

SINFONIA VII

RE MINORE

I

ANTONÍN DVORÁK, op. 70
(1841—1904)

Allegro maestoso $\text{♩} = 66$

Flauti I. II.

Oboi I. III.

Clarinetti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. D

Trombe I. II. D

I. II.

Tromboni

III.

Timpani D, A

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

pizz.

pp

cresc.

f

f

f

arco

pp

f

A

25

Fl. I.III. *a²* ff *f*

Ob. I.III. *ff* *a²* *f* *fz*

Cl. I.II.B. *a²* *ff* *f*

Fag. I.III. *a²* *ff* [] *f* *fz*

I.III.F. *ff*

Cor.

III.IV.D. *ff*

Trbe I.II.D.

I.II.

Trbni

III.

Timp. D,A

I. Viol. *fz*

II. *fz*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

f divisi *fz* *fz*

f *fz* *p*

fz *fz* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

30 *f*

Fl. I. II.

Ob. I. III.

Cl. I. II. B.

Fag. I. III.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

a²

f [fz]

fz

f

tr tr tr tr

ff

ff

ff

ff

ff

con forza fz

con forza fz

fz

fz

B

45

Fl. I. II.

Ob. I. II.

Cl. I. III. B

Fag. I. II.

I. III. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. III. F. Cor. III. IV. D. Trbe I. II. D.

I. II. Trbni. III. Timp. D. A. [muta in B, F]

I. Viol. II. Vle. Vlc. Cb.

Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.II.

I.II.F Cor. III.IV.D

Trbe I.II.D

I. II. Trbni III.

Timp.B,F

I. Viol. II.

Vle Vlc. Cb.

Solo f dim. pp [muta in B]

65

Fl.I.II. *fz* 70 ritard. D in tempo
 Ob.I.II. *fz*
 Cl.I.II.B *pp*
p dolce
 Fag.I.II. *pp* *p*

I.III.F *fz*
 Cor. *pp*
 III.IV.D
 Trbe I. II. B
 I.II.
 Trbni
 III.
 Timp. B, F

I. ritard. in tempo
 Viol. *fz* *pp*
 II. *fz* *pp*
 Vle. *fz* *pp*
 Vlc. *fz* *pizz.*
 Cb. *fz* *pp* *pizz.*

75

F.I.II. Ob.I.II. Cl.I.II.B. Fag.I.III.

I.II.F Cor. III.IV.D Trbe I.II.B

I.II. Trbni III.

Timp.B,F

I. Viol. II.

Vle Vlc. Cb.

cresc. *fp* *pp*

cresc. *fp* *pp*

cresc. *fp* *pp*

fz *arco* *pp*

fp *pp*

85

F.I.II. Ob.I.II. Cl.I.II.B Fag.I.II.

I.II.F Cor. III.IV.D

Trbe I.II.B

I.II. Trbni III.

Timp.B,F

I. Viol. II. Vle. Vlc. Cb.

90 *p*

Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.III.

E

I.II.F Cor. III. IV.D

Trbe I.II.B

I. II. Trbni III.

Timp. B, F

I. Viol. II.

Vle Vlc. Cb.

Fl.I.II. Ob.III. Cl.I.II.B. Fag.I.II.

I.II.F. Cor. III.IV.D. Trbe I.II.B.

I.II. Trbni. III. Timp.B,F.

I. Viol. II. Vle. Vlc. Cb.

F

115

Fl.I.III. Ob.I.II. Cl.I.II.B. Fag.I.II.

L.II.F. Cor. III.IV.D. Trbe.I.II.B.

I. II. Trbni. III. Timp.B,F

I. Viol. II. Vle. Vlc. Cb.

23

This page contains four systems of musical notation. The top system includes parts for Flute II, Oboe II, Clarinet II/Bassoon, Bassoon III, and Horn I/II/Bassoon. The second system includes Trombones II/III and Bass Trombone. The third system includes Timpani B/F. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics like *p*, *mf*, *pp*, *fz*, and *mf* are indicated throughout the score.

120

Fl.I.II. f_z cresc. f_z ff a² ff

Ob.I.III. - - ff a² ff

Cl.I.II.B f_z cresc. f_z ff a² ff

Fag.I.II. f_z cresc. f_z ff a² ff

I.II.F f_z cresc. f_z - ff

Cor. - - - -

III.IV.B basso - - - ff

Trbe I.II.B cresc. v f ff

I.II. Trbni - - - f

III. - - - f

Timp. B,F cresc. ff

tr.....

I. Viol. cresc. ff

II. cresc. ff

Vle cresc. ff

Vlc. cresc. ff

Cb. cresc. ff

25

Fl.I.III. Ob.I.III. Cl.I.II.B Fag.I.II.

I.II.F Cor. III.IV.B basso Trbe I.II.B

I. II. Trbni III. Timp.B,F

I. Viol. II. Vle Vlc. Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III.

Timp. B, F

a²

ff

ff

ff

a²

ff a²

ff

a² >

ff a²

ff

tr.....

ff

ff

ff divisi

ff

ff

135

Fl.I.II. Ob.I.II. Cl.I. II.B. Fag.I.III.

I.IIF Cor. III. IV. B basso

Trbe I.II.B

I.II. Trbni. III.

Timp.B, F

I. Viol. II. Vle Vlc. Cb.

F1.I.II. a2 f_x f_x f_x f_x ff
 Ob.I.III. a2 f_x f_x f_x f_x ff
 Cl.I.II.B a2 f_x f_x f_x f_x ff
 Fag.I.III. f_f

I.II.F a2
 Cor. a2 [muta in D]
 III.IV.B basso
 Trbe I. II.B a2
 I. II. Trbni a2
 III.
 Timp. B, F [muta in D, A]

I. Viol. f_x ff
 II. f_x ff
 Vle. ff
 Vlc. ff
 Cb. ff

140

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I.II.F

Cor.

III.IV.D

Trbe I.II.B

I.III.

Trbni

III.

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

muta in A

p

f

dim.

mp

ff

f

dim.

mp

mf

dim.

dim.

p

dim.

mp

p

dim.

mp

p

dim.

mp

p

dim.

mp

p

dim.

145

pp

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.B

I.II.

Trbni

III.

Timp.D,A

I.

Viol.

II.

