

## Top 100 TED Talk Openers by Perplexity

**““All the World’s a Stage” from "As You Like It" by William Shakespeare All the world’s a stage, And all the men and women merely players; They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages”**

From: "All the World's a Stage" by William Shakespeare

URL: [https://www.ted.com/talks/william\\_shakespeare\\_all\\_the\\_world\\_s\\_a\\_stage/](https://www.ted.com/talks/william_shakespeare_all_the_world_s_a_stage/)

Perplexity: 147.27

**“"The New Colossus" by Emma Lazarus Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of Exiles”**

From: "New Colossus" by Emma Lazarus

URL: [https://www.ted.com/talks/emma\\_lazarus\\_new\\_colossus/](https://www.ted.com/talks/emma_lazarus_new_colossus/)

Perplexity: 141.59

**“My name is Safia Elhillo, and this poem is called "to make use of water." dilute i forget the arabic word for economy i forget the english word for ■■■■ forget the arabic word for incense & english word for ■■■■■■ arabic word for sandwich english for ■■■■■■ & ■■■■■ & ■■■■ ■ /stupid girl, atlantic got your tongue/ blur back home we are plagued by a politeness so dense even the doctors cannot call things what they are my grandfather’s left eye swirled thick with smoke what my new mouth can call glaucoma while the arabic still translates to the white water swim i want to go home dissolve i want to go home drown half don’t even make it out or across you get to be ungrateful you get to be homesick from safe inside your blue american passport do you even understand what was lost to bring you here”**

From: "To Make Use of Water" by Safia Elhillo

URL: [https://www.ted.com/talks/safia\\_elhillo\\_to\\_make\\_use\\_of\\_water/](https://www.ted.com/talks/safia_elhillo_to_make_use_of_water/)  
Perplexity: 121.73

**“"The Second Coming" by William Butler Yeats Turning and turning in the widening gyre The falcon cannot hear the falconer; Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world, The blood-dimmed tide is loosed, and everywhere The ceremony of innocence is drowned; The best lack all conviction, while the worst Are full of passionate intensity”**

From: "The Second Coming" by William Butler Yeats  
URL: [https://www.ted.com/talks/william\\_butler\\_yeats\\_the\\_second\\_coming/](https://www.ted.com/talks/william_butler_yeats_the_second_coming/)  
Perplexity: 106.09

**“First Kiss Her mouth fell into my mouth like a summer snow, like a 5th season, like a fresh Eden, like Eden when Eve made God whimper with the liquid tilt of her hips— her kiss hurt like that— I mean, it was as if she'd mixed the sweat of an angel with the taste of a tangerine, I swear”**

From: "First Kiss" by Tim Seibles  
URL: [https://www.ted.com/talks/tim\\_seibles\\_first\\_kiss/](https://www.ted.com/talks/tim_seibles_first_kiss/)  
Perplexity: 104.33

**“I'm Denice Frohman, and this is "Accents." my mom holds her accent like a shotgun, with two good hands”**

From: "Accents" by Denice Frohman  
URL: [https://www.ted.com/talks/denice\\_frohman\\_accents/](https://www.ted.com/talks/denice_frohman_accents/)  
Perplexity: 99.14

**“"The Road Not Taken" By Robert Frost Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood and looked down one as far as I could To where it bent in the undergrowth; Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the**

**same, And both that morning equally lay In leaves no step had trodden black”**

**From:** "The Road Not Taken" by Robert Frost

**URL:** [https://www.ted.com/talks/robert\\_frost\\_the\\_road\\_not\\_taken/](https://www.ted.com/talks/robert_frost_the_road_not_taken/)

**Perplexity:** 98.11

**“I'm Clint Smith and this is "Ode to the Only Black Kid in the Class." You, it seems, are the manifestation of several lifetimes of toil”**

**From:** "Ode to the Only Black Kid in the Class" by Clint Smith

**URL:** [https://www.ted.com/talks/clint\\_smith\\_ode\\_to\\_the\\_only\\_black\\_kid\\_in\\_the\\_class/](https://www.ted.com/talks/clint_smith_ode_to_the_only_black_kid_in_the_class/)

**Perplexity:** 80.81

**“When I was only three or four, I fell in love with poetry, with the rhythms and the music of language; with the power of metaphor and of imagery, poetry being the essence of communication — the discipline, the distillation”**

**From:** 4 powerful poems about Parkinson's and growing older by Robin Morgan

**URL:** [https://www.ted.com/talks/robin\\_morgan\\_4\\_powerful\\_poems\\_about\\_parkinson\\_s\\_and\\_growing\\_older/](https://www.ted.com/talks/robin_morgan_4_powerful_poems_about_parkinson_s_and_growing_older/)

**Perplexity:** 71.43

**“Hi I'm Andrea Gibson and this is my poem "The Nutritionist." The nutritionist said I should eat root vegetables Said if I could get down 13 turnips a day I would be grounded, rooted”**

**From:** "The Nutritionist" by Andrea Gibson

**URL:** [https://www.ted.com/talks/andrea\\_gibson\\_the\\_nutritionist/](https://www.ted.com/talks/andrea_gibson_the_nutritionist/)

**Perplexity:** 66.85

**“Nicolas Steno is rarely heard of outside Intro to Geology, but anyone hoping to understand life on Earth should see how Steno expanded and connected those very concepts: Earth, life, and understanding”**

**From:** The most groundbreaking scientist you've never heard of by Addison Anderson

**URL:** [https://www.ted.com/talks/addison\\_anderson\\_the\\_most\\_groundbreaking\\_scientist\\_you\\_ve\\_never\\_heard\\_of/](https://www.ted.com/talks/addison_anderson_the_most_groundbreaking_scientist_you_ve_never_heard_of/)

**Perplexity:** 65.62

**“I thought I would read poems I have that relate to the subject of youth and age”**

**From:** Poetry of youth and age by C.K. Williams

**URL:** [https://www.ted.com/talks/c\\_k\\_williams\\_poetry\\_of\\_youth\\_and\\_age/](https://www.ted.com/talks/c_k_williams_poetry_of_youth_and_age/)

**Perplexity:** 64.06

**“I'm Cristin O'Keefe Aptowicz and this is "Three Months After." To want to disappear is different from wanting to die”**

