

1846-76

Zwei Symphonien

für grosses Orchester

aus dem Nachlass

von

Ant. Dvorák

Nº 1. Es dur
(comp. 1872)

Partitur à M 30 no.
Orchesterstimmen à M 36 —
(Viol. I, II, Viola, Cello, Bass à M 3 —)
Klavier 4 händig à M 12 —
(Bearbeitung von Dr. W. Zemánek)

Nº 2. D moll
(comp. 1874)

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Verlag und Eigentum für alle Länder

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N. Simrock G. m. b. H.

Aufführungsrecht vorbehalten.

Symphonie

Es-dur.

(Comp. 1872.)

Anton Dvořák.
(Nachgelassenes Werk.)

Allegro moderato. M. M. $\text{♩} = 69.$

Violino I.

Violino II.

Viola.

Violoncello.

Contrabassi.

Fl. I.

Ob. pp

Clar. leg.

Fag. leg.

Tymp. pp

Viol. pp

B. Bass. pp

C. Bass. pp

Cor. pp

Tymp. pp

Fl. cresc. fz

Ob. cresc. fz

Clar. cresc. fz

Fag. cresc. fz

Trbni. cresc. fz

Trbe. fz

Tymp. fz

Viol. cresc. fz

cresc. fz

cresc. fz

cresc. fz

cresc. fz

A.

Fl.
Ob.
Clar. a²
Fag.
Cor.
Trbe.
Trbni.
Tymp.
Viol.

A.

Fl. b.
Ob.
Clar.
Fag.
Cor.
Viol.

This image shows a page from a musical score, specifically page 3, containing six staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music is labeled 'ff grandioso' in each measure. Measure 11 starts with a forte dynamic (ff) and a melodic line primarily in the soprano and alto voices. Measures 12 and 13 continue with similar patterns, featuring eighth-note chords and sustained notes. Measure 14 begins with a forte dynamic (ff) and includes a bassoon part with eighth-note patterns. Measures 15 and 16 conclude the section with sustained notes and eighth-note patterns, maintaining the 'ff grandioso' dynamic throughout.

B

Measures 1-10 of the musical score for orchestra, section B. The score consists of ten staves of music. The first five staves are in common time (indicated by '8') and the last five staves are in 6/8 time (indicated by '6'). The key signature is three flats. The music features various dynamic markings such as *fz*, *f*, and *p*. Measure 10 concludes with a final dynamic of *f*.

B

This image shows the musical score for orchestra and piano, page 10, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from B-flat major to A major (three sharps) and back to B-flat major. Measure 10 starts with eighth-note patterns in B-flat major. Measure 11 begins with a forte dynamic (ff) in A major, followed by eighth-note patterns. Measure 12 concludes with eighth-note patterns in B-flat major. The score includes dynamic markings such as crescendo (cresc.) and decrescendo (decresc.), and performance instructions like "ff" (fortissimo), "p" (pianissimo), and "ff marcato" (fortissimo marcato).

A detailed musical score page featuring six systems of music. The top system uses treble and bass staves with various dynamics like fz, f, and f. The second system contains mostly rests. The third system has bassoon-like parts with fz and f dynamics. The fourth system includes a piano part with fz and f dynamics. The fifth system shows woodwind parts with fz, f, and fp dynamics. The bottom system continues with bassoon parts and concludes with a dynamic ffz.

Musical score page 10, measures 11-16. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic markings *fz*, *sempre cresc.*, and *fz*. Measures 13-14 show brass entries with dynamic markings *fz*, *sempre cresc.*, and *fz*. Measures 15-16 show woodwind entries with dynamic markings *fp*, *fz*, and *fz*.

Sheet music for orchestra, page 12. The score consists of two systems of musical staves.

System 1 (Measures 1-10):

- Measure 1:** Violins play eighth-note chords. Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 2:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 3:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 4:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 5:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 6:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 7:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 8:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 9:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 10:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.

System 2 (Measures 11-20):

- Measure 11:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 12:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 13:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 14:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 15:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 16:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 17:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 18:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 19:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.
- Measure 20:** Trombones play sustained notes. Bassoon and Double Bass play eighth-note chords.

Final Measures (Measures 21-25):

- Measure 21:** Trombones play eighth-note chords. Bassoon and Double Bass play eighth-note chords.
- Measure 22:** Trombones play eighth-note chords. Bassoon and Double Bass play eighth-note chords.
- Measure 23:** Trombones play eighth-note chords. Bassoon and Double Bass play eighth-note chords.
- Measure 24:** Trombones play eighth-note chords. Bassoon and Double Bass play eighth-note chords.
- Measure 25:** Trombones play eighth-note chords. Bassoon and Double Bass play eighth-note chords.

A musical score page featuring two systems of music. The top system starts with a dynamic of p and includes markings for *ritard.*, *Da tempo*, and *pp*. The bottom system begins with a dynamic of *pp*.

ritard.

a tempo

pp molto espress.

D

Viol. I.

Viol. II.

Viola.

C.B.

Musical score page 14, measures 1-5. The score consists of ten staves. Measures 1-4 show various melodic lines with dynamic markings like "dim." and "pp". Measure 5 begins with a bassoon line labeled "a 2".

Musical score page 14, measures 6-10. The score continues with ten staves. Measures 6-9 show melodic lines with dynamic markings like "dim." and "pp". Measure 10 is mostly blank.

Musical score page 14, measures 11-15. The score features solo parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 11-14 show melodic lines with dynamic markings like "dim.". Measure 15 concludes with a bassoon line.

Musical score page 15, measures 1-5. The score consists of eight staves. Measures 1-4 show various instruments (Violin I, Violin II, Viola, Cello/Bass) playing eighth-note patterns with dynamic markings like *pp*, *p*, and *pp espressivo*. Measure 5 begins with a dynamic of *pp* followed by *dim.*

Musical score page 15, measures 6-10. The score continues with the same eight staves. Measures 6-9 show eighth-note patterns with dynamics like *pp*, *bd.*, and *p espressivo*. Measure 10 concludes with a dynamic of *pp*.

pp poco a poco cresc.

p

cresc.

cresc.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

poco a poco cresc.

pp poco a poco cresc.

dim.

dim.

pp poco a poco cresc.

ff. fz. ff. fz. ff. fz. ff. fz. ff.

Solo

mf cresc.

Viol. I. ff. fz. ff. fz. ff. fz. ff. fz. ff.

Viol. II. ff. fz. ff. fz. ff. fz. ff.

Viola. ff. fz. ff. fz. ff. fz. ff.

Vcl. ff. fz. ff. fz. ff. fz. ff.

C.B. ff. fz. ff. fz. ff.

The image shows a page of musical notation for orchestra, consisting of six staves of music. The top three staves are in common time (indicated by 'C') and the bottom three are in 12/8 time (indicated by '12/8'). The key signature is one flat. The music features various rhythmic patterns and dynamics, including forte (f), piano (p), and sforzando (sfz). Measure numbers 1 through 12 are present above the staves.

Musical score page 10, measures 11-16. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic markings like *fz*, *fz poco a poco cresc.*, *p.*, and *p.*. Measures 13-14 feature rhythmic patterns with *fz*, *bz*, and *p.* dynamics. Measure 15 includes a dynamic *fp cresc.* Measure 16 concludes with a dynamic *p*.

Measure 11: *fz*, *fz poco a poco cresc.*, *fz*, *fz*, *fz*, *fz*

Measure 12: *bz*, *bz*, *bz*, *bz*, *bz*, *bz*

Measure 13: *fz*, *bz*, *bz*, *bz*, *bz*, *bz*

Measure 14: *fz*, *bz*, *bz*, *bz*, *bz*, *bz*

Measure 15: *fz*, *bz*, *bz*, *bz*, *bz*, *bz*

Measure 16: *fp cresc.*, *p.*, *p.*, *p.*, *p.*, *p.*

Musical score page 20, featuring three systems of music for orchestra. The score includes parts for Flute, Oboe, Bassoon, and Strings.

System 1: Starts with woodwind entries (Flute, Oboe) in 2/4 time. Dynamics: *ff*, *pp*. Measures include: *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

System 2: Continues with woodwind entries (Flute, Oboe) in 2/4 time. Dynamics: *ff*, *sp*, *pp*.

System 3: Concludes with woodwind entries (Flute, Oboe) in 2/4 time. Dynamics: *pp*.

Musical score page 21, measures 1-4. The score includes parts for Flute (Fl.), Oboe 2 (Ob. 2), C. ingl. (C. ingl.), Clar. (Clar.), Bassoon (Fag.), Cor. III. IV. (Cor. III. IV.), Tympani (Tymp.), Violin (Viol.), Double Bass (Bassoon), Trombone (Trombone), and Cello (Cello). The music features various dynamics like *p*, *pp*, *cresc.*, and *marc.*, and performance instructions like *pizz.* and *arco*.

Musical score page 21, measures 5-8. The score continues with parts for Flute (Fl.), Oboe (Ob.), C. ingl. (C. ingl.), Clar. (Clar.), Bassoon (Fag.), Trombone (Trombone), and Cello (Cello). The music includes dynamic markings like *p*, *f*, *sp*, and *dim.*, and measure numbers 2 and 3.