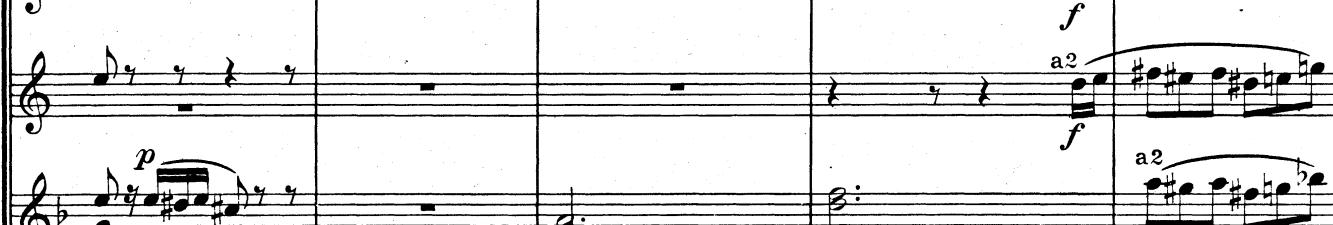
Vle

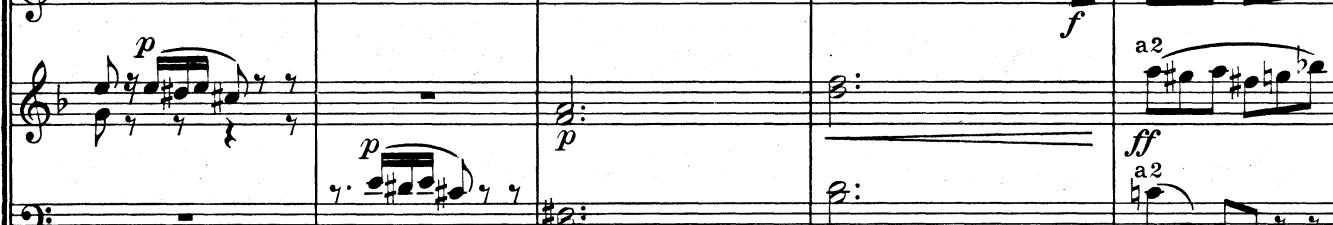
Vlc.

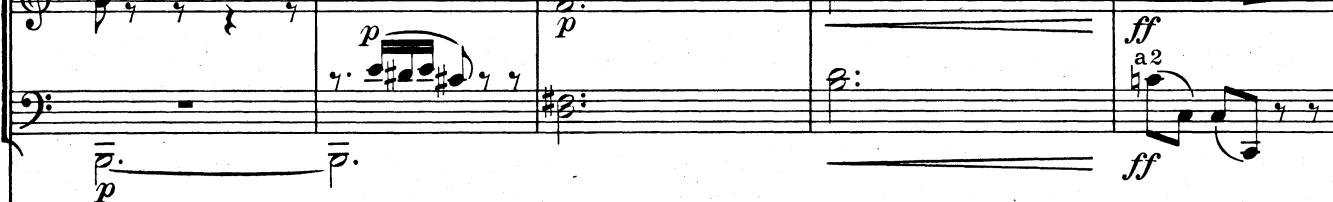
Cb.

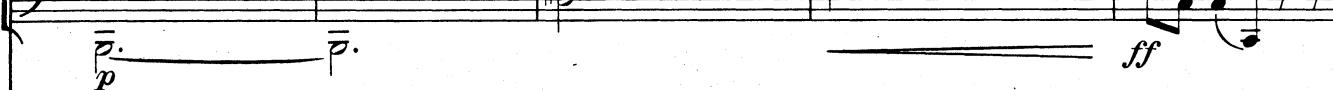
155

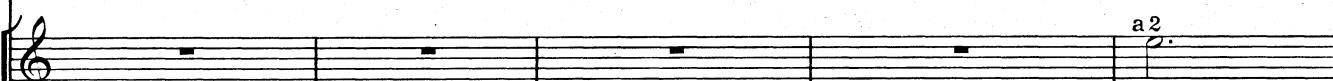
Fl.I.II. 

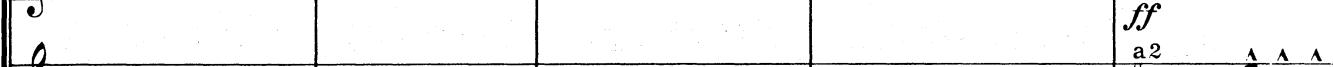
Ob.I.III. 

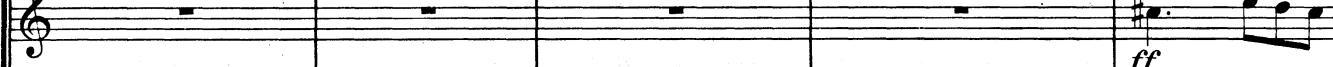
Cl.I.II.A. 

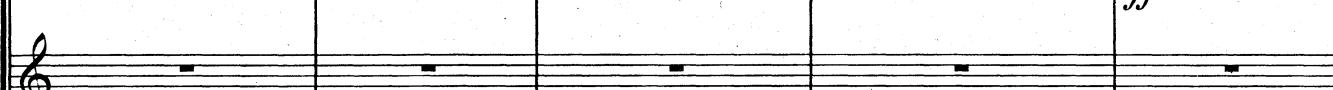
Fag.I.II. 

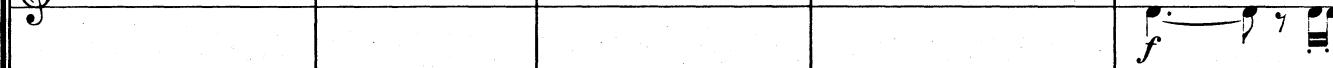


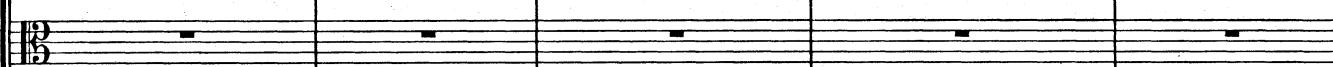
I. II.F. 

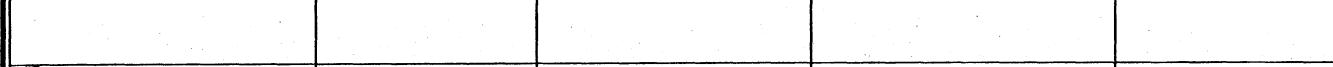
Cor. 

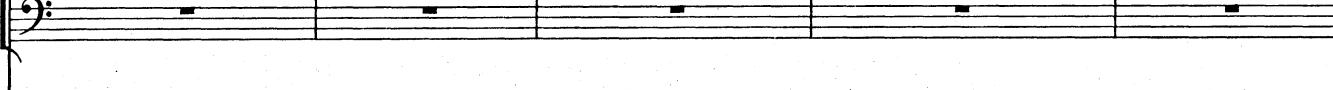
III. IV. D. 

Trbe I. II. B. 

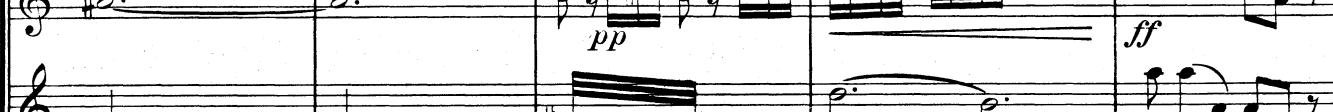
I. II. 

Trbni 

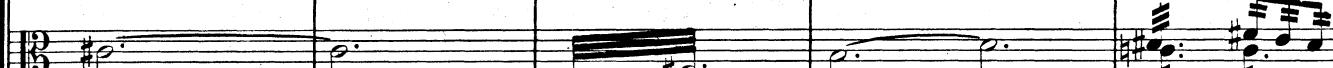
III. 

