

II

Adagio di molto

I. Flauti

II. Oboi I. II.

Clarinetti I. II. B

Fagotti I. II.

Corni I. II. Es

Trombe I. II. Es

Timpani Es, C, G

Adagio di molto

I. Violini

II. Viole

Violoncelli

Contrabassi

10

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

arco

tarco

arco

tarco

pp
arco

pp

15

Ob. I. II.

Fag. I. II. a 2 [pp]

Cor. I. II. Es [pp]

I. Viol. II. [pp] sul G

Vle. [pp]

Vlc. [pp]

Cb. pp

= =

I. Fl. II. [pp]

Ob. I. II. [pp]

Cl. I. II. B. [p]

Fag. I. III. [pp]

I. Viol. II. cresc. sul G [pp]

Vle. cresc. [pp]

Vlc. cresc. [pp]

Cb. cresc. [pp]

80

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. III. Es
Trbe I. II. Es
Timp.

I.
Viol.
II.
Vle.
Vlc.
Cb.

Detailed description: The musical score consists of two main sections. The top section (measures 1-7) features woodwind instruments: Flute (I), Clarinet II, Bassoon I-II, Clarinet I-II B, Bassoon I-II, and Trombone I-II. The bassoon parts include dynamic markings [p] and [pp]. The bottom section (measures 8-14) features brass instruments: Trombone I-II, Trombone Bass, and Double Bass. The brass parts also include dynamic markings [p] and pp. The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support throughout the score. Measure numbers 80 and 81 are indicated at the top right of the page.

85

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. III. Es

Trbe I. II. Es

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

p

pp

pp

pp

[pp]

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

40

f

pp

pp

pp

Musical score for orchestra, page 45. The score includes parts for Ob.I.II., Cl.I.III.B., Fag.I.II., I. Viol., II. Viol., Vle., Vlc., and Cb. The score shows various musical staves with notes and rests. Measure 45 starts with a dynamic [p] for the strings. The bassoon (Cb.) has a dynamic [arco] in measure 45.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I.
Viol.

II.

Vle

Vlc.

Cb.

50

poco cresc.

[p] (poco cresc.)

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

Viol.

Vle.

Vlc.

Cb.

113

crescendo

I. {

Fl.

II. {

Ob. I. II. {

Cl. I. II. B. {

Fag. I. II. {

Cor. I. II. Es. {

Trbe I. II. Es. {

Timp. {

I. {

Viol. {

II. {

Vle. {

Vlc. {

Cb. {

60

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. Es.
Timp.

Solo

[p]

I. Viol.
II.
Vle.
Vlc.
Cb.

dolce
pizz.
[pp]

Ob. I. II.
Cl. I. II. B.
Fag. I. II.

65

pp
cresc.
cresc.
cresc.
cresc.

I. Viol.
II.
Vle.
Vlc.
Cb.

cresc.
cresc.
cresc.
[cresc.]

70

I. F1. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. Timp.

pp [p] pp [p] pp [p] pp [p] ppp [pp] - - - -

Viol. II. Vle. Vlc. Cb.

ppp p p p Solo espressivo arco p divisi p p p p

75

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

Cor. I. II. Es.
Trbe I. II. Es.

Timp.

I.
Viol.
II.
Viol.
Vle
Vlc.
Cb.

I. Fl. II. Ob. I. III. Cl. I. II. B. Fag. I. II.

80

crescendo

Cor. I. II. Es. Trbe I. II. Es. Timp.

I. Viol. II. Vle. Vlc. Cb.

mf

mf

mf

mf

crescendo

I.
Fl.
II.

Ob.I.II.
f

C1.I.II.B
f

Fag.I.II.
f

Cor.I.II.Es
f

Trbe I.II.Es
f

Timp.
f

I.
Viol.
II.

Vle
f

Vlc.
f

Cb.
f

I.

Fl.

