# **GMSFXR**

# A GML port of SFXR

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## **Usage**

### **Basic Flow**

sfxr\_init();
sfxr\_preset\_lasershoot();
bufferID = sfxr\_create\_buffer();
soundID = sfxr\_create\_audio(bufferID);
audio\_play\_sound(soundID);
sfxr\_free\_audio(soundID);
sfxr\_free\_buffer(bufferID);

- 1) Initialize SFXR
- 2) Set parameters to desired values.
- 3) Create a buffer with the current parameters.
- 4) Create an audio buffer. This is the actual sound.
- 5) Play the sound.
- 6) Free the audio from memory when you don't need it.
- 7) Free the original buffer from memory.

### **Basic Example**

#### **Create Event:**

#### **Step Event:**

```
if (place_meeting(x, y, obj_pickup)) {
        audio_play_sound(pickup_soundID, 1, false);
        var inst = instance_place(x, y, obj_pickup);
        instance_destroy(inst);
}

if (mouse_check_button(mb_left) && canShoot) {
        audio_play_sound(laser_soundID, 1, false);
        canShoot = false;
}
```

#### **Cleanup Event:**

```
//It's important to free audio before buffers otherwise you'll get an error
sfxr_free_audio(laser_soundID);
sfxr_free_audio(pickup_soundID);
sfxr_free_buffer(laser_bufferID);
sfxr_free_buffer(pickup_bufferID);
```

## Reference

## Common

sfxr_init	Starts up SFXR.
sfxr_reset	Resets all the parameters to their default values.
sfxr_create_buffer	Creates a buffer with sound data calculated using the current params.
sfxr_free_buffer	Frees a buffer from memory. buffer_delete is fine to use as well.
sfxr_create_audio	Creates the actual sound from the buffer created with <i>sfxr_create_buffer</i> .
sfxr_free_audio	Frees the sound from memory. audio_free_buffer_sound works too.
sfxr_save_settings	Saves a file with .sfxs file extension
sfxr_load_settings	Loads a file with .sfxs file extension

## **Presets**

sfxr_preset_coinpickup
sfxr_preset_lasershoot
sfxr_preset_explosion
sfxr_preset_powerup
sfxr_preset_hithurt
sfxr_preset_jump
sfxr_preset_blipselect
sfxr_preset_mutate
sfxr_preset_randomize

# **Main Settings**

sfxr_set_wave_type
sfxr_get_wave_type
sfxr_set_master_volume
sfxr_get_master_volume

## **Signal Envelope Settings**

sfxr_set_env_attack_time
sfxr_get_env_attack_time
sfxr_set_env_sustain_time
sfxr_get_env_sustain_time
sfxr_set_env_sustain_punch
sfxr_get_env_sustain_punch
sfxr_set_env_decay_time
sfxr_get_env_decay_time

## **Frequency Settings**

sfxr_set_freq_start
sfxr_get_freq_start
sfxr_set_freq_min
sfxr_get_freq_min
sfxr_set_freq_slide
sfxr_get_freq_slide
sfxr_set_freq_delta_slide
sfxr_get_freq_delta_slide

## **Vibrato Settings**

sfxr\_set\_vibrato\_depth sfxr\_get\_vibrato\_depth sfxr\_set\_vibrato\_speed sfxr\_get\_vibrato\_speed

## **Note Change Settings**

sfxr_set_change_amount
sfxr_get_change_amount
sfxr_set_change_speed
sfxr_get_change_speed

## **Square Wave Settings**

sfxr_set_square_duty
sfxr_get_square_duty
sfxr_set_square_sweep
sfxr_get_square_sweep

### **Repeat Settings**

sfxr\_set\_repeat\_speed sfxr\_get\_repeat\_speed

## **Phaser Settings**

sfxr\_set\_phaser\_offset
sfxr\_get\_phaser\_offset
sfxr\_set\_phaser\_sweep
sfxr\_get\_phaser\_sweep

## **Low Pass Filter Settings**

```
sfxr_set_filter_lowpass_cutoff

sfxr_get_filter_lowpass_cutoff

sfxr_set_filter_lowpass_sweep

sfxr_get_filter_lowpass_sweep

sfxr_set_filter_lowpass_resonance

sfxr_get_filter_lowpass_resonance
```

## **High Pass Filter Settings**

sfxr\_set\_filter\_hipass\_cutoff
sfxr\_get\_filter\_hipass\_cutoff
sfxr\_set\_filter\_hipass\_sweep
sfxr\_get\_filter\_hipass\_sweep