

MONTGOMERY COLLEGE
Performing, Fine & Visual Arts Department
Dr. Dawn Avery

SYLLABUS/ COURSE SCHEDULE & ASSIGNMENTS



**WORLD MUSIC MUSC 117 CRN: 23494 DL LATE START
FALL 9/13-12/19 2021**

Welcome to World Music! I hope that it will be a collaborative and enjoyable learning experience. In this class, we want everyone to SHARE their perspective voices, cultures and musical experiences so that we may learn with, from and about each other. You will be surprised how much we can connect through discussion boards. As a team, we will be enriched, empowered and accountable to each other and our success. I am fortunate to learn from you and delighted to share my knowledge. I sincerely look forward to our time together.

The text and class are completely online. There are no ZOOM sessions, except an optional intro session & check-in:

AUG 31 <https://montgomerycollege.zoom.us/j/95095724040?pwd=SmdsRVN5YXQrS0o4SnQxR0Z6eUQ5dz09>

OCT 26 <https://montgomerycollege.zoom.us/j/94825152454?pwd=dW81WVoycVBEMmx5aTVFcjBBQ0hGdz09>

Important COURSE SCHEDULE & ASSIGNMENTS are at the end of this Syllabus.

Office: Music Building Room 207, Rockville Campus (once open again)

Email: davery@montgomerycollege.edu

Professor Info: www.dawnavery.com, Facebook DawnAvery77, YouTube DawnAvery33, Instagram dawnaveryartist

When contacting me, please provide your **CRN: 23494**

I. OFFICE HOURS: By email, phone, FT or ZOOM. Since everyone's schedule is so busy, I prefer to offer you individual times that fit with your schedule (and mine). Email me with any questions you have or to set up a time and type of meeting!

I love emails and answer quickly! davery@montgomerycollege.edu

II. COURSE DESCRIPTION: "This course presents a survey of cross-cultural popular music and the traditional music that influenced it. The class will address social and cultural roles of world music and factors influencing its development and dissemination. Students will learn by participating in online discussions, listening and watching live and recorded music, reading, and writing."

III. COURSE OBJECTIVES: "Throughout the course, students will discuss, analyze, read, and write about the music, cultural mores, historical impact, differences and similarities between various cultures. Students will be introduced to a variety of music from Africa, Latin America, Native America, South and Southeast Asia, Central Europe, Caribbean and the Middle East. In addition to studying traditional indigenous music, students will learn about contemporary culture in these countries and current musical and cultural trends in those societies. Employing their skills of assessment and comparison through short essay writing and class discussion, students will listen and perform, allowing a hands-on approach to the understanding of the music. They will also prepare a final project on the music of their choice, often reflecting that of their own cultural background."

IV. COURSE POLICIES FOR ONLINE COURSES:

<http://cms.montgomerycollege.edu/elite/resources/iobcs>

V. RELATIONSHIPS:

You have the opportunity to get to know each other through discussions and feel free to email each other. It is important to me to work toward having a relationship with you (even online!).

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution. As you will find, building rapport and effective relationships are key to enjoying this class, life and being successful in this class.

VI. EMAIL COMMUNICATION POLICY: I answer emails very quickly. Email me when you have questions! Or email the class or post it in your discussion. Your questions may help others!

You may email me on davery@montgomerycollege.edu

VII. REQUIRED TEXT: *World Music & Culture: Travel Through Traditional and Contemporary Soundscapes from Around the World.* Your required text is fully online and requires the purchase of an access code.

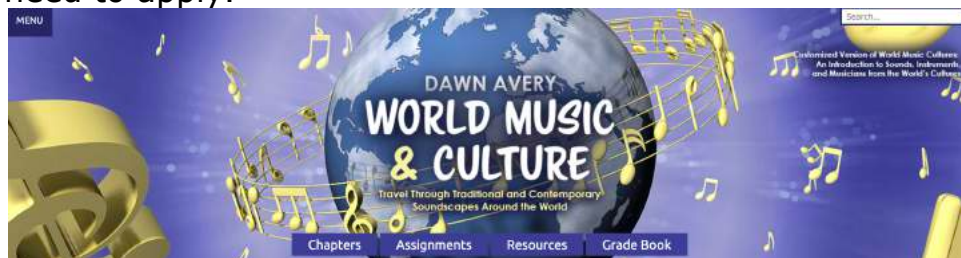
I urge you to purchase early so you get it on time and can try it out.