II:

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score consists of two systems of three staves each. The first system begins with woodwind entries: Flute (I. and II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B.), and Bassoon (Fag. I. II.). The second system begins with brass entries: Horn (Cor. I. II. Es), Trombone (Trbe I. II. Es), and Timpani (Timp.). The strings then enter: Violin (Viol.), Viola (Vle.), and Double Bass (Cello/Vlc.). The score concludes with a bassoon solo. The music is in 2/4 time, B-flat major, and features dynamic markings like forte and piano.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

90

95

pizz.

crescendo

100

I. F1. II. Ob. I.II. Cl. I.II.B. Fag. I.II.

mf [mf] [mf]

mf a 2

legato cresc.

Cor. I.II.Es. Trbe I.III.Es.

mf

mf

legato

Timp.

I. Viol. II. Vle. Vlc. Cb.

mf

pizz. sempre

mf

crescendo

[mf]

[mf]

Fl.

Ob. I. II.

C. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[dimin.]

105

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B.

Fag.I.II.

Cor.I.II.Es.

Trbe.I.II.Es.

Timp.

[dimin.]

I.

Viol.

II.

Vle.

Vlc.

Cb.

110

This musical score page contains ten staves of music for various instruments. The instrumentation includes:

- I.**: Treble clef, B-flat key signature. Dynamics: *p*, *p*, *p*.
- Fl.**: Treble clef, B-flat key signature. Dynamics: *p*.
- II.**: Treble clef, B-flat key signature. Dynamics: *p*.
- Ob.III.**: Treble clef, B-flat key signature. Dynamics: *p*.
- Cl.I.II.B.**: Treble clef, B-flat key signature. Dynamics: *p*. Measures 1-3 show eighth-note patterns with a triplet bracket. Measure 4 shows eighth-note chords.
- Fag.I.II.**: Bass clef, B-flat key signature. Dynamics: *p*. Measures 1-3 show eighth-note patterns with a triplet bracket. Measure 4 shows eighth-note chords.
- Cor.I.II.Es.**: Treble clef, B-flat key signature. Dynamics: *p*. Measures 1-4 show eighth-note chords.
- Trbe.I.II.Es.**: Treble clef, B-flat key signature. Measures 1-4 show eighth-note chords.
- Timp.**: Bass clef, B-flat key signature. Measures 1-4 show eighth-note chords.
- I.**: Treble clef, B-flat key signature. Dynamics: *p*. Measures 1-4 show eighth-note chords.
- Viol.**: Treble clef, B-flat key signature. Dynamics: *p*. Measures 1-4 show eighth-note chords.
- II.**: Treble clef, B-flat key signature. Dynamics: *p*. Measures 1-4 show eighth-note chords.
- Vle.**: Bass clef, B-flat key signature. Dynamics: *p*. Measures 1-4 show eighth-note chords.
- Vlc.**: Bass clef, B-flat key signature. Measures 1-4 show eighth-note chords. Measure 5 dynamics: *[pp]*.
- Cb.**: Bass clef, B-flat key signature. Dynamics: *p*. Measures 1-4 show eighth-note chords.

115

I. F1. II. Ob.I.II. C1.I.II.B Fag.I.III.

Cor.I.II.Es Trbe.I.III.Es

Timp.

I. Viol. II. Vle. Vlc. Cb.

pizz.

H 3225

crescendo

120

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

a 2

Cor.I.II.Es
Trbe.I.II.Es
Timp.

crescendo

I.
Viol.
II.
Vle.
Vlc.
Cb.

dimin.

125

I. Fl. II. Ob.I.II. Cl. I. II. B. Fag. I. II.

This section shows six staves of musical notation. Measure 125 starts with eighth-note patterns in the woodwind section. Measures 126-127 show various dynamics like *pp*, *[pp]*, and *pp*. Measure 128 begins with a bassoon solo. Measure 129 concludes with a dynamic of *p*.

Cor. I. II. Es. Trbe I. II. Es. Timp.