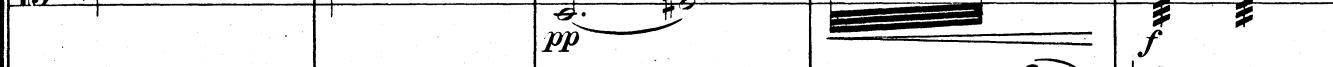
Timp.D,A. 

I. 

Viol. 

II. 

Vle. 

Vlc. 

Cb. 

F1.I.II. *a2*
 Ob.I.II. *fz*
 Cl.I.III.A *fz*
 Fag.I.III. *fz*
 I.III.F *a2*
 Cor. *fz*
 III.IV.D *a2*
 Trbe I.II.B *fz*
 I.II.
 Trbni
 III.
 Timp.D,A
 I.
 Viol.
 II.
 Vle *fz* *fz* *ff* div.
 Vlc. *ff*
 Cb. *ff*

34

I 165

Fl.I.II. f_x f_x fp

Ob.I.II. f_x f_x fp

Cl.I.II.A f_x f_x f p

Fag.I.III. a₂ f_# p

I.II.F f_x f_x

Cor. f_x

III.IV.D f_x fp pp [muta in D] fp

Trbe I.II.B f_x

I.II. -

Trbni -

III. -

Timp.D,A -

I. Viol. -

II. Viol. -

Vle -

Vlc. -

Cb. -

35

Fl. I. II.

Ob. I. III.

Cl. I. II. A.

Fag. I. II.

170 *dim.*

pp

I. II.F I. II.F

Cor. Cor.

III. IV.D III. IV.D

Trbe I. II. D Trbe I. II. D

I. II. I. II.

Trbni Trbni

III. III.

Tim. D, A Tim. D, A

Musical score for orchestra, measures 1-5. The score consists of four staves: Violin (Treble clef), Cello/Bassoon (Bass clef), Double Bass (Clefless), and Double Bass (Clefless). Measure 1: Violin rests. Measure 2: Cello/Bassoon eighth-note pattern, dynamic *p*. Measure 3: Double Bass eighth-note pattern, dynamic *dim.*. Measure 4: Double Bass eighth-note pattern, dynamic *pp*. Measure 5: Double Bass eighth-note pattern, dynamic *pp*.

36

F.I.II. Ob.I.II. Cl.I.II.A. Fag.I.II.

I.III.F. Cor. III.IV.D.

Trbe I.II.D.

I.II. Trbni III.

Timp. D, A

I. Viol.

II. Vle

Vlc.

Cb.

Fl.I.III. a² f^z f^z f^z f^z ff f^z

Ob.I.II. a² f^z f^z f^z f^z ff f^z

Cl.I.II.A. f^z - - - ff f^z

Fag.I.III. f^z - - b^b₂ b^b₂ b^b₂ b^b₂ b^b₂ b^b₂ b^b₂ b^b₂ f^z

I.II.F. f^z f^z f^z ff f^z

Cor. p f^z ff f^z

III.IV.D. f^z f^z f^z ff f^z

Trbe I.II.D. f^z f^z f^z ff f^z

I.II. f^z f^z f^z f^z f^z

Trbni f^z f^z f^z f^z f^z

III. f^z f^z f^z f^z f^z

Timp.D,A. f^z f^z f^z f^z f^z

I. f^z f^z b^b₂ ff f^z

Viol. f^z f^z b^b₂ ff f^z

II. f^z f^z b^b₂ ff f^z

Vle. pp f^z b^b₂ ff f^z

Vlc. pp f^z b^b₂ ff f^z

Cb. f^z f^z arco ff

185 J. b.

F.I.III. Flute III. Treble clef

Ob.I.III. Oboe III. Treble clef

Cl.I.II.A. Clarinet I, II, A. Bass clef

Fag.I.II. Bassoon I, II. Bass clef

I.II.F. Flute II, F. Treble clef

Cor. Oboe II. Treble clef

III.IV.D. Clarinet III, IV, D. Bass clef

Trbe I.II.D. Trombone I, II, D. Bass clef

I.II. Trombone II. Bass clef

Trbni. Trombone III. Bass clef

Timp.D,A. Timpani D, A. Bass clef

I. Violin I. Treble clef

II. Violin II. Treble clef

Vle. Viola. Bass clef

Vlc. Cello. Bass clef

Cb. Double Bass. Bass clef

Fl.I.II. a 2

Ob.I.II. a 2

Cl.I.II.A a 2

Fag.I.III. a 2

190

I.II.F

Cor.

III.IV.D a 2

Trbe I.II.D a 2

I.II.

Trbni

III.

Timp.D,A

I.

Viol. f^x

II. f^x

Vle f^x

Vlc. f^x

Cb. f^x

195

F1.I.II. *a2*

Ob.III. *ff* *a2*

Cl.I.II.A

Fag.I.II.

I.II.F

Cor. *a2*

III.IV.D

Trbe I.II.D *a2*

LII. Trbni *f* *a2*

III. *f*

Timp.D,A

divisi

I. Viol.

II.

Vle *fz*

Vlc. *fz*

Cb. *fz*

41

K 200

F1. I.II. *fff*

Ob. I.II. *fff* *ff*

C1. I.II. A *fff*

Fag. I.II. *fff* *ff*

I.II.F *ff*

Cor. *a2>*

III.IV.D *ff*

Trbe I.II.D *ff*

I.II. *a2>* *[A]* *[A]*

Trbni *ff*

III. *ff* *fx* *ff*

Timp.D,A *p.* *tr..... tr..... tr..... tr.....* *fx*

I. *fff*

II. *fff*

Vle *fff*

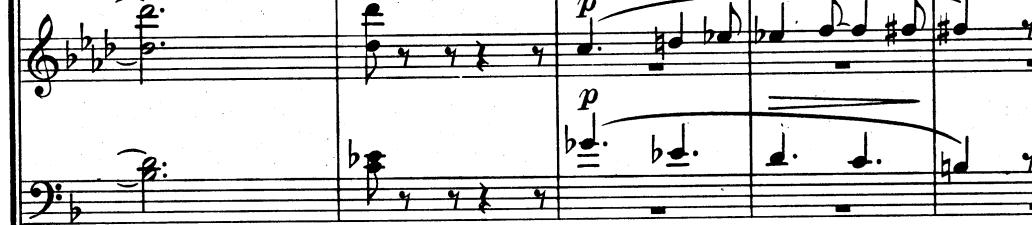
Vlc. *fff*

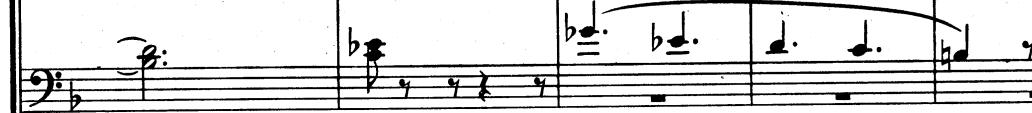
Cb. *fff*

205

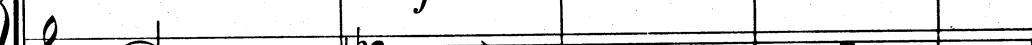
F1.I.II. 