**From:** "Three Months After" by Cristin O'Keefe Aptowicz

**URL:** [https://www.ted.com/talks/cristin\\_o\\_keefe\\_aptowicz\\_three\\_months\\_after/](https://www.ted.com/talks/cristin_o_keefe_aptowicz_three_months_after/)

**Perplexity:** 60.58

**“Me and the boy wear the same shoe size”**

**From:** "You Have the Rite" by Marc Bamuthi Joseph

**URL:** [https://www.ted.com/talks/marc\\_bamuthi\\_joseph\\_you\\_have\\_the\\_rite/](https://www.ted.com/talks/marc_bamuthi_joseph_you_have_the_rite/)

**Perplexity:** 60.52

**“Mother Earth: Our end was imminent yet finality relented”**

**From:** A dance to honor Mother Earth by Jon Boogz

**URL:** [https://www.ted.com/talks/jon\\_boogz\\_and\\_lil\\_buck\\_a\\_dance\\_to\\_honor\\_mother\\_earth/](https://www.ted.com/talks/jon_boogz_and_lil_buck_a_dance_to_honor_mother_earth/)

**Perplexity:** 60.48

**“Subtitle Provided by JUFE MOOC Studio M Subtitle Provided by JUFE MOOC Studio M Good morning, I'm going to talk about architecture and prefabrication”**

**From:** How prefab homes can transform affordable housing by Antón García-Abril

**URL:** [https://www.ted.com/talks/anton\\_garcia\\_abril\\_how\\_prefab\\_homes\\_can\\_transform\\_affordable\\_housing/](https://www.ted.com/talks/anton_garcia_abril_how_prefab_homes_can_transform_affordable_housing/)

**Perplexity:** 56.98

**“Tell your daughters of this year, how we woke needing coffee but discovered instead cadavers strewn about our morning papers, waterlogged facsimiles of our sisters, spouses, small children”**

**From:** What will you tell your daughters about 2016? by Chinaka Hodge  
**URL:** [https://www.ted.com/talks/chinaka\\_hodge\\_what\\_will\\_you\\_tell\\_your\\_daughters\\_about\\_2016/](https://www.ted.com/talks/chinaka_hodge_what_will_you_tell_your_daughters_about_2016/)  
**Perplexity:** 54.95

**“"What I Will" I will not dance to your war drum”**

**From:** Poems of war, peace, women, power by Suheir Hammad  
**URL:** [https://www.ted.com/talks/suheir\\_hammad\\_poems\\_of\\_war\\_peace\\_women\\_power/](https://www.ted.com/talks/suheir_hammad_poems_of_war_peace_women_power/)  
**Perplexity:** 54.80

**“(Music) Text: BeatJazz”**

**From:** This is beatjazz by Onyx Ashanti  
**URL:** [https://www.ted.com/talks/onyx\\_ashanti\\_this\\_is\\_beatjazz/](https://www.ted.com/talks/onyx_ashanti_this_is_beatjazz/)  
**Perplexity:** 54.59

**“Along the ancient path of the Monongahela River, Braddock, Pennsylvania sits in the eastern region of Allegheny County, approximately nine miles outside of Pittsburgh”**

**From:** A visual history of inequality in industrial America by LaToya Ruby Frazier  
**URL:** [https://www.ted.com/talks/latoya\\_ruby\\_frazier\\_a\\_visual\\_history\\_of\\_inequality\\_in\\_industrial\\_america/](https://www.ted.com/talks/latoya_ruby_frazier_a_visual_history_of_inequality_in_industrial_america/)  
**Perplexity:** 54.53

**“(Mechanical noises) (Music) (Applause)”**

**From:** Dance, tiny robots! by Bruno Maisonnier  
**URL:** [https://www.ted.com/talks/bruno\\_maisonnier\\_dance\\_tiny\\_robots/](https://www.ted.com/talks/bruno_maisonnier_dance_tiny_robots/)  
**Perplexity:** 54.50

**“At 7:45 a.m., I open the doors to a building dedicated to building, yet only breaks me down”**

**From:** "High School Training Ground" by Malcolm London  
**URL:** [https://www.ted.com/talks/malcolm\\_london\\_high\\_school\\_training\\_ground/](https://www.ted.com/talks/malcolm_london_high_school_training_ground/)  
**Perplexity:** 54.16

**“Today, a baffled lady observed the shell where my soul dwells And announced that I'm "articulate" Which means that when it comes to enunciation and diction I don't even think of it ‘Cause I'm "articulate" So when my professor asks a question And my answer is tainted with a connotation of urbanized suggestion There's no misdirected intention Pay attention ‘Cause I'm “articulate” So when my father asks, “Wha’ kinda ting is dis?” My “articulate” answer never goes amiss I say “father, this is the impending problem at hand” And when I'm on the block I switch it up just because I can So when my boy says, “What's good with you son?” I just say, “I jus' fall out wit dem people but I done!” And sometimes in class I might pause the intellectual sounding flow to ask “Yo! Why dese books neva be about my peoples” Yes, I have decided to treat all three of my languages as equals Because I'm “articulate” But who controls articulation? Because the English language is a multifaceted oration Subject to indefinite transformation Now you may think that it is ignorant to speak broken English But I'm here to tell you that even “articulate” Americans sound foolish to the British So when my Professor comes on the block and says, “Hello” I stop him and say “Noooo ... You're being inarticulate ... the proper way is to say ‘what's good’” Now you may think that's too hood, that's not cool But I'm here to tell you that even our language has rules So when Mommy mocks me and says “ya'll-be-madd-going-to-the-store” I say “Mommy, no, that sentence is not following the law Never does the word "madd" go before a present participle That's simply the principle of this English” If I had the vocal capacity I would sing this from every mountaintop, From every suburbia, and every hood ‘Cause the only God of language is the one recorded in the Genesis Of this world saying “it is good" So I may not always come before you with excellency of speech But do not judge me by my language and assume That I'm too ignorant to teach ‘Cause I speak three tongues One for each: Home, school and friends I'm a tri-lingual orator Sometimes I'm consistent with my language now Then switch it up so I don't bore later Sometimes I fight back two tongues While I use the other one in the classroom And when I mistakenly mix them**

