

III

Allegretto grazioso $\text{♩} = 50$

Flauti I. II.

Oboi I. II.

Clarinetti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. D

Trombe I. II. D

Timpani G, D

Allegretto grazioso $\text{♩} = 50$

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. a² 5

Ob. I. II.

Cl. I. II. B a² 9

Fag. I. II.

I. ³
Viol. II.

Vle

Vlc.

Cb.

Fl. I. II. a² 10

Ob. I. II.

Cl. I. II. B a²

Fag. I. II.

I. Viol. II.

Vle

Vlc.

Cb.

Fl. I. II. a 2 15 cresc. mf

Ob. I. II.

Cl. I. II. B a 2 cresc. mf

Fag. I. II. cresc. mf

I. Viol. cresc. mf

II. cresc. mf

Vle cresc. mf

Vlc. cresc. mf

Cb. cresc. mf

Fl. I. II. a 2 p dim. pp

Ob. I. II. p

Cl. I. II. B a 2 pp

Fag. I. II. p pp f

I. Viol. p dim. pp

II. p dim. pp

Vle p dim. pp

Vlc. p dim. pp

Cb. p dim. pp

A

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains six systems of music. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Horn I & II, Trombone I & II D, and Drums G, D. The second system includes parts for Horn I & II F, Trombone III & IV D, Trombone Trbe I & II D, and Drums Timp. G, D. The third system includes parts for Violin I & II, Viola, Cello, and Bass. Measures 25 and 26 are shown, with dynamic markings fz (fortissimo) and fp (fortissimo piano). The bassoon part in the first system has a dynamic ff (fississimo) at the beginning of measure 26. The violins play eighth-note patterns, while the cellos provide harmonic support with sustained notes.

Fl. I. II. *fz* 30
 Ob. I. II. *fz*
 Cl. I. II. B *fz*
 Fag. I. II. *fz*
 I. II. F *fz* *dim.*
 Cor.
 III. IV. D *fz*
 Trbe I. II. D *f*
 Timp. G, D *fp*
 I. *fz*
 Viol. *fz*
 II. *fz*
 Vle. *fz*
 Vlc. *fz*
 Cb. *fz*

Fl. I. II. a 2 *p*

Ob. I. II. *p*

Cl. I. II. B a 2 *p*

Fag. I. II. *p*

I. II. F

Cor.

III. IV. D *p*

Trbe I. II. D

Timp. G, D *p* *tr* *tr* *tr* *tr* *dim.* *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II. 35 a 2

Ob. I. II.

Cl. I. II. B a 2

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I.

Viol.

II.

Vle

Vlc.

Cb.

[III. muta in C]

pp

H 4880

B

Fl. I. II. a 2 40
 Ob. I. II.
 Cl. I. II. B a 2
 Fag. I. II.
 I. II. F
 Cor.
 III. C
 IV. D
 Trbe I. II. D
 Timp. G, D
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Dynamics: *p*, *pp*, *pizz.*

Fl. I. II. 45 a 2

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. C

IV. D

Trbe I. II. D

Tim. G, D

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

mf

mf

dim.

dim.

dim.

pp dim.

[III. muta in D]

mf

mf

dim.

pp

mf

3

mf

3

dim.

3

mf

3

dim.

3

mf

3

dim.

3

mf

3

dim.

I. F. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. D. Trbe I. II. D. Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

pizz. arco

60

I.
Fl.
II.
Ob. I, II.
Cl. I, II., B.
Fag. I, II.

dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*

I. II. F.
Cor.
III. IV. D.
Trbe I, II. D.
Timp. G, D.

I.
Viol.
II.
Vle.
Vlc.
Cb.

dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*

C

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

65

I. II. F
Cor.
III. IV. D
Trbe I. II. D
Timp. G, D

a 2

f

I.
Viol.
II.
Vle.
Vlc.
Cb.

dim.
arco

dim.
arco

fz

I.
 Fl.
 II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

I. II. F
 Cor.
 III. IV. D

Trbe I. II. D

Timp. G, D

I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

70

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. D.

Trbe I. II. D.

Timp. G, D

I.

Viol.

II.

Vle.

Vlc.

Cb.

75

I. Fl. [dim.]

II. Fl. [dim.]

Ob. I. II. a 2 [dim.]

Cl. I. II. B. [dim.]

Fag. I. II. [dim.]

I. II. F.

Cor.

III. IV. D. [dim.]

Trbe I. II. D.

Timp. G, D. [dim.] pp

Timp. G, D. pp

I. Viol.

II. Viol.

Vla

Vlc. dim.