You may purchase the web-based text it in **two** ways:

1. Directly from the publisher www.khpcontent.com Select "No Access Code? Purchase access now." This will walk you through all the steps to purchase and create your account
2. If you have financial aid or would like to purchase from the MC Bookstore. Go online to bookstore. Be sure to choose EMAIL ACCESS CODE and/or FINANCIAL AID where you see those choices on their order form. The code can also be sent to you via FedEx, but this takes a bit longer so order now. Then go to the publisher website www.khpcontent.com put your Access Code into "First Time User with Access Code." Enter your CRN# when asked.

Step-by-step instructions on how to Purchase & Access your World Music Text are available in your BlackBoard Course Menu, Announcements and in your email!


There are a limited number of *scholarships* to help you purchase the books. These are only available to students without Financial Aid. Please email me asap if you need to apply.



VIII. WHAT IF I DON'T RECEIVE MY TEXT ACCESS CODE FROM MC?

They make take a few days to mail it to you. I have provided a copy of the Preface, Chapter 1 and 2. These are located on your BlackBoard course Menu. Unfortunately, they do not include the quizzes. (If you can, order directly from the publisher so you can get it immediately.)

IX.WEBCOM TEXT SUPPORT:



For questions or concerns regarding this online publication, please contact [web support](#).

Having troubles viewing something on the page, make sure you have the correct [plug-ins](#).

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The publisher is available M-F during business hours to answer questions within a couple of hours. After-hours questions will usually be answered the next morning but may take up to 24 hours. This means you need to plan ahead to do your assignments.

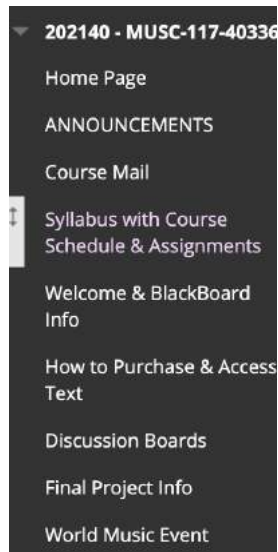
Forgetting your password is the most common question and can be answered quickly. Make your password is easy to remember. Montgomery College and I cannot help you with technical support for this text.

X. SUPPLIES: Access to the internet and a computer on a regular (almost daily) basis. It is very difficult to do this course on a phone. If you are in need of a tablet or computer, please check programs on MyMC. You will also need to purchase an access code for your online text. Specific Technical requirements are available in our BlackBoard Course Menu.

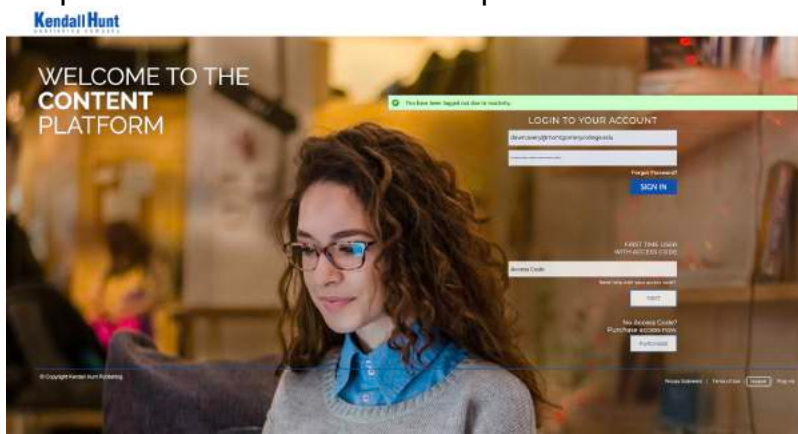
For your listening pleasure, use headphones! YouTube Videos sound much better.

