

# LEGIONS pitch deck



### 1. Bio

# **BRANO BIELIK Founder, LEGIONS**

Father of two; Husband; Early AI adopter; Published & self-published author; 2 successful crowdfunding creator

Project: **LEGIONS** 

Company: LEGIONS s.r.o.

Mission Statement: **LEGIONS** is a revolutionary trading card game (TCG) designed to disrupt the outdated TCG markets.



### 2. Problem

- Existing sci-fi/fantasy TCGs rely on stylized or cartoonish art styles that don't appeal to players craving high-fidelity, cinematic realism.
- With interactive audiovisual content dominating screens, there's a clear need for more engaging and tangible storytelling to re-engage young audiences.
- Fantasy dominates the narrative-driven TCG space. Sci-fi players are underserved, with few options that deliver deep lore, futuristic themes, and immersive gameplay in one.













### 3. Solution

- Leverage Modern AI: We harness cutting-edge AI technology to create visually striking, high-quality TCG cards at scale, bridging the gap between digital innovation and traditional print media.
- Scalable Content Creation: While AI can be controversial, it enables us to deliver visually compelling materials beyond what manual processes can achieve, driving deeper engagement.
- **Redefining TCG Experience:** By integrating Al-driven visuals and narratives, TCG products gain an entirely new dimension of immersion, making them more dynamic and relevant for today's tech-savvy youth.











# 4. Opportunity

**Global TCG Boom: A Growing \$11.5B Opportunity** 

The global TCG market is projected to grow from \$6.4B (2022) to \$11.5B by

**2030** (CAGR ~7-8%).

Rising demand for tech-driven, story-rich card products creates ideal

conditions for LEGIONS.

# **Strategic Market Rollout**

**Slovakia** → cost-effective MVP & validation

**Europe** → growing communities, local events

**U.S.** → largest market, strong collector/tourney culture

Japan → TCG epicenter, iconic titles, partnership potential

# **Staged Expansion = Smart Growth**

Start small. Prove traction. Scale globally.



### 5. Product

- TCG Cards High-quality, collectible TCG cards is the core of our game.
- Interactive CYOA Book:

A choose-your-own-adventure narrative that integrates directly with the cards, driving unique game mechanics.

Innovative Mechanics:

Game mechanics are in development (WIP). Funding will complete the narrative and unlock full gameplay potential.

Investment Impact:

Accelerate development and merge interactive storytelling with collectible card gameplay to capture a growing market.











### 6. The WOW effect!

People simply say: WOW!

Whether shown to children, parents, gamers, educators, or even casual observers—regardless of age, gender, or background—the reaction to LEGIONS' artwork has been universal.

This consistent emotional response proves the **visual and emotional power** of the brand.

The **WOW effect** is our first hook—and it's **real**, **tested**, **and repeatable**.











# 7. IP (eval value)

# **Graphics:**

Production-ready, high-quality card graphics delivered by contracted professional designers, ensuring market-ready visual appeal.

### **Heroes:**

A library of thousands of unique hero cards representing 3 years of original content development, providing immediate scalability.

### The BOOK:

COYA's manuscript is complete—requiring only top-tier editing and Japanese translation to unlock global audiences.

# Prompt "patent":

3.5 years of proprietary Al prompt engineering (300+ word prompts) creates art with unreplicable consistency—a defensible competitive edge.

### **Game Mechanics:**

Multi-tiered TCG mechanics: Age-adaptive rulesets (evolve into competitive-depth systems, all using the same card pool.



