

IV
FINALE

Allegro con fuoco (alla breve)

auto piccolo

I.
Flauti

II.

Oboi I.II.

Clarinetti I.II.B

Fagotti I.II.

I.II.F
Corni

III.IV.B

Trombe I.II.Es

I.alto

Tromboni II.tenore

III.basso

Timpani D,B,A

Allegro con fuoco (alla breve)

I.
Violini

II.

Viole

Violoncelli

Contrabbassi

5

a 2

>

fp

a 2

>

fp

pp

pp

pizz.

p

(1)

Cl.I.II.B a2 > > > 10 >
 Fag.I.II. pp \sharp $\ddot{\sigma}$ \sharp $\ddot{\sigma}$ \sharp $\ddot{\sigma}$ \sharp $\ddot{\sigma}$ mf
 Cor.I.II.F a2
 I. {
 Trbni II.
 III. {
 Timp.D,B,A

I. {
 Viol. {
 II. {
 Vle {
 Vlc. {
 Cb.

= =
 Cl.I.II.B > > > > > > > > 15
 Fag.I.II. $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$ $\ddot{\sigma}$
 I. {
 Trbni II.
 III. {

I. {
 Viol. {
 II. {
 Vle {
 Vlc. {
 Cb.

Cl. I. II. B
Fag. I. II.

I.
Trbni II.
III.

I. Viol.
II.
Vle
Vlc.
Cb.

20

poco a poco cresc.

Cl. I. II. B
Fag. I. II.

I.
Trbni II.
III.

I. Viol.
II.
Vle
Vlc.
Cb.

25

poco a poco cresc.

Cl. I. II. B
Fag. I. II.

I.
Trbni II.
III.

I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I.
Ob. I. II.
Cl. I. III. B
Fag. I. III.

I.
Trbni II.
III.

I.
Viol.
II.
Vle
Vlc.
Cb.

A

40

Fl.picc.

I.
Fl.
II.

Ob.I.III.

Cl.I.II.B

Fag.I.III.

a 2

I.II.F

Cor.

III.IV.B

rbe I.II.Es

I.

Trbni II.

III.

p.D,B,A

I.

Viol.

II.

Vle

Vlc.

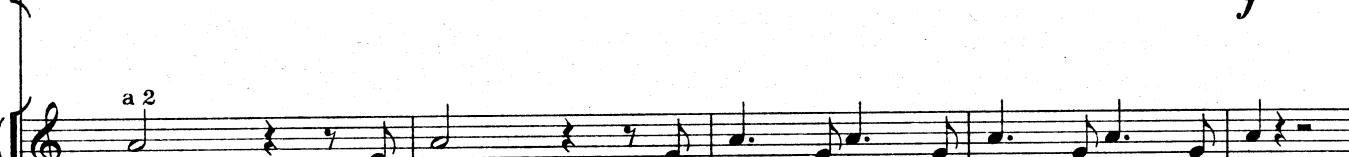
Cb.

Fl. picc. 

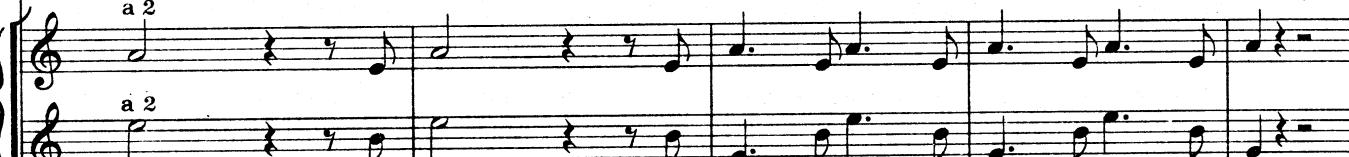
 I. Fl. 

 II. Fl. 

 Ob. I. II. 

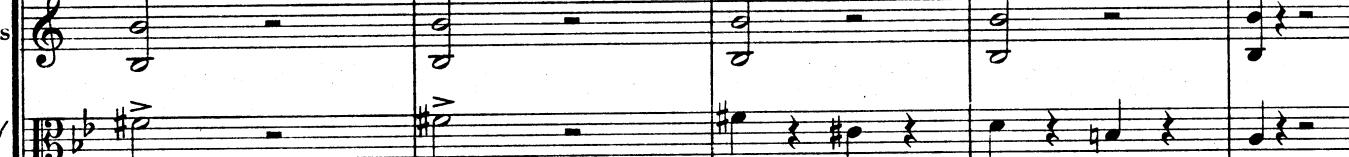
 Cl. I. II. B. 

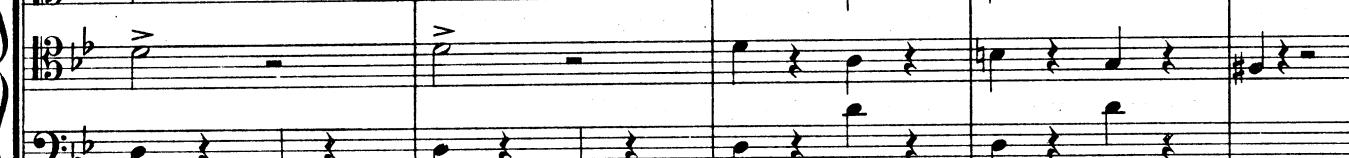
 Fag. I. II. 

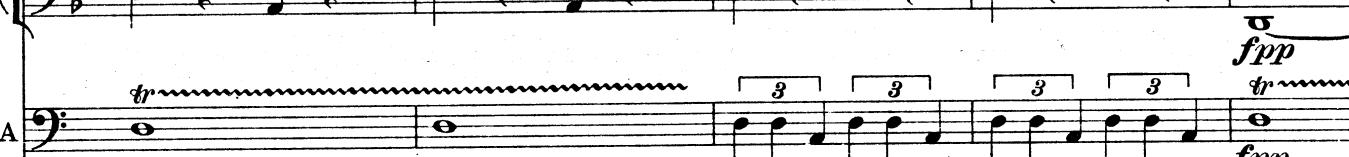
 I. II. F. 