Musical score page 22, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), C. ingl., Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Double Bass (Bass). The instrumentation is as follows:

- Measures 1-2: Flute (pp), Oboe (pp), C. ingl. (pp), Clarinet (pp), Bassoon (pp).
- Measure 3: Bassoon (mf) plays a sustained note.
- Measures 4-5: Bassoon (mf) continues its sustained note.
- Measures 1-2: Horn (pp).
- Measures 3-5: Horn (p leggiero).
- Measures 1-2: Violin (pp) and Double Bass (pp).
- Measures 3-5: Violin (mf) and Double Bass (mf).

The score is in 2/4 time, with various key changes indicated by sharps and flats. Measure 5 concludes with a dynamic of mf.

Musical score for orchestra, measures 11-15. The score includes parts for Flute I (F1.I.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Double Bass (Bass), and Cello (Cello). The instrumentation is as follows:

- Flute I (F1.I.):** Diminuendo from forte to piano.
- Oboe (Ob.):** Diminuendo from forte to piano.
- Clarinet (Clar.):** Diminuendo from forte to piano.
- Bassoon (Fag.):** Diminuendo from forte to piano.
- Horn (Cor.):** Dynamics: p , pp , p .
- Violin (Viol.):** Diminuendo from forte to piano.
- Double Bass (Bass):** Diminuendo from forte to piano.
- Cello (Cello):** Diminuendo from forte to piano.

Measure 11: Flute I (F1.I.) forte, Oboe (Ob.) forte, Clarinet (Clar.) forte, Bassoon (Fag.) forte, Horn (Cor.) p , Violin (Viol.) forte, Double Bass (Bass) forte, Cello (Cello) forte. Dynamics: *dim.*

Measure 12: Flute I (F1.I.) piano, Oboe (Ob.) piano, Clarinet (Clar.) piano, Bassoon (Fag.) piano, Horn (Cor.) p , Violin (Viol.) p , Double Bass (Bass) p , Cello (Cello) p . Dynamics: *dim.*, *a 2*, *p marc.*

Measure 13: Flute I (F1.I.) forte, Oboe (Ob.) forte, Clarinet (Clar.) forte, Bassoon (Fag.) forte, Horn (Cor.) p , Violin (Viol.) forte, Double Bass (Bass) forte, Cello (Cello) forte. Dynamics: *p*.

Measure 14: Flute I (F1.I.) forte, Oboe (Ob.) forte, Clarinet (Clar.) forte, Bassoon (Fag.) forte, Horn (Cor.) p , Violin (Viol.) forte, Double Bass (Bass) forte, Cello (Cello) forte. Dynamics: *cresc.*

Measure 15: Flute I (F1.I.) forte, Oboe (Ob.) forte, Clarinet (Clar.) forte, Bassoon (Fag.) forte, Horn (Cor.) forte, Violin (Viol.) forte, Double Bass (Bass) forte, Cello (Cello) forte. Dynamics: *p*.

ff

f

sp

ff

p dim.

p

dim.

pp

a 2

sp

ff

p

ff

p dim.

pp

p

dim.

pp

p

sp

f

p

dim.

p

p

f

mf

espress.

pp

sp

f

dim.

p

cresc.

f

p

pp

sp

f

p

espress.

pp

sp

ff

dim.

p

pp espress.

pp

pp espress.

Yi -

A page from a musical score featuring six staves of music. The key signature is three flats. Measure 11 starts with a rest followed by eighth-note patterns in 3/4 time. Measures 12 and 13 continue these patterns with dynamic markings 'cresc.' and 'a 2'. Measure 14 begins with a bass note followed by eighth-note patterns. Measures 15 and 16 show more complex patterns with dynamic markings 'fz' and 'f'. Measure 17 starts with a bass note followed by eighth-note patterns. Measures 18 and 19 continue these patterns with dynamic markings 'pp' and 'f'. Measure 20 begins with a bass note followed by eighth-note patterns.

The image shows a single page of a musical score for orchestra. The score is divided into several systems by vertical bar lines. Each system contains multiple staves, each with a different clef (G, F, C) and key signature. The music consists primarily of eighth-note patterns, often grouped into pairs or triplets. Dynamics such as *fz* (fortissimo), *p* (pianissimo), and *b.p.* (bass piano) are indicated throughout. Time signatures vary across the staves, including common time, 3/4, and 6/8. The overall style is rhythmic and energetic, typical of a dynamic section in an orchestral piece.

E

Musical score page 26, section E, featuring a complex arrangement of instruments. The top half shows a full orchestra with parts for strings, woodwinds, brass, and percussion. The bottom half focuses on the string section, specifically Violin I, Violin II, Viola, Cello (Cel.), and Double Bass (Contr.). The score includes numerous dynamic markings such as *fz*, *fp*, *p*, *f*, and *ff*. Articulation marks like *sfz*, *sf*, and *sfp* are also present. Measure numbers 1 through 5 are indicated at the beginning of each measure. The instrumentation includes Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion.

E

Musical score page 10, measures 11-16. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. Measure 11: Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Double Bass (pp), Bassoon (pp). Measure 12: Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Double Bass (pp), Bassoon (pp). Measure 13: Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Double Bass (pp), Bassoon (pp). Measure 14: Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Double Bass (pp), Bassoon (pp). Measure 15: Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Double Bass (pp), Bassoon (pp). Measure 16: Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Double Bass (pp), Bassoon (pp).

Musical score page 12, measures 11-16. The score includes parts for Violin I, Violin II, Viola, Cello/Bass, Double Bass, and Trombones. Measure 11: Violin I (pp), Violin II (pp), Viola (pp), Cello/Bass (pp), Double Bass (pp), Trombones (fz). Measure 12: Violin I (pp), Violin II (pp), Viola (pp), Cello/Bass (pp), Double Bass (pp), Trombones (fz). Measure 13: Violin I (pp), Violin II (pp), Viola (pp), Cello/Bass (pp), Double Bass (pp), Trombones (fz). Measure 14: Violin I (pp), Violin II (pp), Viola (pp), Cello/Bass (pp), Double Bass (pp), Trombones (fz). Measure 15: Violin I (pp), Violin II (pp), Viola (pp), Cello/Bass (pp), Double Bass (pp), Trombones (fz). Measure 16: Violin I (pp), Violin II (pp), Viola (pp), Cello/Bass (pp), Double Bass (pp), Trombones (fz).

Musical score page 12, measures 11-12. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, Bass Trombone, Double Bass, Violin I, Violin II, Viola, Cello, and Bass. Measure 11 starts with dynamic *dim.* for Flutes 1 and 2, Clarinets 1 and 2, Bassoon, Trombone, Bass Trombone, and Double Bass. Measures 11-12 feature various dynamics including *pp*, *p*, *fz*, *mf*, and *3*. Measure 12 concludes with a dynamic of *dim.* for the Double Bass.

Musical score page 13, measures 11-16. The score consists of six staves. Measures 11-14 show sustained notes (fz) with dynamic markings f, fz, fz, fz, fz, fz. Measure 15 begins with a dynamic fz followed by eighth-note patterns. Measure 16 concludes with a dynamic f.

Measure 11: f
Measure 12: fz
Measure 13: fz
Measure 14: fz
Measure 15: fz
Measure 16: f

Musical score page 31, top half. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 3/4 time (indicated by a '3'). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Dynamics include *ff*, *p*, *pp*, *mf*, and *mf*. Articulations like accents and slurs are present. Measure numbers 1 through 10 are indicated above the staves.

Musical score page 31, bottom half. The score continues with ten staves. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are primarily *pp* and *ppp*. Articulations like accents and slurs are used. Measure numbers 11 through 15 are indicated above the staves.

Sheet music for orchestra, page 32. The score consists of three systems of music.

System 1: This system contains six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with eighth-note patterns in common time. Measures 2-3 show sustained notes and eighth-note patterns. Measures 4-5 feature eighth-note patterns with dynamic markings like *pp*, *p*, and *mf*. Measure 6 concludes with eighth-note patterns.

System 2: This system continues the six-staff layout. Measures 1-2 show eighth-note patterns. Measures 3-4 feature sustained notes and eighth-note patterns. Measures 5-6 conclude with eighth-note patterns.

System 3: This system features five staves labeled: Viol. I, Viol. II, Viola, Cello, and Double Bass (C.B.). Measure 1 shows eighth-note patterns. Measures 2-3 feature sustained notes and eighth-note patterns. Measures 4-5 show eighth-note patterns with dynamic markings like *p*, *pp*, and *pizz.* Measure 6 concludes with eighth-note patterns.

Musical score page 33, measures 1-4. The score consists of eight staves. Measures 1-2 show various dynamics (pp, p, ff) and articulations (staccato dots). Measure 3 begins with a dynamic of ff , followed by pp , p , and p . Measures 4-5 show crescendos (cresc.) and mf dynamics. Measures 6-7 show pp dynamics. Measures 8-9 show pp dynamics.

Musical score page 33, measures 5-9. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 5-6 show dynamics of ff , pp , and p . Measures 7-8 show crescendos (cresc.) and dynamics of pp , p , and $pizz.$. Measures 9-10 show arco and crescendos (cresc.).

F Grandioso.

Muta Es in D

Grandioso.

Viol. I.
Viol. II.
Viola.
Vel.
C. B.

Musical score for orchestra, page 35, featuring four systems of four measures each. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Bass Trombone, Violin I, Violin II, Viola, Cello, and Double Bass.