### 8. SWOT



# Strength

- Prior publishing experience
- Variety of products around TCG and other similar products in the pipeline





- Insufficient resources for an broader market penetration (ergo investment pursue)
- Unstable economic situation

**Opportunity** 

- Virtually unlimited scalability
- Filling market gaps with multiple unique selling points

**SWOT** Analysis





- Competition can be created and can penetrate market sooner (MITIGATION: Rapid market penetration through community building, and localized traction)
- Potential doubtful AI sentiment of the market with Gen X generation (MITIGATION: Combining human artwork with AI while tapping into Gen Z's enthusiasm for AI)



# 9. Competition

Category	Slovakia Market	Annual Revenue (Slovakia)	V4 Region (CZ, PL, HU)	Annual Revenue (V4 excl. SK)	Global Leaders	Annual Revenue (Global)	Japanese Market	Annual Revenue (JP)
Sports Cards	Topps UEFA Champions League Panini FIFA World Cup	~\$0.8-1.2M	Same products larger market in Poland	~\$4-7M	Topps Panini Upper Deck	Topps: ~\$200M Panini: ~\$1B Upper Deck: ~\$150M	Limited market	-
Fantasy TCGs	Magic: The Gathering Limited Yu-Gi-Oh! Pokémon TCG	MTG: ~\$0.5M Pokémon: ~\$0.4M Yu-Gi-Oh!: ~\$0.2M	Same games stronger communities in PL/CZ	MTG: ~\$3.5M Pokémon: ~\$2.6M Yu-Gi-Oh!: ~\$1.8M	MTG Pokémon TCG Yu-Gi-Oh!	MTG: ~\$500M Pokémon: ~\$1.4B Yu-Gi-Oh!: ~\$750M	Pokémon TCG Yu-Gi-Oh!	Pokémon: ~\$400M Yu-Gi-Oh!: ~\$300M
Sci-Fi TCGs	Minimal presence	<\$0.1M	Small niche markets	~\$0.9M	Star Wars TCGs Warhammer 40K TCG	Star Wars TCGs: ~\$100M Warhammer 40K: ~\$50M	Limited market	-
Miscellane ous	Local card games Digital TCGs	~\$0.3M	Similar, larger in Poland	~\$1.7M	Various digital TCGs	Varies	Weiss Schwarz Dragon Ball Super One Piece Card Game	Weiss Schwarz: ~\$150M Dragon Ball: ~\$100M One Piece: ~\$80M

# 10. Business Model

Component	Slovakia (SK)	V4 Region (CZ/PL/HU)	Japan (JP)
Distribution	<ul><li>10+ game stores</li><li>Shopify + subs</li><li>Uni partners</li></ul>	<ul><li>50+ hobby shops</li><li>Alza/Cardmarket</li><li>Conventions</li></ul>	<ul><li>Gachapon machines</li><li>Publisher deals</li><li>Digital-first</li></ul>
Pricing	€4-6 (standard)	10-15% vs SK	¥300 (€2) capsules
	€20-45 (premium)	Regional editions	¥5k (€35) boxes
Revenue Streams	Packs (70%) App (15%) Events (15%)	Packs (60%) Licenses (25%) Tournaments (15%)	Licensing (40%) Gachapon (60%)
Unit Economics	Cost: €0.35/pack	Cost: €0.30/pack	Cost: €0.50/capsule
	Margin: 65%	Margin: 70%	Margin: 75%
Key Costs	Production: €25K	Logistics: €20K	Rev Share: 50%
	Localization: €5K	Promo: €15K	Anime Collab: €50K
Growth Focus	Monthly micro-releases	Poland-first expansion	Mobile integration
	Local influencers	Distro networks	Limited editions



# 11. GTM

Market	Tier	Investment	Strategy	Production	Distribution	Marketing	Target Outcome
Slovakia	Angel	10K-50K	Proof of Concept	5K basic packs	3 consignment stores	FB ads + 1 tournament	3K sales validation
Slovakia	Angel	50K-100K	Local Domination	20K premium packs	10 stores @ 40% margin	Micro-influencers	15% market share
Slovakia	VC	150K+	Market Leader	100K packs	Amazon DE + esports	VTubers + TV ads	30% share exit-ready
V4 Region	Angel	50K-100K	Czechia-First	30K packs	Millennium Games	1 VTuber campaign	5K monthly sales
V4 Region	VC	150K-300K	Regional Flood	100K packs	50+ stores + Alza.cz	MagicFest booth	10% CEE share
Japan	VC	150K-300K	Gachapon Play	20K capsules	50 Akihabara machines	Indie anime collab	1% market share
Japan	VC	300K-500K	Bandai Challenge	100K premium caps	Nationwide gachapon	Ex-Pokémon designers	3% share acquisition

