

Top 100 TED Talk Openers by Perplexity

“I'm really, really, really excited to be here”

From: How do you define yourself? by Lizzie Velásquez

URL: https://www.ted.com/talks/lizzie_velasquez_how_do_you_define_yourself/

Perplexity: 15.81

“First of all, I really want to thank you for letting me speak to TEDxGateway in India about superheroes”

From: What makes a superhero? by Stan Lee

URL: https://www.ted.com/talks/stan_lee_what_makes_a_superhero/

Perplexity: 15.79

“It was chaos as I got off the elevator”

From: How we can improve maternal healthcare -- before, during and after pregnancy by Elizabeth Howell

URL: https://www.ted.com/talks/elizabeth_howell_how_we_can_improve_maternal_healthcare_before_during_and_after_pregnancy/

Perplexity: 15.78

“Approximately 7 million people around the world die from heart attacks every year, and cardiovascular disease, which causes heart attacks and other problems like strokes, is the world's leading killer”

From: What happens during a heart attack? by Krishna Sudhir

URL: https://www.ted.com/talks/krishna_sudhir_what_happens_during_a_heart_attack/

Perplexity: 15.78

“Which is correct: "A dozen eggs is?" Or "A dozen eggs are?" I remember being in elementary school, and my teachers making a big deal about the unit”

From: One is one... or is it? by Christopher Danielson

URL: https://www.ted.com/talks/christopher_danielson_one_is_one_or_is_it/

Perplexity: 15.76

“Have you ever been floating in a swimming pool, all comfy and warm, thinking, "Man, it'd be cool to be an astronaut! You could float out in outer space, look down at the Earth and everything”

From: Free falling in outer space by Dr. Carlson

URL: https://www.ted.com/talks/dr_matt_j_carlson_free_falling_in_outer_space/

Perplexity: 15.76

“When I tell people that I'm trying to develop a contraceptive pill for men, the response usually varies along gender lines”

From: How a male contraceptive pill could work by John Amory

URL: https://www.ted.com/talks/john_amory_how_a_male_contraceptive_pill_could_work/

Perplexity: 15.76

“I was thinking about my place in the universe, and about my first thought about what infinity might mean, when I was a child”

From: Playing "Pink Noise" on guitar by Kaki King

URL: https://www.ted.com/talks/kaki_king_playing_pink_noise_on_guitar/

Perplexity: 15.75

“In the spring of 2016, a legal battle between Apple and the Federal Bureau of Investigation captured the world's attention”

From: Your smartphone is a civil rights issue by Christopher Soghoian

URL: https://www.ted.com/talks/christopher_soghoian_your_smartphone_is_a_civil_rights_issue/

Perplexity: 15.74

“(Music) À voir le sale temps qu'il fait, je crois que je vais crever de froid avec le pâle teint que j'ai, bah..”

From: "Autopilote" / "Pumper" by Mai Lan

URL: https://www.ted.com/talks/mai_lan_autopilote_pumper/

Perplexity: 15.70

“Hi”

From: Your phone company is watching by Malte Spitz

URL: https://www.ted.com/talks/malte_spitz_your_phone_company_is_watching/
Perplexity: 15.67

“One of the most striking properties about life is that it has color”

From: What is color? by Colm Kelleher
URL: https://www.ted.com/talks/colm_kelleher_what_is_color/
Perplexity: 15.67

“Some of my most wonderful memories of childhood are of spending time with my grandmother, Mamar, in our four-family home in Brooklyn, New York”

From: His and hers ... health care by Paula Johnson
URL: https://www.ted.com/talks/paula_johnson_his_and_hers_health_care/
Perplexity: 15.65

“Brain magic”

From: Brain magic by Keith Barry
URL: https://www.ted.com/talks/keith_barry_brain_magic/
Perplexity: 15.62

“First of all, thank you for your attention”

From: How craving attention makes you less creative by Joseph Gordon-Levitt
URL: https://www.ted.com/talks/joseph_gordon_levitt_how_craving_attention_makes_you_less_creative/
Perplexity: 15.61

“I have a vision for each one of you, and the vision I have for you is that when you wake up in the morning, your blood is singing at the thought of being who you are and doing what you do; that as you go through the day, you can literally sink to your knees in gratitude at the tremendous good fortune that's been bestowed on you; that as you go through the day, you become radiantly alive several times”

From: Plug into your hard-wired happiness by Srikumar Rao
URL: https://www.ted.com/talks/srikumar_rao_plug_into_your_hard_wired_happiness/
Perplexity: 15.59

“When I was little, I thought my country was the best on the planet”

From: My escape from North Korea by Hyeonseo Lee

URL: https://www.ted.com/talks/hyeonseo_lee_my_escape_from_north_korea/

Perplexity: 15.58

“How many times can you fold a piece of paper? Assume that one had a piece of paper that was very fine, like the kind they typically use to print the Bible”

