

III
SCHERZO

Allegro con brio

I. Flauti II. (Flauto piccolo) Oboi I. II. Clarinetti I. II. B Fagotti I. II.

I. II. F Corni III. IV. Es Trombe I. II. B I. alto

Tromboni II. tenore III. basso Timpani B, F

I. Violini II. Viole Violoncelli Contrabassi

15. 20. 25.

I. Fl. II. Ob.I.III. Cl.I.II.B. Fag.I.II.

[muta in Fl.picc.]

I.II.F Cor. III.IV.Es. Trbe I.II.B.

I. Trbn I. II. III.

Timp. B,F

I. Viol. II. Vle. Vlc. Cb.

80

(1)

Fl.I.

Fl.picc.

Ob.I.III. *legato*

Cl.I.II.B

Fag.I.II.

mf

mf

mf

mf

I.II.F

Cor.

III.IV.Es

Trbe.I.II.B

I.

Trbni.II.

III.

a2

fz

fz

Timp.B,F

poco

a

poco

I.

Viol.

II.

Vle

Vlc.

Cb.

poco

a

poco fz

poco

a

poco fz

poco

a

poco fz

poco

a

poco

F1.I.

F1.picc.

Ob.I.II.

C1.III.B

Fag.I.II.

I.II.F

Cor.

III.IV.Es

Trbe I.II.B

I.

Trbni II.

III.

Timp.B,F

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. {
 Fl. picc. {
 Ob. I. II. {
 Cl. II. II. B. {
 Fag. I. II. {

 III. II. F. {
 Cor. {
 III. IV. Es. {

 Trbe I. II. B.

 I. {
 Trbni II. {
 III.

 Timp. B, F.

 I. {
 Viol. {
 II. {
 Vle. {
 Vlc.
 Cb.

40

F1.I. F1.picc. Ob.I.II. Cl.I.II.B. Fag.I.II.

LIL.F. Cor. III.IV.Es. Trbe.I.II.B. I.

Trbni.II. III.

Timp B,F

I. Viol. II. Vle. Vlc. Cb.

Flute I and Flute picc. play eighth-note patterns. Oboe II and Clarinet III/Bassoon provide harmonic support. Bassoon II and Trombone III/Bass Trombone add depth. Trombone II and Trombone III provide rhythmic drive. Timpani B/F play sustained notes. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns, with dynamic markings like *fz dim.*, *p*, *mf*, and *pp*. The section concludes with a dynamic *pp*.

A 45

I. Viol. II. Vle. Vlc. Cb.

55

I. Viol. II. Vle. Vlc. Cb.

(2) poco ritard. 60 poco a poco [più] adagio p (3)

Ob. I. II.

poco ritard. poco a poco [più] adagio

I. Viol. II. Vle. Vlc. Cb.

in tempo

65

(3)

p

più f

più f

più f

più f

più f

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. B.

I.

Trbni II.

III.

Timp. B, F.

in tempo

p

pp

p

pp

p

pp

pizz.

p

70

I. Fl.
II. Ob.III.
Cl.III.B
Fag.I.II.

I.II.F
Cor.
III.IV.Es

Trbe.I.II.B

I.
Trbni.II.
III.

Timp.B,F

I. Viol.
II.
Vle
Vlc.
Cb.

75

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

L. II. F.
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F

I.
Viol.
II.
Vle
Vlc.
Cb.

ritardando

80

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

This section shows four measures of music. The first measure has dynamic f. Instruments include Flute (I), Flute (II), Oboe I, II, Bassoon I, II, and Trombones I, II. The second measure has dynamic f. The third measure has dynamic p. The fourth measure has dynamic p. Measures 1-3 have tempo ff. Measure 4 has tempo 80.

I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F

This section shows four measures of music. The first measure has dynamic f. The second measure has dynamic f. The third measure has dynamic pp. The fourth measure has dynamic p. Measures 1-3 have tempo ff. Measure 4 has tempo 80.

ritardando

I.
Viol.
II.
Vle
Vlc.
Cb.

This section shows four measures of music. The first measure has dynamic f. The second measure has dynamic f. The third measure has dynamic pp. The fourth measure has dynamic pp. Measures 1-3 have tempo ff. Measure 4 has tempo 80.

a tempo

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.F
Cor.
III.IV.Es

Trbe I.II.B

I.
Trbni II.
III.

Timp.B,F

a tempo

I.
Viol.
II.
Vle
Vlc.
Cb.

B

85

I. Fl. II.

Ob. I. II. Cl. I. II. B. Fag. I. III.