XI. WHERE TO FIND THINGS YOU NEED:

a. Go into your Blackboard Course, Menu is located in left hand column (enlarge to see folders for your course)



b. WebCom text on publisher website www.khpcontent.com



Be sure to check Blackboard announcements & email every day for helpful hints and any changes in schedule.

XII. COURSE SCHEDULE & ASSIGNMENTS: A list of specific assignments with their due dates, located at the END of this syllabus.

XIII. BLACKBOARD ONLINE & TECHNICAL GUIDELINES: See Welcome & BlackBoard Info folder in your Blackboard Course Menu. This is short and one of your first assignments :0)

There are many helpful YouTube videos that can answer questions you may have about navigating BlackBoard.

XIV. BLACKBOARD SUPPORT: 240-567-7222

XV: LATE OR MAKE-UP POLICY FOR COURSEWORK: For some students an online class may pose additional challenges. I admire the students at MC because so many of you are in college while raising families, working and learning with English as your 2nd or 3rd language. Some of you may have trouble accessing wifi and computers. This said, you can minimize stress by meeting deadlines and starting early.

If there is an extreme circumstance, you will need to contact me to make arrangements. Please email me immediately if you have an issue. When appropriate, I will work something out with you.

XVI. YOUR DAILY RESPONSIBILITIES:

- a. checking the BlackBoard Announcements and email every day
- b. keeping track of deadlines and handing in assignments on time
- c. balancing a variety of assignments – reading, writing, posting, listening, quizzes, a final presentation and one outside or virtual world music event.

XVII. SCHOOL CANCELLATION POLICY: This does not apply to DL nor courses that are now online. Even if the college buildings are closed, our virtual classes will continue.

XVIII. CLASS "ATTENDANCE" POLICY: Students in an online course must be self-motivated and participate regularly with posted discussions and assignments.

XIX. WITHDRAWING FROM CLASS:

Please keep track of the drop date if you need to withdraw from class. Available dates and deadlines are available on MyMC. After this period, a serious and compelling reason is required to drop from the course and you may be eligible to appeal with a Withdrawal Appeal, also available on MyMC. You are always welcome to take the class another semester. I would love to have you in class. :0)

XX. WHAT HAPPENS TO MY TEXT IF I DROP THE CLASS: If you purchased your text before knowing you would drop, you will not have to purchase it again. Let me know so I arrange for you to get a new access code free of charge.

XXI. ASSIGNMENT SUBMISSION:

Discussion Boards are completed in our BlackBoard course, Quizzes are completed at the end of every chapter in your Online WebCom Text. Virtual Music Event on sheet is submitted in the BlackBoard Course Folder.

ASSIGNMENT DUE DATES ARE LISTED ON YOUR **COURSE SCHEDULE AT THE END OF THIS SYLLABUS**. You may start your assignments early, but in order to discuss with other students, discussion Boards cannot start until there is someone to discuss with.

XXII. WHERE TO FIND GRADES AND COMMENTS:

<https://youtu.be/im1j8wGNoBg>

I will also email you fairly regularly re: due dates, when grades have been posted and individually if you are falling behind.

XXIII. ASSIGNMENTS:

Almost every class unit -

1. Read and watch videos in your Online WebCom Text
2. Take the Quiz at the end of every chapter located at the end of every chapter in your WebCom Text
3. Participate in Discussion Boards located in BlackBoard Course Menu folder

More formal assignments to do by end of semester -

4. Final Project that will require research, and a YouTube selection in a powerpoint style format that will be posted as one of your discussions. You will be asked to observe and post about fellow student pptx projects. The final project is in lieu of a final.
5. World Music Event

Other than the beginning assignments, you usually have 7 days to do an assignment Thursday – Wednesday, with most of them due on Wednesday evenings. CHECK YOUR COURSE SCHEDULE. All due dates and assignments are located in your course schedule below. Some students like to do the Chapter

reading and quiz on the first day or two and their Discussion on the third or fourth day.

You will not have a mid-term, nor final.