**up I feel crazy like ... I'm cooking in the bathroom I know that I had to borrow your language because mines was stolen But you can't expect me to speak your history wholly while mines is broken These words are spoken By someone who is simply fed up with the Eurocentric ideals of this season And the reason I speak a composite version of your language Is because mines was raped away along with my history I speak broken English so the profusing gashes can remind us That our current state is not a mystery I'm so tired of the negative images that are driving my people mad So unless you've seen it rob a bank stop calling my hair bad I'm so sick of this nonsensical racial disparity So don't call it good unless your hair is known for donating to charity As much as has been raped away from our people How can you expect me to treat their imprint on your language As anything less than equal Let there be no confusion Let there be no hesitation This is not a promotion of ignorance This is a linguistic celebration That's why I put "tri-lingual" on my last job application I can help to diversify your consumer market is all I wanted them to know And when they call me for the interview I'll be more than happy to show that I can say: "What's good" "Whatagwan" And of course ... "Hello" Because I'm "articulate" Thank you"**

**From:** 3 ways to speak English by Jamila Lyiscott

**URL:** [https://www.ted.com/talks/jamila\\_lyiscott\\_3\\_ways\\_to\\_speak\\_english/](https://www.ted.com/talks/jamila_lyiscott_3_ways_to_speak_english/)

**Perplexity:** 53.36

**"I was here about four years ago, talking about the relationship of design and happiness"**

**From:** Things I've learned in my life so far by Stefan Sagmeister

**URL:** [https://www.ted.com/talks/stefan\\_sagmeister\\_things\\_i\\_ve\\_learned\\_in\\_my\\_life\\_so\\_far/](https://www.ted.com/talks/stefan_sagmeister_things_i_ve_learned_in_my_life_so_far/)

**Perplexity:** 52.83

**"The first time I uttered a prayer was in a glass-stained cathedral"**

**From:** A powerful poem about what it feels like to be transgender by Lee Mokobe

**URL:** [https://www.ted.com/talks/lee\\_mokobe\\_a\\_powerful\\_poem\\_about\\_what\\_it\\_feels\\_like\\_to\\_be\\_transgender/](https://www.ted.com/talks/lee_mokobe_a_powerful_poem_about_what_it_feels_like_to_be_transgender/)

Perplexity: 52.33

**“Nature's my muse and it's been my passion”**

From: The story of life in photographs by Frans Lanting

URL: [https://www.ted.com/talks/frans\\_lanting\\_the\\_story\\_of\\_life\\_in\\_photographs/](https://www.ted.com/talks/frans_lanting_the_story_of_life_in_photographs/)

Perplexity: 50.51

**“(Music) Sun shining up above down here it's 10 below I'm moving on to a place now where the streets are paved with gold There'll be two trains running — running side by side Some trains are going out Two trains running — running side by side I'm going to catch that fast express train to my reward in the sky Many rooms in my father's house now — Oh Lord there's one for you and me Many rooms in my father's house now — Oh there's one for you and me No blues and no trouble Oh my Lord sweet Jesus victory There's one glory from the moon — Lord another, oh another from the sun Oh one glory from the moon and another from the sun Behind I'll leave this earthly body when my Lord king Jesus comes Thank you very much”**

From: "My Fine Reward" by Tito Deler

URL: [https://www.ted.com/talks/tito\\_deler\\_my\\_fine\\_reward/](https://www.ted.com/talks/tito_deler_my_fine_reward/)

Perplexity: 50.28

**“I'm going to read a few strips”**

From: Comics of bygone New York by Ben Katchor

URL: [https://www.ted.com/talks/ben\\_katchor\\_comics\\_of\\_bygone\\_new\\_york/](https://www.ted.com/talks/ben_katchor_comics_of_bygone_new_york/)

Perplexity: 50.24

**“I'm going to talk about political protest and papier mache”**

From: The true power of a good outfit by Lucy Clayton

URL: [https://www.ted.com/talks/lucy\\_clayton\\_the\\_true\\_power\\_of\\_a\\_good\\_outfit/](https://www.ted.com/talks/lucy_clayton_the_true_power_of_a_good_outfit/)

Perplexity: 50.12



**“By day, I'm a venture capitalist”**

**From:** Model rocketry by Steve Jurvetson

**URL:** [https://www.ted.com/talks/steve\\_jurvetson\\_model\\_rocketry/](https://www.ted.com/talks/steve_jurvetson_model_rocketry/)

**Perplexity:** 49.81

**“They wanted her piecemealed, papier-mâché, practically broken, limp-like and loveless, a litany of exaggeration”**

**From:** "Wild Women" by Sunni Patterson

**URL:** [https://www.ted.com/talks/sunni\\_patterson\\_wild\\_women/](https://www.ted.com/talks/sunni_patterson_wild_women/)

**Perplexity:** 49.33

**“In the 8th century CE, Vikings surged across the misty seas”**

**From:** The secret messages of Viking runestones by Jesse Byock

**URL:** [https://www.ted.com/talks/jesse\\_byock\\_the\\_secret\\_messages\\_of\\_viking\\_runestones/](https://www.ted.com/talks/jesse_byock_the_secret_messages_of_viking_runestones/)

**Perplexity:** 48.97

**“When I was seven, my father took me to a classical music concert for the first time and I went out crying”**

**From:** ¿Por qué nos emociona la música? by Paolo Bortolameolli

**URL:** [https://www.ted.com/talks/paolo\\_bortolameolli\\_por\\_que\\_nos\\_emociona\\_la\\_musica/](https://www.ted.com/talks/paolo_bortolameolli_por_que_nos_emociona_la_musica/)

**Perplexity:** 48.64

**“America's public energy conversation boils down to this question: Would you rather die of A) oil wars, or B) climate change, or C) nuclear holocaust, or D) all of the above? Oh, I missed one: or E) none of the above? That's the one we're not normally offered”**

**From:** A 40-year plan for energy by Amory Lovins

**URL:** [https://www.ted.com/talks/amory\\_lovins\\_a\\_40\\_year\\_plan\\_for\\_energy/](https://www.ted.com/talks/amory_lovins_a_40_year_plan_for_energy/)

**Perplexity:** 48.62

**“On April 26th, 1937, Fascist forces bombed the Basque village of Guernica in Northern Spain”**

**From:** Why is this painting so shocking? by Iseult Gillespie

URL: [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_is\\_this\\_painting\\_so\\_shocking/](https://www.ted.com/talks/iseult_gillespie_why_is_this_painting_so_shocking/)  
Perplexity: 48.28

