

## Table of contents

- 1. ARTICLE BYLAW
- 2. CONCEPT NOTE
- 3. TEAM MEMBERS
- 4. TOPICS
- 5. TOTAL PROGRAM LIST
- 6. NON STAGE SCHEDULE
- 7. STAGE SCHEDULE
- 8. BIDAYA
  - a. PROGRAM LIST
  - b. NON-STAGE SCHEDULE
  - c. STAGE SCHEDULE

#### 9. **UOOLA**

- a. PROGRAM LIST
- b. NON-STAGE SCHEDULE
- c. STAGE SCHEDULE

#### 10. THANIYA

- a. PROGRAM LIST
- b. NON-STAGE SCHEDULE
- c. STAGE SCHEDULE

#### 11. THANAWIYYA

- a. PROGRAM LIST
- b. NON-STAGE SCHEDULE
- c. STAGE SCHEDULE

#### 12. KULLIYYA

- a. PROGRAM LIST
- b. NON-STAGE SCHEDULE
- c. STAGE SCHEDULE



## #Open your mouth ARTICLE 2023, MAHAJ ARTS FEST-2023 MANHAJUR RASHAD ISLAMIC C OLLEGE, CHELEMBRA

## **Rules and Regulations**

- All students are divided into three groups, namely **Equality**, **Fraternity**, and **Liberty**.
- Decisions of Chairman of the Contest, Controllers and Juries will be final.
- Basic point order of **single programs** is as follows:
  - o First: 3
  - o Second: 2
  - o Third: 1
- Basic point order of group programs is as follows:
  - o First: 5
  - o Second: 3
  - o Third: 2
- Kulliyyah programs except Campus Talent:
  - o First: 10
  - o Second: 7
  - o Third: 5
- Campus talent will be given the points of one star group programs.
- Grade points:
  - > Standard programs:
    - o Grade A: 3Points
    - o Grade B: 2points
  - **Elite programs:** 
    - o Grade A: 5Points
    - o Grade B: 3points
  - > Premium programs:
    - o Grade A: 7Points
    - o Grade B: 5points



# #Open your mouth ARTICLE 2023, MAHAJ ARTS FEST-2023 MANHAJUR RASHAD ISLAMIC C OLLEGE, CHELEMBRA

- Each student is allowed to participate in 10 individual programs.
- Each student should participate at least in three programs among which there should be 2 stage programs.
- Group programs have no limit
- Absence of fixed candidates -without any cause- will be recorded as one minus mark for related house. (the minus will also be given to the candidate in single programs)
- Necessary leaves should be informed to controllers at least before one hour of the program with show cause letter signed by team leader and attested by class teacher.
- If the candidate is absent until the announcement of name of the next candidate he will be rewarded one minus for related house.
- Team managements are responsible to ensure the presence of contestants.
- Any kind of Anti-Islamic movement will be considered as disqualification.
- Costumes, imitations and other things are not regarded.
- Candidate registration should be completed within 25/09/2023 Tuesday.
- Item registration should be completed before 27/09/2023 06:00 pm.
- Contestants are allowed to participate only in one language of the non stage programs.
- Contestants are allowed to participate only in one language other than Malayalam in stage programs.
- Speeches should be in academic standard.
- Candidates without point notes are preferred in judgment
- The points of face to face and Action Illustration will be divided between the two candidates.



# #Open your mouth ARTICLE 2023, MAHAJ ARTS FEST-2023 MANHAJUR RASHAD ISLAMIC C OLLEGE, CHELEMBRA

### **VENUE LIST**

Venue I: ALAHABAD (Parking area)

Venue II: AHMEDABAD (in front of computer lab)

Venue III: AURANGABAD (Masjid 2<sup>nd</sup> floor)

Venue IV: FAIZABAD (Masjid 1<sup>st</sup> floor)

Venue V: MUSAFAR NAGAR (Masjid ground floor)

Venue VI: NOOH (Library hall)

Venue VII: GYANVAPI (Reading room)

Venue VIII: BABARI (Secondary 4<sup>th</sup> class)

Venue IX: RISHIKESH (Lab)

Venue X: HALDWANI (Mini seminar hall)