XXIV. EXPLANATION OF ASSIGNMENTS:

1. Discussion Boards: (located in the BlackBoard course menu)

- a. Since this course takes place online, participation in regular discussions is an integral aspect of the course; they replace in classroom discussion and allow everyone to participate. One of the most positive aspects of online teaching to me is that I get to hear from everyone. I want to hear from you and get to know you and see the class connect with each other through these conversations. Let your voice be heard!
- b. When writing, please refer to what you learned in the chapter. Consider how you discern fact from opinion, as you are asked to share both in most of your discussions. Figure out your own and others' point of view. Interpret all of this information as you explore your own opinions.
- c. You will be asked to post 200 words for each main post (Discussion question that I ask on the Board) and post four 50 word replies to any students. These discussions are to get to know each other and to display your knowledge from each chapter.
- d. You may reply to each other more than 4 times, but it is not required.
- e. Please do not use your 50 words with obvious sentences, like "great comment," "well-organized answer," "I really enjoyed your discussion," rather use detail to explain any general statements that you make. For example, instead of writing: "I loved how you talked about *Qawalli* singing." Add: WHAT did you love about it? Or "Do you think most cultures have spiritual singing outside of their religious center?" Include your opinion.
- f. Make your comments relevant to the music and culture that we are learning.
- g. I suggest that you **DO NOT START DISCUSSION ON AT 11:00PM THE LAST EVENING DUE** as they are usually not well done. You may do your main post early and will not be able to post replies until there is someone to discuss with.

2. Quizzes: Multiple choice quizzes of about 20 questions each are available at the end of every chapter. You may pause the quiz to look for the answer in the chapter. You may retake any quiz. In the final grade calculations, I will not count your worst quiz grade. Quizzes are meant to help you review what you have read, heard and watched in the chapter. Plagiarism in quizzes will be detected.

3. Final Research Project: A powerpoint project on one musical culture and style to be shared in a discussion board with the class. Research will require information from a minimum of 3 sources: with the main source from the *Garland Encyclopedia of World Music*, and two additional scholarly sources

(**Wikipedia is not acceptable**, especially for World Music as it has proved inaccurate and ethnocentric).

Follow the directions and see a sample powerpoint in the BlackBoard Course Menu FINAL PROJECT folder.

Your final Discussion Board will consist of the attachment of your powerpoint project, as well as several posts of your observations about some of your fellow student projects and follow up comments. Specific directions are in the FINAL PROJECT folder and on the Discussion Board prompt. You can attach your project into the final discussion board by choosing the + in the tool bar menu.

- 4. *Virtual or Outside World Music Event Sheet:*** In the event that any world music concerts are available in person, such as an outside festival, you may use that as your event. This choice would be really fun! If not, go to Virtual World Music Event in your BlackBoard menu. Complete the World Music Event Sheet and submit in the BlackBoard folder marked "World Music Event."

XXV. GRADING: Grades consist of

- a. multiple-choice quizzes (Grades available in Grade section of your Online Text)
- b. discussion boards, final project, and one virtual concert event (all three available in BlackBoard Grades).

Every assignment with its due date is clearly stated in the **Course Schedule & Assignments**. Follow the schedule!

Active participation in all 4 types of the assignments is required in order to pass this course.

GRADE POINTS RUBRIC:

13 Quizzes most with 20 multiple choice questions located in WebCom Text (100 each)	1300
12 Discussion Boards (100 each) 60 points for initial post (200 words minimum for main post) 40 points: 10 points for 4 each discussion reply (50 words minimum for each reply)	1200
Final Project Online Pptx or Google Presentation	440
4 project observation posts (50 each)	200
2 comment replies (10 each)	20
Outside or Virtual World Music Event (140)	140
Total Points	3300

Approximate Final Grade Point Calculations – these may change slightly:
3000-3300 = A, 2600-2999 = B, 2200-2599 = C, 1900-2199 = D

XXVI. Course Objectives: Throughout the course, students will discuss, analyze, read, and write about the music, cultural mores, historical impact, differences and similarities between various cultures. Students will be introduced to a variety of music from Africa, Latin America, Native America, South and Southeast Asia, Central Europe, Caribbean and the Middle East. In addition to studying traditional indigenous music, students will learn about contemporary culture in these countries and current musical and cultural trends in those societies. Employing their skills of assessment and comparison through short essay writing and class discussion, students will listen and perform, allowing a hands-on approach to the understanding of the music. They will also prepare a final project on the music of their choice, often reflecting that of their own cultural background.