From: How folding paper can get you to the moon by Adrián Paenza

URL: https://www.ted.com/talks/adrian_paenza_how_folding_paper_can_get_you_to_the_moon/

Perplexity: 15.58

“My best friend recently had a baby”

From: Want to change the world? Start by being brave enough to care by Cleo Wade

URL: https://www.ted.com/talks/cleo_wade_want_to_change_the_world_start_by_being_brave_enough_to_care/

Perplexity: 15.43

“By now, I'm sure you know that in just about anything you do in life, you need numbers”

From: How to organize, add and multiply matrices by Bill Shillito

URL: https://www.ted.com/talks/bill_shillito_how_to_organize_add_and_multiply_matrices/

Perplexity: 15.42

“I'd like to talk about my dad”

From: How I'm preparing to get Alzheimer's by Alanna Shaikh

URL: https://www.ted.com/talks/alanna_shaikh_how_i_m_preparing_to_get_alzheimer_s/

Perplexity: 15.40

“Here's a question for you: how many different scents do you think you can smell, and maybe even identify with accuracy? 100? 300? 1,000? One study estimates that humans can detect up to one trillion different odors”

From: You smell with your body, not just your nose by Jennifer Pluznick

URL: https://www.ted.com/talks/jennifer_pluznick_you_smell_with_your_body_not_just_your_nose/

Perplexity: 15.38

“A few years ago, I felt like I was stuck in a rut, so I decided to follow in the footsteps of the great American philosopher, Morgan Spurlock, and try something new for 30 days”

From: Try something new for 30 days by Matt Cutts

URL: https://www.ted.com/talks/matt_cutts_try_something_new_for_30_days/

Perplexity: 15.35

“You might have heard that light is a kind of wave and that the color of an object is related to the frequency of light waves it reflects”

From: How we see color by Colm Kelleher

URL: https://www.ted.com/talks/colm_kelleher_how_we_see_color/

Perplexity: 15.33

“Two years ago, after having served four years in the United States Marine Corps and deployments to both Iraq and Afghanistan, I found myself in Port-au-Prince, leading a team of veterans and medical professionals in some of the hardest-hit areas of that city, three days after the earthquake”

From: A new mission for veterans -- disaster relief by Jake Wood

URL: https://www.ted.com/talks/jake_wood_a_new_mission_for_veterans_disaster_relief/

Perplexity: 15.28

“One of the things I want to establish right from the start is that not all neurosurgeons wear cowboy boots”

From: Parkinson's, depression and the switch that might turn them off by Andres Lozano

URL: https://www.ted.com/talks/andres_lozano_parkinson_s_depression_and_the_switch_that_might_turn_them_off/

Perplexity: 15.23

“I didn't know when I agreed to do this whether I was expected to talk or to sing”

From: Why I live in mortal dread of public speaking by Megan Washington

URL: https://www.ted.com/talks/megan_washington_why_i_live_in_mortal_dread_of_public_speaking/

Perplexity: 15.21

“Looking up at the night sky, we are amazed by how it seems to go on forever”

From: The death of the universe by Renée Hlozek

URL: https://www.ted.com/talks/renee_hlozek_the_death_of_the_universe/

Perplexity: 15.21

“(Music) ■ It's all there in gospels ■ ■ A Magdalene girl comes to pay her respects ■ ■ But her mind is awirl ■ ■ When she finds the tomb empty ■ ■ Straw had been rolled ■ ■ Not a sign of a corpse ■ ■ In the dark and the cold ■ ■ When she reaches the door ■ ■ Sees an unholy sight ■ ■ There's a solitary figure and a halo of light ■ ■ He just carries on floating past Calvary Hill ■ ■ In an Almighty hurry ■ ■ Aye, but she might catch him still ■ ■ Tell me where are you gone, Lord ■ ■ And why in such haste? ■ ■ Oh don't hinder me, woman ■ ■ I've no time to waste ■ ■ For they're launching a boat on the morrow at noon ■ ■ And I have to be there before daybreak ■ ■ Oh I cannot be missing ■ ■ The lads'll expect me ■ ■ Why else would the Good Lord Himself resurrect me? ■ ■ For nothing'll stop me”

From: How I started writing songs again by Sting

URL: https://www.ted.com/talks/sting_how_i_started_writing_songs_again/

Perplexity: 15.14

“Hello, Doha”

From: A Saudi, an Indian and an Iranian walk into a Qatari bar ... by Maz Jobrani

URL: https://www.ted.com/talks/maz_jobrani_a_saudi_an_indian_and_an_iranian_walk_into_a_qatari_bar/