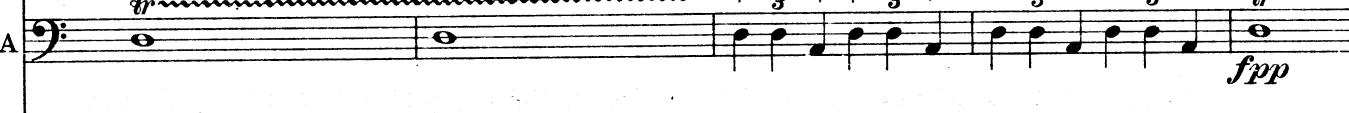
 Cor. 

 III. IV. B. 

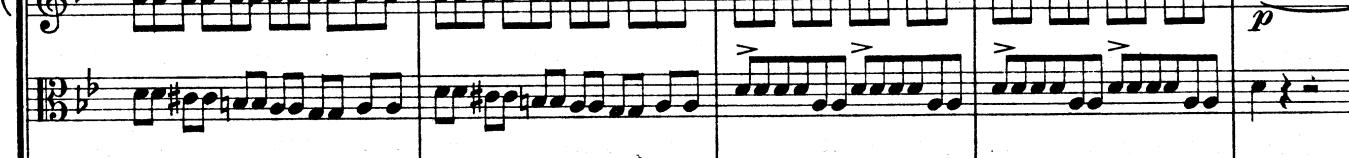
 Trbe I. II. Es. 

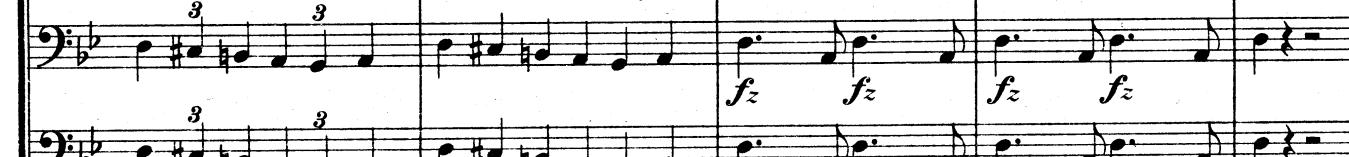
 I. Trbni II. 

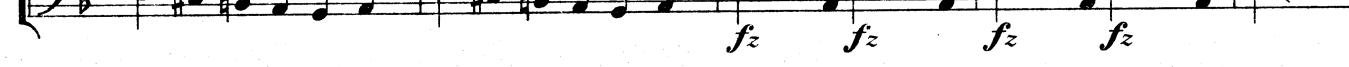
 III. 

 Timp. D, B, A. 

 I. Viol. 

 II. Viol. 

 Vle. 

 Vlc. 

 Cb. 

calando

Ob.I.II. Cl.I.II.B Fag.I.III.

Trbni.III. Timp.D,B,A

50

I. Viol. II. Vle. Vlc. Cb.

calando

Ob.I.III. Cl.I.II.B Fag.I.III.

Cor.I.II.F. Trbni.III. Timp.D,B,A

55

(2)

Ob.I.III. Cl.I.II.B Fag.I.III.

Cor.I.II.F. Trbni.III. Timp.D,B,A

[D muta in F]

I. Viol. II. Vle. Vlc. Cb.

60

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I.
Viol.
II.

Vle

Vlc.

Cb.

p

p

fz
arco

65

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I.
Viol.
II.

Vle

Vlc.

Cb.

pp

pp

pp

p

Cl. I. II. B (3) *p* 70

Fag. I. II.

Cor. I. II. F

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vlc. *ppp* pizz.

Cb. *ppp*

Cl. I. II. B *fz* 75

Fag. I. II. *fz*

Cor. I. II. F [*ppp*]

I. Viol.

II.

Vle

Vlc.

Cb.

B

Fl. picc.

I.
Fl.
II.

Ob.I.II.

Cl. I. II. B

Fag.I. II.

80

pp

p

mp

cresc.

I. II. F
Cor.
III. IV. B

Trbe I. II. Es

I.
Trbni II.
III.

Timp. B, F, A

I.
Viol.

II.

Vle.

Vlc.

Cb.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

pp

poco a poco cresc.

85

Fl. picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.
III.IV.B

Trbe I. II. Es

I.
Tbn II.
III.

Timp.B,F,A

I.
Viol.
II.

Vle

Vlc.

Cb.

poco a poco cresc.

mf

f

fz

f

marc.

(4)

90

Fl. picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.
III.IV.B

Trbe I.II.Es

I.
Trbni II.
III.

Timp.B,F,A

I.
Viol.
II.

Vle

Vlc.

Cb.

95

Fl.picc.

I. Fl.

II. Fl.

Ob.I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp. B, F, A.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains five systems of music. The first system includes parts for Fl.picc., I. Fl., II. Fl., Ob.I. II., Cl. I. II. B., and Fag. I. II. The second system includes I. II. F., Cor., III. IV. B., Trbe I. II. Es., I. Trbni II., and III. The third system includes Timp. B, F, A. The fourth system includes I. Viol., II. Viol., Vle, Vlc., and Cb. Measure 95 begins with a dynamic of ff for the strings. Measures 96-97 show woodwind entries. Measures 98-99 feature rhythmic patterns in the brass and woodwinds. Measures 100-101 conclude with a final dynamic of ff .

100

Fl. picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

Vi. -
 105 110
 Fl.picc.
 I.
 Fl.
 II.
 Ob.I.III.
 Cl.III.B
 Fag.I.III.
 ff

I.II.F
 Cor.
 III.IV.B
 ff

Trbe I.II.Es
 ff

I.
 Trbni II.
 III.
 ff

Timp. B, F, A
 ff

I.
 Viol.
 II.
 ff

Vle
 ff

Vlc.
 ff

Cb.
 ff

Fl.picc.