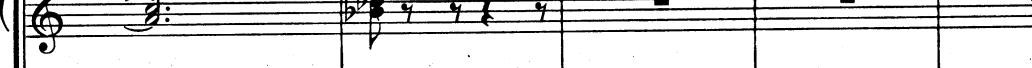
Ob.I.II. 

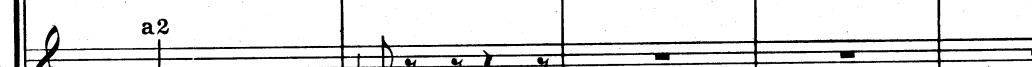
Cl.I.II.A. 

Fag.I.III. 

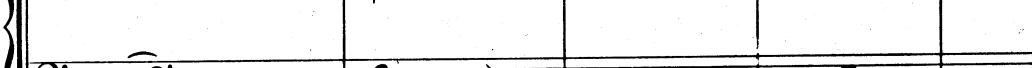
I.II.F. 

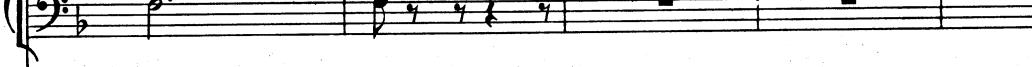
Cor. 

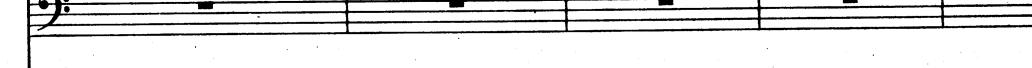
III.IV.D. 

Trbe I.II.D. 

I.II. 

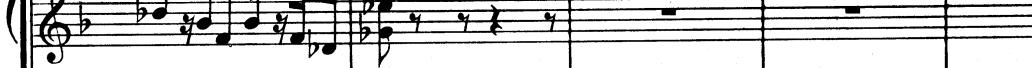
Trbni 

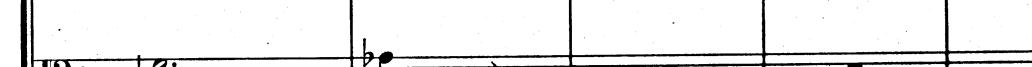
III. 

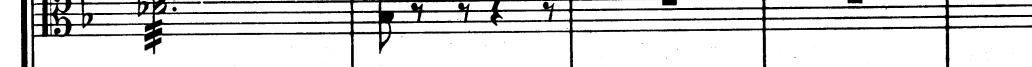
Timp.D,A. 

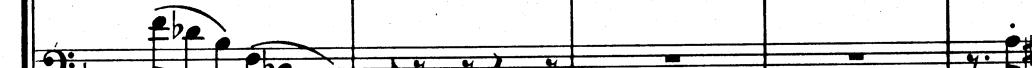
I. 

Viol. 

II. 

Vle. 

Vlc. 

Cb. 

43

Fl.I.II. Ob.I.II. Cl.I.III.A. Fag.I.III.

I. II.F. Cor. III.IV.D. Trbe I.II.D.

I.II. Trbni III. Timp.D,A.

I. Viol. II. Vle Vlc. Cb.

215

F1.I.II. Ob.I.II. Cl.I.II.A Fag.I.III.

I.II.F Cor. III.IV.D

Trbe I.II.D

I.II. Trbni

III.

Timp.D,A

I. Viol. II. Vle. Vlc. Cb.

220

Fl.I.II.

Ob.III.

Cl.III.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.D

I.II.

Trbni

III.

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score page 220 is divided into four systems. The first system (measures 1-4) features woodwind instruments: Flute I, II (G clef), Oboe III (G clef), Clarinet III, A (F clef), and Bassoon I, II (C clef). The second system (measures 5-8) features brass instruments: Trombone I, II, D (F clef), Trombone II (B clef), and Trombone III (C clef). The third system (measures 9-12) features the timpani (Timp. D, A). The fourth system (measures 13-16) features strings: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). Dynamics and performance instructions include *f*, *fs*, *p*, *pp*, *cresc.*, *arco*, and slurs.

Fl.I.II.

Ob.I.III.

C.I.II.A

Fag.I.II.

I.III.F

Cor.

III.IV.D

Trbe I.II.D

I.II.

Trbnai

III.

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

mp
mp

mp

mp

mp

mp

mp

mp

mp

mp

divisi
pizz.

pizz.

mp

225

F.I.II. Ob.I.II. Cl.I.II.A. Fag.I.II.

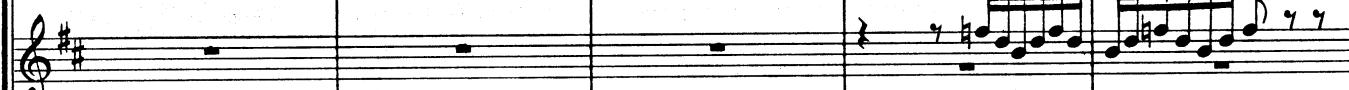
I.II.F. Cor. III.IV.D. Trbe I.II.D.

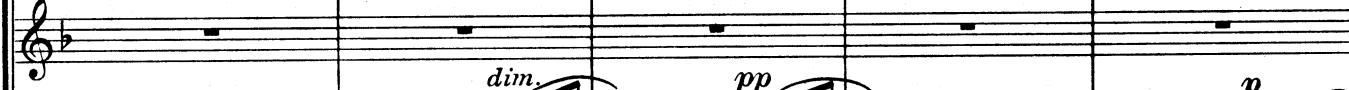
I.II. Trbni. III. Timp.D,A.

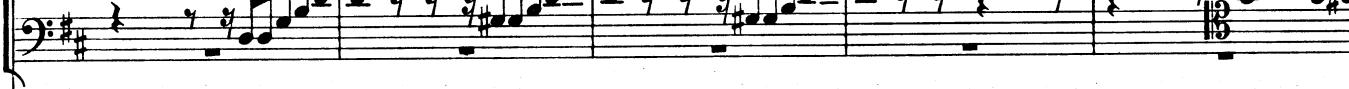
I. II. Vle. Vlc. Cb.

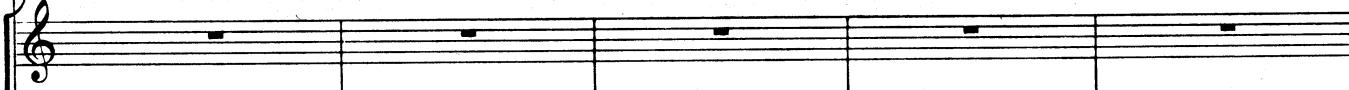
230

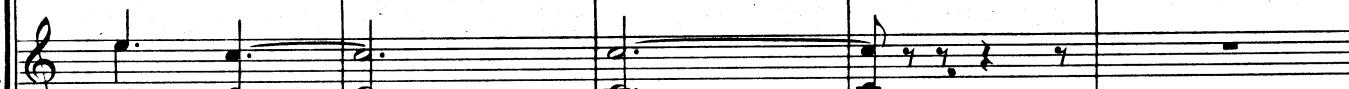
F1.I.II. 