## **“Good afternoon”**

From: Wry photos that turn stereotypes upside down by Uldus Bakhtiozina  
URL: [https://www.ted.com/talks/uldus\\_bakhtiozina\\_wry\\_photos\\_that\\_turn\\_stereotypes\\_upside\\_down/](https://www.ted.com/talks/uldus_bakhtiozina_wry_photos_that_turn_stereotypes_upside_down/)  
Perplexity: 48.26

## **“Aja Monet: Our story begins like all great, young love stories”**

From: A love story about the power of art as organizing by Aja Monet  
URL: [https://www.ted.com/talks/aja\\_monet\\_and\\_phillip\\_agnew\\_a\\_love\\_story\\_about\\_the\\_power\\_of\\_art\\_as\\_organizing/](https://www.ted.com/talks/aja_monet_and_phillip_agnew_a_love_story_about_the_power_of_art_as_organizing/)  
Perplexity: 48.01

## **“Imagine a world in which you see numbers and letters as colored even though they're printed in black, in which music or voices trigger a swirl of moving, colored shapes, in which words and names fill your mouth with unusual flavors”**

From: What color is Tuesday? Exploring synesthesia by Richard Cytowic  
URL: [https://www.ted.com/talks/richard\\_e\\_cytowic\\_what\\_color\\_is\\_tuesday\\_exploring\\_synesthesia/](https://www.ted.com/talks/richard_e_cytowic_what_color_is_tuesday_exploring_synesthesia/)  
Perplexity: 47.95

## **“A rabbit attempts to play a church organ, while a knight fights a giant snail and a naked man blows a trumpet with his rear end”**

From: What is a butt tuba and why is it in medieval art? by Michelle Brown  
URL: [https://www.ted.com/talks/michelle\\_brown\\_what\\_is\\_a\\_butt\\_tuba\\_and\\_why\\_is\\_it\\_in\\_medieval\\_art/](https://www.ted.com/talks/michelle_brown_what_is_a_butt_tuba_and_why_is_it_in_medieval_art/)  
Perplexity: 47.20

## **“Let me share a paradox”**

From: How humans and AI can work together to create better businesses by Sylvain Duranton  
URL: [https://www.ted.com/talks/sylvain\\_duranton\\_how\\_humans\\_and\\_ai\\_can\\_work\\_together\\_to\\_create\\_better\\_businesses/](https://www.ted.com/talks/sylvain_duranton_how_humans_and_ai_can_work_together_to_create_better_businesses/)  
Perplexity: 47.05

**“By the light of the moon, a group of youths sneak into the woods, where they take mind-altering substances, switch it up romantically, and brush up against creatures from another dimension”**

**From:** Why should you read "A Midsummer Night's Dream?" by Iseult Gillespie

**URL:** [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_should\\_you\\_read\\_a\\_midsummer\\_night\\_s\\_dream/](https://www.ted.com/talks/iseult_gillespie_why_should_you_read_a_midsummer_night_s_dream/)

**Perplexity:** 46.97

**““A few dozen hours can affect the outcome of whole lifetimes/ And that when they do, those few dozen hours, like the salvaged remains of a burned clock... must be resurrected from the ruins and examined.” This is the premise of Arundhati Roy’s 1997 novel "The God of Small Things." Set in a town in Kerala, India called Ayemenem, the story revolves around fraternal twins Rahel and Estha, who are separated for 23 years after the fateful few dozen hours in which their cousin drowns, their mother’s illicit affair is revealed, and her lover is murdered”**

**From:** Why should you read "The God of Small Things" by Arundhati Roy? by Laura Wright

**URL:** [https://www.ted.com/talks/laura\\_wright\\_why\\_should\\_you\\_read\\_the\\_god\\_of\\_small\\_things\\_by\\_arundhati\\_roy/](https://www.ted.com/talks/laura_wright_why_should_you_read_the_god_of_small_things_by_arundhati_roy/)

**Perplexity:** 46.43

**“The archive”**

**From:** A historical musical that examines black identity in the 1901 World's Fair by Amma Y. Gharthey-Tagoe Kootin

**URL:** [https://www.ted.com/talks/amma\\_y\\_ghartey\\_tagoe\\_kootin\\_a\\_historical\\_musical\\_that\\_examines\\_black\\_identity\\_in\\_the\\_1901\\_world\\_s\\_fair/](https://www.ted.com/talks/amma_y_ghartey_tagoe_kootin_a_historical_musical_that_examines_black_identity_in_the_1901_world_s_fair/)

**Perplexity:** 46.35

**“Whether she’s describing bickering families, quiet declarations of love, or juicy gossip, Jane Austen’s writing often feels as though it was written just for you”**

**From:** The wicked wit of Jane Austen by Iseult Gillespie

**URL:** [https://www.ted.com/talks/iseult\\_gillespie\\_the\\_wicked\\_wit\\_of\\_jane\\_austen/](https://www.ted.com/talks/iseult_gillespie_the_wicked_wit_of_jane_austen/)

**Perplexity:** 45.76

**“Claps of thunder and flashes of lightning illuminate a swelling sea,  
as a ship buckles beneath the waves”**

**From:** Why should you read Shakespeare's "The Tempest"? by Iseult Gillespie

**URL:** [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_should\\_you\\_read\\_shakespeare\\_s\\_the\\_tempest/](https://www.ted.com/talks/iseult_gillespie_why_should_you_read_shakespeare_s_the_tempest/)

**Perplexity:** 45.75

**“Human beings are everywhere”**

**From:** What would happen if every human suddenly disappeared? by Dan Kwartler

**URL:** [https://www.ted.com/talks/dan\\_kwartler\\_what\\_would\\_happen\\_if\\_every\\_human\\_suddenly\\_disappeared/](https://www.ted.com/talks/dan_kwartler_what_would_happen_if_every_human_suddenly_disappeared/)

**Perplexity:** 45.52

**“Congratulations”**

**From:** How to win at evolution and survive a mass extinction by Lauren Sallan

**URL:** [https://www.ted.com/talks/lauren\\_sallan\\_how\\_to\\_win\\_at\\_evolution\\_and\\_survive\\_a\\_mass\\_extinction/](https://www.ted.com/talks/lauren_sallan_how_to_win_at_evolution_and_survive_a_mass_extinction/)

**Perplexity:** 45.45

**“Let's talk trash”**

**From:** Seas of plastic by Charles Moore

**URL:** [https://www.ted.com/talks/charles\\_moore\\_seas\\_of\\_plastic/](https://www.ted.com/talks/charles_moore_seas_of_plastic/)