- Flute:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Clarinet:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Bassoon:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Trombone:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Bass Trombone:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Violin I:** Measure 3: Melodic line with slurs.
- Violin II:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Viola:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Cello:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic f . Measure 4: Slurs and grace notes.
- Double Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Dynamic ff . Measure 4: Slurs and grace notes.

Musical score for orchestra, page 36. The score consists of eight staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The score is written in common time, with frequent changes in key signature (from B-flat major to A major and back). Dynamic markings are prominent, including *ff*, *fff*, and *ff*. Time signatures vary throughout the page, including 2/4, 3/4, and 6/8.

poco rit.

a tempo

poco rit.

dim.

a tempo

tranquillo

pp

pp

pp tranquillo pizz.

pizz.

Ob. *dim.*

Clar. *p*

Fag. *fz* *poco a*

Cor. *bz* *dim.* *p* *pp* *poco a*

Tymp. *fp* *dim.* *p* *pp* *fp poco a*

a²

Viol. *fp* *p* *pp* *fz poco a*

Cello *d.* *p* *pp* *bz* *poco a*

Bass *d.* *p* *pp* *bz* *poco a*

arco *pp* *bz* *fz poco a*

fp dim. *p arco* *pp* *poco a*

poco cresc. *fz* *fz* *fz* *fz* *fz* *fp*

Clar. *fz* *fz* *fz* *fz* *fz* *fp*

Fag. *bz* *bz* *bz* *bz* *bz* *fp*

Cor. *fp poco cresc.* *fp* *fp* *fp* *fp* *fp*

Tymp. *fp poco cresc.* *fp* *fp* *fp* *fp* *fp*

poco cresc. *fz* *fz* *fz* *fz* *fz* *fp*

Viol. *fz poco cresc.* *fz* *fz* *fz* *fz* *fz* *fp*

Cello *poco cresc.* *fz* *fz* *fz* *fz* *fz* *fp*

Bass *poco cresc.* *fz* *fz* *fz* *fz* *fz* *fp*

fz poco cresc. *fz* *fz* *fz* *fz* *fz* *f*

Ob.

Clar.

Fag.

Cor.

Trbni.

Tymp.

Viol.

F1.

Ob.

Clar.

Fag.

Cor.

Trbni.

Viol.

G \sharp

12958 G \sharp

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.

Trbni.

Viol.

pizz. ppp

F1.

Ob.

C.ingl.

Clar.

Fag.

Cor.I.

Viol.

A detailed musical score page from Gustav Mahler's Symphony No. 5, page 41. The score is arranged in eight staves across five systems. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Double Bass (Bass). The first system shows the Flute, Oboe, and Bassoon playing eighth-note patterns. The second system features the Clarinet with a melodic line and dynamic markings like *mp* and *espr.*. The third system includes the Bassoon with eighth-note chords. The fourth system begins with a dynamic of *pp* and includes the Horn. The fifth system starts with a dynamic of *pp* and includes the Violin. The sixth system begins with a dynamic of *pp* and includes the Double Bass. The seventh system begins with a dynamic of *pp* and includes the Violin. The eighth system begins with a dynamic of *pp* and includes the Double Bass. The score is filled with various dynamics, articulations, and performance instructions such as *marcato*, *pizz.*, and *arco*.

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. poco a poco cresc.

Fag. poco a poco cresc.

Cor. *a*² poco a poco cresc. *fz*

Trbni Alt. *mf*

Trbni Ten. *mf*

Tymp. *mf*

Viol. poco a poco cresc. *mf* cresc. *molto*

poco a poco cresc. *mf* arco *cresc.* *molto*

poco a poco cresc. *mf* cresc. *molto*

arco *mf* *cresc.* *molto*

Musical score page 43, featuring three systems of music for orchestra. The score consists of six staves per system.

- Top System:** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: fz, p., fz, fz, fz, fz.
- Middle System:** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: ff, fz, fz, fz, fz, fz.
- Bottom System:** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, fz, fz, fz, fz, fz.

The score includes various clefs (G-clef, F-clef, C-clef) and key signatures (B-flat major, A major, G major, E major, D major, C major).

Musical score for orchestra and piano, page 10, measures 1-12. The score consists of three systems of staves. The top system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings. The middle system features brass instruments (Trumpet, Trombone) and strings. The bottom system features double bass and piano. Measure 1: Flute f, Oboe ff, Clarinet fz, Bassoon fz. Measure 2: Flute fz, Oboe ff, Clarinet fz, Bassoon fz. Measure 3: Flute mf cresc., Oboe ff, Clarinet ff, Bassoon ff. Measures 4-5: Flute ff, Oboe ff, Clarinet ff, Bassoon ff. Measures 6-7: Flute ff, Oboe ff, Clarinet ff, Bassoon ff. Measures 8-9: Flute ff, Oboe ff, Clarinet ff, Bassoon ff. Measures 10-11: Flute ff, Oboe ff, Clarinet ff, Bassoon ff. Measure 12: Flute ff, Oboe ff, Clarinet ff, Bassoon ff.

HGrandioso.

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of ten staves. The first three staves are for woodwind instruments (Flute, Oboe, Clarinet). The fourth staff is for Bassoon. The fifth staff is for Trombone. The sixth staff is for Bass Trombone. The seventh staff is for Tuba. The eighth staff is for Bassoon. The ninth staff is for Trombone. The tenth staff is for Bass Trombone. The score includes dynamic markings such as *ff*, *fff*, *fz*, and *p*. The vocal parts are written in soprano, alto, tenor, and bass clefs. The vocal parts begin in measure 11 with "Grandioso" and continue in measure 12.

Grandioso.

A musical score page featuring five staves of music. The top three staves are for the orchestra, and the bottom two are for the piano. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (ff) in the piano, followed by eighth-note patterns in the orchestra. Measure 12 begins with a piano dynamic (fff) and continues the rhythmic patterns from the previous measure. The score includes various dynamics such as ff, fff, and accents.

Musical score for orchestra, 3 systems of 5 staves each:

- System 1 (Measures 1-5):** Treble clef. Dynamics: f , p , f , p , f . Measure 5 ends with a repeat sign.
- System 2 (Measures 6-10):** Bass clef. Dynamics: p , p , p , p , p . Measure 10 ends with a repeat sign.
- System 3 (Measures 11-15):** Bass clef. Dynamics: p , p , p , p , p .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

a. 2.

b. 2.

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Sheet music for orchestra, page 48. The score consists of three systems of musical staves, each with multiple voices and dynamic markings.

System 1:

- Measures 1-4: Dynamics: p , ff , ff , ff . Measure 4 includes a melodic line with eighth-note patterns.
- Measures 5-8: Dynamics: p , ff , ff , ff .
- Measures 9-12: Dynamics: p , ff , ff , ff .
- Measures 13-16: Dynamics: p , ff , ff , ff .
- Measures 17-20: Dynamics: p , ff , ff , ff .

System 2:

- Measures 1-4: Dynamics: p , ff , ff , ff .
- Measures 5-8: Dynamics: p , ff , ff , ff .
- Measures 9-12: Dynamics: p , ff , ff , ff .
- Measures 13-16: Dynamics: p , ff , ff , ff .
- Measures 17-20: Dynamics: p , ff , ff , ff .

System 3:

- Measures 1-4: Dynamics: p , ff , ff , ff .
- Measures 5-8: Dynamics: p , ff , ff , ff .
- Measures 9-12: Dynamics: p , ff , ff , ff .
- Measures 13-16: Dynamics: p , ff , ff , ff .
- Measures 17-20: Dynamics: p , ff , ff , ff .

6

6

6

6

6

6

a.2.

12958

Sheet music for orchestra, page 50. The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), and timpani. The music is in common time, with various key signatures (mostly B-flat major). Dynamics are indicated by dynamic markings like *p*, *f*, *poco a poco*, *leggiero*, and *solo*. Articulation marks such as dots and dashes are also present. The score shows a complex arrangement of parts, with some staves having multiple voices or parts. The bottom staff is labeled "Bassi.".

Adagio molto.Tempo di Marcia. $\text{♩} = 88$.

Flauti.

Oboi.

Corno ingaise.

Clarinetti in A.

Fagotti.

I.II.

Corni in E.

III.IV.

Trombe in E.

Tromboni.

Tympani.
Cis.Gis.

Arpa.

Tempo di Marcia. $\text{♩} = 88$.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabbassi.

Ob.
C.ing.
Clar.
Fag.
Cor.
Viol.
Viola.
Vcl.
C.B.

poco rit. a tempo

F.
Ob.
C.ing.
Clar.
Fag.
Cor III.
Tym.

poco rit. a tempo 4. Corda.

Viol.
Viola.
Vcl.
C.B.

Musical score for orchestra and piano, measures 13-15. The score includes parts for Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Double Bass (unis.), and Piano (P.). The bassoon and horn play eighth-note patterns. The violin and double bass play sixteenth-note patterns. The piano provides harmonic support. Measure 13 starts with a forte dynamic. Measure 14 begins with a dynamic of *fp*, followed by *accel. e cresc.*. Measure 15 ends with a ritardando. Measure 16 concludes with a final dynamic of *fz*.

