.
[p]poco a poco cresc.
[p]poco a poco cresc.

Musical score page showing measures 11-12. The page is divided into two systems by a vertical bar line. The top system includes parts for I., Fl., II., Ob. I. II., Cl. I. II. B., Fag. I. II., I. II. F., Cor., III. IV. B., Trbe I. II. Es., I., Trbn I. II., III., and Timp. G, D. The bottom system includes parts for I., Viol. I., Viol. II., Vle., Vlc., and Cb. Measure 11 starts with a dynamic of *mf*. Measure 12 begins with a dynamic of *f*.

E

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. Trbni I. II. Es. I. Trbni II. III. Timp. G; D. I. Viol. II. Vle. Vlc. Cb.

The score consists of six systems of music. The first system (measures 1-2) features woodwind instruments: Flute (I), Oboe (II), Clarinet (Cl.) I. II. B., Bassoon (Fag.) I. II., and Trombones (Trbni) I. II. The dynamics are ff, f, s, and ff. The second system (measures 3-4) continues with Trombones and Bass Trombones (Trbni) II. and III. The dynamics are ff, fff, ff, and ff. The third system (measures 5-6) includes Trombones, Bass Trombones, and Timpans (Timp. G; D). The dynamics are ff, ff, ff, ff, and ff. The fourth system (measures 7-8) features String Instruments: Violin (Viol.) I. and II., Viola (Vle.), Cello (Vlc.), and Double Bass (Cb.). The dynamics are ff, ff, ff, ff, and ff. The fifth system (measures 9-10) shows the same string instruments continuing their patterns. The sixth system (measures 11-12) concludes with ff, ff, and ff.

90

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.III.

I. II. F
Cor.
III.IV.B
Trbe I. II. Es
I.
Trbni II.
III.
Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

cresc.

p

pp

espressivo

f

pp

I.
 Fl.
 II.
 Ob.III.
 Cl.I.II.B
 Fag.I.II.
 Cor.I.II.F
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.
 Cl.I.II.B
 Fag.I.II.
 I.II.F
 Cor.
 III.IV.B
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

Dynamics: *p*, *pp*, *poco a poco crescendo*, *poco a poco*, *arco*.

Measure 95: *pizz.* *pp*
 Measure 100: *pp*

Musical score page showing measures 12 and 13. The page is divided into two systems by a vertical bar line. The left system (measures 12) includes parts for Flute I & II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Horn III & IV B, Trombone I & II E♭, Trombone III, and Timpani G, D. The right system (measure 13) includes parts for Violin I & II, Viola, Cello, and Double Bass. Measure 12 starts with a dynamic of *p*. Measures 12-13 feature crescendos indicated by the text "cresc." above the notes. Measure 13 concludes with a dynamic of *f*.

I. Fl. *f*
 II.
 Ob.I.II. *f*
 Cl.I.II.B
 Fag.I.III. *f*
 I. II. F
 Cor. *f*
 III.IV.B
 Trbe I.II.Es
 I.
 Trbn II.
 III.
 Timp.G,D
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

ff con molta forza

100

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. III.

I. II. F
Cor.
III. IV. B.

Trb. I. II. Es.

I.
Trbn. II.
III.

Timp. G, D.

I.
Viol.
II.
Vle.
Vlc.
Cb.

F

p

p dolce

pp

pp

pp

pp

H 2742

105

I.

Fl.

II.

Ob. I.II.

Cl. I.II.B.

Fag. I.III.

L.II.F.

Cor.

III.IV.B.

Trbce I.II.Es.

I.

Trbni II.

III.

Timp. G,D

Viol.

II.

Vle.

Vlc.

Cb.

poco cresc.

I.
Fl.
II.
Cl.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B

poco cresc.

I.
Viol.
II.
Vle.
Vlc.
Cb.

110

Fl.I.
Cl.II.B
Fag.I.II.
Cor.III.IV.B
I.
Viol.
II.
Vle.
Vlc.
Cb.

Cl. I. II. B Fag. I. II. I. II. F
 Cor. III. IV. B

I. Viol. II. Vle
 Vlc. Cb.

Fl. II. Ob. I. II.
 Cl. I. II. B Fag. I. II. Cor. I. II. F

I. Viol. II. Vle
 Vlc. Cb.

120

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

I. III. F

Cor.

III. IV. B

I. Viol.

II.

Vle

Vlc.

Cb.

=

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. B

I. Viol.

II.

Vle

Vi.

Cb.

G

125

I. Fl. II. Ob.I.II. Cl.I.II.B Fag.I.II.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. II. Ob.I.II. Cl.I.II.B Fag.I.II.

I. Viol. II. Vle. Vlc. Cb.

180

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

L.II.F
Cor.
III.IV.B
Trb I.II.Es
I.
Trbni II.
III.
Timp.G,D

I.
Viol.
II.
Vle.
Vlc.
Cb.

a²

molto cresc.

ff arco

ff arco

ff

I. Vi- *ff* *ff* *ff* *ff*
 Fl. *pp*
 II. *pp*
 Ob. I. II. *pp* *ff* *ff*
 Cl. I. II. B. *fz* *fz*
 Fag. I. II. *a2* *p* *fz* *fz*
 I. II. F. *pp*
 Cor. *pp*
 III. IV. B. *pp*
 Trbe I. II. Es.
 I. *pp* *pp*
 Trbni II. *pp* *pp*
 III. *pp* *[pp]*
 Timp. G, D. *tr* *ppp*
 I. Viol. *pp* *pp*
 II. *pp*
 Vle. *pp* *fpp*
 Vlc. *fz* *fz*
 Cb. *pp* *fzp* *pp*

135 -de

I. Fl. II. Ob.I.II. Cl.I.II.B. g.III.

I.III.F Cor. III.IV.B. Orbe I.II.Es.

I. 'rbni II. III. Timp.G,D.

I. Viol. II. Vle. Vlc. Cb.

4

I. Fl. II. Ob. I. III. Cl. I. II. B. Fag. I. III. I. II. F. Cor. III. IV. B. Trbe I. II. Es. I. Trbni II. III. Timp. G, D.

Viol. II. Vle. Vlc. Cb.

H Vi-

140

I. Fl. II. Ob.I.III. Cl.I.II.B. Fag.I.II.

L.II.F. Cor. III.IV.B. rbe.I.II.Es. I. Trbni.II. III. Timp,G D

I. Viol. II. Vle. Vlc. Cb.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp.G,D

I.

Viol.

II.

Vle

Vlc.

Cb.