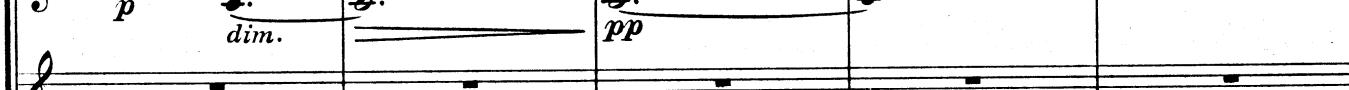
Ob.I.III. 

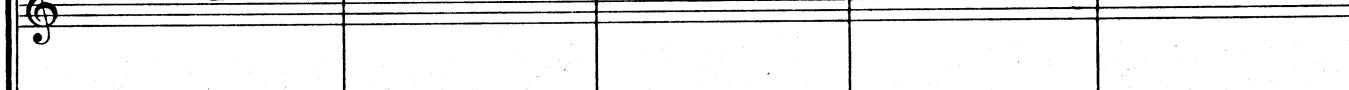
Cl.I.II.A 

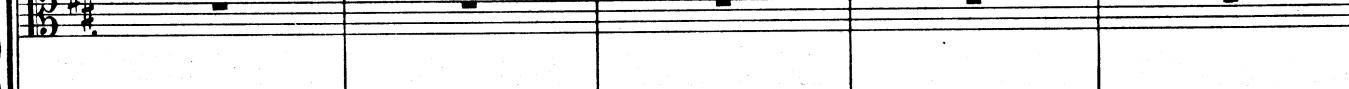
Fag.I.II. 

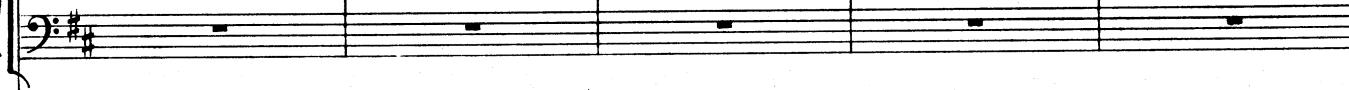
I.II.F 

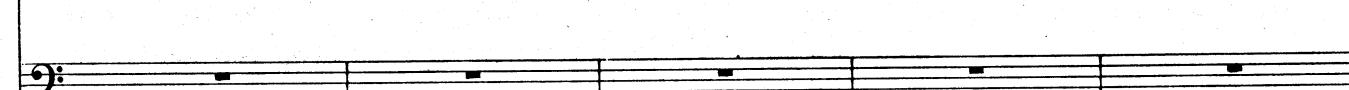
Cor. 

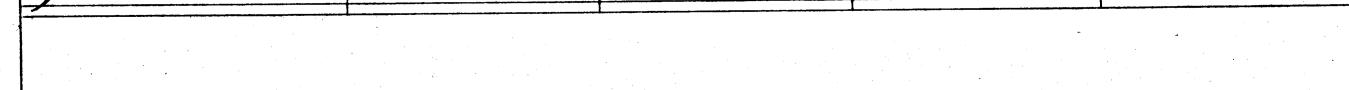
III.IV.D 

Trbe I.III.D 

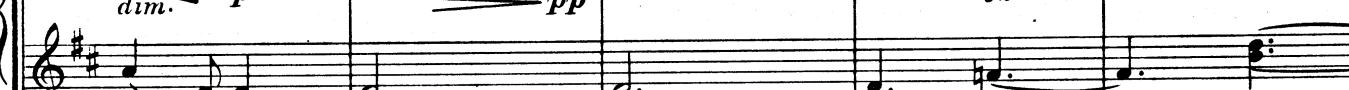
I.II. 

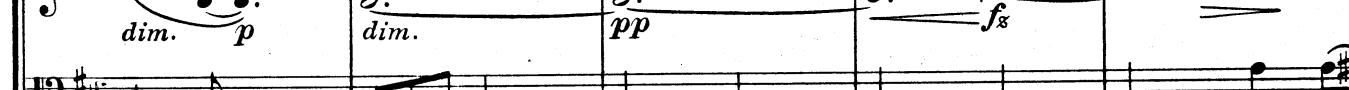
Trbni 

III. 

Timp.D,A 

I. Viol. 

II. 

Vle 

Vlc. 

Cb. 

p *tr* *pp* *tr* *tr* *p*

dim. *pp*

mf *p*

p

dim. *pp*

fz

dim. *p*

dim. *pp*

fz

dim. *p*

dim. *pp*

fz

dim. *p*

dim. *pp*

fz

Fl.I.II. dim.
235 Ob.I.II. M
Cl.I.II.A. Fag.I.II. f
I.II.F. Cor. III.IV.D.
Trbe I.II.D.
I.II. Trbni
III.
Timp.D,A.

I. Viol. II. Vle
Vlc. Cb.

240

F1.I.III. Ob.I.II. Cl.I.II.A. Fag.I.III.

I.II.F Cor. III.IV.D. Trbe I.II.D.

I.II. Trbni III.

Timp.D,A

I. Viol. II. Vle. Vlc. Cb.

245

F1.I.II. Ob.I.III. Cl.I.II.A. Fag.I.II.

I.II.F Cor. III.IV.D

Trbe I.II.D

I.II. Trbni III.

Timp.D,A.

I. Viol. II.

Vle Vlc. Cb.

250

F.I.II. Ob.I.II. Cl.I.II.A Fag.I.II.

I.II.F Cor. III.IV.D

Trbe I.II.D

I.III. Trbni

III. Timp.D,A

I. Viol. II. Vle

Vlc. Cb.

Detailed description: This is a page from a musical score. The top section features woodwind parts (Flute I, II, Oboe, Clarinet, Bassoon) and brass/timpani parts (Horn, Trombone, Trombone Bass, Trombone III, Timpani). The middle section features string parts (Violin I, Violin II, Viola, Cello). The bottom section features bassoon parts (Trombone III, Trombone Bass, Timpani). The score includes various dynamics (crescendo, mezzo-forte, piano), performance instructions (trills, crescendo), and specific articulations (tr, cresc.). Measure numbers 250 are indicated at the top center.

Fl.I.II. a² ff

Ob.I.II. -

Cl.I.III.A a² ff

Fag.I.III. ff

I.II.F -

Cor. -

III.IV.D ff

Trbe I.II.D Sole ff

I.II. Trbni f

III. ff

Timp.D,A tr ff

I. Viol. ff

II. ff

Vle ff

Vlc. ff

Cb. ff

255

260

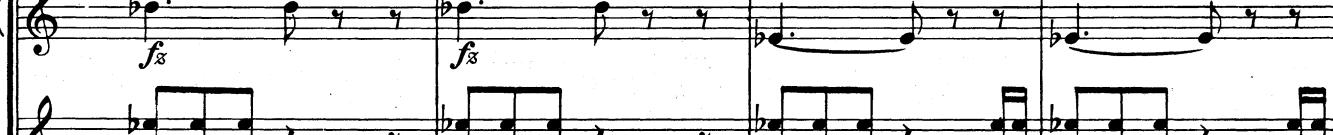
F1.I.II. 