Perplexity: 15.09

“(Music) TC Milan: How you doing tonight? New York! (Music) Here we go”

From: "My Man" / "Bohanna" / "We Dance" by Crush Club
URL: https://www.ted.com/talks/crush_club_my_man_bohanna_we_dance/
Perplexity: 15.03

“Which of these has the least carbohydrates? This roll of bread? This bowl of rice? Or this can of soda? It's a trick question”

From: How do carbohydrates impact your health? by Richard Wood
URL: https://www.ted.com/talks/richard_j_wood_how_do_carbohydrates_impact_your_health/
Perplexity: 15.02

“So why do we learn mathematics? Essentially, for three reasons: calculation, application, and last, and unfortunately least in terms of the time we give it, inspiration”

From: The magic of Fibonacci numbers by Arthur Benjamin
URL: https://www.ted.com/talks/arthur_benjamin_the_magic_of_fibonacci_numbers/
Perplexity: 14.98

“When I was in high school at the age of 17 — I graduated from high school in Decatur, Georgia, as valedictorian of my high school — I was very proud of myself”

From: 3 questions to ask yourself about everything you do by Stacey Abrams
URL: https://www.ted.com/talks/stacey_abrams_3_questions_to_ask_yourself_about_everything_you_do/
Perplexity: 14.95

“Two weeks ago, I was sitting at the kitchen table with my wife Katya, and we were talking about what I was going to talk about today”

From: Lessons from death row inmates by David R. Dow
URL: https://www.ted.com/talks/david_r_dow_lessons_from_death_row_inmates/
Perplexity: 14.90

“I would like to tell you about the most embarrassing thing that has ever happened to me in my years of working as a palliative care physician”

From: A doctor's case for medical marijuana by David Casarett
URL: https://www.ted.com/talks/david_casarett_a_doctor_s_case_for_medical_marijuana/
Perplexity: 14.86

“I've always had a fascination for computers and technology, and I made a few apps for the iPhone, iPod touch, and iPad”

From: A 12-year-old app developer by Thomas Suarez
URL: https://www.ted.com/talks/thomas_suarez_a_12_year_old_app_developer/
Perplexity: 14.84

“In 2007, I became the attorney general of the state of New Jersey”

From: Why smart statistics are the key to fighting crime by Anne Milgram
URL: https://www.ted.com/talks/anne_milgram_why_smart_statistics_are_the_key_to_fighting_crime/
Perplexity: 14.79

“Well this is a really extraordinary honor for me”

From: We need to talk about an injustice by Bryan Stevenson
URL: https://www.ted.com/talks/bryan_stevenson_we_need_to_talk_about_an_injustice/
Perplexity: 14.72

“I'm going to begin with a scary question: Are we headed toward a future without jobs? The remarkable progress that we're seeing in technologies like self-driving cars has led to an explosion of interest in this question, but because it's something that's been asked so many times in the past, maybe what we should really be asking is whether this time is really different”

From: How we'll earn money in a future without jobs by Martin Ford
URL: https://www.ted.com/talks/martin_ford_how_we_ll_earn_money_in_a_future_without_jobs/
Perplexity: 14.68

“(Arabic) I seek refuge in Allah from cursed Satan”

From: How I stopped the Taliban from shutting down my school by Sakena Yacoobi
URL: https://www.ted.com/talks/sakena_yacoobi_how_i_stopped_the_taliban_from_shutting_down_my_school/
Perplexity: 14.65

“Most people have heard of the Electoral College during presidential election years”

From: Does your vote count? The Electoral College explained by Christina Greer

URL: https://www.ted.com/talks/christina_greer_does_your_vote_count_the_electoral_college_explained/

Perplexity: 14.61

“Thank you very much”

From: Casting a spell on the cello by Caroline Lavelle

URL: https://www.ted.com/talks/caroline_lavelle_casting_a_spell_on_the_cello/

Perplexity: 14.59

“This is Zeno of Elea, an ancient Greek philosopher famous for inventing a number of paradoxes, arguments that seem logical, but whose conclusion is absurd or contradictory”

From: What is Zeno's Dichotomy Paradox? by Colm Kelleher

URL: https://www.ted.com/talks/colm_kelleher_what_is_zeno_s_dichotomy_paradox/

Perplexity: 14.57

“I'm here to recruit men to support gender equality”

From: Why gender equality is good for everyone — men included by Michael Kimmel

URL: https://www.ted.com/talks/michael_kimmel_why_gender_equality_is_good_for_everyone_men_included/

Perplexity: 14.56

“So, imagine you're standing on a street anywhere in America and a Japanese man comes up to you and says, "Excuse me, what is the name of this block?" And you say, "I'm sorry, well, this is Oak Street, that's Elm Street”