Musical score for orchestra and choir, page 10, measures 1-5. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Tympani (Tymp.), Violin (Viol.), Viola, Cello (C.B.), and Double Bass (Cb.). The instrumentation is as follows:

- Measures 1-2: Ob. (a tempo), C. ingl. (pp), Clar. (p), Fag. (p), Cor. (pp).
- Measure 3: f
- Measures 4-5: fp (p), fp (p), fp (dim.), fp (dim.), fp (dim.)
- Measure 5: p espress., pp.
- Measures 6-10: a tempo, pizz. (pp), arco (6)
- Measures 11-15: dim. (pp), dim. (pp), dim. (pp), dim. (pp), dim. (pp)
- Measures 16-20: 24 (pp), 24 (pp), 24 (pp), 24 (pp), 24 (pp)
- Measures 21-25: dim. (pp), dim. (pp), dim. (pp), dim. (pp), dim. (pp)

Musical score page 10, measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tuba), Timpani (Tymp.), Violin (Viol.), Viola, Cello (C.B.), and Double Bass (Vel.). The instrumentation is as follows:

- Measures 11 (4/8 time):**
 - Oboe: Rest.
 - Clarinet: Rest.
 - Bassoon: Slurs (mf).
 - Horn: Slurs (mf).
 - Trombone: Slurs (mf).
 - Timpani: Slurs (mf).
 - Violin: Slurs (f).
 - Viola: Slurs (f).
 - Cello: Slurs (f).
 - Double Bass: Slurs (f).
- Measures 12 (diminution):**
 - Oboe: Rest.
 - Clarinet: Rest.
 - Bassoon: Slurs (p).
 - Horn: Slurs (p).
 - Trombone: Slurs (p).
 - Timpani: Slurs (pp).
 - Violin: Slurs (pp).
 - Viola: Slurs (pp).
 - Cello: Slurs (pp).
 - Double Bass: Slurs (pp).

Musical score for orchestra, page 100, measures 1-6. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola (Viola.), Cello (Vcl.), and Double Bass (C.B.). The instrumentation is as follows:

- Measures 1-2: Ob. (pp), Clar. (pp), Fag. (pp), Cor. (pp).
- Measure 3: Fag. (pp).
- Measures 4-5: Viol. (pizz., pp), Viola. (arco, pp), Vcl. (arco, espress., pp), C.B. (pp, arco).
- Measure 6: Viol. (pizz., pp), Viola. (arco, pp), Vcl. (arco, pp), C.B. (pp, arco).

Dynamics and performance instructions include: *pizz.*, *pp*, *espress.*, *dim.*, and *pp*.

A

poco a poco cresc.e

Fl.
Ob.
Clar.
Fag.
Cor.
Tym.

mf
mf
f
mf
mf
mf

fp
fp
fp
fp
fp
fp

arco
pizz.
pizz.
pizz.
pizz.
pizz.

poco a poco cresc.e

A'

stringendo

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
Viola.
C.B.
C.B.

fp
fp
fp
fp
fp
fp
p
p

sp
sp
sp
sp
sp
sp
p
p

mf
mf
mf
mf
mf
mf
fz
p

accel.

stringendo

Viol.
unis.

fp
fp
fp
fp
fp
fp
fp
fp

mf
mf
mf
mf
mf
mf
mf
mf

accel.

This page contains ten staves of musical notation for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Cello/Bass (Cingl.), Double Bass (Fag.), Trombone (Timp.), and Arpa. (Arpa.). The key signature is mostly A major (no sharps or flats). Measure 1 starts with 'a tempo' dynamics f, ff, f, f, f, f, f, f, f. Measure 2 begins with 'poco rit.', followed by 'pp' and 'p' dynamics. Measure 3 starts with 'a tempo'. Measure 4 begins with 'p' dynamics. Measures 5-6 start with 'a tempo'. Measure 7 begins with 'p' dynamics. Measures 8-9 begin with 'p' dynamics. Measure 10 begins with 'p' dynamics.

Musical score for orchestra, page 38, section B. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Timpani (Tymp.), Harp (Arpa.), Violin (Viol.), Viola, Cello (Vcl.), and Double Bass (C.B.). The score shows various musical staves with corresponding dynamics and performance instructions like 'mf', 'f', 'p', 'mp express.', 'dim.', and 'a 2 >'. The section is labeled 'B' at the top right.

Musical score for orchestra, measures 1-5. The score includes parts for Flute I (F.I.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn III (Cor. III. a2.), Violin (Viol.), Viola, Cello (C. B.), and Double Bass (B. C.). The instrumentation is as follows:

- Flute I (F.I.):** Sixteenth-note patterns in measures 1-4, followed by eighth-note patterns in measure 5.
- Oboe (Ob.):** Sixteenth-note patterns in measures 1-4, followed by eighth-note patterns in measure 5.
- Clarinet (Clar.):** Sixteenth-note patterns in measures 1-4, followed by eighth-note patterns in measure 5.
- Bassoon (Fag.):** Sixteenth-note patterns in measures 1-4, followed by eighth-note patterns in measure 5.
- Horn III (Cor. III. a2.):** Eighth-note patterns in measures 1-5.
- Violin (Viol.):** Sixteenth-note patterns in measures 1-4, followed by eighth-note patterns in measure 5. Dynamics: *dolce p*, *p*, *pp*, *pp dim.*, *pp dim.*, *pp dim.*.
- Viola:** Sixteenth-note patterns in measures 1-5. Dynamics: *p*, *p*, *pp dim.*, *pp dim.*, *pp dim.*.
- Cello (C. B.):** Eighth-note patterns in measures 1-5. Dynamics: *p*, *p*, *pp dim.*, *pp dim.*, *pp dim.*.
- Double Bass (B. C.):** Eighth-note patterns in measures 1-5. Dynamics: *p*, *p*, *pp dim.*, *pp dim.*, *pp dim.*.

poco string. e molto appassionato

Musical score for orchestra, page 59, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola, Cello (C.B.), Double Bass (Vel.), and Bassoon (C.B.). The instrumentation is as follows:

- Measures 1-2:** Flute (f), Oboe (f), Bassoon (f), Horn (fp), Violin (pp), Viola (pp), Cello (fp), Double Bass (fp).
- Measures 3-4:** Flute (fp), Oboe (fp), Bassoon (fp), Horn (fp), Violin (ppp), Viola (ppp), Cello (fp), Double Bass (fp).

a tempo

Musical score for orchestra, page 59, measures 5-8. The instrumentation is as follows:

- Measures 5-6:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (mf), Viola (mf), Cello (f), Double Bass (f).
- Measures 7-8:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (f), Viola (f), Cello (f), Double Bass (f).
- Measures 9-10:** Flute (mf), Oboe (mf), Bassoon (mf), Horn (mf), Violin (mf), Viola (mf), Cello (mf), Double Bass (mf).
- Measures 11-12:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (f), Viola (f), Cello (f), Double Bass (f).
- Measures 13-14:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (f), Viola (f), Cello (f), Double Bass (f).
- Measures 15-16:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (f), Viola (f), Cello (f), Double Bass (f).
- Measures 17-18:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (f), Viola (f), Cello (f), Double Bass (f).
- Measures 19-20:** Flute (f), Oboe (f), Bassoon (f), Horn (f), Violin (f), Viola (f), Cello (f), Double Bass (f).

tranquillo molto

rit. a tempo

in B.

in F.

rit.

a tempo

unis.

Musical score page 62, measures 1-10. The score is for ten staves. Measure 1: Bassoon (fp), Trombone (p). Measure 2: Bassoon (fp), Trombone (p). Measure 3: Bassoon (fp), Trombone (p). Measure 4: Bassoon (fp), Trombone (p). Measure 5: Bassoon (fp), Trombone (p). Measure 6: Bassoon (fp), Trombone (p). Measure 7: Bassoon (fp), Trombone (p). Measure 8: Bassoon (fp), Trombone (p). Measure 9: Bassoon (fp), Trombone (p). Measure 10: Bassoon (fp), Trombone (p).

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Sheet music for orchestra, page 63.

The top half of the page contains ten staves of music for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of four measures per staff, with dynamic markings such as *f*, *p*, *fp*, and *pp*.

The bottom half of the page contains staves for Violin, Viola, Cello, and Double Bass. The Violin and Viola staves begin with sixteenth-note patterns. The Cello and Double Bass staves show sustained notes with grace notes. The violins play eighth-note patterns. The violas play eighth-note patterns with crescendo markings (*cresc.*). The cellos play eighth-note patterns. The double basses play eighth-note patterns with arco and pizzicato markings.

A detailed musical score page from a symphony, page 13. The score is arranged in several staves across four systems. The instruments include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and a harp. The music features dynamic markings such as *p* (piano) and *pp* (pianissimo). Articulation marks like *>* (accents) are used throughout. The score shows complex rhythmic patterns and harmonic changes, with some measures containing multiple voices or entries. The instrumentation is typical of a late 19th-century symphony.

pp

poco sf

Viol.

Viola.

Vcl.

C.B.

pp

pp

pp

pp

pp

pp

arco

p

Musical score page 66. The top half contains ten staves of music, mostly in treble clef, with dynamic markings such as *fp* and crescendos. The bottom half contains two staves for Double Bass (C.B.) and Cello (Vcl.), with dynamic *f*.