XXVII. Student Learning Objectives:

By the end of this course, you should be able to:

1. Identify instruments and sounds from specific culture areas, including Oceania, Sub-Sahara Africa, Latin America, Southeast Asia, East Asia, Native America, and the Middle East.
2. Explain the cultural background of several culture areas, specifically in regard to the musical tracks.
3. Recognize the dance, instruments and musical performance of the specific cultures named above, via video excerpts, powerpoint lectures, reading and listening.
4. Employ musical terminology to explain the music and culture, including melody, timbre, chant, homophony, rhythm, beat, drone, monophony, tempo.
5. Understand specific terminology (definitions located in sidebars of the textbook), most of which are addressed in the assignments ("Questions to Consider") that you will hand in at the end of each content area.
6. Communicate ideas about musical and cultural topic with fellow students, while remaining conscious of their own enculturation and ethnocentrism.
7. Be able to explain in words, what music you like and don't like.
8. Understand the above concepts by listening, viewing, and reading. Showing that understanding by answering "Questions to Consider."
9. Organize and employ time management skills.
10. Enjoy music even more than when you started the class!

XXVIII. Additional Course Outcomes:

When students achieve my course goal, they should be able to...

1. appreciate music, culture and people from around the world
2. explain music using musical terminology
3. identify musical sounds and instruments from around the world
4. talk about music intelligently and from experience and knowledge
5. understand sociological, political, historical, ritual, religious, performative, and anthropological contexts of music
6. gain knowledge on music of specific cultures and be able to answer who, what, when, where and why of music traditionally and today
7. enjoy music more thoroughly
8. gain the tools to continue expanding your musical and cultural palates

XXIX. MUSC 117 satisfies a General Education Arts Distribution requirement.

MUSC 117 satisfies a General Education Arts Distribution requirement. Be sure to save this syllabus or contact me when you transfer, as it satisfies other requirements, such as International Studies, Diversity or Multi-cultural requirements, at other colleges. Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in **Critical Analysis and Reasoning** and **Arts and Aesthetic Awareness** and also fulfills the **Global and Cultural Perspectives** course requirement. For more information on the General Education Program go to www.montgomerycollege.edu/gened.

XXX: ACADEMIC HONESTY: Please write in your own words, using quotes and page numbers when necessary! Your own writing should predominate above quotes. **Plagiarism will be detected in discussions, final projects and**

quizzes. I am interested in what you have to say and how you think, as it applies to the text and your thoughtful mind.

<https://www.montgomerycollege.edu/documents/academics/support/learning-centers/writing-reading-learning-ctr-germantown/academic-dishonesty-and-how-it-is-handled.pdf>

XXXI. Important Student Information Link

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions, please bring them to your professor. As rules and regulations change, they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

<http://cms.montgomerycollege.edu/mcsyllabus/>

XXXII. COURSE SCHEDULE & ASSIGNMENTS: provide specific assignments and due dates. Print out or put on desktop.

****YOUR COURSE SCHEDULE & ASSIGNMENTS**
ARE COMING UP ON THE NEXT PAGE!**

Course Schedule and Assignments MUSC 117 World Music Online

Dr. Avery

All assignments are usually due on MONDAYS by 11:59PM

See due dates listed below. Start the assignment a few days before the due date!

In the event that you don't receive your access code on time from the MC Bookstore, I have supplied pdf versions of the Preface, Chapter 1 and Chapter 2 in your BlackBoard Course Menu. Unfortunately, these will not have the quizzes, so you will have to make them up once you get your WebCom text. Manage your time and start early when you can!