90

I. II. F. Cor. III. IV. Es.

Trbe I. II. B.

I. Trbni II. III.

Timp. B, F.

I. Viol. II. Vle. Vlc. Cb.

a2

[arco]

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
mf
Fag.I.II.
mf

L.II.F
Cor.
III.IV.Es
fz
f
f

Trbe LII.B

I.
Trbni II.
II.

Timp.B,F

I.
Viol.
mf
II.
mf
Vle
mf
Vlc.
mf
Cb.
mf

4

Fl.

Ob.III.

Cl.III.B

Fag.I.III.

I.II.F

Cor.

III.IV.Es

Trbe.I.III.B

I.

Trbni.II.

III.

Timp.B,F

I.

Viol.

II.

Vle

Vlc.

Cb.

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F

I.
Viol.
II.
Vle
Vlc.
Cb.

C

110

I.

Fl.

II.

Ob.III.

Cl.III.B.

Fag.I.III.

III.IV.Es.

Trbe I.II.B.

I.

Trbni II.

III.

Timp.B,F.

I.

Viol.

II.

Vle.

Vlc.

Cb.

115

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.F
Cor.
III.IV.Es
Trbe.I.II.B
I.
Trbni.II.
III.
Timp.B,F

I.
Viol.
II.
Vle
Vlc.
Cb.

120

I. Fl. II. Ob.I.II. Cl.I.II.B Fag.I.II. I.II.F Cor. III.IV.Es Trbe.I.II.B I. Trbni.II. III. Timp.B,F

Measure 120 (cont'd):

- I. Fl., II. Fl., Ob.I.II., Cl.I.II.B, Fag.I.II. play eighth-note patterns.
- I.II.F, Cor., III.IV.Es play eighth-note chords.
- Trbe.I.II.B, I. play eighth-note chords.
- Trbni.II., III. play eighth-note chords.
- Timp.B,F play eighth-note chords at ***ff***.

Measure 121:

- I. Viol., II. play eighth-note patterns.
- Vle. play sixteenth-note patterns.
- Vlc. play eighth-note patterns, *sempre f*.
- Cb. play eighth-note patterns, *sempre f*.

Measure 122 (beginning):

- I. Viol., II. play eighth-note patterns.
- Vle. play sixteenth-note patterns.
- Vlc. play eighth-note patterns, ***fz***.
- Cb. play eighth-note patterns, ***fz***.

Measure 123 (beginning):

- I. Viol., II. play eighth-note patterns.
- Vle. play sixteenth-note patterns.
- Vlc. play eighth-note patterns, ***[fz]***.
- Cb. play eighth-note patterns, ***[fz]***.

Measure 124 (beginning):

- I. Viol., II. play eighth-note patterns.
- Vle. play sixteenth-note patterns.
- Vlc. play eighth-note patterns, ***fz***.
- Cb. play eighth-note patterns, ***fz***.

125.

I.
Fl.
II.
Ob.III.
Cl.I.II.B.
Fag.I.II.

I.III.F
Cor.
III.IV.Es.
Trbe I.II.B.
I.
Trbni II.
III.

Timp.B,F

I.
Viol.
II.
Vle.
Vlc.
Cb.

130

I.
Fl.
II.
Ob.I.II.
Cl.III.B.
Fag.I.II.

I.II.F
Cor.
III.IV.Es.
Trbe.LII.B.
I.
Trbni.II.
III.

Timp.B,F

I.
Viol.
II.
Vle.
Vlc.
Cb.

D

135

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

140

I.II.F
Cor.
III.IV.Es
Trbe.I.II.B
I.
Trbni.II.
III.