I. Fl. II. Ob.I.II. Cl.I.II.B Fag.I.II.

I.II.F Cor. III.IV.B

Trbe I.II.Es

I. Trbni II. III.

Timp. B, F, A

I. Viol. II. Vle. Vlc. Cb.

mf cresc. f

[mf] cresc. cresc. f

[mf] cresc. a2 f

p cresc. f

p cresc. f

[p] cresc.

mf cresc. f

[mf] cresc. f

[mf] cresc. f

C
-de

120

Fl.picc.

I.
II.
Fl.
Ob.II.
Cl.II.B
Fag.I.III.

LII.F
Cor.
III.IV.B

rbe I.II.Es

I.
Trbni II.
III.

imp. B, F, A

I.
II.
Viol.
Vle
Vlc.
Cb.

The musical score page contains six systems of music. The first system features woodwind instruments: Flute piccolo, Flutes I & II, Oboe II, Clarinet II/Bassoon, Bassoon III, and Bass Trombone. The second system features brass instruments: Trombones II & III, Trombone II, and Bass Trombone. The third system features brass instruments: Trombones II & III, Trombone II, and Bass Trombone. The fourth system features brass instruments: Trombones II & III, Trombone II, and Bass Trombone. The fifth system features brass instruments: Trombones II & III, Trombone II, and Bass Trombone. The sixth system features brass instruments: Trombones II & III, Trombone II, and Bass Trombone. The score includes dynamic markings like ff and ffz, and performance instructions like '5' and 'a2'.

Fl. picc. *fz*

I. Fl. *fz*

II. Fl. *fz*

Ob.I.II. *fz*

Cl.I.II.B *fz*

Fag.I.II. *fz*

I.II.F Cor. *fz*

III.IV.B

Trbe I.II.Es *fz*

I. Trbni II. *fz*

III. *fz*

Timp. B, F, A *ff*

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

125

5

130

Fl.picc.

I.

F1.

II.

Dbl.III.

Cl.I.II.B

Fag.I.II.

LII.F

Cor.

III.IV.B

be I.II.Es

I.

Trbni II.

III.

Imp.B, F, A

Viol.

II.

Vle

Vlc.

Cb.

135 *f* 140 (6) *p* *a*² *pp*

Cl.I.II.B
Fag.I.II.
Cor.I.II.F
I.
Trbni II.
III.
I. Viol.
II.
Vle
Vlc.
Cb.

sul ponticello
pp sul ponticello
pp sempre
pp

145 *a*²

Cl.I.II.B
Fag.I.II.
I.
Trbni II.
III.
I. Viol.
II.
Vle
Vlc.
Cb.

150

Cl. I. II. B. Fag. I. II. or. III. IV. B.

fp dim.

I. Viol. II. Vle. Vlc. Cb.

fpp *pp* *p* *p* *pp*

Fl. I. Ob. I. II. Cl. I. II. B. Fag. I. II.

p *p* *p* *p*

I. Trbni. II. I. Viol. II. Vle.

pp *pp* *pp* *p* *p*

Vlc. Cb.

p secco *p secco* *p* *fp* *fz*

(7)

165

Fl.picc.

I.
II. Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.

III.IV.B

Trbe I.II.Es

I.
Trbni II.
III.

Timp. B,F,A

I.
II. Viol.

Vle

Vlc.

Cb.

Fl.picc.

I.

Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.III.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbnr II.

III.

Timp. B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

170

171

D
175

Fl.picc. I. II. Ob.I.II. Cl.I.III.B Fag.I.III.

L.II.F Cor. III.IV.B Trbne I.II.Es I. Trbni II. III. Pimp.B,F,A

I. II. Vle Vlc. Cb.

180

Fl.picc.

I. Fl.
II. Fl.
Ob.III.
Cl.III.B
Fag.I.II.

Flutes (piccolo) I, II, III, IV play sustained notes with grace marks. Clarinets II, III play eighth-note patterns. Bassoon II plays eighth-note patterns. Trombones II, III play eighth-note patterns. Bass Trombone II and Bass Trombone III play eighth-note patterns.

I. II.F
Cor.
III.IV.B
Trbe.II.Es

Trombones II, III play eighth-note patterns. Bass Trombone II and Bass Trombone III play eighth-note patterns. Trombones II, III play eighth-note patterns. Bass Trombone II and Bass Trombone III play eighth-note patterns.

Timp. B,F,A

Timpani B, F, A play sustained notes.

I. Viol.
II.
Vle
Vlc.
Cb.

Violins I, II play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

185

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

(8)

190

1.picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

L.II.F
Cor.

III.IV.B

Trbe I II. Es

I.
Trbni II.

III.

Timp. B, F, A

I.
Viol.

II.

Vle

Vlc.

Cb.

ff

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score page 195 consists of six systems of music. The first system features woodwind instruments: Flute piccolo, Flutes I and II, Oboe II, Clarinet III/Bassoon, Bassoon II, and Bassoon III. The second system features brass instruments: Trombones I/II/Euphonium, Trombone III, and Timpani B/F/A. The third system features strings: Violin I, Violin II, Viola, and Cello. The fourth system features Double Bass. The score includes dynamic markings such as *f*, *ff*, and *a2* (with a 3/8 time signature bracket). Measures 195 through 200 are shown, with measure 200 being the last measure on the page.

(9)

200

Fl.picc.

I.
Fl.
II.

Ob.III.

Cl.I.II.B

Fag.I.II.

9

200

f *p*

pp

fz

fp

pp

I.II.F

Cor.

III.IV.B

Frbe I.II.Es

I.

Trbni II.

III.

Timp. B,F,A

a2

fz

fp

fz

ff

f

f

f

ff

I.

Viol.

II.

III.

IV.

V.

VI.

VII.

VIII.

VII.

VIII.

VII.

VIII.

ff

pp

pp

pp

pp

pp

pp

Fl. picc.

I. Fl. II. Ob. III. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbe I. II. Es.

I. Trbni II. III. Timp. B, F, A.

I. Viol. II. Vle. Vlc. Cb.

(10) 210

Fl.picc. I. Fl. II. Ob.I.II. Cl.I.II.B Fag.I.II.