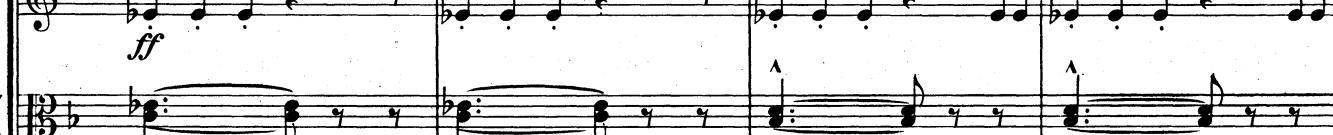
Ob.I.II. 

C1.I.II.A 

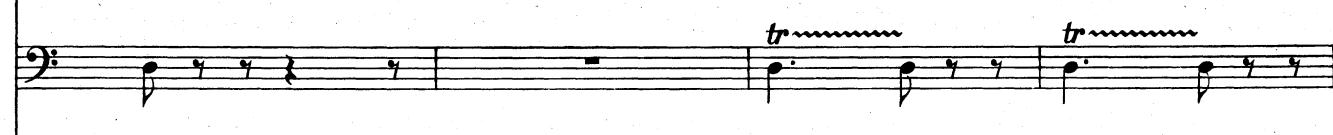
Fag.I.II. 

I.II.F 

Cor. 

III.IV.D 

Trbe I.II.D 

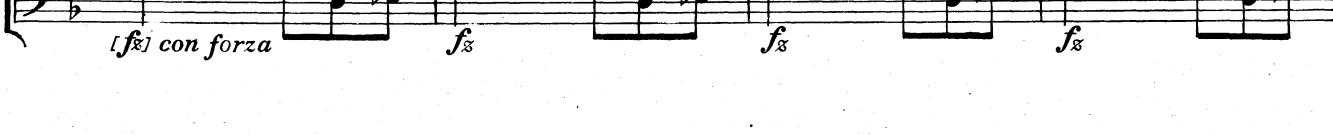
I.II. 

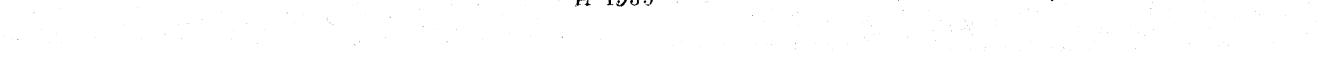
Trbni 

III. 

Timp.D,A 

I. 

Viol. 

Vle 

Vlc.

Cb.

[fz] con forza

N

Fl. I. II.

Ob. I. III.

Ct. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. III.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

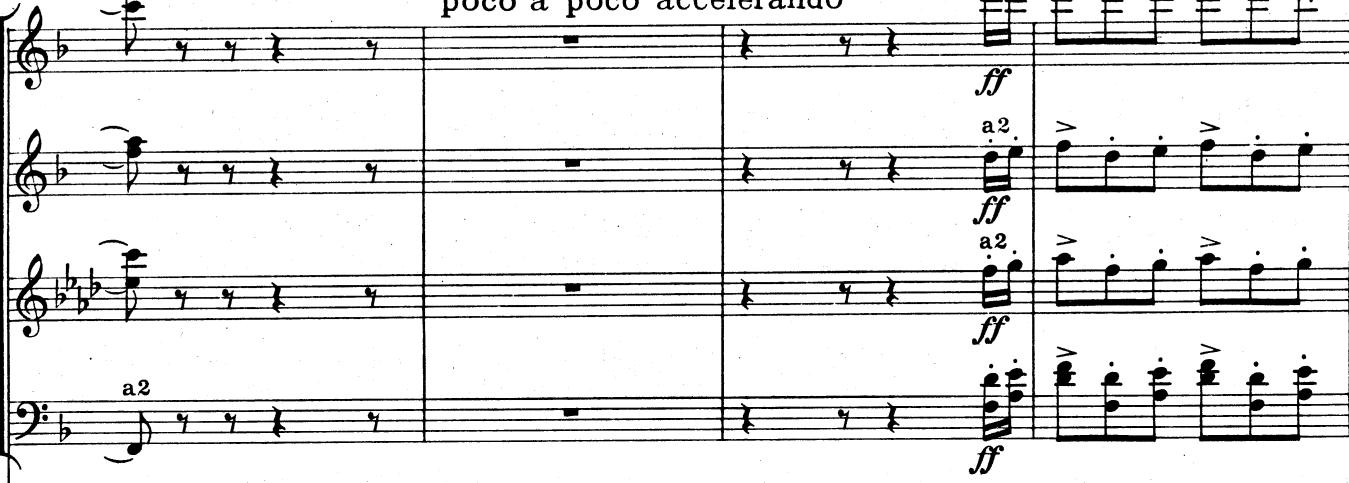
Vlc.

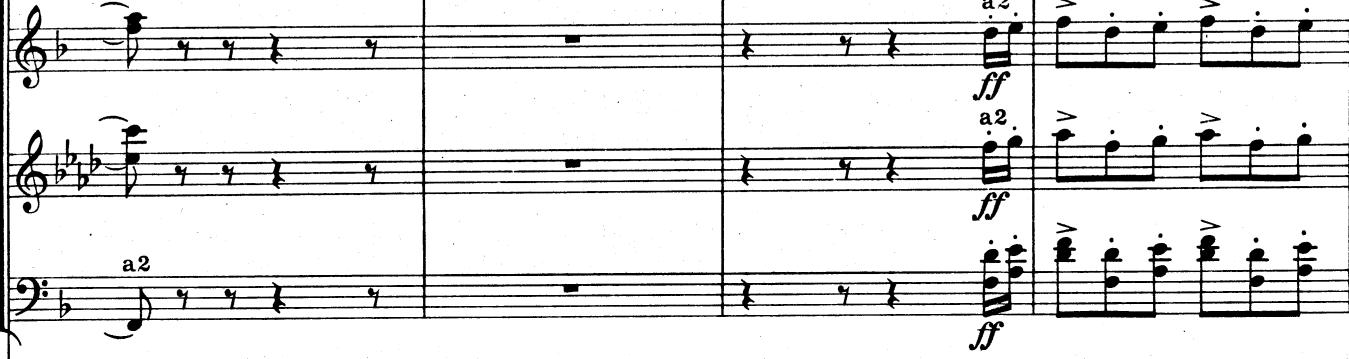
Cb.