From: Weird, or just different? by Derek Sivers

URL: https://www.ted.com/talks/derek_sivers_weird_or_just_different/

Perplexity: 14.54

“Do you ever think about what would happen if the world were a little bit different? How your life would be different if you were born 5,000 years from now instead of today? How history would be different if the continents were at different latitudes or how life in the Solar system would have developed if the Sun were 10 percent larger”

From: The search for dark matter -- and what we've found so far by Risa Wechsler

URL: https://www.ted.com/talks/risa_wechsler_the_search_for_dark_matter_and_what_we_ve_found_so_far/

Perplexity: 14.53

“Chris Anderson: William, hi”

From: How I built a windmill by William Kamkwamba

URL: https://www.ted.com/talks/william_kamkwamba_how_i_built_a_windmill/

Perplexity: 14.51

“I want to start out with quoting Helen Keller, that great woman that we all admire”

From: How to overcome apathy and find your power by Dolores Huerta

URL: https://www.ted.com/talks/dolores_huerta_how_to_overcome_apathy_and_find_your_power/

Perplexity: 14.45

“Hi”

From: Can you really tell if a kid is lying? by Kang Lee

URL: https://www.ted.com/talks/kang_lee_can_you_really_tell_if_a_kid_is_lying/

Perplexity: 14.36

“Twenty-five years ago, scientists at CERN created the World Wide Web”

From: Think your email's private? Think again by Andy Yen

URL: https://www.ted.com/talks/andy_yen_think_your_email_s_private_think_again/

Perplexity: 14.35

“Women are works of art”

From: How menopause affects the brain by Lisa Mosconi

URL: https://www.ted.com/talks/lisa_mosconi_how_menopause_affects_the_brain/

Perplexity: 14.29

“So, people want a lot of things out of life, but I think, more than anything else, they want happiness”

From: Want to be happier? Stay in the moment by Matt Killingsworth

URL: https://www.ted.com/talks/matt_killingsworth_want_to_be_happier_stay_in_the_moment/

Perplexity: 14.29

“The universe contains about 100 billion galaxies”

From: A needle in countless haystacks: Finding habitable worlds by Ariel Anbar

URL: https://www.ted.com/talks/ariel_anbar_a_needle_in_countless_haystacks_finding_habitable_worlds/

Perplexity: 14.11

“How do you observe something you can't see? This is the basic question of somebody who's interested in finding and studying black holes”

From: The hunt for a supermassive black hole by Andrea Ghez

URL: https://www.ted.com/talks/andrea_ghez_the_hunt_for_a_supermassive_black_hole/

Perplexity: 14.11

“I'm often asked, "What surprised you about the book?" And I say, "That I got to write it." I would have never imagined that”

From: A life of purpose by Rick Warren

URL: https://www.ted.com/talks/rick_warren_a_life_of_purpose/

Perplexity: 14.08

“Say you're at the beach, and you get sand in your eyes”

From: How do pain relievers work? by George Zaidan

URL: https://www.ted.com/talks/george_zaidan_how_do_pain_reliefers_work/

Perplexity: 14.03

“Good afternoon”

From: The real story of the Black Panther Party by Curtis Austin

URL: https://www.ted.com/talks/curtis_austin_the_real_story_of_the_black_panther_party/

Perplexity: 14.00

“(Applause) (Music) (Applause)”

From: My magic moves by Kenichi Ebina

URL: https://www.ted.com/talks/kenichi_ebina_my_magic_moves/

Perplexity: 13.93

“Olive oil is 100% fat; there's nothing else in it”

From: What is fat? by George Zaidan

URL: https://www.ted.com/talks/george_zaidan_what_is_fat/

Perplexity: 13.74

“Well, there's lots to talk about, but I think I'm just going to play to start off”

From: A one-man orchestra of the imagination by Andrew Bird

URL: https://www.ted.com/talks/andrew_bird_a_one_man_orchestra_of_the_imagination/

Perplexity: 13.72

**“■ Where do we go from here? ■ ■ How do we carry on? ■ ■ I can't
get beyond the questions ■ ■ Clambering for the scraps ■ ■ in the
shatter of us, collapsed ■ ■ It cuts me with every could have been ■
■ Pain on pain on play, repeating ■ ■ With the backup, makeshift
life in waiting ■ ■ Everybody says ■ ■ time heals everything ■ ■
What of the wretched hollow? ■ ■ The endless in between? ■ ■ Are
we just going to wait it out? ■ ■ There is nothing to see here now ■
■ Turning the sign around ■ ■ We're closed to the Earth 'til further
notice ■ ■ A crumbling cliché case ■ ■ crumpled and puffy faced ■
■ caught dead in the stare of a thousand miles ■ ■ All I want, only
one street level miracle ■ ■ I'll be an out and out born again ■ ■
from none more cynical ■ ■ Everybody says ■ ■ that time heals
everything ■ ■ But what of the wretched hollow? ■ ■ The endless in
between? ■ ■ Are we just going to wait it out? ■ ■ And sit here**