LII.F Cor. III.IV.B Trbe.I.II.Es I. Trbni.II. III. Imp.B,F,A

I. Viol. II. Vle. Vlc. Cb.

a2

pp spiccato

pp spiccato

ppp [spiccato]

ppp

ppp

Fl.picc.

I.

Fl.

II.

Ob.I.III.

Cl.II.B

Fag.I.III.

This section shows the woodwind and brass parts. Measures 215-216 feature woodwind entries (Fl.picc., Fl., II., Ob.I.III., Cl.II.B) followed by brass entries (Fag.I.III.). The instrumentation includes Fl.picc., Fl., II., Ob.I.III., Cl.II.B, and Fag.I.III. The dynamics range from forte to piano.

I.II.F

Cor.

a2

III.IV.B

This section shows the woodwind parts. Measures 217-218 feature woodwind entries (I.II.F, Cor., III.IV.B) followed by brass entries (Trbe.I.II.Es). The instrumentation includes I.II.F, Cor., III.IV.B, Trbe.I.II.Es, and brass instruments.

Trbe.I.II.Es

I.

Trbni.II.

III.

This section shows the brass parts. Measures 219-220 feature brass entries (I., Trbni.II., III.) followed by woodwind entries (Timp.B,F,A). The instrumentation includes I., Trbni.II., III., Timp.B,F,A, and woodwind instruments.

Timp.B,F,A

I.

Viol.

II.

Vle.

Vlc.

Cb.

This section shows the woodwind and brass parts. Measures 221-222 feature woodwind entries (I., Viol., II., Vle., Vlc., Cb.) followed by brass entries (Timp.B,F,A). The instrumentation includes I., Viol., II., Vle., Vlc., Cb., Timp.B,F,A, and woodwind instruments.

220

Fl.picc.

I.
Fl.
II.

Ob.III.

Cl.I.II.B

Fag.I.II.

III.II.F
Cor.
III.IV.B

Trbce I.II.Es

I.
Trbnr II.
III.

'imp. B, F, A

a2

p

pp

imp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

Fl.picc.

I.
F1.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I.III.F
Cor.
III.IV.B

Trbe I.II.Es

I.
Trbnii II.
III.

Timp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

E

280

Fl.picc.

I. Fl. II. Fl. *pp*

Ob.I.II. *pp*

Cl.I.II.B

Fag.I.III. *f*

I.III.F Cor. *p* *a2*

III.IV.B

Trbe.I.II.Es

I. Trbni.II. *s* *f*

III. *s* *f*

imp. B,F,A

I. Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl.picc. *f*

I.

Fl. II.

Ob.I.II.

Cl.I.III.B

Fag.I.II.

235

This section of the musical score shows parts for Flute piccolo, Flute I, Flute II, Oboe II, Clarinet III/Bassoon, and Bassoon II. The instrumentation includes woodwind instruments playing eighth-note patterns. Measure 235 starts with a dynamic of *f*. The bassoon part has a prominent role in the harmonic foundation.

I.III.F

Cor. *a2*

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp. B,F,A

This section shows parts for Trombone I, Trombone II, Trombone III, and Timpani. The Trombones play eighth-note patterns, while the Timpani provide rhythmic support. The Trombones play sustained notes in measures 235 and 236.

I.

Viol. II.

Vle.

Vlc.

Cb.

This section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play eighth-note patterns, while the Double Bass provides harmonic support. The Double Bass plays sustained notes in measures 235 and 236.

Fl. picc. *fz*

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

240

I. II. F

Cor. *a²*

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. *fz*

II.

Vle *fz*

Vlc. *fz*

Cb.

(11)

245

ff.

Fl. picc. { I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. Trbe I. II. Es. I. Trbni II. III. Timp. B, F, A. I. Viol. II. Vle. Vlc. Cb.

250

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. II. F

Cor.

III. IV. B

Frbe I. II. Es

I.

Trbnr II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob.I.II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Ob.I. II.

I. Viol. *espressivo*

II.

Vle *espressivo*

Vlc.

Cb.

265

Fl.picc.

I. Fl.

II.

Ob.I. II.

Cl. I. II. B

Fag. I. II.

I.

Trbni II.

III.

I. Viol.

II.

Vle

Vlc.

Cb.

(12)

270

Fl. picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

a²

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

cresc.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

ff

275

Fl. picc.

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Frbe I. II. Es.

I. Trbni II.

II. Trbni II.

III. Trbni II.

Timp. B, F, A.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Measure 1: Fl. picc. (rest), I. Fl. II. (eighth notes), Ob. I. II. (eighth notes), Cl. I. II. B. (eighth notes), Fag. I. II. (eighth notes). Measure 2: I. II. F. (sixteenth notes), Cor. (sixteenth notes), III. IV. B. (sixteenth notes). Measure 3: Frbe I. II. Es. (quarter note), I. Trbni II. (quarter note), II. Trbni II. (quarter note), III. Trbni II. (quarter note). Measure 4: Timp. B, F, A. (rest). Measures 5-6: I. Viol. (eighth notes), II. Viol. (eighth notes), Vle. (sixteenth notes), Vlc. (eighth notes), Cb. (eighth notes).

Fl. pizz. { I. F1. II. Ob.I.II. Cl.I.II.B Fag.I.II.

(13) 280 pp

I.II.F Cor. III.IV.B { Trbe I.II.Es I. Trbni II. III.

Soli p

a.2

Timp.B,F,A

I. Viol. II. Vle. Vlc. Cb.

ff f pp fp fp f

ff

285

Ob.III.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.
III.IV.B

I.
Viol.

II.

Vle

Vlc.

Cb.

p

p

pp

pp

[pp]

pizz.

[pp]

calando

290

Fl.I.

Ob.III.