Sole
a2

Timp.B,F

I.
Viol.
II.
Vle.
Vlc.
Cb.

ff marcato
ff marcato
ff marcato
ff marcato
ff marcato

145

I.
Fl.
II.
Ob.I.III.
Cl.I.II.B
Fag.I.II.

L.II.F
Cor.
III.IV.Es
rbe I.II.B
I.
Trbni II.
III.
Timp.B,F

I.
Viol.
II.
Vle
Vlc.
Cb.

150 E

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

155

pp *f*
pp *f*
p *f*
pp *f*
pp *f*

[muta in E]

I.II.F
Cor.
III.IV.Es

[muta in D]

Trbe I.II.B

[muta in D]

I.
Trbni II.
III.

Timp. B,F

[muta in D, A]

I.
Viol.
II.

Vle

Vlc.

Cb.

ff *p*
ff *p*
ff *p*
ff *p*

160

165

170

I. Fl.
II.
Ob.I.III.
Cl.III.B

pp f p p
pp f p p
pp f p p
pp f p p

I. Viol.
II.
Vle.
Vlc.
Cb.

fp pp f z fp
fp pp f z fp

I.
Fl.
II.
Ob.I.III.
Cl.III.B

p p p [muta in A] p

175

I. Viol.
II.
Vle.
Vlc.
Cb.

fp pp fp pp fp pp fp pp
fp pp fp pp fp pp fp pp
fp pp fp pp fp pp fp pp
fp pp fp pp fp pp fp pp

180

185

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. D
Trbe I. II. D
I.
Trbni II.
III.

Timp. D, A

I.
Viol.
II.
Vle.
Vlc.
Cb.

pp

pp

ff

pp

pp

pizz.

arco

190

This page contains four systems of musical notation for a symphony orchestra.

System 1: Measures 188-190. Instruments: I. Fl., II. Fl., Ob. I. II., Cl. I. II. A., Fag. I. II. Dynamics: *p*, *pp*. Measure 190 includes a dynamic of *f*.

System 2: Measures 188-190. Instruments: I. II. E., Cor., III. IV. D., Trbe I. II. D. Dynamics: *f*, *p*, *pp*.

System 3: Measures 188-190. Instruments: I. Trbni II., II. Trbni II., III. Trbni II. Dynamics: *p*, *pp*.

System 4: Measures 188-190. Instruments: Timp. D, A. Dynamics: *p*.

System 5: Measures 188-190. Instruments: I. Viol., II. Viol., Vle., Vlc., Cb. Dynamics: *p*, *p*, *p*, *p*, *p*. The Vlc. part has a dynamic of *fp* and is labeled "Solo".

(5)

195

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. E. Cor. III. IV. D. Trbe I. II. D.

I. Trbni II. III.

Timp. D. A.

I. Viol. II. Vle. Vlc. Cb.

Detailed description: This is a page from a musical score. The top section (measures 195-196) features woodwind and brass instruments. The Flute (I. Fl.) and Oboe (II. Ob.) play eighth-note patterns. The Clarinet section (Cl. I. II. A.) and Bassoon section (Fag. I. II.) provide harmonic support. The Trombones (Trbni II. III.) play sustained notes. The Horn (I. II. E.) and Trombe (Trbe I. II. D.) provide rhythmic drive. The Tuba (Timp. D. A.) plays eighth-note patterns. The bottom section (measures 196-197) features strings. The Violin section (Viol. I. II.) plays sixteenth-note patterns. The Double Bass section (Vlc. Cb.) provides harmonic support. The Cello section (Vlc. Cb.) plays sustained notes. The page is numbered 170 at the top left and contains rehearsal mark 5 in a circle at the top right. Measure numbers 195 and 196 are at the top right. Dynamic markings such as pp, f, and ff are used throughout the score.

200

I.

Fl.

II.

Ob. I. II.

Cl. I. II. A.

Fag. I. III.

I. II. E.

Cor.

III. IV. D.

Trbe I. II. D.

I.

Trbni II.

III.

Timp. D, A.

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. III.

a2

pp

f

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I.

Trbni II.

III.

Timp. D, A

pp

pp

pp

pp

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

f

sempre pp

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

cresc.