**cold? ■ ■ We will be long gone by then ■ ■ In lackluster ■ ■ In dust
we lay around old magazines ■ ■ Fluorescent lighting sets the
scene ■ ■ for all we could and should be being ■ ■ in the one life
that we've got ■ ■ Everybody says ■ ■ time heals everything ■ ■
And what of the wretched hollow? ■ ■ The endless in between? ■ ■
Are we just going to wait it out? ■ ■ Just going to sweat it out? ■ ■
Just going to sweat it out? ■ ■ Wait it out ■ (Applause)”**

From: "Wait It Out" by Imogen Heap

URL: https://www.ted.com/talks/imogen_heap_wait_it_out/

Perplexity: 13.59

**“I’d like to dedicate this one to all the women in South Africa —
those women who refused to dwindle in the midst of apartheid”**

From: "Thula Mama" by Vusi Mahlasela

URL: https://www.ted.com/talks/vusi_mahlasela_thula_mama/

Perplexity: 13.43

“I have a daughter, Mulan”

From: It's time for "The Talk" by Julia Sweeney

URL: https://www.ted.com/talks/julia_sweeney_it_s_time_for_the_talk/

Perplexity: 13.34

**“Have you ever wondered who has the authority to make laws or
punish people who break them? When we think of power in the
United States, we usually think of the President, but he does not act
alone”**

From: How is power divided in the United States government? by Belinda Stutzman

URL: https://www.ted.com/talks/belinda_stutzman_how_is_power_divided_in_the_united_states_government/

Perplexity: 13.34

“Imagine two people are listening to music”

From: What are stem cells? by Craig Kohn

URL: https://www.ted.com/talks/craig_a_kohn_what_are_stem_cells/

Perplexity: 13.31

“I’d like to dedicate this next song to Carmelo, who was put to sleep a couple of days ago, because he got too old”

From: "The Dog Song" by Nellie McKay
URL: https://www.ted.com/talks/nellie_mckay_the_dog_song/
Perplexity: 13.23

“What's an algorithm? In computer science, an algorithm is a set of instructions for solving some problem, step-by-step”

From: What's an algorithm? by David Malan
URL: https://www.ted.com/talks/david_j_malan_what_s_an_algorithm/
Perplexity: 13.14

“(Music) (Applause) (Music) (Music ends) (Applause) Robbie Mizzone: Thank you”

From: Bluegrass virtuosity from ... New Jersey? by Sleepy Man Banjo Boys
URL: https://www.ted.com/talks/sleepy_man_banjo_boys_bluegrass_virtuosity_from_new_jersey/
Perplexity: 13.07

“(Music) ■ My age is three hundred ■ ■ and seventy-two ■ ■ I think with the deepest regret ■ ■ How I used to pick up and voraciously chew ■ ■ the dear little boys that I met ■ ■ I've eaten them raw in their holiday suits, ■ ■ Eaten them curried with rice, ■ ■ I've eaten them baked in their jackets and boots, ■ ■ And found them exceedingly nice”

From: Singing old poems to life by Natalie Merchant
URL: https://www.ted.com/talks/natalie_merchant_singing_old_poems_to_life/
Perplexity: 13.05

“Hello (biscuit) I'm Jess Thom, (biscuit) I'm an artist (biscuit) and part-time superhero”

From: How I turned my Tourette's tics into art by Jess Thom
URL: https://www.ted.com/talks/jess_thom_how_i_turned_my_tourette_s_tics_into_art/

Perplexity: 12.55

“Tommy Mizzone: Tonight we're going to play you two songs”

From: Teen wonders play bluegrass by Sleepy Man Banjo Boys

URL: https://www.ted.com/talks/sleepy_man_banjo_boys_teen_wonders_play_bluegrass/

Perplexity: 12.31

“(Music) (Music) (Applause) (Applause)”

From: An 11-year-old prodigy performs old-school jazz by Joey Alexander

URL: https://www.ted.com/talks/joey_alexander_an_11_year_old_prodigy_performs_old_school_jazz/

Perplexity: 12.27

“■ Feminists don't have a sense of humor”

From: "Mother of Pearl," "If I Had You" by Nellie McKay

URL: https://www.ted.com/talks/nellie_mckay_mother_of_pearl_if_i_had_you/

Perplexity: 12.23

“For a long time in my life, I felt like I'd been living two different lives”

From: Confessions of a depressed comic by Kevin Breel

URL: https://www.ted.com/talks/kevin_breel_confessions_of_a_depressed_comic/

Perplexity: 11.95

“This is about a place in London called Kiteflyer's Hill where I used to go and spend hours going "When is he coming back? When is he coming back?" So this is another one dedicated to that guy ..”