Cl.I.II.B

Fag.I.II.

p

pp

pp

pp

a 2

pp

calando

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

pp

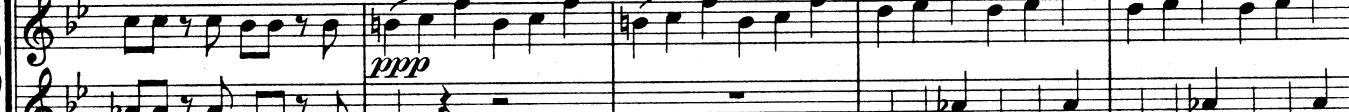
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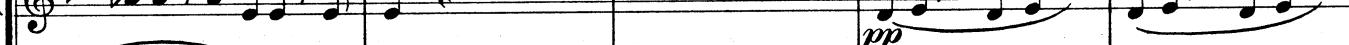
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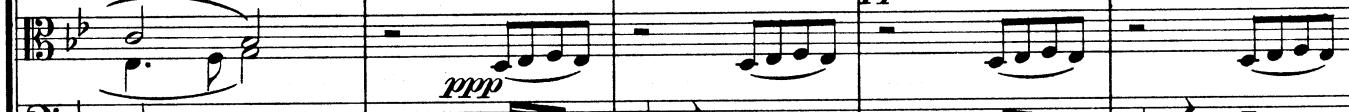
Fl.I. 

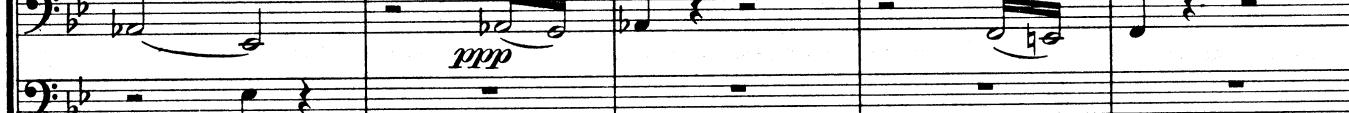
Cl. I. II. B. 

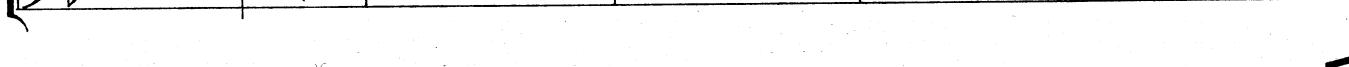
Fag. I. II. 

I. Viol. 

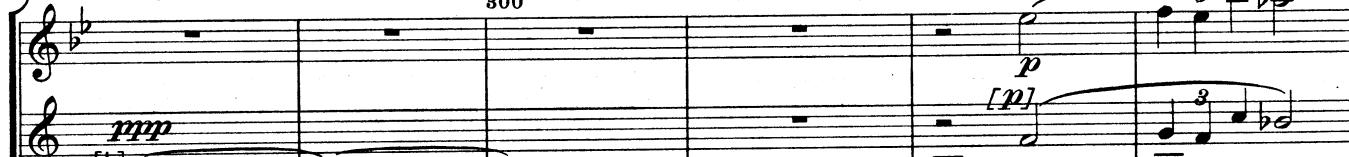
II. 

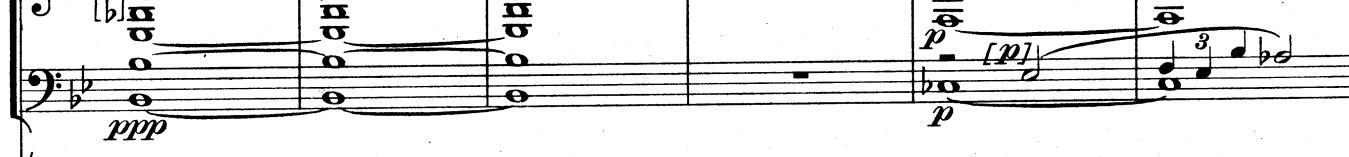
Vle. 

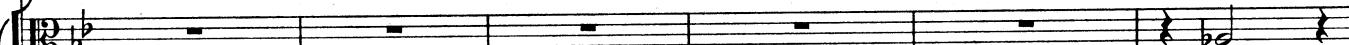
Vlc. 

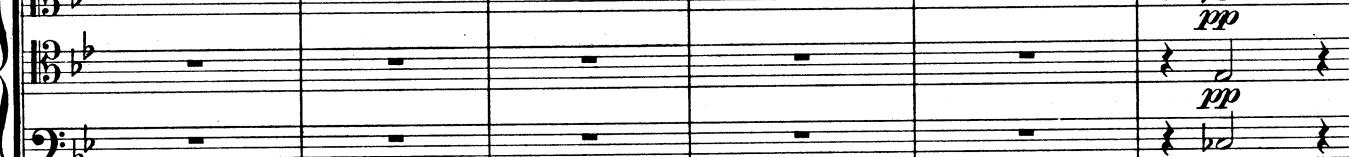
Cb. 

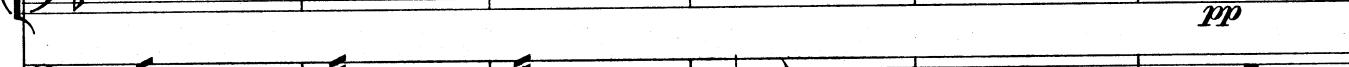
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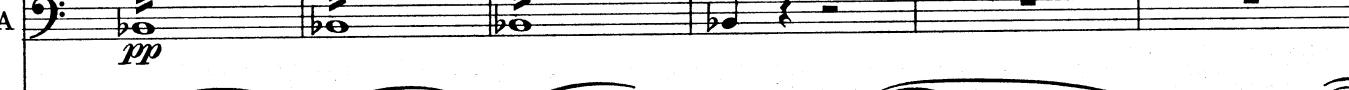
Fl.I. 

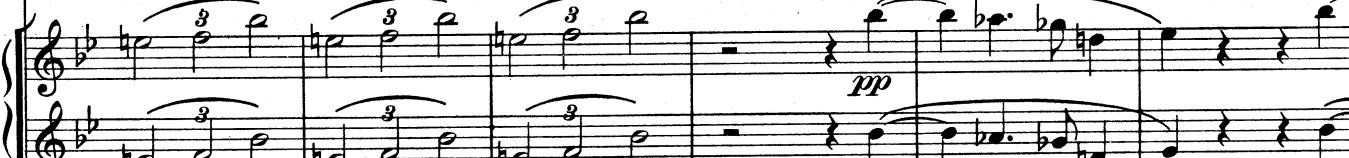
Cl. I. II. B. 