**Perplexity:** 45.18

**“Mockingbirds are badass”**

**From:** A mockingbird remix of TED2006 by Rives

**URL:** [https://www.ted.com/talks/rives\\_a\\_mockingbird\\_remix\\_of\\_ted2006/](https://www.ted.com/talks/rives_a_mockingbird_remix_of_ted2006/)

**Perplexity:** 45.02

**“I'm a designer and an educator”**

**From:** Forget multitasking, try monotasking by Paolo Cardini

**URL:** [https://www.ted.com/talks/paolo\\_cardini\\_forget\\_multitasking\\_try\\_monotasking/](https://www.ted.com/talks/paolo_cardini_forget_multitasking_try_monotasking/)

**Perplexity:** 45.00

**“Hercules, the strongest man alive with a mighty heart to match”**

**From:** The myth of Jason and the Argonauts by Iseult Gillespie

URL: [https://www.ted.com/talks/iseult\\_gillespie\\_the\\_myth\\_of\\_jason\\_and\\_the\\_argonauts/](https://www.ted.com/talks/iseult_gillespie_the_myth_of_jason_and_the_argonauts/)  
Perplexity: 44.94

**““From the tip of every branch, like a fat purple fig, a wonderful future beckoned and winked... but choosing one meant losing all the rest, and, as I sat there, unable to decide, the figs began to wrinkle and go black, and, one by one, they plopped to the ground at my feet.” In this passage from Sylvia Plath’s “The Bell Jar,” a young woman imagines an uncertain future– and speaks to the universal fear of becoming paralyzed by the prospect of making the wrong choice”**

From: Why should you read Sylvia Plath? by Iseult Gillespie  
URL: [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_should\\_you\\_read\\_sylvia\\_plath/](https://www.ted.com/talks/iseult_gillespie_why_should_you_read_sylvia_plath/)  
Perplexity: 44.91

**“A garrulous grandmother and a roaming bandit face off on a dirt road”**

From: Why should you read Flannery O'Connor? by Iseult Gillespie  
URL: [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_should\\_you\\_read\\_flannery\\_o\\_connor/](https://www.ted.com/talks/iseult_gillespie_why_should_you_read_flannery_o_connor/)  
Perplexity: 44.84

**“"The Opposites Game" For Patricia Maisch This day my students and I play the Opposites Game with a line from Emily Dickinson”**

From: The Opposites Game by Brendan Constatine  
URL: [https://www.ted.com/talks/brendan\\_constantine\\_the\\_opposites\\_game/](https://www.ted.com/talks/brendan_constantine_the_opposites_game/)  
Perplexity: 44.72

**“A baby cursed at birth”**

From: What's the point(e) of ballet? by Ming Luke  
URL: [https://www.ted.com/talks/ming\\_luke\\_what\\_s\\_the\\_point\\_e\\_of\\_ballet/](https://www.ted.com/talks/ming_luke_what_s_the_point_e_of_ballet/)  
Perplexity: 44.58

**“When I was a child, every other Friday, I would leave my mother and stepfather's home — an Indian and British, atheist, Buddhist,**

**agnostic, vegetarian, new age-y sometimes, Democratic household”**

**From:** 3 steps to turn everyday get-togethers into transformative gatherings by Priya Parker

**URL:**

[https://www.ted.com/talks/priya\\_parker\\_3\\_steps\\_to\\_turn\\_everyday\\_get\\_togethers\\_into\\_transformative\\_gatherings/](https://www.ted.com/talks/priya_parker_3_steps_to_turn_everyday_get_togethers_into_transformative_gatherings/)

**Perplexity:** 44.19

**“Evidence suggests that humans in all ages and from all cultures create their identity in some kind of narrative form”**

**From:** The shared wonder of film by Baroness Beeban Kidron

**URL:** [https://www.ted.com/talks/beeban\\_kidron\\_the\\_shared\\_wonder\\_of\\_film/](https://www.ted.com/talks/beeban_kidron_the_shared_wonder_of_film/)

**Perplexity:** 44.09

**“(Music) We are the tribe that they cannot see We live on an industrial reservation We are the Halluci Nation We have been called the Indians We have been called Native American We have been called hostile We have been called pagan We have been called militant We have been called many names We are the Halluci Nation We are the human beings The callers of names cannot see us but we can see them We are the Halluci Nation Our DNA is of earth and sky Our DNA is of past and future We are the Halluci Nation We are the evolution, the continuation The Halluci Nation (Music) The virus took on many shapes The bear, the elk, the antelope, the elephant, the deer The mineral, the iron, the copper, the coltan, the rubber The coffee, the cotton, the sugar The people The germ traveled faster than the bullet They harvest the mountainside, protect the crops, herd the cattle The people The women and children were separated from the men They divided us according to the regional filters of their minds The violence of arrogance crawls into the air, nestles into the geospatial cortex We are not a conquered people The compound was on fire The missionaries never hid their perspective Prospectors of land would rather see us disappear Recyclable prayers The people This is my body which is given for you The people This is my blood We are not a conquered people (Electronic music and chanting) I was awakened by my elder brother The compound was on fire Awakened by my elder brother The**

**compound was on fire (Music) The compound was on fire The compound was on fire The Halluci Nation The human beings The people See the spiritual in the natural Through sense and feeling Everything is related All the things of earth And in the sky have spirit Everything is sacred Confronted by the ALie Nation The subjects and the citizens See the material religions Through trauma and numb Nothing is related All the things of the earth and in the sky have energy to be exploited Even themselves, mining their spirits into souls sold Into nothing is sacred Not even their self The ALie Nation Alienation Ancestors Live in the DNA In genetic memory The evolution of descendants Human being is our natural identity Natural identity is where the power of being Waits for human recognition To understand Not to just know But to understand sacred Without religion we evolve Back into our ancestors With religion we disappear Into religious heaven and hell (Electronic music and chanting) Human beings We are human, we are of the earth (Electronic music and chanting) Human beings We are human We are of the earth Our bone, flesh, blood, metals, minerals, liquids, of earth We are earth We are being We are of the sky The sun, moon, stars A reality of how ancestors live We are the children of earth and sky We are the Halluci Nation (Applause) (Cheering) (Applause)”**

**From:** "We Are the Halluci Nation" by A Tribe Called Red

**URL:** [https://www.ted.com/talks/a\\_tribe\\_called\\_red\\_we\\_are\\_the\\_halluci\\_nation/](https://www.ted.com/talks/a_tribe_called_red_we_are_the_halluci_nation/)