From: "Kiteflyer's Hill" by Eddi Reader

URL: https://www.ted.com/talks/eddi_reader_kiteflyer_s_hill/

Perplexity: 11.62

“(Applause) It's really quite an honor to be here tonight, and I'm really glad that I stayed here and listened because I've really been inspired”

From: "Tembererana" by Raul Midon
URL: https://www.ted.com/talks/raul_midon_tembererana/
Perplexity: 11.57

“(Music) Erion Williams: We're kind of silent in here, aren't we? How's everybody doing? Everybody all right? (Applause) Ladies and gentlemen, live and direct from New Orleans, Louisiana, we are The Soul Rebels, and we're here to party with you”

From: "Rebelosis" / "Rebel Rock" / "Rebel on That Level" by The Soul Rebels
URL: https://www.ted.com/talks/the_soul_rebels_rebelosis_rebel_rock_rebel_on_that_level/
Perplexity: 11.10

“(Guitar) (Singing) Rollercoaster, carousel”

From: "Rollercoaster" by Sara Ramirez
URL: https://www.ted.com/talks/sara_ramirez_rollercoaster/
Perplexity: 10.79

“(Music) Dannielle Hadley: Life in Pennsylvania means just that: life without the possibility of parole”

From: A moving song from women in prison for life by The Lady Lifers
URL: https://www.ted.com/talks/the_lady_lifers_a_moving_song_from_women_in_prison_for_life/
Perplexity: 10.18

“(Music) (Applause) (Music) (Applause)”

From: On violin and cello, "Passacaglia" by Robert Gupta
URL: https://www.ted.com/talks/robert_gupta_joshua_roman_on_violin_and_cello_passacaglia/
Perplexity: 10.13

“(Music) Sophie Hawley-Weld: OK, you don't have to stand up, but ..”

From: "Awoo" by Sofi Tukker
URL: https://www.ted.com/talks/sofi_tukker_awoo/
Perplexity: 9.43

“(Bass guitar) (Bass guitar and accordion) ■ You're older than you've ever been ■ ■ and now you're even older ■ ■ and now you're even older ■ ■ and now you're even older”

From: Wake up! It's They Might Be Giants! by They Might Be Giants

URL: https://www.ted.com/talks/they_might_be_giants_wake_up_it_s_they_might_be_giants/

Perplexity: 9.18

“(Music) ■ Here we stand ■ ■ Like an Adam and an Eve ■ ■ Waterfalls ■ ■ The Garden of Eden ■ ■ Two fools in love ■ ■ So beautiful and strong ■ ■ Birds in the trees ■ ■ Are smiling upon them ■ ■ From the age of the dinosaurs ■ ■ Cars would run on gasoline ■ ■ Where? Where have they gone? ■ ■ Now, there's nothing but flowers ■ ■ This was a factory ■ ■ Now there are mountains and rivers ■ ■ You got it, you got it ■ ■ We caught a rattlesnake ■ ■ Now we've got something for dinner ■ ■ You got it, you got it ■ ■ This was a parking lot ■ ■ Now it's all covered with flowers ■ ■ You got it, you got it ■ ■ If this is paradise ■ ■ I wish I had a lawnmower ■ ■ You got it, you got it ■ ■ This was a shopping mall ■ ■ Now it's turned into corn field ■ ■ You got it, you got it ■ ■ Don't leave me stranded here ■ ■ I can't get used to this lifestyle ■ (Applause) Thomas Dolby: David Byrne”

From: "(Nothing But) Flowers" with string quartet by Thomas Dolby

URL: https://www.ted.com/talks/david_byrne_ethel_thomas_dolby_nothing_but_flowers_with_string_quartet/

Perplexity: 8.85

“(Sings) Water Boy (Guitar strum) where are you hidin'? (Guitar strum) If you don't come right here, I'm gonna tell your pa on you”

From: Songs that bring history to life by Rhiannon Giddens

URL: https://www.ted.com/talks/rhiannon_giddens_songs_that_bring_history_to_life/