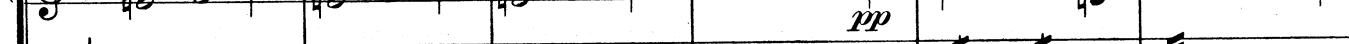
Fag. I. II. 

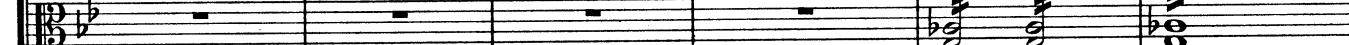
I. Trbni II. 

III. 

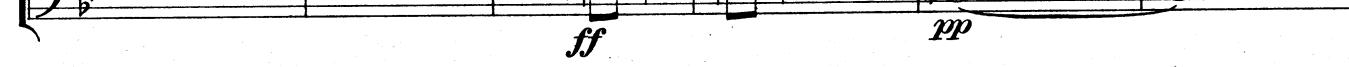
Timp. B, F, A. 

I. Viol. 

II. 

Vle. 

Vlc. 

Cb. 

G

800

810

305

Fl. pizz.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I. II. F
Cor.
III. IV. B

Trbe I. II. Es

I.
Trbnr II.
III.

Timp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

815

Fl. pizz.

I.
Fl.
II.

Ob.I.II.

Cl. I. II. B

Fag. I. III.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbn. II.

III.

Timp. B,F,A

I.

Viol.

II.

Vle.

Vlc.

Cb.

14

820

Fl. pizz.

I. Fl. II. Fl.

Ob.I.II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Tim. B, F, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc. *f*. 325.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. *fp*

I. II. F. Cor. III. IV. B. *fp*

Trbe I. II. Es. Trbni II. III. Timp. B, F, A. *f*

I. Viol. II. Vle. Vlc. Cb. *fp* *fpp* *f* *f* *f*

330

Fl.picc.
 I.
 Fl.
 II.
 Ob.I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F.
 Cor.
 III. IV. B.
 Trbne I. II. Es.
 I.
 Trbni II.
 III.
 Timp. B, F, A
 I.
 Viol.
 II.
 Vle.
 p
 Vlc.
 Cb.

ff

pizz.

ff farco

ff

ff

ff

335

F1.picc.

I.

F1.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp.B,F,A

viva voce

I.

Viol.

II.

Vle

Vlc.

Cb.

H

840

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. III.

f

p

I. II. F

Cor.

III. IV. B.

Trbe I. II. Es

I.

Trbni II.

III.

pp

pp

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

f

ff

ff

pp

Fl.picc. I. Fl. II. Ob.I.II. Cl.I.II.B Fag.I.II.

I.II.F Cor. III.IV.B

Trbe I. II. Es.

I. Trbni II. III.

Timp. B,F,A

I. Viol. II. Vle. Vlc. Cb.

845 850

[p]

a 2

pp

pp

pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

pp

pp

pp

pp

355

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains five systems of music. The first system includes parts for Flute piccolo, Flutes I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Trombone I, II, Trombone III, Timpani B, F, A, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 shows sustained notes and grace notes. Measure 2 features sustained notes with slurs. Measures 3-4 show eighth-note patterns. Measure 5 includes dynamic markings *a2*, *fz*, and *p*. Measure 6 concludes with eighth-note patterns. The second system begins with sustained notes and grace notes in measures 1-2. Measures 3-4 show eighth-note patterns. Measure 5 concludes with eighth-note patterns. The third system begins with sustained notes and grace notes in measures 1-2. Measures 3-4 show eighth-note patterns. Measure 5 concludes with eighth-note patterns. The fourth system begins with sustained notes and grace notes in measures 1-2. Measures 3-4 show eighth-note patterns. Measure 5 concludes with eighth-note patterns. The fifth system begins with sustained notes and grace notes in measures 1-2. Measures 3-4 show eighth-note patterns. Measure 5 concludes with eighth-note patterns.

(15)

860

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

365

F1. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. III. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

870

I.

F1.picc. I. F1. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B.

Trbe I. II. Es.

I. Trbni II. III.

Timp. B, F, A.

I. Viol. II. Vle. Vlc. Cb. Cb. ossia

This musical score page contains five systems of music. The first system features woodwind instruments: Flute piccolo, Flutes I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trombones I, II, and III, and Timpani. The second system includes Trombones I, II, and III. The third system includes Trombone III. The fourth system includes Timpani B, F, and A. The fifth system features brass instruments: Violin I, Violin II, Viola, Cello, and Double Bass (Cello ossia). The score includes various dynamics such as *f*, *ff*, *fz*, and *ffz*. Performance instructions include 'I.', 'a2', and 'ff'. Measure numbers 870 and 871 are indicated at the top of the score.

375

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbni I. II. Es

Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Cb. ossia

Fl. picc. *fz*

I. Fl. *fz*

II. Fl. *fz*

Ob. I. II. *fz* *dim.*

Cl. I. II. B. *fz* *fp dim.*

Fag. I. II. *fz* *dim.*

I. II. F. *fz* *a2*

Cor. *fz*

III. IV. B. *ff* *fp dim.*

Trbe I. II. Es.

