

Music Genre Classification

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Problem Statement:

The intersection of Music and Machine learning has many applications including audio tagging, music generation, and music classification.

Using the GTZAN dataset, the objective of this project is to classify 1000 songs from 10 different musical genres.



The Dataset:

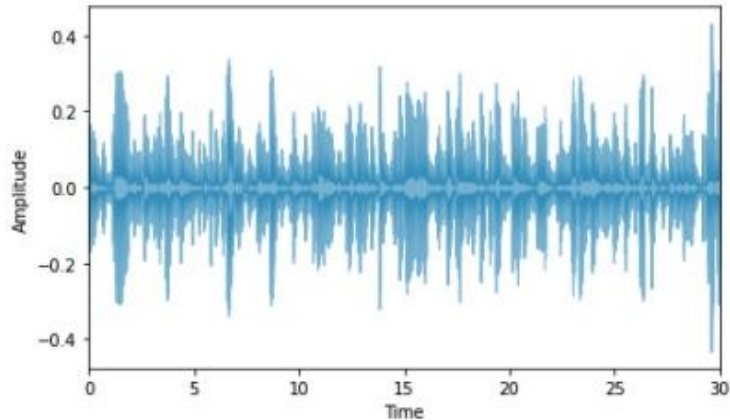
The GTZAN Genre Collection is composed of 1000 30-second segments of audio from 10 genres of music:

- Blues
- Classical
- Country
- Disco
- Hiphop
- Jazz
- Metal
- Pop
- Reggae
- Rock

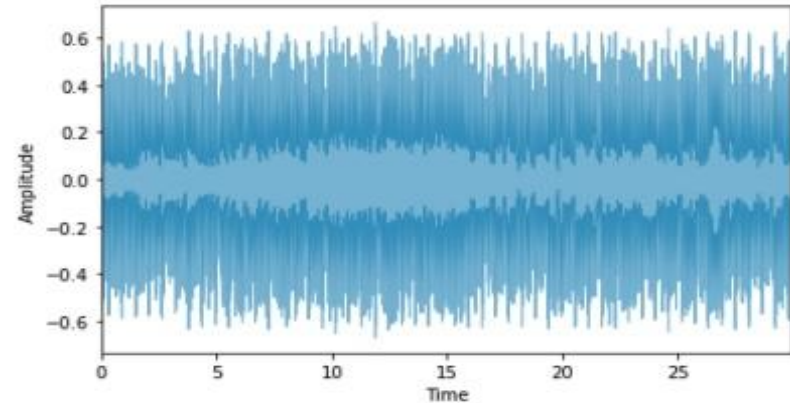


Working with Audio:

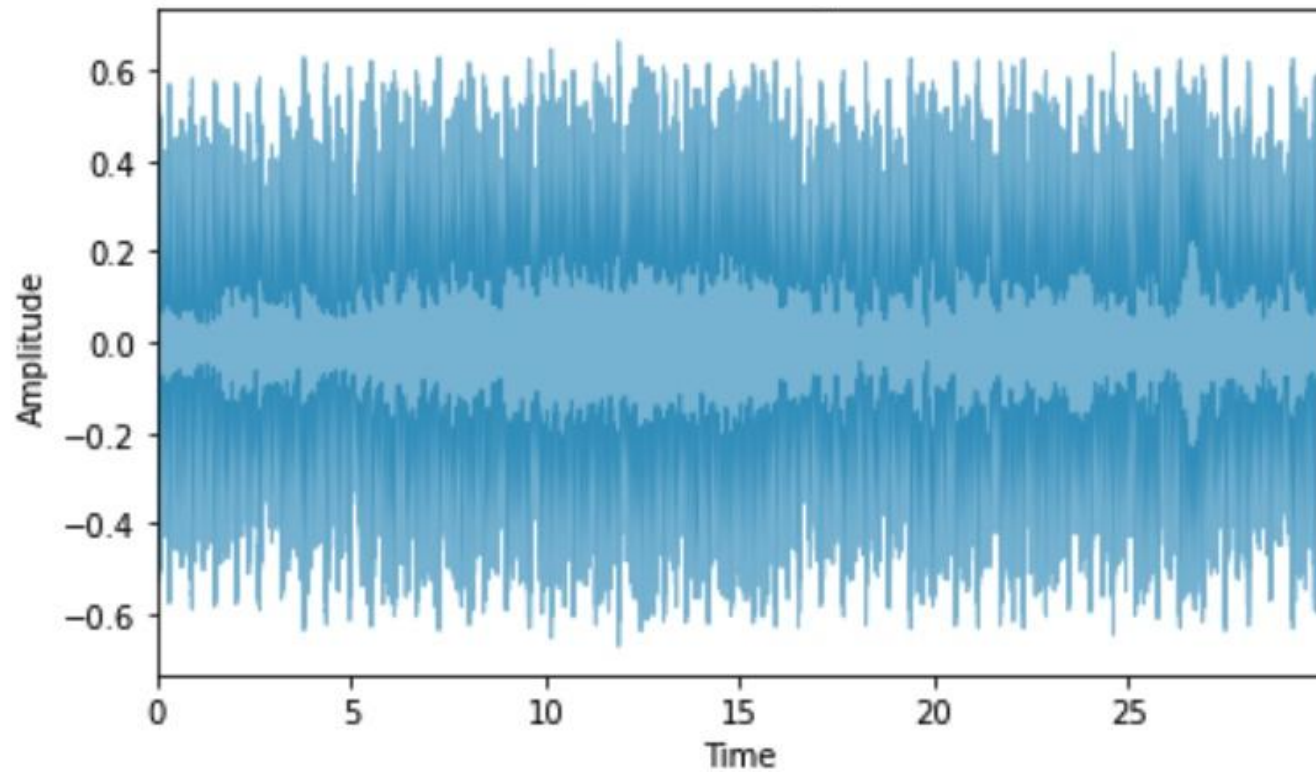
Jazz



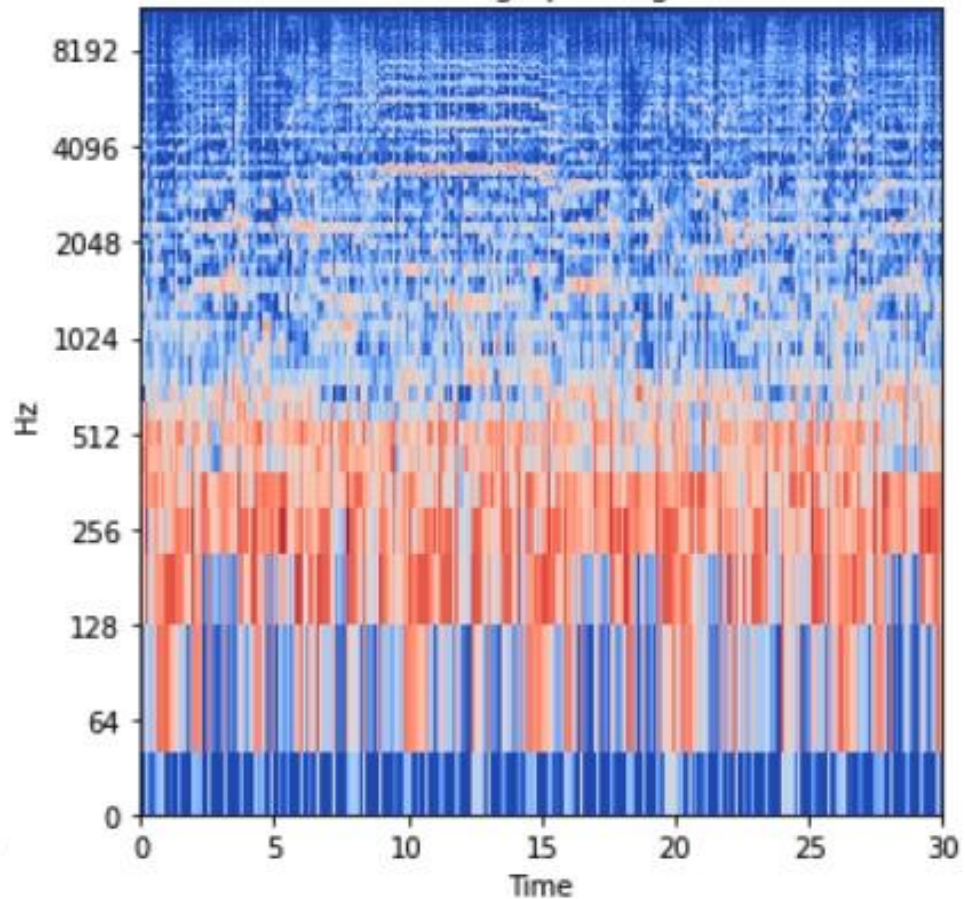
Disco