Perplexity: 8.11

“■ Like the heather ■ ■ on the hillside ■ ■ as they drove us ■ ■ from the Highlands ■ ■ Like the ice flow ■ ■ from the Arctic ■ ■ where we landed ■ ■ in Newfoundland ■ ■ There's a color ■ ■ to

my sorrow ■ ■ There's a name for ■ ■ all this sadness ■ ■ Like the ocean ■ ■ in between us ■ ■ I am blue ■ ■ Blue is a river ■ ■ Blue remembered ■ ■ Blue water ■ ■ running clear ■ ■ Blue like a planet ■ ■ to a spaceman ■ ■ Blue river ■ ■ of my tears ■ (Fiddle and synthesizer) ■ So I came here ■ ■ to the city ■ ■ where the dream burns ■ ■ like a furnace ■ ■ And I dazzled ■ ■ in these dark streets ■ ■ like a diamond ■ ■ in a coalface ■ ■ Then the cold wind ■ ■ from the islands ■ ■ blew a storm cloud ■ ■ across the new moon ■ ■ Like the gun smoke ■ ■ above the houses ■ ■ in my home ■ ■ Blue is a river ■ ■ Blue remembered ■ ■ Blue water ■ ■ running clear ■ ■ Blue like a planet ■ ■ to a spaceman ■ ■ Blue river ■ ■ of my tears ■ ■ Blue river ■ ■ of my tears ■ (Fiddle and synthesizer) (Applause)”

From: Cape Breton fiddling in reel time by Natalie MacMaster

URL: https://www.ted.com/talks/natalie_macmaster_cape_breton_fiddling_in_reel_time/

Perplexity: 7.98

“(Guitar music starts) (Music ends) (Applause) (Distorted guitar music starts) (Music ends) (Applause) (Ambient/guitar music starts) (Music ends) (Applause)”

From: A musical escape into a world of light and color by Kaki King

URL: https://www.ted.com/talks/kaki_king_a_musical_escape_into_a_world_of_light_and_color/

Perplexity: 7.71

“(Music) ■ I don't understand myself, ■ ■ why they keep talking of love, ■ ■ if they come near me, ■ ■ if they look into my eyes and kiss my hand”

From: A flirtatious aria by Danielle de Niese

URL: https://www.ted.com/talks/danielle_de_niese_a_flirtatious_aria/

Perplexity: 7.53

“(Applause) Thank you”

From: A song inspired by the ocean by Jackson Browne

URL: https://www.ted.com/talks/jackson_browne_a_song_inspired_by_the_ocean/

Perplexity: 7.42

“(Music) (Applause) (Music) (Music) (Applause) (Music) (Applause) (Applause) Herbie Hancock: Thank you”

From: An all-star set by Herbie Hancock

URL: https://www.ted.com/talks/herbie_hancock_an_all_star_set/

Perplexity: 7.39

“(Cello music starts) You found me, you found me under a pile of broken memories with your steady, steady love”

From: "You Found Me" by Helen Gillet

URL: https://www.ted.com/talks/helen_gillet_you_found_me/

Perplexity: 7.35

**“I'd like to begin this song I wrote about ceaseless yearning and never-ending want with a poem of popular Petrarchan paradoxes by Sir Thomas Wyatt the Elder: "I find no peace, and all my war is done; I fear and hope, I burn and freeze like ice; I fly above the wind, and yet I cannot arise; And naught I have, and all the world I seize upon."
■ I want what I can't have, need what I can't want ■ ■ Have what I don't have, what I want ■ ■ What I can't have, need what I can't want ■ ■ Have what I don't have, what I want ■ ■ What I can't have, need what I can't want ■ ■ Have what I don't have, what I want ■ ■ What I can't have, need what I can't want ■ ■ Have what I don't have, what I want ■ ■ What I can't have, need what I can't want ■ ■ Have but I don't have ■ ■ It feels like all I got is loss on a bad back ■ ■ Gone with the last train, honey don't you fret ■ ■ Every cloud has a silver lining ■ ■ Just a little rain, just a little rain, just a little rain ■ ■ I want what I can't have, need what I can't want ■ ■ Have what I don't have, what I want ■ ■ What I can't have, need what I can't want ■ ■ Have but I don't have ■ ■ My mind won't stop, and my heart says go ■ ■ Nobody knows how to hold me ■ ■ My mind won't stop, and my heart says, ■ ■ "Good things come to those who wait" ■ ■ And I can't stand in ..”**

From: Singing "What I Want" by Nora York
URL: https://www.ted.com/talks/nora_york_singing_what_i_want/
Perplexity: 7.05