I. Trbni II. *fp* *pp*

III. *fp* *pp*

Timp. B, F, A. *fp* *tr* *spp*

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz* *dim.* 5 *fz*

. Vlc. *dim.* *p* *5 dim.* *fz*

Cb. *dim.*

Ch. ossia

K

385 890

This musical score page K contains six systems of music. The first system (measures 385-890) includes parts for Flute picc., Flute I, Flute II, Oboe I, II, Clarinet I, II, Bassoon I, II, Trombone I, II, Trombone III, and Timpani B, F, A. The second system (measures 891-895) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 385 starts with a dynamic of *p*. Measures 386-387 show woodwind entries with dynamics *p* and *f*. Measures 388-389 show woodwind entries with dynamics *#p* and *f*. Measures 390-391 show woodwind entries with dynamics *pp* and *p*. Measures 392-393 show woodwind entries with dynamics *pp* and *p*. Measures 394-395 show woodwind entries with dynamics *pp* and *p*. Measures 891-892 show woodwind entries with dynamics *p*. Measures 893-894 show woodwind entries with dynamics *pp*. Measures 895-896 show woodwind entries with dynamics *p*. Measures 897-898 show woodwind entries with dynamics *p*. Measures 899-900 show woodwind entries with dynamics *p*. Measures 901-902 show woodwind entries with dynamics *p*. Measures 903-904 show woodwind entries with dynamics *p*. Measures 905-906 show woodwind entries with dynamics *p*. Measures 907-908 show woodwind entries with dynamics *p*. Measures 909-910 show woodwind entries with dynamics *p*. Measures 911-912 show woodwind entries with dynamics *p*. Measures 913-914 show woodwind entries with dynamics *p*. Measures 915-916 show woodwind entries with dynamics *p*. Measures 917-918 show woodwind entries with dynamics *p*. Measures 919-920 show woodwind entries with dynamics *p*. Measures 921-922 show woodwind entries with dynamics *p*. Measures 923-924 show woodwind entries with dynamics *p*. Measures 925-926 show woodwind entries with dynamics *p*. Measures 927-928 show woodwind entries with dynamics *p*. Measures 929-930 show woodwind entries with dynamics *p*. Measures 931-932 show woodwind entries with dynamics *p*. Measures 933-934 show woodwind entries with dynamics *p*. Measures 935-936 show woodwind entries with dynamics *p*. Measures 937-938 show woodwind entries with dynamics *p*. Measures 939-940 show woodwind entries with dynamics *p*. Measures 941-942 show woodwind entries with dynamics *p*. Measures 943-944 show woodwind entries with dynamics *p*. Measures 945-946 show woodwind entries with dynamics *p*. Measures 947-948 show woodwind entries with dynamics *p*. Measures 949-950 show woodwind entries with dynamics *p*. Measures 951-952 show woodwind entries with dynamics *p*. Measures 953-954 show woodwind entries with dynamics *p*. Measures 955-956 show woodwind entries with dynamics *p*. Measures 957-958 show woodwind entries with dynamics *p*. Measures 959-960 show woodwind entries with dynamics *p*. Measures 961-962 show woodwind entries with dynamics *p*. Measures 963-964 show woodwind entries with dynamics *p*. Measures 965-966 show woodwind entries with dynamics *p*. Measures 967-968 show woodwind entries with dynamics *p*. Measures 969-970 show woodwind entries with dynamics *p*. Measures 971-972 show woodwind entries with dynamics *p*. Measures 973-974 show woodwind entries with dynamics *p*. Measures 975-976 show woodwind entries with dynamics *p*. Measures 977-978 show woodwind entries with dynamics *p*. Measures 979-980 show woodwind entries with dynamics *p*. Measures 981-982 show woodwind entries with dynamics *p*. Measures 983-984 show woodwind entries with dynamics *p*. Measures 985-986 show woodwind entries with dynamics *p*. Measures 987-988 show woodwind entries with dynamics *p*. Measures 989-990 show woodwind entries with dynamics *p*. Measures 991-992 show woodwind entries with dynamics *p*. Measures 993-994 show woodwind entries with dynamics *p*. Measures 995-996 show woodwind entries with dynamics *p*. Measures 997-998 show woodwind entries with dynamics *p*. Measures 999-1000 show woodwind entries with dynamics *p*.

395

Fl.picc.

I.
F1.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

400

I. II. F
Cor.
III. IV. B

Trbe I. II. Es

I.
Trbni II.
III.

Timp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

405

Fl.picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

This section of the score includes parts for Flute piccolo, Flutes I, Flutes II, Oboes I and II, Clarinets I, II, and Bassoon I, II. The bassoon part features a prominent eighth-note pattern starting at dynamic *p*. The flute and oboe parts provide harmonic support with sustained notes.

I. II. F
Cor.

III. IV. B

Trbe I. II. Es

I.
Trbni II.
III.

Timp. B, F, A

This section includes parts for Trombones I, II, and III, as well as Timpani B, F, and A. The brass parts play eighth-note patterns at dynamics *p*, *pp*, and *ipp*. The timpani part remains silent throughout this section.

I.
Viol.

II.

Vle

Vlc.

Cb.

This section includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The strings play sixteenth-note patterns at dynamics *p*, *pp*, and *fp*. The bassoon part provides harmonic support with sustained notes.

Fl.picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.
Viol.

II.

Vle

Vlc.

Cb.

415

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

be I. II. Es

I.

Trbni II

III.

imp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

420

Fl.picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Trbne I. II. Es.

I.

Trbni II.

III.

Timp. B, E, A.

I.

Viol.

II.

Vle.

Vlc.

Cb.

425

(17)

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. B

Tuba I. II. Es

I.
Trbni II.
III.

Timp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

430

Fl. picc.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. Trbe I. II. Es.

I. Trbni II. III.

Timp. B, F, A.

I. Viol. II. Vle. Vlc. Cb.

435

Fl. picc.

I.

F1.

II.

Ob. I. II.

a²

Cl. I. II. B

a²

Fag. I. II.

I. II. F

a²

Cor.

III. IV. B

rbe I. II. Es

I.

Trbni II.

f

III.

f

Timp. B, F, A

I.

Viol.

f

3

3

Vle

f

3

3

Vlc.

f

3

Cb.

f

L

440

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle.

Vlc.

Cb.

445

Fl. picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp.B,E,A

I.

Viol.

II.

Vle

Vlc.

Cb.

(18)

450

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. Es

I.
Trbni II.

III.

Timp. B, F, A

I.
Viol.

II.

Vle

Vlc.

Vlc. ossia

Cb.