Continuation of musical score page 66. The top half shows staves for Violin (Viol.) and Viola, with dynamic markings *pp*, *poco a poco cresc.*, and *f*. The bottom half shows staves for Double Bass (C.B.) and Cello (Vcl.), with dynamic markings *poco a poco cresc.*, *div.*, and *f*.

Musical score page C, measures 12-16. The score includes parts for Violin (Viol.), Viola, Cello (Vcl.), Double Bass (C.B.), and Piano. The piano part features dynamic markings such as *fp*, *f*, *p*, *cresc.*, and *pp*. The strings play eighth-note patterns, while the piano provides harmonic support with sustained notes and chords. Measure 16 concludes with a forte dynamic *f*.

Musical score page 10, measures 11-16. The score includes parts for Flute, Clarinet, Bassoon, Trombones, Double Bass, Violin, Viola, Cello, and Bass. Measure 11: Flute and Clarinet play eighth-note patterns. Bassoon and Trombones play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 12: Flute and Clarinet play eighth-note patterns. Bassoon and Trombones play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 13: Flute and Clarinet play eighth-note patterns. Bassoon and Trombones play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 14: Flute and Clarinet play eighth-note patterns. Bassoon and Trombones play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 15: Flute and Clarinet play eighth-note patterns. Bassoon and Trombones play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 16: Flute and Clarinet play eighth-note patterns. Bassoon and Trombones play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 17: Crescendo (cresc.) followed by dynamic markings >, >, >, >. Measure 18: Diminution (dimin.) followed by dynamic markings f, p, pp, pp. Measure 19: Violin, Viola, Cello, and Bass play eighth-note patterns. Measure 20: Violin, Viola, Cello, and Bass play eighth-note patterns. Measure 21: Violin, Viola, Cello, and Bass play eighth-note patterns. Measure 22: Violin, Viola, Cello, and Bass play eighth-note patterns.

Musical score for orchestra and choir, page 10, measures 3-8. The score includes parts for Clarinet (pp), Bassoon (Fag.) (pp), Timpani (Tymp.), Violin (Viol.) (arco morendo), Viola (pp morendo), Cello (C.B.) (pp morendo), and Double Bass (Vcl.). The music features a mix of rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings such as *pp*, *morendo*, and *ppp*.

Musical score page 10, measures 11-16. The score includes parts for Flute, Oboe, C. Ingl., Clarinet, Bassoon, Horn, Harp, Violin, Viola, Cello, and Double Bass. The instrumentation and dynamics change frequently across the measures, with various instruments playing eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is in common time and includes dynamic markings such as *p*, *fp*, *pp*, *pizz.*, *arco*, and *dimin.*

v.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

D

p

f

dim.

f

dim.

p

p

Viol.

Viola

Vcl.

C. B.

f

dim.

f

dim.

p

fz espress.

f

dim.

p

fz espress.

p

fz

p

D

Musical score page 72, featuring five systems of music for multiple staves. The score includes parts for various instruments, with specific dynamics and performance instructions indicated.

System 1: Measures 1-5. Treble clef, 2/4 time, key signature of four flats. The first measure has a fermata over the first note. Measures 2-5 show eighth-note patterns with grace notes and slurs. Measure 6 begins with a dynamic *f*, followed by sixteenth-note patterns.

System 2: Measures 1-5. Treble clef, 2/4 time, key signature of four flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a dynamic *f*.

System 3: Measures 1-5. Treble clef, 2/4 time, key signature of four flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a dynamic *p*.

System 4: Measures 1-5. Treble clef, 2/4 time, key signature of four flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a dynamic *p*.

System 5: Measures 1-5. Treble clef, 2/4 time, key signature of four flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a dynamic *p*.

Musical score page 73, measures 1-8. The score consists of eight staves. Measures 1-4 show woodwind entries with dynamic markings *mf*, *fz*, and *fz*. Measures 5-8 feature rhythmic patterns in the bassoon and double bass staves. Measure 9 begins with a dynamic *mf* and includes a crescendo instruction. Measures 10-13 show woodwind entries with dynamic markings *mf*, *cresc.*, *f*, and *f*. Measures 14-17 show woodwind entries with dynamic markings *mf*, *cresc.*, *f*, and *f*. Measures 18-21 show woodwind entries with dynamic markings *mf*, *cresc.*, *f*, and *f*.

Musical score page 12, measures 11-15. The score consists of 12 staves. Measures 11-14 show woodwind entries with dynamic markings like ff and f. Measure 15 begins with a bassoon entry labeled 'a2'.

Measure 15 (cont'd.):

- Violin:** ff, sixteenth-note patterns.
- Viola:** ff, sixteenth-note patterns.
- Cello:** ff, sixteenth-note patterns.
- Bassoon:** ff, sixteenth-note patterns.
- C.B. (Double Bass):** ff arco, eighth-note patterns.

12958

Viol.

Viola

Vcl.

C. B.

12958

Viol.

Viola

Vcl.

C. B.

Musical score page 78, measures 1-4. The score consists of eight staves. Measures 1-3 are mostly rests. Measure 4 starts with a dynamic *p* and includes various rhythmic patterns like eighth-note pairs and sixteenth-note chords.

Musical score page 78, measures 5-8. The score consists of five staves. Measures 5-7 are mostly rests. Measure 8 starts with a dynamic *p* and includes eighth-note pairs and sixteenth-note chords.

Musical score page 78, measures 9-12. The score includes parts for Violin (Viol.), Viola, Cello (Vcl.), Double Bass (C. B.), and Bassoon (Bsn.). Dynamics include *p*, *pp*, *arco*, and *pizz.*

Musical score for orchestra, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Violin (Viol.). The key signature is B-flat major (two flats). Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Measure 2: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Measure 3: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Measure 4: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Measure 5: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Measures 6-10: Violin, Oboe, Clarinet, Bassoon play sixteenth-note patterns. Measures 11-15: Violin, Oboe, Clarinet, Bassoon play sixteenth-note patterns.

ritard.

molto

a tempo

Fl.
Ob.
Clar.
Fag.
Cor.
Trbe.
Trbni.
Tympl.

ritard.

molto

a tempo

Viol.
C.viol.
C.cello.
C.bass.
Tympl.

Ob.
C.ingl.
Clar.
Fag.
Cor.II.
Tympl.
Viola
C.viol.
C.bass.
Bass.

Sheet music for orchestra, page 81. The score consists of two systems of musical staves.

System 1 (Measures 1-10):

- Measure 1: All parts play eighth-note patterns. Dynamics: fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp.
- Measure 2: Dynamics: f, f, f, f, f, f, f, f, f, f.
- Measure 3: Dynamics: p, p, p, p, p, p, p, p, p, p.
- Measure 4: Dynamics: mf, mf, mf, mf, mf, mf, mf, mf, mf, mf.
- Measure 5: Dynamics: f, f, f, f, f, f, f, f, f, f.
- Measure 6: Dynamics: p, p, p, p, p, p, p, p, p, p.
- Measure 7: Dynamics: mf, mf, mf, mf, mf, mf, mf, mf, mf, mf.
- Measure 8: Dynamics: f, f, f, f, f, f, f, f, f, f.
- Measure 9: Dynamics: p, p, p, p, p, p, p, p, p, p.
- Measure 10: Dynamics: mf, mf, mf, mf, mf, mf, mf, mf, mf, mf.

System 2 (Measures 11-12):

- Measure 11: Dynamics: fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp.
- Measure 12: Dynamics: f, f, f, f, f, f, f, f, f, f.
- Measure 13: Dynamics: p, p, p, p, p, p, p, p, p, p.
- Measure 14: Dynamics: pp, pp, pp, pp, pp, pp, pp, pp, pp, pp.
- Measure 15: Dynamics: fz.

System 3 (Measures 16-20):

- Measure 16: Dynamics: p, pp, f, f, f, f, f, f, f, f.
- Measure 17: Dynamics: espressivo, p molto cresc., p, p, p, p, p, p, p, p.
- Measure 18: Dynamics: fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp.
- Measure 19: Dynamics: f, f, f, f, f, f, f, f, f, f.
- Measure 20: Dynamics: p, p, p, p, p, p, p, p, p, p.

System 4 (Measures 21-22):

- Measure 21: Dynamics: fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp, fpp.
- Measure 22: Dynamics: pizz., p, p, p, p, p, p, p, p, p.

E

Fl.

Ob.

Clar. I. in A.

Fag.

Cor. I.II. in E.

Bassoon p

Viol.

Bassoon

Bassoon

E

rit.

a tempo

Fl.

Ob.

Clar.

Fag.

Cor. I.II.

Tymp.

Viol.