“(Music) ■ They stood together ■ ■ under a tree in tall grass ■ ■ on TV ■ ■ telling the world ■ ■ their story ■ ■ We will be left to wander ■ ■ and fade away ■ ■ Soldiers came and took our husbands ■ ■ at the break of day ■ ■ We will live on ■ ■ then fade away ■ ■ Soldiers came and killed our children ■ ■ at the break of day ■ ■ Women of hope ■ ■ Women of change ■ ■ Women of war and pain ■ ■ I believe ■ ■ I believe the almighty knows each and every one of you ■ ■ by your name ■ ■ Women of hope ■ ■ Women of change ■ ■ Women of love, joy, no shame ■ ■ You've got something this little life ■ ■ can never take away ■ ■ Running through the darkness of night ■ ■ with a child by her side ■ ■ Oh Lord, won't you give them ■ ■ a shining armor of light ■ ■ Oh Lord, won't you give them ■ ■ a shining armor of light ■ ■ Daybreak brings a sign of new life ■ ■ with the power to stand ■ ■ Crossing the border ■ ■ she said, "You will grow free on this land" ■ ■ Women of hope ■ ■ Women of change ■ ■ Women of war and pain ■ ■ I can feel your power ■ ■ in these words she said ■ ■ If you're feeling helpless ■ ■ help someone ■ ■ If you're feeling helpless ■ ■ help someone ■ ■ Nobody really knows ■ ■ how far they will go ■ ■ to keep on living ■ ■ Nobody really knows ■ ■ how far they will go ■ ■ to keep on giving ■ ■ and forgiving ■ ■ Aung San Suu Kyi ■ ■ living under house arrest ■ ■ for her peaceful protest ■ ■ under house arrest ■ ■ for her peaceful protest ■ ■ When her people asked her for a message ■ ■ she said ■ ■ If you're feeling helpless ■ ■ help someone ■ ■ If you're feeling helpless ■ ■ help someone ■ ■ If you're feeling helpless ■ ■ help someone ■ ■ If you're feeling helpless ■ ■ help someone ■ ■ Now we know the words, let's sing”

From: "Women of Hope" by Morley
URL: https://www.ted.com/talks/morley_women_of_hope/
Perplexity: 6.74

“(Music: "Interpassion") Hi, my name is I am the one that tangles up consonants and vowels”

From: "Interpassion" / "Ba\$\$in" by Yelle

URL: https://www.ted.com/talks/yelle_interpassion_ba_in/

Perplexity: 6.68

“This song is one of Thomas' favorites, called "What You Do with What You've Got." ■ You must know someone like him ■ He was tall and strong and lean ■ With a body like a greyhound ■ and a mind so sharp and keen ■ But his heart, just like laurel ■ grew twisted around itself ■ Till almost everything he did ■ brought pain to someone else ■ It's not just what you're born with ■ It's what you choose to bear ■ It's not how big your share is ■ It's how much you can share ■ It's not the fights you dreamed of ■ It's those you really fought ■ It's not what you've been given ■ It's what you do with what you've got ■ What's the use of two strong legs ■ if you only run away? ■ And what's the use of the finest voice ■ if you've nothing good to say? ■ What's the use of strength and muscle ■ if you only push and shove? ■ And what's the use of two good ears ■ if you can't hear those you love? ■ What's the use of two strong legs ■ if you only run away? ■ And what's the use of the finest voice ■ if you've nothing good to say? ■ What's the use of strength and muscle ■ if you only push and shove? ■ And what's the use of two good ears ■ if you can't hear those you love? ■ Between those who use their neighbors ■ and those who use the cane ■ Between those in constant power ■ and those in constant pain ■ Between those who run to glory ■ and those who cannot run ■ Tell me which ones are the cripples ■ and which ones touch the sun ■ Which ones touch the sun ■ Which ones touch the sun ■ (Applause) Thank you very much.”

From: "What You've Got" by Eddi Reader

URL: https://www.ted.com/talks/eddi_reader_what_you_ve_got/

Perplexity: 6.50

**“■ Picture yourself in a world where there's no one else, ■ ■
nobody anywhere”**

From: "Peace on Earth" by Raul Midon

URL: https://www.ted.com/talks/raul_midon_peace_on_earth/

Perplexity: 5.90

**“(Banjo plays) (Banjo and guitar play) (Sings) Is this what it's like to
be alive? I reached the point of no return and I don't know if I've
been burned from the burned bridges in my life, thinkin' you were
wrong and I was right”**

From: "Dead Romance" by Anielle Reid

URL: https://www.ted.com/talks/boy_girl_banjo_dead_romance/

Perplexity: 5.86

**“(Music) (Applause) (Music) (Applause) (Music) (Applause) (Music)
(Applause)”**

From: Dancing with light by Quixotic Fusion

URL: https://www.ted.com/talks/quixotic_fusion_dancing_with_light/

Perplexity: 3.49

**“I just came back from a community that holds the secret to human
survival”**

From: Evolution's gift of play, from bonobo apes to humans by Isabel Behncke

URL: https://www.ted.com/talks/isabel_behncke_evolution_s_gift_of_play_from_bonobo_apes_to_humans/

Perplexity: nan

**“I've been living in rural East Africa for about 10 years, and I want to
share a field perspective with you on global poverty”**

From: 3 reasons why we can win the fight against poverty by Andrew Youn

URL: https://www.ted.com/talks/andrew_youn_3_reasons_why_we_can_win_the_fight_against_poverty/

Perplexity: nan