# L E G I O N S

# 12. Investment options/strategy

Tier I. Pesimistic

**None to 10-20k** 

•Investment Range: None to €10-20k

•Focus: Initial validation through small-scale angel investments

•Strategy: Engage early adopters with exclusive offers

Tier II. Realistic

20-100k

•Investment Range: €20-100k

•Focus: Expand reach through targeted marketing and partnerships

•Strategy: Leverage angel investors to build momentum and credibility

Tier III. Idealistic

150k>

•Investment Range: €150k+

•Focus: Launch a professional crowdfunding campaign (CFC)

•Strategy: Attract young, wealthy investors with tokenized card options



# 13. Roadmap (tier based \*prioritized)

- **Tier I** minimum volume (10000 packages) & 90 cards
  - \*no book /Q3 25
  - local SK market entry, slow expansion to V4 /Q4 25
- **Tier II** Indiegogo campaign /Q3 25
  - full stack of 270 cards; book translated into JP /Q3 25
  - strong marketing campaigns aiming to enter JP market /Q4 25
  - JP market entry /Q1 26
- **Tier III** US market coop /Q3 25
  - Kickstarter campaign /Q4 25
  - US & JP market penetration /Q1 26



# 14. ROI calculation (based on investment Tier)

# **Investment Tiers breakdown**

Tier	<b>~</b>	Investment Amount 🗸	Allocation ~	5-Year ROI Target 🗸	Revenue Drivers V	Exit Path 🗸
Angel		€10K-50K	10K-30K packs, Basic marketing	€150K	Direct sales (€7/pack), Early CFC backers	Acquisition by local distributor
Seed		€50K-150K	50K packs + office, Salary	€450K	Retail partnerships, Limited books	Strategic buyout (€500K)
Series A		€150K-300K	100K packs + books, JP entry	€900K	Gachapon rollout, Licensed IPs	Trade sale to Konami/Bandai

# **Cost Structure & Assumptions**

Category	✓ €10K Ti	er 🗸	€50K Tier	~	
Production (packs)		€3,300		€8,500	€17,000
Office/Staff		0		€53,900	€53,900
Marketing		€1,500		€15,000	€50,000
Total		€4,800		€77,400	€120,900

# **Production Cost per Pack**

Volume	<b>~</b>	Cost per Pack
10K		€0.33
30K		€0.21
50K		€0.17

LEGIONS

# 15. Exit strategy

# **Strategic Acquisition**

LEGIONS is well-positioned for acquisition by major players in trading cards, publishing, or entertainment seeking immersive, collectible storytelling IP.

- Major TCG/publishing companies (e.g., Hasbro, Bandai, Wizards of the Coast)
- Entertainment IP giants expanding into interactive media (e.g., Netflix, Amazon, or gaming studios)
- AI/media startups looking to integrate tactile experiences or expand into youth/educational segments



# 16. Ask (TIER III - VC or major angel) \*angel min. ticket size \$10k (2%)

# \$ 170 000 / 34%:

Potential evaluation is based on previous investments of my own resources same as existing graphics that I created and own commercial rights for (been working on them for over 3 years). It also considers business potential of 'LEGIONS'.

- \$ 20 000 crowdfunding campaign on Indiegogo
- \$ 10 000 book (ghost writing/editing/translations)
- \$ 50 000 GTM
- \$ 20 000 printing ready graphic designers (DTP)
- \$ 20 000 production
- \$ 50 000 Total operating expenses, including software hardware and personnel L E G I O costs



# 17. Future products/opportunities

- TCG Cards be the one (car TCGame \*WIP)
- 3D cards (stereograms with 3D glasses)
- Collection app (with possibilities of mobile game)
- Tokenization of unique cards (large angel investors interest)













# 18. Team



**Brano Bielik** – creator and owner



**Karol Hotovy** – Al developer



**Alexandr Snopek** – DTP designer



Viktor Bielik - art director



Marek Kery – Sales Executive