Bassoon

Bassoon

rit.

a tempo

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn (Cor.), Trombone (Trbe in E.), Tuba (Tympani), and Double Bass (Arpa.). The instrumentation is as follows:

- Flute:** Measures 11-12, dynamic *p*.
- Oboe:** Measures 11-12, dynamic *p*.
- Clarinet:** Measures 11-12, dynamic *p*.
- Bassoon:** Measures 11-12, dynamic *p*.
- Horn (Cor.):** Measure 11, dynamic *mp espress.*; Measure 12, dynamic *p*.
- Trombone (Trbe in E.):** Measures 11-12, dynamic *fp*.
- Tuba (Tympani):** Measures 11-12, dynamic *p*.
- Double Bass (Arpa.):** Measures 11-12, dynamic *p*.
- Violin:** Measures 11-12, dynamic *p*. Measure 11: sixteenth-note patterns. Measure 12: sixteenth-note patterns, dynamic *pizz.*
- Cello:** Measures 11-12, dynamic *pp*. Measure 11: eighth-note patterns. Measure 12: eighth-note patterns, dynamic *pizz.*
- Double Bass:** Measures 11-12, dynamic *pp*. Measure 11: eighth-note patterns. Measure 12: eighth-note patterns, dynamic *pizz.*

Fl. I. ritard. a tempo
 Ob. a2
 C. Ling. I. pp <>
 C. Ling. II. pp
 Clar. pp
 Fag. pp
 Cor. I. II. a2

 Viol. ritard. - a tempo
 C. Ling. I. pp
 C. Ling. II. pp
 Bassoon pp
 Double Bass pp

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.

Trbe.

Trbni.

Tympl.

Viol.

Viola.

Vceli.

C.B.

marcato

Musical score page 85, featuring six staves of music. The top four staves are blank, while the bottom two staves show instrumentation. The bottom staff includes markings for *molto cresc.* and dynamic levels *pp* and *molto cresc.*

Viol. *pp* *molto cresc.*

Viola. *pp* *molto cresc.*

Vclli. *pp* *molto cresc.*

C.B. *pp* *molto cresc.*

Musical score for orchestra, page 10, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin (Viol.), Double Bass (Bass), Clarinet (Clar.), English Horn (C. ingl.), Cor (Cor.), Tympani (Tymp.), and Harp (Arpa.). The key signature changes from G major (measures 13-14) to F major (measure 15) and then to E major (measure 16). Measure 13 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 14 begins with a piano dynamic (pp) and continues with various dynamics including f, p, pp, and dimin. Measure 15 starts with a piano dynamic (p) and includes markings like espn. and rit. Measure 16 starts with a piano dynamic (pp) and includes markings like dimin. and div.

Musical score page 10, measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), C. ingl., Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trbni.), Tympani (Tymp.), and Harp (Arpa). The instrumentation is as follows:

- Measures 11-12:** Flute, Oboe, C. ingl., Clarinet, Bassoon, Horn, Trombone, Tympani.
- Measure 13:** Flute, Oboe, C. ingl., Clarinet, Bassoon, Trombone, Tympani.
- Measures 14-15:** Flute, Oboe, C. ingl., Clarinet, Bassoon, Trombone, Tympani.

The score features dynamic markings such as *p*, *pp*, and *fff*. Measure 15 concludes with a final dynamic of *ppp*.

Finale.

Allegro vivace.

Piccolo.

Flauti I. II.

Oboi.

Clarinetti in B.

Fagotti.

I. II.

Corni in F.

II. IV.

Trombe in F.

Trombone I.

Trombone II.

Trombone III.
e Tuba.

Tympani Es. B.

Triangolo.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabassi.

Fag. *fz*

Cor. *fp* *fz* *fz* *fz*

Trbe. *fp* *fz* *fz* *fz*

Tym. *fp* *fz* *fz* *fz*

Viol. *fp* *cresc.* *f* *f* *f* *f* *f*

Fag. *fz* *fz* *fz* *fz* *fz*

Cor. *fz* *fz* *fz* *fz* *fz*

Trbe. *fz* *fz* *fz* *fz* *fz*

Tym. *fz* *fz* *fz* *fz* *fz*

Viol. *f* *f* *f* *f* *f* *f* *f* *f*

Clar.

Cor. III. IV. *fp* *fp* *pp* *pp*

Viol. *dim.* *pp* *sempr. pp*

p *pizz.* *p* *pizz.* *pp* *arco* *pp* *arco* *pp*

Ft. II.

Ob. *p*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Viol. *pp* *sempr. pp*

Picc.
Fl.II.
Ob.
Clar.
Fag.
pp
fp
fp
dim.
Cor.
Triangl.
p
fp
fp
dim.
dim.
Viol.
Viola.
Vcelli.
fp
pizz.
fp
fp
dim.
dim.
dim.

Picc. *fp*
Ob. *fp* *fp* *dim.*
Clar.
Fag. *fp* *fp* *dim.*
Cor. *fp* *fp* *dim.*
Triangl. *fp* *fp* *dim.*
Viol. *fp* *fp* *dim.* *pp*
Viola. *fp* *fp* *dim.* *pp*
Vcello. *fp* *p* *fp* *dim.* *p* *arco*

A

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trbe. *ff*

Trbne.I. *ff*

Trbne.II. *ff*

Trbne.III. e Tub. *ff*

Tym. *ff*

Triangl.

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Violin (Viol.), Viola, Cello (Vcelli.), Double Bass (C.B.), and Bassoon (B.C.). The key signature is B-flat major (two flats). Measure 1: Violin plays eighth-note pairs. Measure 2: Violin and Viola play eighth-note pairs. Measure 3: Violin and Viola play eighth-note pairs. Measure 4: Violin and Viola play eighth-note pairs. Measure 5: Violin and Viola play eighth-note pairs. Measure 6: Violin and Viola play eighth-note pairs. Measure 7: Violin and Viola play eighth-note pairs. Measure 8: Violin and Viola play eighth-note pairs. Measure 9: Violin and Viola play eighth-note pairs. Measure 10: Violin and Viola play eighth-note pairs. Measure 11: Cello and Double Bass play eighth-note pairs. Measure 12: Cello and Double Bass play eighth-note pairs. Measure 13: Cello and Double Bass play eighth-note pairs. Measure 14: Cello and Double Bass play eighth-note pairs. Measure 15: Cello and Double Bass play eighth-note pairs. Measure 16: Cello and Double Bass play eighth-note pairs. Measure 17: Cello and Double Bass play eighth-note pairs. Measure 18: Cello and Double Bass play eighth-note pairs. Measure 19: Cello and Double Bass play eighth-note pairs. Measure 20: Cello and Double Bass play eighth-note pairs.

Musical score page 93, measures 1-8. The score consists of eight staves for different instruments. Measure 1: Treble clef, B-flat key signature, dynamic *p*. Measures 2-3: Various rhythmic patterns with dynamics *fz*, *fz cresc.*, *fz*, *fz*. Measure 4: Bass clef, dynamic *p*. Measures 5-8: Various rhythmic patterns with dynamics *p*.

Musical score page 93, measures 9-16. The score continues with eight staves. Measures 9-10: Various rhythmic patterns with dynamics *fz*, *fz cresc.*, *fz*, *fz*. Measures 11-12: Various rhythmic patterns with dynamics *mf cresc.*, *mf cresc.*. Measure 13: Bass clef, dynamic *mf cresc.* Measures 14-16: Various rhythmic patterns with dynamics *mf cresc.*

Picc.

Fl. I. II.

Ob.

Clar.

Fag.

Bassoon

Double Bass

The musical score consists of three systems of music. The first system starts with a piccolo (Picc.) part, followed by parts for Flute I & II, Oboe, Clarinet, Bassoon, and Double Bass. The second system begins with a bassoon part, followed by parts for Flute I & II, Oboe, Clarinet, Bassoon, and Double Bass. The third system begins with a double bass part, followed by parts for Flute I & II, Oboe, Clarinet, Bassoon, and Double Bass. Various dynamics and performance instructions are included throughout the score.

13 b_b

fp poco a poco cresc.

13 b_b

p poco a poco cresc.

a2

13 b_b

13 b_b

poco a poco cresc.

13 b_b

<img alt="Continuation of the musical score. The top staff shows eighth-note chords with dynamics f, p, mp,

B

Musical score page 97, system B, measures 1-10. The score consists of ten staves. Measures 1-3 are mostly blank. Measure 4 starts with a dynamic *f*. Measures 5-6 show woodwind entries with slurs and grace notes. Measures 7-8 feature sustained notes with grace notes. Measures 9-10 end with sustained notes.

B

Musical score for orchestra, page 98, featuring two systems of music.

Top System (Measures 1-8):

- Measure 1: Flute 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 2: Oboe 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 3: Bassoon 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 4: Clarinet 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 5: Bassoon 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 6: Clarinet 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 7: Bassoon 1 and 2 play eighth-note patterns with grace notes and slurs.
- Measure 8: Clarinet 1 and 2 play eighth-note patterns with grace notes and slurs.

Bottom System (Measures 9-16):

- Measure 9: Trombones 1 and 2 play eighth-note patterns.
- Measure 10: Trombones 1 and 2 play eighth-note patterns.
- Measure 11: Trombones 1 and 2 play eighth-note patterns.
- Measure 12: Trombones 1 and 2 play eighth-note patterns.
- Measure 13: Trombones 1 and 2 play eighth-note patterns.
- Measure 14: Trombones 1 and 2 play eighth-note patterns.
- Measure 15: Trombones 1 and 2 play eighth-note patterns.
- Measure 16: Trombones 1 and 2 play eighth-note patterns.

Dynamic markings: **ff**, **ff**.

99

1.

p

a 2.

I.

p

v

sp

sp

sp

sp

I.

12958

C

marcatissimo

ff marcatissimo

C

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of two systems. The top system (measures 1-5) starts with a forte dynamic (f) in the piano part, followed by a crescendo (cresc.) in the strings. The bottom system (measures 6-10) starts with a forte dynamic (ff) in the piano part, followed by a crescendo (cresc.) in the strings. The score includes multiple staves for various instruments, including strings, woodwinds, brass, and piano.