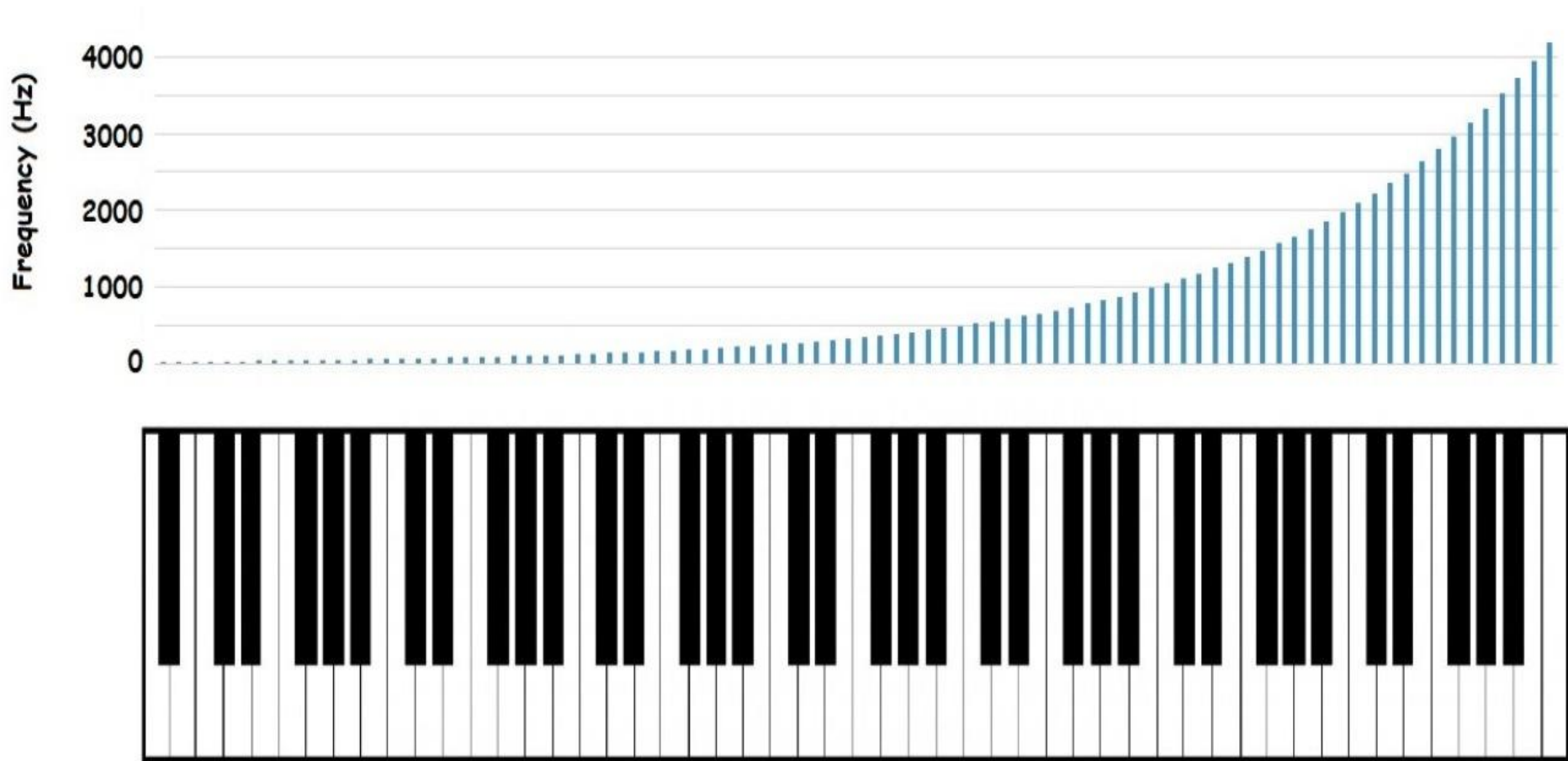


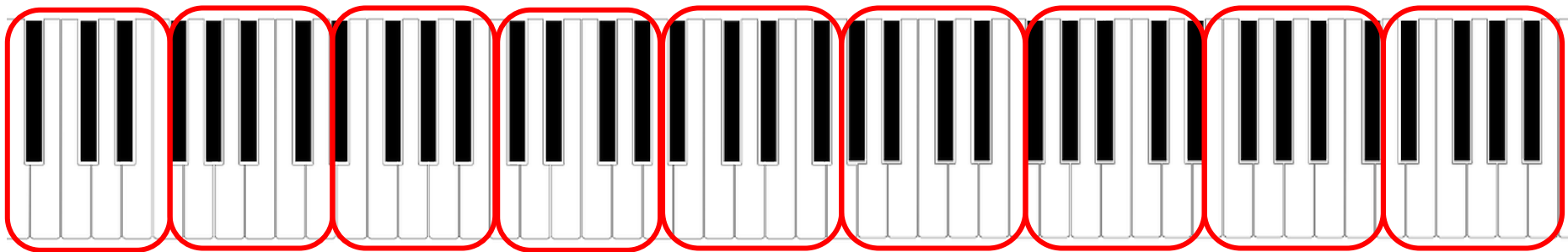
Disco