Cb. dim. pp

80

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. D
Trbe I. II. D

p

I.
Viol.
II.
Vle.
Vlc.
Cb.

pizz.
pp

85

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

This section shows the woodwind and brass parts. Measures 85-86 feature woodwind entries (Flute I, Flute II, Oboe I & II, Clarinet I & II, Bassoon I & II) with dynamic markings like fz, mf, f, p, and pp. The bassoon parts are particularly prominent, especially in measure 86.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
Timp. G, D

This section shows the brass and percussion parts. Measures 85-86 feature brass entries (Trombones I & II, Trombone D, Timpani G, Timpani D) with dynamic markings like ff, f, and p. The brass parts are more active in measure 86.

I.
Viol.
II.
Vle
Vlc.
Cb.

This section shows the string and double bass parts. Measures 85-86 feature string entries (Violin I, Violin II, Cello, Double Bass) with dynamic markings like pizz., fz, p, and pp. The double bass part is particularly prominent in measure 86.

D

Fl. I. *mp*
Ob. I. II. *mp*

Timp. G, D *pp*

I. Viol. *arco*
II. *pp stacc.* *arco*
Vle. *pp stacc.* *arco*
Vlc. *pp stacc.* *mp*
Cb. *pp stacc.*

= =

95

Fl. I. *p*
Ob. I. II. *p*

Timp. G, D *pp*

I. Viol. *mf*
II. *mf*
Vle. *mf*
Vlc. *mf*
Cb. *mf*

Fl. I.

Ob. I. II.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Trbe I. II. D

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

100

dim.

dim.

pp

pp

cresc.

105

f

110

ff

f

ff

f

ff

f

ff

f

ff

Trbe I. II. D

Timp. G, D

I.
II.

Vle

Vlc.

Cb.

115

E

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

120

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

I.
II.

Vle

Vlc.

Cb.

125

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

135

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

p

pp

F

Trbe I. II. D f

Timp. G, D f

I. Viol. f

II. Viol. f

Vle. f

Vlc. f

Cb. f

ff

ff

ff

ff

Trbe I. II. D 145 dim. p pp tr rrrr tr rrrr

Timp. G, D dim. p pp

I. Viol. dim. p pp

II. Viol. dim. p pp

Vle. 150 p pp

Vlc. p pp

Cb. dim. p pp

155

I. *mp*

F1. *mp*

II. *mp*

Ob. I. II. *mp*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. F

Cor.

III. IV. D

Trbe I. II. D *p*

Timp. G, D *p*

I. *mp*

II. *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

160

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

p

cresc.

mf

p

I.

Viol.

II.

Vle.

Vlc.

Cb.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

165 G 170

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. D

Trbe I. II. D

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

poco a poco ritard.

175

Andante

180

in tempo $\frac{5}{8}$

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
Timp. G, D

poco a poco ritard.

Andante
in tempo $\frac{5}{8}$

I.
Viol.
II.
Vle.
Vlc.
Cb.

Dal $\frac{5}{8}$ sin al $\frac{5}{8}$
e poi la Coda

CODA

Molto vivace $\text{d}=80$

185

I.

F1.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

Molto vivace $\text{d}=80$

I.

Viol.

II.

Vle

Vlc.

Cb.

1. Fl.

II. Fl.

Ob. I. II.

C1. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc

Cb.

200

I. Fl. II.

Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. D. Trbe I. II. D.

Timp. G, D.

I. Viol. II. Vle. Vlc. Cb.

205 poco ritard. in tempo

210

I.

F1.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

p

p

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

poco ritard. in tempo

I.

Viol.

II.

Vle.

Vlc.

Cb.

p

pizz.

p

pizz.

p

215

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

220

I. II. F
Cor.
III. IV. D

Trbe I. II. D

Timp. G, D

I.
Viol.
II.

Vle

Vlc.

Cb.

Detailed description: This is a page from a musical score. It contains six systems of music. The first system (measures 215-220) includes parts for Flute (I. and II.), Oboe (I. and II.), Clarinet (I. and II. B.), Bassoon (I. and II.), Trombone (I. and II. D.), Horn (I. and II. F), and Tuba (III. and IV. D.). The second system (measures 221-226) includes parts for Violin (I. and II.), Viola (Vle), Cello (Vlc.), and Double Bass (Cb.). Measure 215 starts with a rest for Flute I. and II., followed by eighth-note patterns for Oboe I. and II., Bassoon I. and II., Trombone I. and II. D., and Horn I. and II. F. Measures 216-220 show various dynamics including ff, fz, and arco. Measure 221 begins with a dynamic ff for Violin I. and II., followed by eighth-note patterns for Viola, Cello, and Double Bass. Measures 222-226 continue with eighth-note patterns for all instruments.

225

I. Fl. II. Ob. I. II. Cl. I. II. B Fag. I. II.

[*mp*] dim. *pp*
[*mp*] dim. *pp*
mp dim. *pp*

a 2 b
mp dim. *pp*

I. II. F Cor. III. IV. D Trbe I. II. D

pdim. *pp*
a 2
a 2

Timp. G, D

I. Viol. II. Vle. Vlc. Cb.

fz *fz* *fz* *fz*

pp *pp* *pp* *pp*