Sheet music for orchestra, page 104. The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani, Snare drum). The key signature changes from B-flat major to A major at the beginning of the section. Measure 1 starts with a forte dynamic (f) and includes dynamic markings such as fz (fortissimo) and v (pianissimo). Measures 2-4 show a continuation of the rhythmic pattern with various dynamics and articulations like accents and slurs. Measures 5-8 feature sustained notes and chords. Measures 9-12 show more complex patterns with eighth-note figures and sustained notes. Measures 13-16 continue the rhythmic and harmonic patterns established earlier. Measures 17-20 conclude the section with a final forte dynamic (f).

Musical score page 105, featuring three systems of music for a large ensemble. The score is organized into systems by vertical braces. The first system contains six staves, the second contains five, and the third contains four. Each staff uses a different clef (G, F, C) and has a unique key signature. Dynamics such as *fz*, *f*, and *p* are frequently used. The notation includes various note heads, rests, and bar lines.

Picc. -
Ob. -
Trgl. -
Viol. -
Bassoon -
Cello -
Double Bass -

Measure 1: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 2: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 3: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 4: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 5: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 6: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 7: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 8: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 9: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).
Measure 10: Picc. (rest), Ob. (rest), Trgl. (rest), Viol. (rest), Bassoon (rest), Cello (rest), Double Bass (rest).

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Picc., Ob., Clar., Fag., Cor. I. II., Trgl., Viol., and Cello/Bass. The instrumentation consists of Picc., Ob., Clar., Fag., Cor. I. II., Trgl., Viol., and Cello/Bass. The score shows a dynamic range from *p* to *pp*. Measures 1-10 feature various melodic and harmonic patterns across the different sections, with some sections playing sustained notes or rhythmic patterns.

Picc.

F.I.

Ob.

Clar.

Fag.

Cor.

Trgl.

Viol.

Bassoon

Picc.

Fl. I.

Ob.

Clar.

Fag.

Cor.

Trbne. III.

Trgl.

Viol.

Bassoon

Picc.

Fl. I.

Ob.

Clar.

Fag.

Cor.

Trbne.III.

Trgl.

Viol.

cresc.

f

mf

Fl. I.

Ob.

Clar.

Fag.

Cor.

Trbne.I.

Trbne.II.

Trbne.III.

Trgl.

dim.

ppp

pizz.

mp

p

pizz.

p

arco

109

Fl. I.

Fl. II.

Clar.

Fag.

Cor.

Trbe.

Trgl.

Viol.

Vle.

Vcl.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor

Trbe.

Trbne. I.

Trbne. II.

Trbne. III.

Trgl.

Viol.

Vcl.

Basso arco

Picc.

F1.I. *ff*

F1.II. *fz*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trbe. *ff*

Trbne.I. *ff*

Trbne.II. *ff*

Trbne.III. e Tub. *ff*

Timp. *ff*

Trgl.

Viol. *ff*

Trbne.I. *ff*

Trbne.II. *ff*

Trbne.III. *ff*

Double Bass *ff*

Musical score page 111, featuring three systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion.

System 1: Measures 1-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: Diminuendo (dim.) followed by piano (p) dynamic. Measure 10 ends with a forte dynamic (f).

System 2: Measures 11-20. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: Diminuendo (dim.) followed by piano (p) dynamic. Measure 20 ends with a forte dynamic (f).

System 3: Measures 21-30. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: Diminuendo (dim.) followed by piano (p) dynamic. Measure 30 ends with a forte dynamic (f).

Musical score page 112, measures 1-10. The score consists of ten staves. Measures 1-3 are mostly blank. Measures 4-5 show rhythmic patterns in the upper voices. Measures 6-7 feature eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a dynamic 'p'.

Musical score page 112, measures 11-20. Measures 11-12 show eighth-note patterns. Measures 13-14 feature sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 feature sixteenth-note patterns. Measure 19 shows a bassoon part with 'pizz.' and 'fz' dynamics. Measure 20 concludes with a dynamic 'f'.

Musical score page 113, featuring two systems of music for orchestra. The top system begins with a dynamic marking *fp*. It contains measures with various note patterns, including eighth-note pairs and sixteenth-note groups. The bottom system continues with similar patterns, including sustained notes and dynamic markings *fp* and *p*.

D

D

Musical score page 115, measures 1-8. The score consists of six staves. Measures 1-7 show eighth-note patterns with grace notes and slurs. Measure 8 begins with a forte dynamic (f) and a "marc." (marcato) instruction.

Musical score page 115, measures 9-16. The score consists of six staves. Measures 9-15 show eighth-note patterns with grace notes and slurs. Measures 16-17 show eighth-note patterns with grace notes and slurs, followed by a forte dynamic (f) and a "marc." (marcato) instruction.

Musical score page 115, measures 18-25. The score consists of six staves. Measures 18-24 show eighth-note patterns with grace notes and slurs. Measures 25-26 show eighth-note patterns with grace notes and slurs, followed by a forte dynamic (f) and a "marc." (marcato) instruction.

Ob.

Fag.

Cor.

Trbe.

Trbni.I.

III.

J. Viol.

F.I.

F.II.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.I.

II.

III e Tuba.

J. Viol.

Ob.

Clar.

Fag.

Cor. III. IV.

Trb.

Trbn.I.

II.

III e Tuba.

Trgl.

Ob.

Clar.

Fag.

Cor.

Trbn.I.

Trgl.

Musical score for orchestra, page 118, featuring two systems of music.

System 1 (Measures 1-10): Six staves in B-flat major, 2/4 time. Dynamics: fz, ff, ff.

System 2 (Measures 11-20): Five staves in B-flat major, 2/4 time. Dynamics: p, mp, mf, f, ff, ff.

System 3 (Measures 21-30): Starts in E major, 2/4 time. Dynamics: fp, cresc., ff.

System 4 (Measures 31-40): Returns to B-flat major, 2/4 time. Dynamics: ff.

E

E

Musical score page 120, measures 1-8. The score consists of ten staves. Measures 1-7 show six staves in G clef, 2/4 time, with dynamic markings *ff*, *v*, and *ff*. Measure 8 shows four staves in C clef, 2/4 time, with dynamic *ff*. Measures 1-8 feature various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns.

Musical score page 120, measures 9-16. The score continues with ten staves. Measures 9-15 show six staves in G clef, 2/4 time, with dynamic markings *ff*, *v*, and *ff*. Measure 16 shows four staves in C clef, 2/4 time, with dynamic *ff*. Measures 9-16 feature eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns.

Musical score page 120, measures 17-24. The score continues with ten staves. Measures 17-23 show six staves in G clef, 2/4 time, with dynamic markings *ff*, *v*, and *ff*. Measure 24 shows four staves in C clef, 2/4 time, with dynamic *ff*. Measures 17-24 feature eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns.

Musical score page 121, measures 1-4. The score consists of eight staves. Measures 1-3 show eighth-note patterns with grace notes and dynamic markings like fp . Measure 4 begins with a bass note followed by eighth-note pairs.

Musical score page 121, measures 5-8. The score continues with eighth-note patterns. Measures 5-7 feature sustained notes with grace notes above them. Measure 8 concludes with a bass note followed by eighth-note pairs.

Musical score page 121, measures 9-12. The score shows eighth-note patterns with grace notes and dynamic markings like fp . Measures 10-12 feature sustained notes with grace notes above them.

Fl.I.

Fl.II. *p*

Ob.

Clar.

Fag.

Cor.

Trbe.

Trpn.I.

II.

III e Tuba

Viol.

Fl.I.

Ob.

Clar.

Fag.

Cor.III. *pp*

Viol. *pp*

Ob.

Clar. *pp*

Fag.

pp

Cor. *pp*

pp

Viol.

pp

pizz.

pp

pp

poco a

Ob.

Clar. *fp*

Fag. *fp*

fp

Cor. *fp*

Trb.
Trbni.I. *fp*

II. *fp*

III e Tuba. *fp*

Timp. *f*

f

Viol. *p*

p

cresc.

cresc.

mf

poco a

poco cresc.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of six staves. Measures 11 begin with a dynamic of *p*. The first staff has a single eighth note. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note. Measures 12 begin with a dynamic of *f*. The first staff has a single eighth note. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Musical score page 2, measures 11-15. The score consists of six staves. Measures 11-13 show woodwind entries with dynamic markings *f*, *p*, and *p*. Measure 14 features a prominent bassoon line with dynamic *f*. Measure 15 concludes with a dynamic *f*.

poco cresc.

A musical score page showing six staves of music for orchestra and piano. The top two staves are for the piano, with dynamics *poco cresc.*, *f*, *f*, *f*, and *f*. The third staff is for the strings, featuring eighth-note patterns. The bottom three staves are for the orchestra, with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. Measure 11 ends with a fermata over the piano's eighth-note pattern. Measure 12 begins with a fermata over the strings' eighth-note pattern. Measures 13-16 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 16 concluding with a fermata over the piano's eighth-note pattern.

muta Es in E
B in H

12958

F Più mosso.