Disco: Log Spectrogram

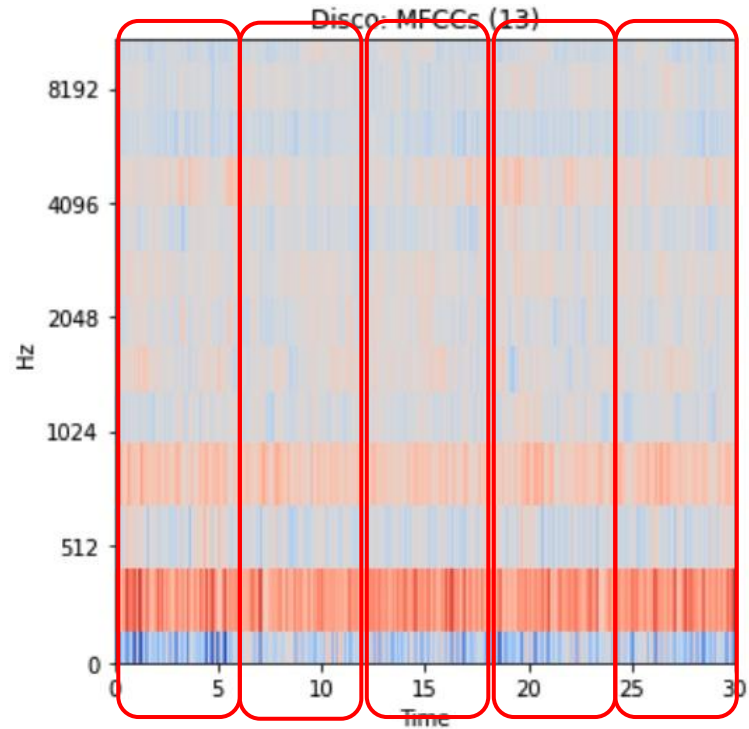






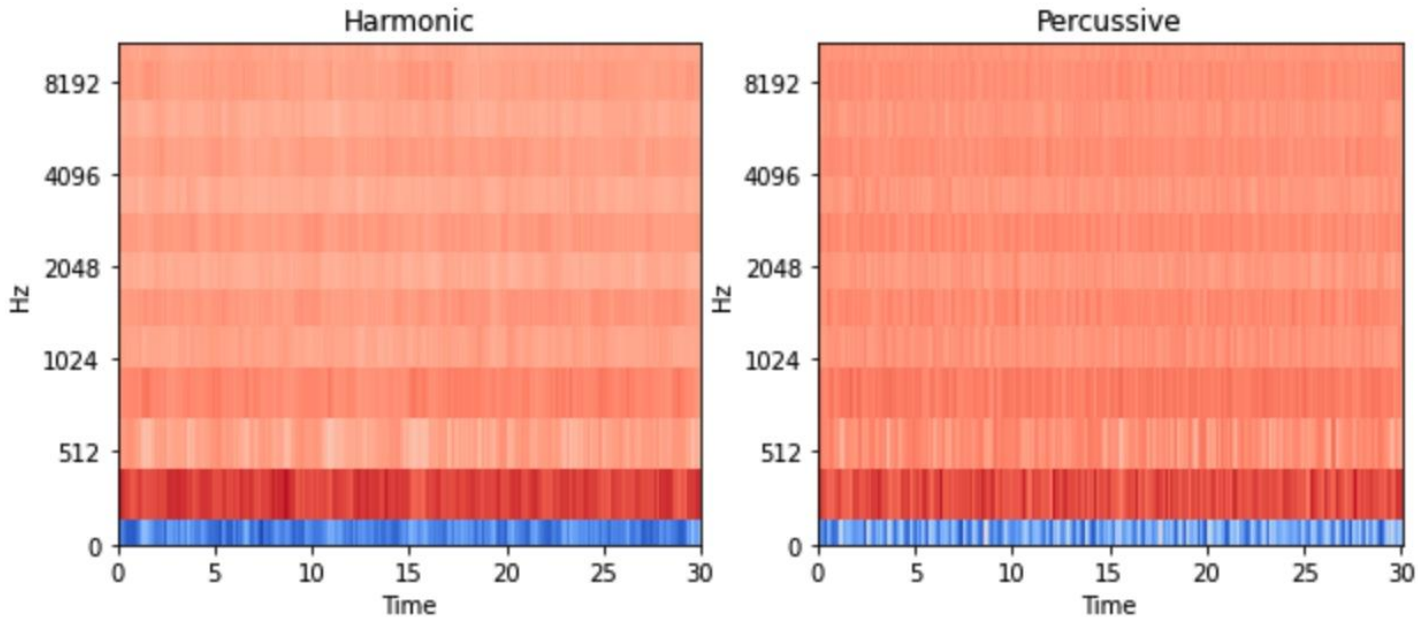


Mel-frequency Cepstral Coefficient (MFCC)





Harmonic-Percussive Source Separation:





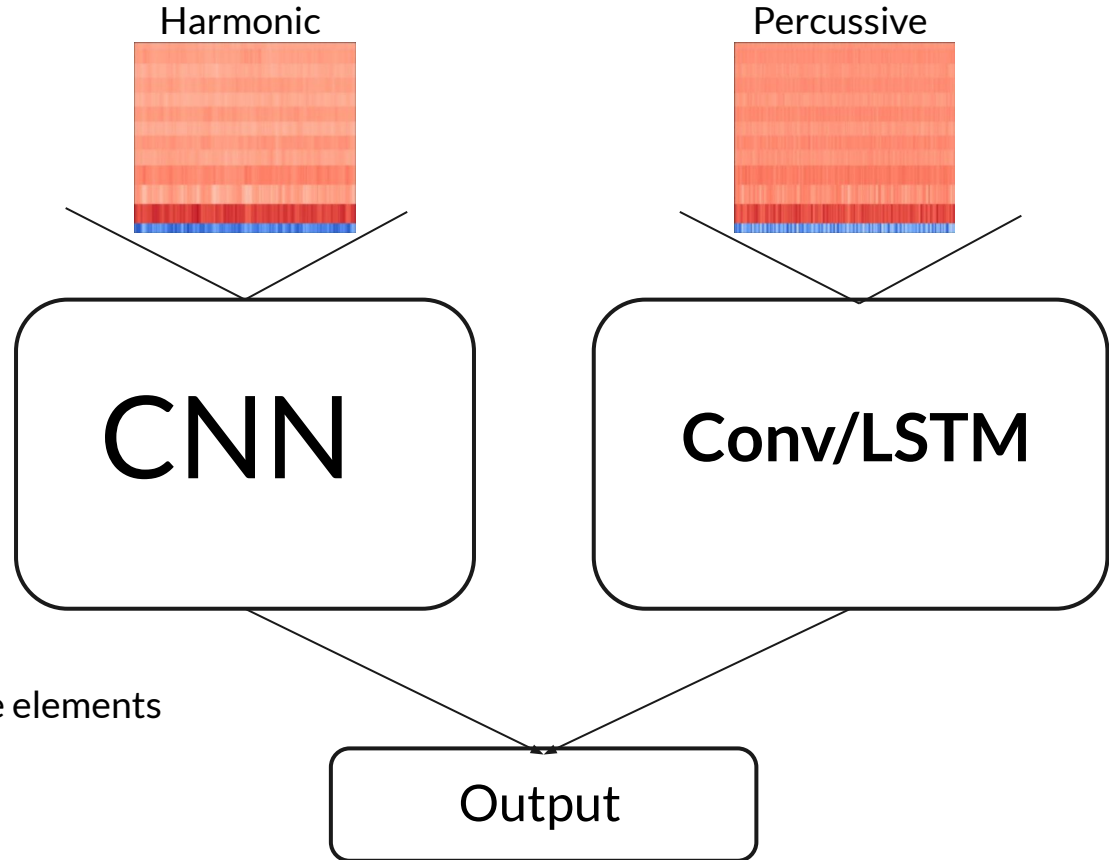
Model:

Model created using the Keras Functional API

- More flexible structure
- Allows for multiple inputs
- Convolutional Network for Harmonic elements
- Recurrent Network for Percussive elements

Accuracy: ~70%

Baseline: 10%



App Demo





Data Limitations:

- Can always use more data
- More precise feature extraction
- Genres interconnected/influenced

Future Work





Conclusions

Machine Learning is a viable tool for music genre classification, but not without its shortcomings.

With the right data and a more open-minded application, it could be a more useful and powerful tool.

Questions?

Sources:

<https://sound.pressbooks.com/chapter/pitch-and-frequency-in-music/>

<https://librosa.org/doc/latest/index.html>

<http://marsyas.info/downloads/datasets.html>

[https://tanthiamhuat.files.wordpress.com/2018/03/deeplearningwithpython.p
df](https://tanthiamhuat.files.wordpress.com/2018/03/deeplearningwithpython.pdf)

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0613e47](https://medium.com/@keur.plkar/audio-data-augmentation-in-python-a91600613e47)