**Perplexity:** 44.02

**“In 1996, I was commissioned by the Guggenheim Museum to execute a large body of work called "Uses of Evidence." It was a cube — a very well large cube, at that”**

**From:** The radical beauty of Africa, in portraits by Iké Udé

**URL:** [https://www.ted.com/talks/ike\\_ude\\_the\\_radical\\_beauty\\_of\\_africa\\_in\\_portraits/](https://www.ted.com/talks/ike_ude_the_radical_beauty_of_africa_in_portraits/)

**Perplexity:** 43.71

**“(Singing) (Singing ends) (Applause) Pep Rosenfeld: Folks, you've just met Claron McFadden”**

**From:** Singing the primal mystery by Claron McFadden  
**URL:** [https://www.ted.com/talks/claron\\_mcfadden\\_singing\\_the\\_primal\\_mystery/](https://www.ted.com/talks/claron_mcfadden_singing_the_primal_mystery/)  
**Perplexity:** 43.69

**“"My Air Jordans cost a hundred with tax”**

**From:** Please don't take my Air Jordans by Lemon Andersen  
**URL:** [https://www.ted.com/talks/lemon\\_andersen\\_please\\_don\\_t\\_take\\_my\\_air\\_jordans/](https://www.ted.com/talks/lemon_andersen_please_don_t_take_my_air_jordans/)  
**Perplexity:** 43.58

**“Right now is the most exciting time to see new Indian art”**

**From:** 10 young Indian artists to watch by Ravin Agrawal  
**URL:** [https://www.ted.com/talks/ravin\\_agrawal\\_10\\_young\\_indian\\_artists\\_to\\_watch/](https://www.ted.com/talks/ravin_agrawal_10_young_indian_artists_to_watch/)  
**Perplexity:** 43.33

**“The attacking infantry advances steadily, their elephants already having broken the defensive line”**

**From:** A brief history of chess by Alex Gendler  
**URL:** [https://www.ted.com/talks/alex\\_gendler\\_a\\_brief\\_history\\_of\\_chess/](https://www.ted.com/talks/alex_gendler_a_brief_history_of_chess/)  
**Perplexity:** 42.91

**“So I tried to do a small good thing for my wife”**

**From:** How I started a sanitary napkin revolution! by Arunachalam Muruganantham  
**URL:** [https://www.ted.com/talks/arunachalam\\_muruganantham\\_how\\_i\\_started\\_a\\_sanitary\\_napkin\\_revolution/](https://www.ted.com/talks/arunachalam_muruganantham_how_i_started_a_sanitary_napkin_revolution/)  
**Perplexity:** 42.49

**“I wrote this poem after hearing a pretty well known actress tell a very well known interviewer on television, "I'm really getting into the Internet lately”**

**From:** If I controlled the Internet by Rives  
**URL:** [https://www.ted.com/talks/rives\\_if\\_i\\_controlled\\_the\\_internet/](https://www.ted.com/talks/rives_if_i_controlled_the_internet/)  
**Perplexity:** 42.21

**“Traditional prescriptions for growth in Africa are not working very well”**



**From:** In praise of macro -- yes, macro -- finance in Africa by Sangu Delle  
**URL:** [https://www.ted.com/talks/sangu\\_delle\\_in\\_praise\\_of\\_macro\\_yes\\_macro\\_finance\\_in\\_africa/](https://www.ted.com/talks/sangu_delle_in_praise_of_macro_yes_macro_finance_in_africa/)  
**Perplexity:** 42.18

**“This story is about taking imagination seriously”**

**From:** Taking imagination seriously by Janet Echelman  
**URL:** [https://www.ted.com/talks/janet\\_echelman\\_taking\\_imagination\\_seriously/](https://www.ted.com/talks/janet_echelman_taking_imagination_seriously/)  
**Perplexity:** 41.99

**“How do we get people engaged in solving global warming? I'd like to start with running two short experiments with you all”**

**From:** How to transform apocalypse fatigue into action on global warming by Per Espen Stoknes  
**URL:** [https://www.ted.com/talks/per\\_espen\\_stoknes\\_how\\_to\\_transform\\_apocalypse\\_fatigue\\_into\\_action\\_on\\_global\\_warming/](https://www.ted.com/talks/per_espen_stoknes_how_to_transform_apocalypse_fatigue_into_action_on_global_warming/)  
**Perplexity:** 41.97

**“I'm turning 44 next month, and I have the sense that 44 is going to be a very good year, a year of fulfillment, realization”**

**From:** Wisdom from great writers on every year of life by Joshua Prager  
**URL:** [https://www.ted.com/talks/joshua\\_prager\\_wisdom\\_from\\_great\\_writers\\_on\\_every\\_year\\_of\\_life/](https://www.ted.com/talks/joshua_prager_wisdom_from_great_writers_on_every_year_of_life/)  
**Perplexity:** 41.88

**“For emotions, we should not move quickly to the desert”**

**From:** The ancient ingenuity of water harvesting by Anupam Mishra  
**URL:** [https://www.ted.com/talks/anupam\\_mishra\\_the\\_ancient\\_ingenuity\\_of\\_water\\_harvesting/](https://www.ted.com/talks/anupam_mishra_the_ancient_ingenuity_of_water_harvesting/)  
**Perplexity:** 41.71

**“How do we explain the unexplainable? This question has inspired numerous myths, religious practices, and scientific inquiries”**

**From:** Zen koans: unsolvable enigmas designed to break your brain by Puqun Li  
**URL:** [https://www.ted.com/talks/puqun\\_li\\_zen\\_koans\\_unsolvable\\_enigmas\\_designed\\_to\\_break\\_your\\_brain/](https://www.ted.com/talks/puqun_li_zen_koans_unsolvable_enigmas_designed_to_break_your_brain/)  
**Perplexity:** 41.69

**“Little do they know it, but these six creatures are each about to experience a very unusual death”**

**From:** The wild world of carnivorous plants by Kenny Coogan

**URL:** [https://www.ted.com/talks/kenny\\_coogan\\_the\\_wild\\_world\\_of\\_carnivorous\\_plants/](https://www.ted.com/talks/kenny_coogan_the_wild_world_of_carnivorous_plants/)