This section shows three staves. The first two staves (Cor. I. II. Es. and Trbe I. II. Es.) play eighth-note chords. The third staff (Timp.) is silent throughout the measures.

dimin.

I. Viol. II. Vle. Vlc. Cb.

This section shows four staves. Measures 125-127 feature eighth-note patterns with dynamics *pp* and *[pp]*. Measure 128 includes slurs and a dynamic of *dolce*. Measure 129 features eighth-note patterns with dynamics *pp cresc.* and *pizz.*

180

I.
Fl.
II.

Ob.I.II.

Ct.I.II.B

Fag.I.II.

Cor.I.II.Es

Trbe I.II.Es

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag. I. II.

Solo

crescendo

185

[p]

[p] [cresc.]

Cor.I.III.Es

Trbe I.II.Es

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

crescendo

p

p

p

[arco]

[p]

I. Fl. II. Ob. I. II. C1. I. II. B Fag. I. II. Cor. I. II. Es Trbe I. II. Es Timp.

I. Viol. II. Viol. Vle. Vlc. Cb.

140

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Timp.

145

I.
Viol.
II.
Vle
Vlc.
Cb.

ff

ff a²

ff a²

ff a²

ff

[ff]

pp *sempre*

pp

ff

ff

ff

ff

150

I.
Fl.
II.
Cl.I.II.B

[pp]

[pp]

[pp]

I.
Viol.
II.
Vle
Vlc.
Cb.

pp

pp

pp

[pp]

Fl. II.

Ob. I. II.

Solo [p]

Cl. I. II. B.

Fag. I. II.

155

I.

Viol.

II.

Vle

Vlc.

Cb.

*pp sempre
velmi jemně [delicatissimo]*

pp sempre

pp sempre

pp sempre

==

stringendo

poco [a poco] crescendo

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

[poco a poco crescendo]

stringendo

poco a poco crescendo

[poco a poco crescendo]

[poco a poco crescendo]

poco [a poco] crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

160

Fl. I.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle.

Vlc.

Cb.

[*p*] [*dim.*]
[*dim.*]
[*dim.*]

165

I.

F. Fl.

II.

Ob. I. II.

Fag. I. II.

cresc.

a 2
[*p*] *poco a poco cresc.*
a 2

[*p*] [*poco a poco cresc.*]

I.

Viol.

II.

Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

pp cresc.

170

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

in C
f

in C
f

Timp.
[f]

I.
Viol.
II.
Vle.
Vlc.
Cb.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Timp.

Viol.

II.

Vle

Vlc.

Cb.

dimin.

175

I. F1. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. Timp.

dimin.

a 2

f dimin.

[f] dimin.

dimin.

dimin.

pizz.

180

I.

Fl.

II.

Ob. I. II.

a 2

Cl. I. II. B

Fag. I. II.

a 2

[in Es]

Cor. I. II. C

Trb. I. II. C

Timp.

I.

Viol.

II.

Vle.

Vlc.

Cb.

[p]

pp

[p]

pp

[p]

pp

[pp]

arco

p

p[pp]

Ob. I. II. [p] 185

Cl. I. II. B

I.
Fag.
II. [p] [ppp]

Cor. I. II. Es

I.
Viol.
II. [pp] ppp

Vle

Vlc.

Cb. pp [ppp]

Ob. I. II. f [dim.] 190

Cl. I. II. B [dim.]

I.
Fag.
II. f [dim.]

Cor. I. II. Es f [dim.]

I.
Viol.
II. f dim.

Vle f [dim.]

Vlc. f' dim.

Cb. f dim.

195

I. Fl. II. Ob. I. II. Cl. I. II. B. I. Fag. II. Cor. I. II. Es. Trbe I. II. C. Timp.

I. Viol. II. Vle. Vlc. Cb.

200

I. Fl. II. Ob. I. II. Cl. I. II. B. I. Fag. II. Cor. I. II. Es. Trbe I. II. C. Timp.

I. Viol. II. Vle. Vlc. Cb.

H 3225