210

pp

pp

pp

pp

I. II. E. Cor. III. IV. D. Trbe I. II. D. I. Trbni II. III. Timp. D, A.

pp

pp

pp

pp

I. Viol. II. Vle. Vlc. Cb.

cresc.

pp

pp

pp

pp

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. D

Trbe I. III. D
f

I.
Trbni II.
III.

Timp. D, A

I.
Viol.
II.
Vle
f
Vlc.
ff
Cb.
ff

This musical score page contains five systems of music. The first system includes parts for Flute (I. and II.), Oboe (I. and II.), Clarinet (I. and II. A), Bassoon (I. and II.), Trombones (I. and II. E, Cor., III. and IV. D), Trombones (Trbe I. and III. D), Trombones (I. and II. II., III.), and Timpani (D, A). The second system includes parts for Trombones (I. and II. E, Cor., III. and IV. D) and Trombones (Trbe I. and III. D). The third system includes parts for Trombones (I. and II. II., III.) and Timpani (D, A). The fourth system includes parts for Trombones (I. and II. E, Cor., III. and IV. D) and Trombones (I. and II. II., III.). The fifth system includes parts for Trombones (Trbe I. and III. D), Trombones (I. and II. II., III.), Trombones (Vle, Vlc., Cb.), and Timpani (D, A). Measure numbers 1 through 8 are present above the staves, with measure 8 being the last one shown. Dynamics such as *f*, *ff*, and *fz* are indicated throughout the score.

215

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

F. 220

I. II. E. Cor. III. IV. D. Tuba I. II. D. I. Trbni II. III.

Timp. D, A.

p>

f

I. Viol. II. Vle. Vlc. Cb.

1. Fl. *fz*

Fl. *fz*

II. *fz*

Cl. I. II. A. *[fz]*

Fag. I. II. *[fz]*

I. II. E. Cor. III. IV. D.

I. Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Fl. I. *p*

Ob. I. II. *mp*

Solo *p* [3]

Cl. I. II. A. *p*

Fag. I. II. *p*

I. II. E. Cor. III. IV. D. *fp*

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fp* pizz. *pp*

Cb. *fz* *pp*

225

230

6

235

Musical score for orchestra, page 177, system 6, measures 235-240. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horn I & II E, Violin I & II, Viola, Cello, and Double Bass. Measure 235: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II A play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II E play eighth-note patterns. Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 236: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II A play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II E play eighth-note patterns. Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 237: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II A play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II E play eighth-note patterns. Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 238: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II A play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II E play eighth-note patterns. Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 239: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II A play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II E play eighth-note patterns. Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 240: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II A play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II E play eighth-note patterns. Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

245

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A.
Fag. I. III.

p p p

[muta in F]

I. II. E.
Cor.
III. IV. D.
Trbe I. II. B.
I.
Trbni II.
III.
Timp. D, A.

p pp

[pp]

I.
Viol.
II.
Vle.
Vlc.
Cb.

fz p pp 3 3 3 3 3 3
fz p 3 3 3 3 3 3
fz p 3 3 3 3 3 3
fz p arco 3 3 3 3 3 3
fz p arco 3 3 3 3 3 3

G 250

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
Cor. III. IV. D.
Timp. D, A.

[muta in B]
[muta in Es]
[muta in B, F]

I.
Viol.
II.
Vle.
Vlc.
Cb.

pp

3 3 3 pp
3 3 3 pp
3 3 3 pp
3 3 3 pp
3 3 3 pp
3 3 3 pp

I.
Fl.
II.
Ob. I. II.
Fag. I. II.

Vle.
Vlc.
Cb.

I.
Viol.
II.
Vle.
Vlc.
Cb.

255

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. III. IV. Es.

I. Viol. II. Vle. Vlc. Cb.

260

I. Fl. II. Cl. I. II. B. Fag. I. II. Cor. III. IV. Es.

I. Viol. II. Vle. Vlc. Cb.

H

270

265

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B.

Fag.I.III.

Cor.III.IV.Es.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

275

280

285

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B.

Fag.I.II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

H 2742

290

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Timp.B,F

[muta in Flauto piccolo]

I.
Viol.
II.
Vle
Vlc.
Cb.

295

F1.I.
Fl.picc.
Ob.I.II.
Fag.I.II.
Timp.B,F

300

a2

I.
Viol.
II.
Vle
Vlc.
Cb.

poco a poco cresc.

805

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II. a²

I. II. F

Cor.

III. IV. Es

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

310

[muta in Flauto II.]