**Perplexity:** 41.67

**“I’m working a lot with motion and animation, and also I'm an old DJ and a musician”**

**From:** A new kind of music video by Jakob Trollback

**URL:** [https://www.ted.com/talks/jakob\\_trollback\\_a\\_new\\_kind\\_of\\_music\\_video/](https://www.ted.com/talks/jakob_trollback_a_new_kind_of_music_video/)

**Perplexity:** 41.63

**“This meeting has really been about a digital revolution, but I'd like to argue that it's done; we won”**

**From:** Unleash your creativity in a Fab Lab by Neil Gershenfeld

**URL:** [https://www.ted.com/talks/neil\\_gershenfeld\\_unleash\\_your\\_creativity\\_in\\_a\\_fab\\_lab/](https://www.ted.com/talks/neil_gershenfeld_unleash_your_creativity_in_a_fab_lab/)

**Perplexity:** 41.56

**“When Ireneo Funes looked at a glass of wine on a table, he saw “all the shoots, clusters, and grapes of the vine”**

**From:** Infinity according to Jorge Luis Borges by Ilan Stavans

**URL:** [https://www.ted.com/talks/ilan\\_stavans\\_infinity\\_according\\_to\\_jorge\\_luis\\_borges/](https://www.ted.com/talks/ilan_stavans_infinity_according_to_jorge_luis_borges/)

**Perplexity:** 41.40

**“A sky blue canvas ripped open by an enormous skull”**

**From:** The chaotic brilliance of artist Jean-Michel Basquiat by Jordana Moore Sageese

**URL:** [https://www.ted.com/talks/jordana\\_moore\\_sageese\\_the\\_chaotic\\_brilliance\\_of\\_artist\\_jean\\_michel\\_basquiat/](https://www.ted.com/talks/jordana_moore_sageese_the_chaotic_brilliance_of_artist_jean_michel_basquiat/)

**Perplexity:** 41.37

**“Architecture is a profession with many rules, some written, some not, some relevant and others not”**

**From:** Stunning buildings made from raw, imperfect materials by Débora Mesa Molina

**URL:** [https://www.ted.com/talks/debora\\_mesa\\_molina\\_stunning\\_buildings\\_made\\_from\\_raw\\_imperfect\\_materials/](https://www.ted.com/talks/debora_mesa_molina_stunning_buildings_made_from_raw_imperfect_materials/)

**Perplexity:** 41.20

**“My name is Harry Baker”**

**From:** A love poem for lonely prime numbers by Harry Baker

**URL:** [https://www.ted.com/talks/harry\\_baker\\_a\\_love\\_poem\\_for\\_lonely\\_prime\\_numbers/](https://www.ted.com/talks/harry_baker_a_love_poem_for_lonely_prime_numbers/)

**Perplexity:** 41.12

**“Once upon a time in the magical and very round Land of Pi, there lived six swashbuckling musketeers”**

**From:** How to defeat a dragon with math by Garth Sundem

**URL:** [https://www.ted.com/talks/garth\\_sundem\\_how\\_to\\_defeat\\_a\\_dragon\\_with\\_math/](https://www.ted.com/talks/garth_sundem_how_to_defeat_a_dragon_with_math/)

**Perplexity:** 40.92

**“The informal markets of Africa are stereotypically seen as chaotic and lackadaisical”**

**From:** The hidden opportunities of the informal economy by Niti Bhan

**URL:** [https://www.ted.com/talks/niti\\_bhan\\_the\\_hidden\\_opportunities\\_of\\_the\\_informal\\_economy/](https://www.ted.com/talks/niti_bhan_the_hidden_opportunities_of_the_informal_economy/)

**Perplexity:** 40.69

**“Before empires and royalty, before pottery and writing, before metal tools and weapons – there was cheese”**

**From:** A brie(f) history of cheese by Paul Kindstedt

**URL:** [https://www.ted.com/talks/paul\\_s\\_kindstedt\\_a\\_brie\\_f\\_history\\_of\\_cheese/](https://www.ted.com/talks/paul_s_kindstedt_a_brie_f_history_of_cheese/)

**Perplexity:** 40.68

**“Following a devastating nuclear war, Lilith Iyapo awakens after 250 years of stasis to find herself surrounded by a group of aliens called the Oankali”**

**From:** Why should you read sci-fi superstar Octavia E. Butler? by Ayana Jamieson

**URL:** [https://www.ted.com/talks/ayana\\_jamieson\\_and\\_moya\\_bailey\\_why\\_should\\_you\\_read\\_sci-fi\\_superstar\\_octavia\\_e\\_butler/](https://www.ted.com/talks/ayana_jamieson_and_moya_bailey_why_should_you_read_sci-fi_superstar_octavia_e_butler/)

**Perplexity:** 40.65

**“In 2012, a team of Japanese and Danish researchers set a world record, transmitting 1 petabit of data— that’s 10,000 hours of high-def video— over a fifty-kilometer cable, in a second”**

**From:** The hidden network that makes the internet possible by Sajan Saini

**URL:** [https://www.ted.com/talks/sajan\\_saini\\_the\\_hidden\\_network\\_that\\_makes\\_the\\_internet\\_possible/](https://www.ted.com/talks/sajan_saini_the_hidden_network_that_makes_the_internet_possible/)

**Perplexity:** 40.39

**“(Music) I went down to St”**

**From:** "St. James Infirmary Blues" by Silk Road Ensemble

**URL:** [https://www.ted.com/talks/silk\\_road\\_ensemble\\_rhiannon\\_giddens\\_st\\_james\\_infirmary\\_blues/](https://www.ted.com/talks/silk_road_ensemble_rhiannon_giddens_st_james_infirmary_blues/)

**Perplexity:** 40.39

**“After a savage seafaring skirmish and eight long days of being battered by waves, Väinämöinen— a powerful bard and sage as old as the world itself— washed up on the shores of distant Pohjola”**

**From:** The myth of the Sampo— an infinite source of fortune and greed by Hanna-Ilona Harmavaara

**URL:** [https://www.ted.com/talks/hanna\\_ilona\\_harmavaara\\_the\\_myth\\_of\\_the\\_sampo\\_an\\_infinite\\_source\\_of\\_fortune\\_and\\_greed/](https://www.ted.com/talks/hanna_ilona_harmavaara_the_myth_of_the_sampo_an_infinite_source_of_fortune_and_greed/)