This image shows two staves of a musical score. The top staff consists of six systems of music, each system starting with a treble clef and a key signature of three sharps. The dynamics for these systems are ff, ff, ff, ff, ff, and ff respectively. The bottom staff also has six systems, starting with a bass clef and a key signature of one sharp. The dynamics for these systems are ff, ff, ff, ff, ff, and ff respectively. Measure 12 begins with a dynamic of ff.

Più mosso.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, each with a dynamic marking of *ff sempre*. The bottom two staves are for the piano, also with *ff sempre* markings. The music features complex rhythmic patterns and harmonic changes between measures 11 and 12.

Musical score page 127, measures 1-8. The score consists of eight staves. The top four staves are in treble clef, G major, and common time. The bottom four staves are in bass clef, F major, and common time. Measures 1-8 show various note heads and stems, with measure 8 ending with a sharp sign.

Musical score page 127, measures 9-16. The score continues with the same eight staves. Measures 9-16 feature various note heads and stems, with measure 16 ending with a sharp sign.

Musical score page 127, measures 17-24. The score continues with the same eight staves. Measures 17-24 feature various note heads and stems, with measure 24 ending with a sharp sign.

F.I.
F.II.
Ob. a²
Clar. a²
Fag.
Cor.
Trbe.
I.
Trbni. II.
III. e Tub.
Timp.
Trgl.

p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

F.I.
Ob.
Clar.
Viol.

mf cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

Tempo I.

Tempo I.

Musical score page 130, measures 1-10. The score consists of ten staves. Measures 1-9 show various melodic lines with dynamic markings like > and >>. Measure 10 begins with a melodic line labeled 'a.2'.

Musical score page 130, measures 11-20. The score continues with ten staves. Measures 11-19 show melodic lines with dynamic markings like > and >>. Measure 20 concludes the section with a melodic line.

Musical score page 130, measures 21-30. The score continues with ten staves. Measures 21-29 show melodic lines with dynamic markings like > and >>. Measure 30 concludes the section with a melodic line.

Musical score page 134, first system. The score consists of ten staves. The top five staves are in common time and have a key signature of two flats. The bottom five staves are in common time and have a key signature of one flat. Measures 1 through 4 show eighth-note patterns with dynamic markings *p*. Measures 5 through 8 show eighth-note patterns with dynamic markings *p*.

Musical score page 134, second system. The score consists of ten staves. The top five staves are in common time and have a key signature of two flats. The bottom five staves are in common time and have a key signature of one flat. Measures 1 through 4 show sustained notes with dynamics *fz*. Measures 5 through 8 show sustained notes with dynamics *f*. Measures 9 through 12 show sustained notes with dynamics *f*. Measure 13 shows a dynamic marking *fp*.

Musical score page 134, third system. The score consists of ten staves. The top five staves are in common time and have a key signature of two flats. The bottom five staves are in common time and have a key signature of one flat. Measures 1 through 4 show sixteenth-note patterns with dynamic markings *fp*. Measures 5 through 8 show sixteenth-note patterns with dynamic markings *fp*. Measures 9 through 12 show sixteenth-note patterns with dynamic markings *fp*. Measures 13 through 16 show sixteenth-note patterns with dynamic markings *fp*.

Cor. III. IV.

Viol.

Bassoon

Double Bass

Oboe

Clar.

Bassoon

Picc.

G

Picc.

Ob.

Clar.

Fag.

G

Bassoon

Viol.

Oboe

Clar.

Bassoon

Picc.

G

Picc.

Ob.

Clar.

Fag.

Cor.III. *fp*

Viol.

Bass

cresc.

cresc.

pizz.

Picc.

Fl.I.

Fl.II.

Ob.

Clar.

Fag.

Cor.

Viol.

Bass

arco

pizz.

arco

fp

F.I.
F.II.
Ob.
Clar.
Fag.
Cor.
Trbe.

Picc.

F.I.
F.II.
Ob.
Clar.
Fag.
Cor.
Trbe.
Viol.

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Picc.

F.I.

Ob.

Clar.

pp

Cor. a²

pp

Viol. pizz.

p *pp* arco

pizz.

p

Picc.

F.I.

Ob.

Clar.

Fag.

Cor.

Viol.

cresc.

f a²

a²

f

cresc.

f arco

f

Sheet music for orchestra, page 136. The score consists of two systems of musical staves.

System 1 (Measures 1-10):

- Measure 1: Violins play eighth-note patterns. Dynamics: *f*, *fz*, *fz*, *fz*.
- Measure 2: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 3: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 4: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 5: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 6: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 7: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 8: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 9: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 10: Violins play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.

System 2 (Measures 11-20):

- Measure 11: Bassoon and Double Bass play eighth-note patterns. Dynamics: *f*, *fz*, *fz*, *fz*.
- Measure 12: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 13: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 14: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 15: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 16: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 17: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 18: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 19: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Measure 20: Bassoon and Double Bass play eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*.

Measures 1-6: *fz*

Measures 7-10: *fz*
Measure 11: *a²*, *f marc.*
Measure 12: *f marc.*, *f¹ marc.*

Measures 13-16: *fz*
Measures 17-18: *fz*

H

Musical score page 11, measures 11-16. The score consists of eight staves. Measures 11-12 show woodwind entries with slurs and grace notes. Measures 13-14 show brass entries with slurs and grace notes. Measures 15-16 show bassoon entries with slurs and grace notes. Measure 16 concludes with a dynamic ff.

Musical score page 139, measures 1-10. The score consists of six staves. Measures 1-10 show various melodic and harmonic patterns, primarily in B-flat major. The bass staff features sustained notes and rhythmic patterns.

Musical score page 139, measures 11-20. The score continues with six staves. Measures 11-20 show a continuation of the melodic and harmonic patterns established in the first section, maintaining the B-flat major key signature.

Musical score page 139, measures 21-30. The score continues with six staves. Measures 21-30 show a continuation of the melodic and harmonic patterns, with dynamic markings such as *f* (forte) and *ff* (double forte) appearing in the final measures.

Fl.I.

Fl.II.

Ob. a²

Clar.

Fag.

Cor.I.III.

Trbe.

Viol.

Picc.

Fl.I.

Fl.II.

Ob.

Clar. a²b²

Fag. f

Trbe. a²>

I.

II.

III.e Tub.

Viol.

Picc. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

F.I. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

F.II. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

Ob. a_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

Clar. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

Cor. f b_2 b_2 b_2 b_2 b_2 b_2 b_2

Trbe. $>$ b_2 b_2 b_2 b_2 b_2 b_2 b_2

I. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

II. Trbni. II. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

III.e Tub. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

Timp. f b_2 b_2 b_2 b_2 b_2 b_2 b_2

Trgl. f b_2 b_2 b_2 b_2 b_2 b_2 b_2

Viol. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

fz fz fz fz fz

f sempre

Cor. fz fz fz fz fz fz fz fz

Trbe. fz fz fz fz fz fz fz fz

I. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

II. Trbni. II. f b_2 b_2 b_2 b_2 b_2 b_2 b_2

III.e Tub. f b_2 b_2 b_2 b_2 b_2 b_2 b_2

Timp. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

Trgl. f b_2 b_2 b_2 b_2 b_2 b_2 b_2

Viol. b_2 b_2 b_2 b_2 b_2 b_2 b_2 b_2

fz fz fz fz fz fz fz fz

f sempre

f sempre

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Musical score page 10, measures 1-10. The score consists of ten staves. Measures 1-9 are mostly blank with occasional dynamic markings like *f*, *a2*, and *p*. Measure 10 begins with a dynamic *f* and features rhythmic patterns in the lower voices. The first two measures of staff 10 show eighth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows eighth-note patterns. The fifth measure shows sixteenth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows sixteenth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows sixteenth-note patterns. The tenth measure shows eighth-note patterns.

1-4: Measures 1-4 show eighth-note patterns with dynamic markings f, f, f, and f.

5-8: Measures 5-8 show sixteenth-note patterns with dynamic markings f, f, f, and f. Measure 5 includes rehearsal marks 'a 2' above the first two staves.

9-12: Measures 9-12 show eighth-note patterns with dynamic markings f, f, f, and f.

13-16: Measures 13-16 show sixteenth-note patterns with dynamic markings f, f, f, and f. Measure 13 includes rehearsal mark 'a 2' above the first two staves.

17-20: Measures 17-20 show eighth-note patterns with dynamic markings >, >, >, and >.

21-24: Measures 21-24 show sixteenth-note patterns with dynamic markings >, >, >, and >.

The image shows three staves of musical notation for orchestra, likely from a score. The top staff consists of six treble clef staves, the middle staff has two bass clef staves, and the bottom staff has one bass clef staff. The music is in common time and includes various dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The notation includes eighth and sixteenth note patterns, as well as sustained notes and grace notes. Measure numbers 1 through 12 are visible above the staves.

poco a poco cresc.

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poco a poco cresc.

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Musical score page 146, featuring two systems of music for orchestra. The score consists of ten staves, each with a unique clef and key signature. The instrumentation includes woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and piano/harpsichord. The music is in common time. The first system begins with eighth-note patterns in the woodwinds and brass, followed by dynamic markings *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, and *ff*. The second system starts with *f cresc.*, followed by *fff*, *fff*, *fff*, *fff*, *fff*, and *ff*. The score concludes with a final dynamic marking of *fff*.