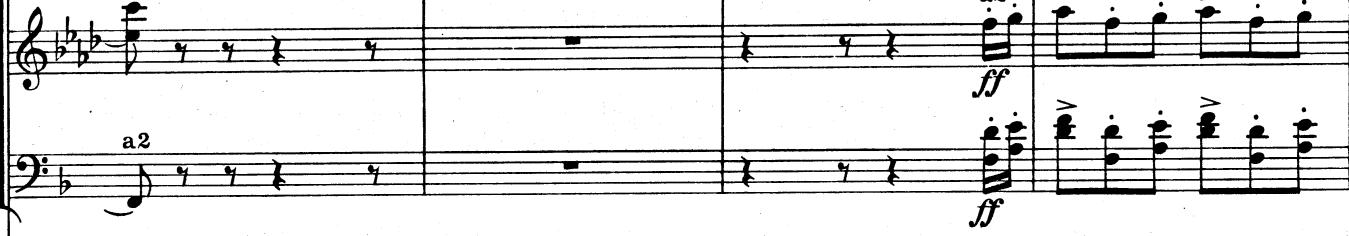
265

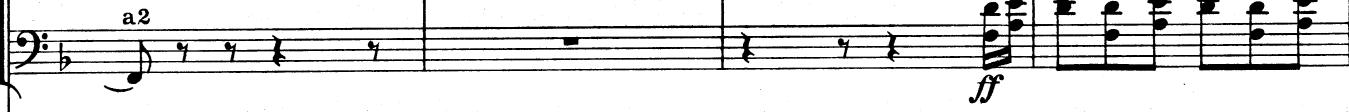
poco a poco accelerando

270

F1.I.II. 

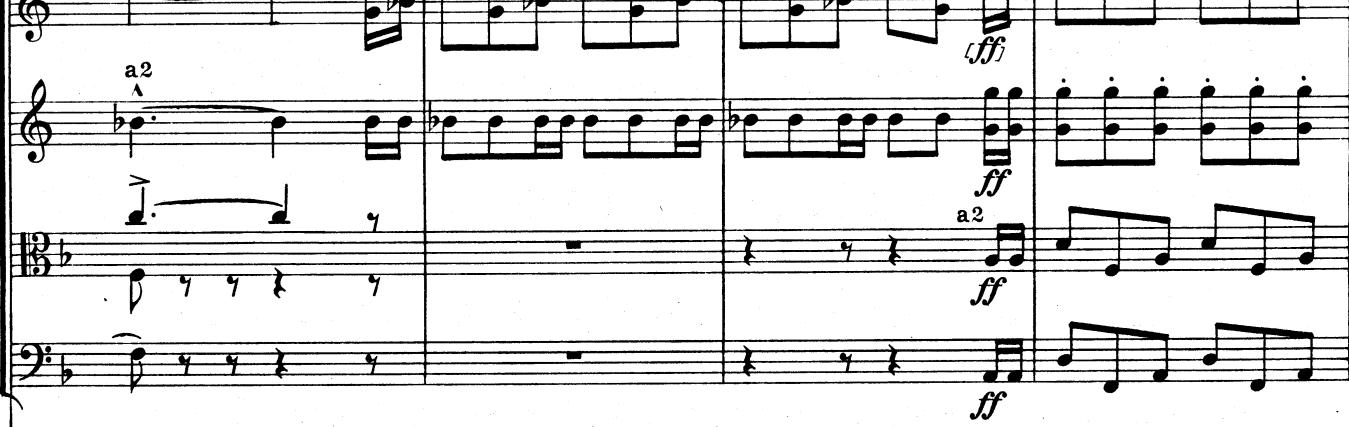
Ob.I.III. 

Cl.I.II.A 

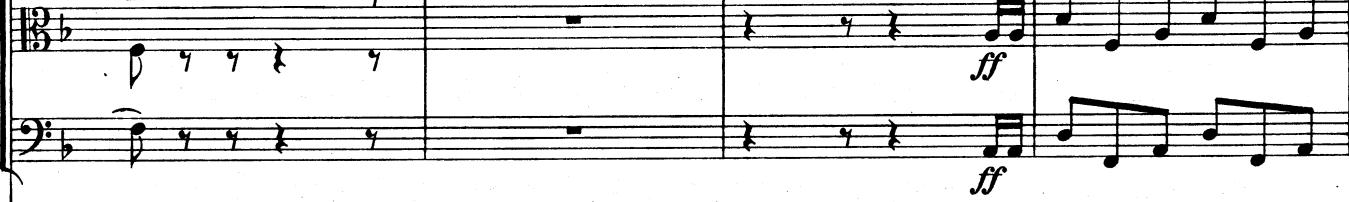
Fag.I.II. 

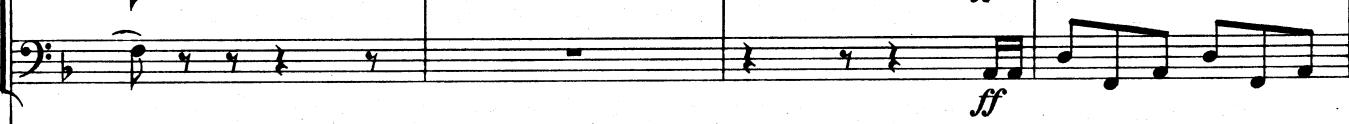
I.II.F 

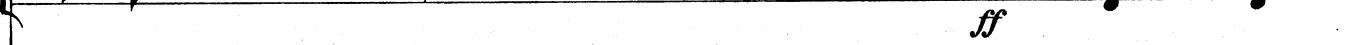
Cor. 

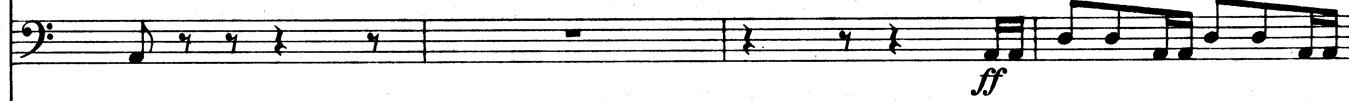
III.IV.D 

Trbe I.II.D 

I.II. 

Trbni 

III. 

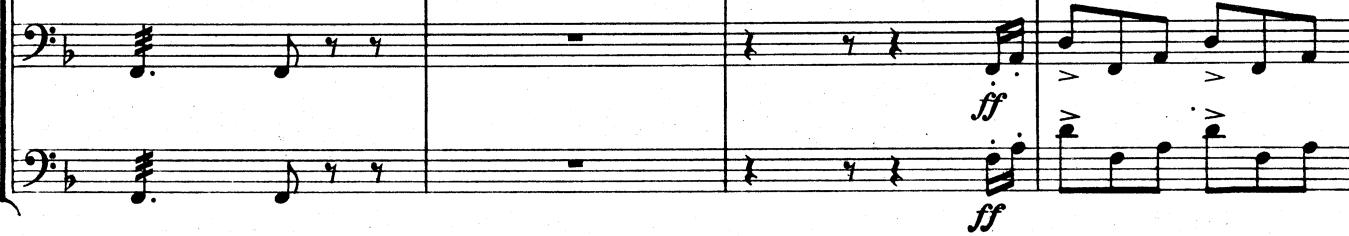
Timp.D,A 

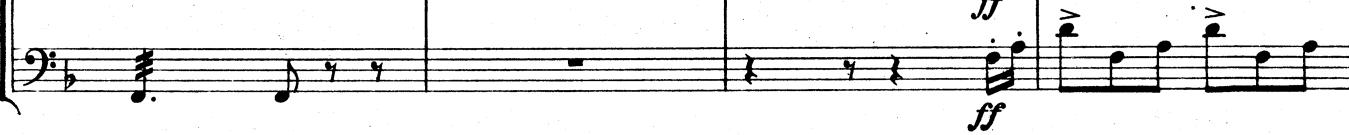
poco a poco accelerando

I. 