F.I.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F

I.
Viol.
II.
Vle.
Vlc.
Cb.

Aa

315

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb.

320

I. Viol. *p*

II. Viol. *p*

Vle *p*

Vlc. *p*

Cb.

(2a) 325 poco ritard.

poco a poco [più] adagio

Ob.I.II.

330 *p*

poco ritard.

poco a poco [più] adagio

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb.

in tempo

3a 885

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

I. III. F.
Cor.
III. IV. Es.

Trbe I. II. B.

I.
Trbni II.
III.

Timp. B, F.

in tempo

I. Viol.
II.
Vle.
Vlc.
Cb.

I.
 Fl.
 II.
 Ob.III.
 CL.II.B
 Fag.I.II.
 L.II.F
 Cor.
 III.IV.Es
 Trbe.I.II.B
 I.
 Trbni.II.
 III.
 Timp.B,F
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

This musical score page contains four systems of music. The top system features woodwind and brass instruments: Flute I and II, Oboe III, Clarinet II/Bassoon, and Bassoon III. The middle system shows woodwind parts resting. The bottom system shows strings: Violin I and II, Viola, Cello, and Double Bass. Measure numbers 340 are indicated at the top right.

I.
 Fl.
 II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 L. III. F
 Cor.
 III. IV. Es
 Trbe. L. II. B
 I.
 Trbni. II.
 III.
 Timp. B, F
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

The musical score consists of four systems of staves. The first system includes parts for I. Flute, II. Flute, Ob. I. II., Cl. I. II. B, and Fag. I. II. The second system includes L. III. F, Cor., III. IV. Es, Trbe. L. II. B, I., Trbni. II., and III. The third system includes parts for I., II., Vle., Vlc., and Cb. The fourth system continues the string parts from the third system. Various dynamics such as 'dim.', 'crescendo', and 'pp' are indicated throughout the score.

345

I. Fl. II. Ob.I.II. Cl.I.II.B. Fag.I.III.

L.II.F Cor. III.IV.Es

Trbe I.II.B

I. bni II. III.

Timp.B, F

ritardando

I. Viol. II. Vle Vlc. Cb.

ritardando

a tempo

350.

I.
Fl.
II.
Ob. I. III.
Cl. I. II. B
Fag. I. II.

L.II.F
Cor.
III.IV.Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F

a tempo

I.
Viol.
II.
Vle.
Vlc.
Cb.

Bb

355

I.
Fl.
II.
Ob.II.
Cl.II.B
Fag.I.II.

a2

I.II.F
Cor.
III.IV.Es
Trbe.I.II.B
I.
Trbni.II.
III.

Timp.B, F

I.
Viol.
II.
Vle
Vlc.
Cb.

360

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
mf
Fag.I.II.
mf

I.II.F
Cor.
III.IV.Es
Trbe L.II.B
I.
Trbni II.
III.
Timp.B,F

I.
Viol.
mf
II.
mf
Vle
mf
Vlc.
mf
Cb.

4a

865

I. Fl. II. Ob.I.III. Cl.III.B. Fag.I.III.

III.II.F. Cor. III.IV.Es. Trbe.I.II.B. I. Trbni.II. III. Timp.B,F. I. Viol. II. Violin Vle. Vlc. Cb.

870

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.Es

Trbe.I.II.B

I.

Trbni.II.

III.

Timp.B,F

I.

Viol.

II.

Vle

Vlc.

Cb.

Cc
380

875

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.III.

L.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F

I.
Viol.
II.
Vle
Vlc.
Cb.

I.

Fl.

II.

Ob.III.

Cl.I.II.B

Fag.I.II.

I.IIF

Cor.

III.IV.Es

Trbe I.II.B

I.

Trbni II.

III.

Timp.B,F

I.

Viol.

II.

Vle

Vlc.

Cb.

390.

I. Fl. II. Ob.III. Cl.II.B Fag.I.II.

L.II.F Cor. III.IV.Es Trbe I.II.B

I. Trbni II. III.

Timp.B,F

I. Viol. II. Vle. Vlc. Cb.

a²

ff

sempre f *fz* *v.* *v.* *[fz]* *fz*

sempre f *fz* *v.* *v.* *[fz]* *fz*

395

I. Fl. II. Ob.LII. Cl.I.II.B Fag.I.II.

L.II.F Cor. III.IV.Es

Trbe.I.II.B I. Trbni.II. III.