**Perplexity:** 40.10

**“(Music) (Applause)”**

**From:** A dance in a hurricane of paper, wind and light by Aakash Odedra

**URL:** [https://www.ted.com/talks/aakash\\_odedra\\_a\\_dance\\_in\\_a\\_hurricane\\_of\\_paper\\_wind\\_and\\_light/](https://www.ted.com/talks/aakash_odedra_a_dance_in_a_hurricane_of_paper_wind_and_light/)

**Perplexity:** 40.06

**“(Music) Rainn Wilson: It takes its toll, being alone”**

**From:** Ideas worth dating by Rainn Wilson

**URL:** [https://www.ted.com/talks/rainn\\_wilson\\_ideas\\_worth\\_dating/](https://www.ted.com/talks/rainn_wilson_ideas_worth_dating/)

**Perplexity:** 39.96

**“"Will the blight end the chestnut? The farmers rather guess not”**

**From:** How fungi recognize (and infect) plants by Mennat El Ghalid

**URL:** [https://www.ted.com/talks/mennat\\_el\\_ghalid\\_how\\_fungi\\_recognize\\_and\\_infect\\_plants/](https://www.ted.com/talks/mennat_el_ghalid_how_fungi_recognize_and_infect_plants/)

**Perplexity:** 39.89

**“Check this out: Here's a grid, nothing special, just a basic grid, very grid-y”**

**From:** How optical illusions trick your brain by Nathan Jacobs

**URL:** [https://www.ted.com/talks/nathan\\_s\\_jacobs\\_how\\_optical\\_illusions\\_trick\\_your\\_brain/](https://www.ted.com/talks/nathan_s_jacobs_how_optical_illusions_trick_your_brain/)

**Perplexity:** 39.87

**“In the summer of 1895, crowds flooded the Coney Island boardwalk to see the latest marvel of roller coaster technology: the Flip Flap Railway”**

**From:** How rollercoasters affect your body by Brian D Avery

**URL:** [https://www.ted.com/talks/brian\\_d\\_avery\\_how\\_rollercoasters\\_affect\\_your\\_body/](https://www.ted.com/talks/brian_d_avery_how_rollercoasters_affect_your_body/)

**Perplexity:** 39.78

**“Visible from space, the Okavango Delta is Africa's largest remaining intact wetland wilderness”**

**From:** How we're saving one of Earth's last wild places by Steve Boyes

**URL:** [https://www.ted.com/talks/steve\\_boyes\\_how\\_we\\_re\\_saving\\_one\\_of\\_earth\\_s\\_last\\_wild\\_places/](https://www.ted.com/talks/steve_boyes_how_we_re_saving_one_of_earth_s_last_wild_places/)

**Perplexity:** 39.78

**“William Golding was losing his faith in humanity”**

**From:** Why should you read "Lord of the Flies" by William Golding? by Jill Dash

**URL:** [https://www.ted.com/talks/jill\\_dash\\_why\\_should\\_you\\_read\\_lord\\_of\\_the\\_flies\\_by\\_william\\_golding/](https://www.ted.com/talks/jill_dash_why_should_you_read_lord_of_the_flies_by_william_golding/)

**Perplexity:** 39.68

**“I don't know what the hell I'm doing here”**

**From:** What is retro-futurism? by Bruce McCall

**URL:** [https://www.ted.com/talks/bruce\\_mccall\\_what\\_is\\_retro\\_futurism/](https://www.ted.com/talks/bruce_mccall_what_is_retro_futurism/)

**Perplexity:** 39.67

**“A mother and her son trek across an endless desert”**

**From:** Why should you read "Dune" by Frank Herbert? by Daniel Kwartler

URL: [https://www.ted.com/talks/dan\\_kwartler\\_why\\_should\\_you\\_read\\_dune\\_by\\_frank\\_herbert/](https://www.ted.com/talks/dan_kwartler_why_should_you_read_dune_by_frank_herbert/)  
Perplexity: 39.57

**“As dawn breaks over a moveable city of ten thousand yurts, Queen Boraqchin is in for a rude awakening”**

From: A day in the life of a Mongolian queen by Anne Broadbridge  
URL: [https://www.ted.com/talks/anne\\_f\\_broadbridge\\_a\\_day\\_in\\_the\\_life\\_of\\_a\\_mongolian\\_queen/](https://www.ted.com/talks/anne_f_broadbridge_a_day_in_the_life_of_a_mongolian_queen/)  
Perplexity: 39.53

**“Ten years ago, I wrote a book which I entitled "Our Final Century?" Question mark”**

From: Can we prevent the end of the world? by Martin Rees  
URL: [https://www.ted.com/talks/martin\\_rees\\_can\\_we\\_prevent\\_the\\_end\\_of\\_the\\_world/](https://www.ted.com/talks/martin_rees_can_we_prevent_the_end_of_the_world/)  
Perplexity: 39.45

**“We live on a human-dominated planet, putting unprecedented pressure on the systems on Earth”**

From: Let the environment guide our development by Johan Rockstrom  
URL: [https://www.ted.com/talks/johan\\_rockstrom\\_let\\_the\\_environment\\_guide\\_our\\_development/](https://www.ted.com/talks/johan_rockstrom_let_the_environment_guide_our_development/)  
Perplexity: 39.43

**“Despite a serene sunset on the Dnipro river, the mood is tense for the Zaporozhian Cossacks”**

From: A day in the life of a Cossack warrior by Alex Gendler  
URL: [https://www.ted.com/talks/alex\\_gendler\\_a\\_day\\_in\\_the\\_life\\_of\\_a\\_cossack\\_warrior/](https://www.ted.com/talks/alex_gendler_a_day_in_the_life_of_a_cossack_warrior/)  
Perplexity: 39.34

**“The two places where I feel most free aren't actually places”**

From: What soccer can teach us about freedom by Marc Bamuthi Joseph  
URL: [https://www.ted.com/talks/marc\\_bamuthi\\_joseph\\_what\\_soccer\\_can\\_teach\\_us\\_about\\_freedom/](https://www.ted.com/talks/marc_bamuthi_joseph_what_soccer_can_teach_us_about_freedom/)  
Perplexity: 39.23

**““It was a pleasure to burn”**

**From:** Why should you read "Fahrenheit 451"? by Iseult Gillespie

**URL:** [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_should\\_you\\_read\\_fahrenheit\\_451/](https://www.ted.com/talks/iseult_gillespie_why_should_you_read_fahrenheit_451/)

**Perplexity:** 39.21