DUE BY:

ASSIGNMENT:

ON AUG 31

OPTIONAL ZOOM MEETING at 11AM or 1PM

<https://montgomerycollege.zoom.us/j/95095724040?pwd=SmdsRVN5YXQrS0o4SnQxR0Z6eUQ5dz09>

SEPT 3

1. PURCHASE YOUR TEXT – see email/announcement or above for info.

2. Review Syllabus & Course Schedule, carefully!*

3. Read Welcome & BlackBoard Info*

**All of these are located in your BlackBoard Course Menu*

4. Take Syllabus quiz located at the end of the Preface in your WebCom Text

SEPT 6

1. Discussion Board – Introduce Yourself*

To find this: choose your course CRN in BlackBoard. Go to Course Menu on the left-hand side of your BlackBoard course and select the menu item called Discussion Boards

2. Preface (read in WebCom Text or from pdf)

(if your text access code has not arrived yet, a pdf is available in your BlackBoard Course Menu). Purchase your text if you're behind.

SEPT 13

Chapter 1: Music & Culture

Read Chapter 1 in text (or pdf available if you have not yet gotten access to your text)

Chapter quiz (located at the end of the chapter in WebCom Text)

BlackBoard Discussion Chapter 1 (Select Discussion Boards in BB menu, then select discussion from list)

SEPT 20

Chapter 2: Musical Terms

Read chapter 2 (or pdf if you have not yet gotten access to your text)

Chapter quiz (located at bottom of online text)

BlackBoard Discussion Chapter 2

SEPT 27

Chapter 3: Oceania

Chapter, quiz & discussion

SEPT 28

WORLD ARTS FESTIVAL – Zoom Workshop/Demonstration:

7:30-8:30PM

Glen Velez & Lori Cotler

World Rhythms by Grammy Winning Percussionist & Vocalist
Register in advance for this event, visit montgomerycollege.edu/artsinstitute
A zoom link will be emailed to you on day of event.

OCT 4 **Chapter 4: Music of China**
Chapter, quiz & discussion

OCT 5 **WORLD ARTS FESTIVAL - Zoom Workshop/Demonstration: Victor Provost**
12-1PM
Music of the Caribbean
To register in advance for this event,
visit montgomerycollege.edu/artsinstitute

OCT 11 **Chapter 5: Music of Japan**
Chapter, quiz & discussion

OCT 14 **WORLD ARTS FESTIVAL - Victor Provost Band Concert LIVE & STREAM**
7:30 – 8:30PM
Caribbean Jazz Fusion Concert introduced by Professor David Rothman
Cultural Arts Center
Takoma Park/Silver Spring Campus mcblogs.montgomerycollege.edu/cac
Register in advance for the live stream of this event,
visit montgomerycollege.edu/artsinstitute

OCT 18 **Chapter 6: Music of Indonesia-Bali and Java**
Chapter, quiz & discussion

OCT 25 **Chapter 7: Music of India**
Chapter, quiz & discussion

OCT 26 **OPTIONAL ZOOM Meeting at 11AM OR 1PM**
<https://montgomerycollege.zoom.us/j/94825152454?pwd=dW81WVoycVBEMmx5aTVFcjBBQ0hGdz09>

OCT 28 **ZOOM Concert: World Music Inspired by Spiritual Traditions with Larry**
Mitchell and Dawn Avery
7:30 p.m.
Larry Mitchell and Dawn Avery will perform world music inspired by spiritual traditions, including those from Native America, the Middle East, and Latin America.
Register in advance for this event, visit montgomerycollege.edu/artsinstitute

NOV 1 **Chapter 8: Music of the Middle East, Persia**
Chapter, quiz & discussion

NOV 8 **Chapter 9: Music of Africa**
Chapter, quiz & discussion

NOV 14	Submit World Music Event
NOV 15	Chapter 10: Music of Latin America Chapter, quiz & discussion
NOV 22	Chapter 12: Music of Native North America Chapter, quiz & discussion
NOV 29	Chapter 15: World Music Vocals Chapter, quiz & discussion
DEC 6	Research for Final Project & Create Final Project Presentation Pptx.
DEC 1	Complete and Post Final Project on your final Discussion Board
DEC 15	Final Project Student observations and replies Discussion Board Final Project – read directions!
DEC 17-18	Await a personal email from Dr. Avery that will let you know if you need extra credit. This will only apply to those who are at a borderline grade, such as close to an A, or close to a B. If doing extra credit will not help your grade, you will not receive an email from me.

If you are very certain that you will need extra credit, you may do the Movie Event and Assignment, located in the BlackBoard Course Menu folder – “World Music Events”