Viol. 

Vle 

Vlc. 

Cb. 

Fl. I. II. *a2*
 Ob. I. II. *a2*
 Cl. I. II. A. *a2*
 Fag. I. II. *a2*

 I. II. F. *a2*
 Cor. *a2*
 III. IV. D. *a2*

 Trbe I. II. D. *a2*

 I. II. *a2*
 Trbni *a2*
 III. *a2*

 Timp. D, A. *ff*

 I. *ff*
 II. *ff*

 Vle. *ff*

 Vlc. *ff*

 Cb. *ff*

275

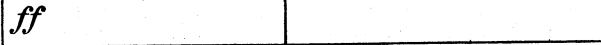
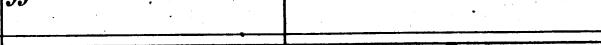
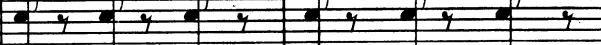
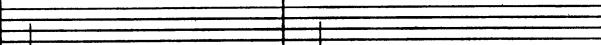
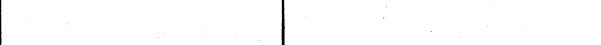
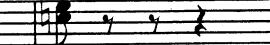
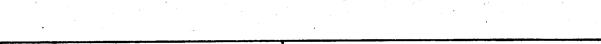
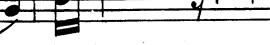
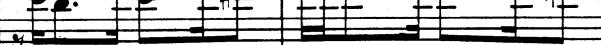
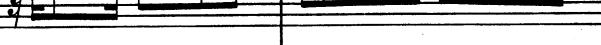
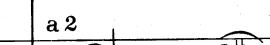
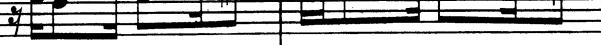
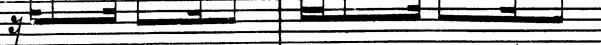
a²f_xf_xf_xa²

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.



I. II. F

Cor.

III. IV. D

Trbe I. III. D

I. II.

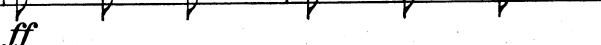
Trbni

III.

Timp. D, A

f_xa²f_xa²f_xa²f_x

ff



tr..... tr.....



I.

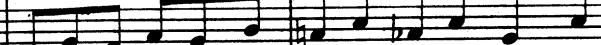
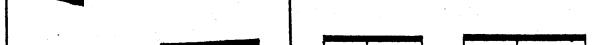
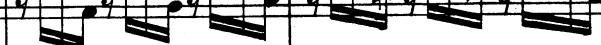
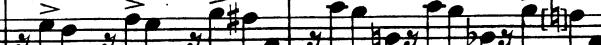
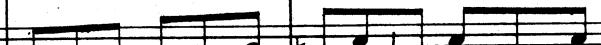
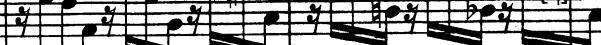
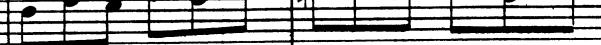
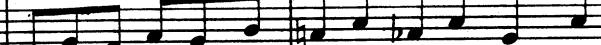
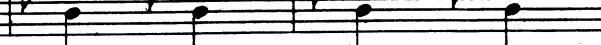
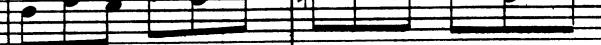
Viol.

II.

Vle

Vlc.

Cb.

f_xf_xf_xf_xf_xf_xf_xf_x

Fl. I. II. a2 280

Ob. I. II. a2

Cl. I. II. A. a2

Fag. I. III. a2

I. II. F. ff

Cor. ff

III. IV. D. ff

Trbe I. III. D. ff

I. II. Trbni ff

III. ff

Timp. D, A. tr..... ff

I. Viol. ff

II. ff

Vle ff

Vlc. ff

Cb. ff

285

P Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. III. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

Tempo I.

I.

Viol.

II.

Vle

Vlc.

Cb.

290

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

295

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. III.

300 p

[p] f^z pp dim.

pp

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

ppp

pp

ppp

pp

tr

tr

Timp. D, A

I.

Viol.

II.

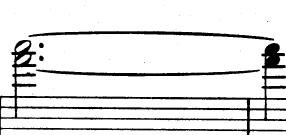
Vle

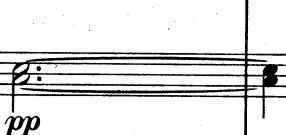
Vlc.

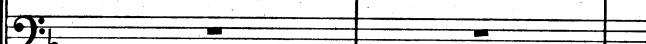
Cb.

305

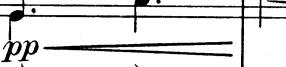
Fl. I.II. 

 Ob. I.II. 

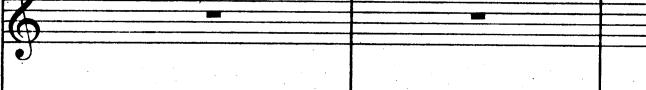
 Cl. I.II. A 

 Fag. I.II. 

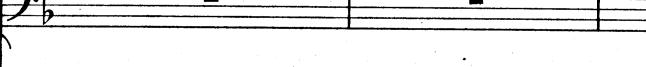
I. II. F 

 Cor. 

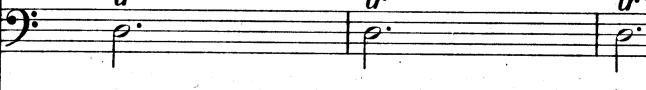
 III. IV. D 

Trbe I.II. D 

I. III. 

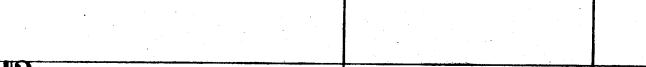
 Trbni 

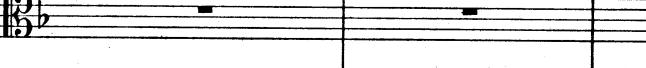
 III. 

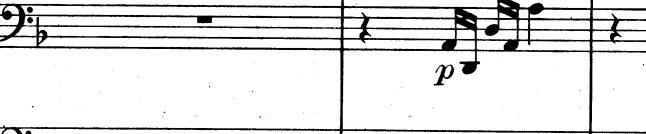
Timp. D, A 

I. 

 Viol. 

 II. 

Vle 

Vlc. 

 Cb. 

poco ritardando

310

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

poco ritardando

I.

Viol.

II.

Vle

Vlc.

Cb.