Cb. ossia

Fl.picc.

I.
Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. II.F
Cor.

III. IV.B

Trbe I.II.Es

I.
Trbni II.

III.

Timp. B,F,A

I.
Viol.

II.

Vle

Vlc.

Vlc. Ossia

Cb.

Cb. Ossia

455

460

M

Fl. picc. I. Fl. II. Fl.

Ob. I. II. Cl. I. II. B. Fag. I. III.

I. II. F. Cor. III. IV. B.

Trbe I. II. Es.

I. Trbnr. II. III.

Timp. B, F, A

Measure 460 details: The top section (Flutes, Oboes, Clarinets, Bassoon) play sustained notes. The Trombones play eighth-note patterns. The Trombone III part has a dynamic ff. The Timpani part is silent. The lower section (Violins, Violas, Cellos, Double Basses) play sixteenth-note patterns. The Double Bass Ossia part has a dynamic f. Measures 461-462 show continuation of these patterns, with some changes in dynamics and note heads.

465

Fl.picc.
 I.
 Fl.
 II.
 Ob.I.II.
 Cl.I.II.B
 Fag.I.III.
 a 2

I. II. F
 Cor.
 III. IV. B
 Trbe I. II. Es
 Trbnr II.
 III.
 Imp. B, F, A

I.
 II.
 Vle
 Vlc.
 Cb.

ff

Fl.picc.

470

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a²

I.II.F
Cor.
III.IV.B
Trbe I.II.Es
a²
I.
Trbni II.
III.
f

Timp.B,F,A
f

I.
Viol.
II.
Vle.
Vlc.
Cb.

475

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I. II. Es

I.

Trbni II.

III.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.picc.

I.

II.

Fl.

Ob.I.II.

C1.I.II.B

Fag.I.III.

I.II.F

Cor.

III.IV.B

Trbe.I.II.Es

I.

Trbni.II.

III.

Timp.B,F,A

H 2742

(19) Un poco animato

490

F1.picc.

I.
F1.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B,F,A

Un poco animato

I.
Viol.

II.

Vle

Vlc.

Cb.

ff marc.

ff marc.

ff marc.

fz marc.

fz

fz

495

(20)

Fl. picc. I.
 Fl. II.
 Ob.III.
 Cl.I.II.B
 Fag.I.II.

ff

I.II.F Cor.
 III.IV.B
 Trbe I.II.Es
 I.
 Trbni II.
 III.

ff

Timp. B,F,A

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

ff

500

Fl.picc.

I.

F1.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

LII.F

Cor.

III.IV.B

Trbe.I.II.Es

I.

Trbni.II.

III.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

505

Fl.picc.

I.

Fl. II

Ob.I.II.

Cl.I.II.B

Fag.I.II.

510

I.III.F

Cor.

III.IV.B

Trbe.I.II.Es

I.

Trbni.II.

III.

Timp.B,F,A

I.

Viol.

II.

Vle

Vlc.

Cb.

N

515

Fl.picc.

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.III.

L.II.F
Cor.

III.IV.B

Trbe I.II.Es

I.
Trbni II.

III.

Timp.B,F,A

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl.picc.

I.
II.

Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.
III.IV.B

Trbè I.II.Es

I.
Trbni II.
III.

Timp.B,F,A

I.
II.

Viol.

Vle

Vlc.

Cb.

(21) 525

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A.

Viol.

Viol.

Vcl.

Vlc.

Cb.

530

Fl.picc. Fl. I. Fl. II. Ob.I.II. Cl.I.II.B. Fag.I.II.

I.II.F. Cor. III.IV.B. Trbe.II.Es. I. Trbni.II. III.

Timp.B,F,A. Viol. I. Viol. II. Vle. Vlc. Cb.

535

Fl.picc. *ff*

I. Fl. *fz*

II. Fl. *a*

Ob.I.II. *fz*

Cl.I.II.B. *fz*

Fag.I.II. *fz*

I.II.F. *g*

Cor. *fz*

III.IV.B. *fz*

Trbe I.II.Es.

I. Trbni II. *fz*

III. *^*

Timp.B,F,A. *ff*

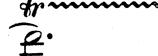
I. Viol. *b*

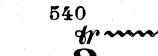
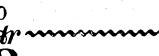
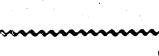
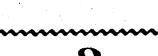
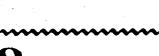
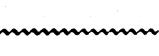
II. *b*

Vle. *b*

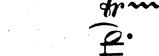
Vlc. *b*

Cb. *b*

Fl.picc. (d) 
 I. Fl. II. (d) 
 Ob. I. II. (d) 
 Cl. I. III. B. (d) 
 Fag. I. II. (d) 

I. II. F. (d) 
 Cor. (d) 
 III. IV. B. (d) 
 Trbe I. II. Es. (d) 
 I. Trbni II. (d) 
 III. (d) 

Timp. B, F, A. (d) 

I. Viol. II. (d) 
 Vle. (d) 
 Vlc. (d) 
 Cb. (d) 

545

(22)

Fl. picc. *ff* *ff* *ff*

I. F1. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

II. I. F Cor. III. IV. B. Trbe I. II. Es. I. Trbnr II. III. Timp. B, F, A.

Vivace

550

555

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. B

Trbe I. II. Es

I.
Trbni II.
III.

Timp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

560

Fl. picc. ff

I. ff

II. ff

Ob. I. II. ff

Cl. I. II. B. ff

Fag. I. II. ff

I. II. F. ff

Cor. ff

III. IV. B. ff

Trbe I. II. Es. ff

I. ff

Trbni II. ff

III. ff

Timp. B, F, A. ff

I. fff

II. fff

Vle. fff

Vlc. fff

Cb. fff

Fl. picc. 385

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. a²

ff

ff

ff

ff

ff

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

a²

ff

ff

ff

ff

ff

Timp. B, F, A

ff

I.

Viol.

II.

Vle [fz]

Vlc. fz

Cb. fz

ff

ff

ff

ff

Komp. VIII. - 9. IX. 1965
Instr. - 9. X. 1855