Timp.B,F

I. Viol. II. Vle. Vlc. Cb.

400

I.

Fl. II.

Ob. I. III.

Cl. I. III. B.

Fag. I. II.

I. III. F.

Cor.

III. IV. Es.

Trbe I. III. B.

I.

Trbnr. II.

III.

Timp. B. F.

I.

Viol.

II.

Vle.

Vlc.

Cb.

400

[fz]

[fz]

H 2742

Dd

405

I. Fl.
II. Fl.
Ob.II.
Cl.III.B.
Fag.I.II.

I.II.F.
Cor.
III.IV.Es.
Trbe.III.B.
I.
Trbni.II.
III.

Sole
a2

a2

Timp.B,F

I. Viol.
II. Vle.
Vlc.
Cb.

rit.

Coda
415

410

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. III.

I. II. F.
Cor
II IV Es.
Trom. I. II. B.
I.
Trbni II.
III.

Timp. B, F

I.
Viol.
II.
Vle.
Vlc.
Cb.

420

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

più p

più p

più p

pp

pp

pp

pp

pp

I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F.

a 2

a 2

Trbni II.

Trbni II.

Timp. B, F.

I. Viol. II. Vle. Vlc. Cb.

pp diminuendo

pp diminuendo

pp diminuendo

pp diminuendo

pp diminuendo

(7) *Meno allegro*

425.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

a 2

I. II. F.
Cor.
III. IV. Es.
Trbe I. II. B.
I.
Trbn I. II.
III.
Timp. B, F

Meno allegro

I.
Viol.
II.
Vle.
Vlc.
Ch.

430
rit.

Quasi andante

Adagio 435

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbni I. II. B
I.
Trbni II.
III.
Timp. B, F

rit.

Quasi andante

Adagio

I.

Viol.

II.

Vle

Vlc.

Cb.

(8) Allegro, tempo I.

440

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni. II.
III.
Timp. B, F

fpp

Allegro, tempo I.

I.
Viol.
II.
Vle
pizz.
Vlc.
Cb.

445

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

450

I. Fl. f ff

II. f ff

Ob. I. II. f ff

Ct. I. II. B. f ff

Fag. I. II. f ff

I. II. F. Cor. f

III. IV. Es. f

Trb. I. II. B.

I. Trbni II. f

III. f

Timp. B, F. f

I. Viol. f

II. f

Vle. f

Vlc. f arco

Cb. f arco

(9) 460

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. E.s. Trbe I. II. B. I. Trbni II. III. Timp. B, F.

I. Viol. II. Vle. Vlc. Cb.

rit.

Presto assai
465

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. III. B. Trbni II. III. Imp. B, F.

ff

rit.

Presto assai

I. Viol. II. Vle. Vlc. Cb.

ff

ff

ff

ff

470

10

475

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F

I.
Viol.
II.
Vle
Vlc.
Cb.

480

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

485

I. II. F. Cor. III. IV. Es. Trbe I. III. B. Trbni II. III. Timp. B, F.

I. Viol. II. Vle. Vlc. Cb.

fp

mf

ff

ff

ff

f

490 495 500

I. Fl. II. Ob. I. II.

F. Fl. II. Ob. I. II.

II. Fl. II. Ob. I. II.

Ob. I. II. Fl. II. Ob. I. II.

Cl. I. II. B. Fl. II. Ob. I. II.

Fag. I. II. Fl. II. Ob. I. II.

I. II. F. Fl. II. Ob. I. II.

Cor. Fl. II. Ob. I. II.

III. IV. Es. Fl. II. Ob. I. II.

Trbe I. II. B. Fl. II. Ob. I. II.

I. Trbn. II. II. Ob. I. II.

Trbn. II. Trbn. II. II. Ob. I. II.

III. Trbn. II. II. Ob. I. II.

Timp. B, F. Trbn. II. II. Ob. I. II.

I. Viol. II. Vle.

Viol. Viol. II. Vle.

II. Viol. II. Vle.

Vle. Viol. II. Vle.

Vlc. Viol. II. Vle.

Cb. Viol. II. Vle.