### #Open your mouth ARTICLE 2023, MAHAJ ARTS FEST-2023 MANHAJUR RASHAD ISLAMIC C OLLEGE, CHELEMBRA

## **Star items:**

| PROGRAM               | <b>CATEGORY</b> | TYPE             |
|-----------------------|-----------------|------------------|
| MATH TALENT ❖         | BIDAYA          | INDIVIDUAL ELITE |
| SCIENCE MASTER        | BIDAYA          | INDIVIDUAL ELITE |
| WORD FIGHTING ENG     | BIDAYA          | INDIVIDUAL ELITE |
| MULAFAZA ARB ≉        | BIDAYA          | INDIVIDUAL ELITE |
| LANGUAGE EXPERT       | UOOLA           | INDIVIDUAL ELITE |
| SWARF IQ TEST ♥       | UOOLA           | INDIVIDUAL ELITE |
| GK QUIZ ♥             | UOOLA           | INDIVIDUAL ELITE |
| MATH TALENT           | UOOLA           | INDIVIDUAL ELITE |
| MULAFAZA ARB ≉        | UOOLA           | INDIVIDUAL ELITE |
| WORDFIGHT ENG ♥       | UOOLA           | INDIVIDUAL ELITE |
| QURAN TALENT ♥        | THANIYA         | INDIVIDUAL ELITE |
| SONG MLM (MAKING) ♥   | THANIYA         | INDIVIDUAL ELITE |
| SPELLING BEE          | THANIYA         | INDIVIDUAL ELITE |
| JA'IZA SEEBAWAYHI ≉   | THANIYA         | INDIVIDUAL ELITE |
| MASHUP                | THANIYA         | GROUP ELITE      |
| THALEEMU SUNNA ❖      | THANIYA         | GROUP ELITE      |
| CREATIVE ART          | THANAWIYYA      | INDIVIDUAL ELITE |
| AL KITABI ≉           | THANAWIYYA      | INDIVIDUAL ELITE |
| LANGUAGE EXPERT       | THANAWIYYA      | INDIVIDUAL ELITE |
| QURAN TALENT ❖        | THANAWIYYA      | INDIVIDUAL ELITE |
| ENCOUNTER ♥           | THANAWIYYA      | INDIVIDUAL ELITE |
| MASHUP                | THANAWIYYA      | GROUP ELITE      |
| FATWA MAJLIS ♥        | THANAWIYYA      | GROUP ELITE      |
| BP DEBATE ❖           | KULLIYYA        | GENERAL ELITE    |
| MUNAZARA ≉            | KULLIYYA        | GENERAL ELITE    |
| CAMPUS TALENT ❖ ❖     | KULLIYYA        | MASTER PREMIUM   |
| ISHQ MAJLIS           | KULLIYYA        | GENERAL ELITE    |
| CREATIVE LAYOUT ❖ ❖   | KULLIYYA        | GENERAL PREMIUM  |
| INSTALLATION          | KULLIYYA        | GENERAL ELITE    |
| BANNER ILLUSTRATION ❖ | KULLIYYA        | GENERAL ELITE    |
| COLLAGE ♥             | KULLIYYA        | GENERAL ELITE    |
| MUSHA'ARA ≉           | KULLIYYA        | GENERAL ELITE    |
| REELS MAKING ♥        | KULLIYYA        | GENERAL ELITE    |
| MEELAD RALLY ❖ ❖      | KULLIYYA        | GENERAL PREMIUM  |

#### **CONCEPT NOTE**

#### **BIDAYA**

#### **DICTIONARY MAKING ENG**

To arrange words given on time in the order of dictionary along with writing its meaning.

#### **SUDOKU**

To solve the given puzzle on time. Duration of completion will be considered.

#### FORMAL LETTER WRITING MLM

To write a formal letter on the given theme in Malayalam. For example, to write an official request letter to principal.

#### **POEM WRITING**

To write a poem on a topic given on time. Language, presentation, creativity and contentare considered.

#### **ESSAY WRITING**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

#### SHORT STORY MLM

To write a short story on a given topic on time. Language, content and variation should be considered.

#### **MS PAINT**

To create a digital picture on a topic given on time using MS Paint drawing tools.

#### **TYPING ENG**

To type the given paragraphs in English within the permitted time. Completion and lack of mistakes and the time taken are considered.

#### **NEWS WRITING**

To prepare news report on given topics. Different features of news reporting are considered.

#### POSTER MAKING

To prepare a poster of a given subject or programme using tools given below. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Tools: Pen, Pencil, Sketch, Geometrical Box and Marker.

#### HAND WRITING 5

To write the given text on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general

appearance and spelling are considered.

**PENCIL DRAWING** 

To draw a given picture by using pencil. Candidates must carry the tools. Tools other

than eraser, pencil and sharpener are not allowed.

**VOCABULARY** 

To translate words from any of the four languages, namely English, Malayalam, Arabic and

Urdu into other three.

**Expected areas:** Human body, Animals, Daily routines, Campus, House.

**ORIGAMI** 

To transform the given flat paper sheets into a finished object through folding or cutting techniques only. The use of external materials like gum are not allowed. Count and finishing

of the objects are equally considered.

**INSTANT TABLOID MLM** 

To prepare the first page of an A3 sized Tabloid by hand having news on the given issues. All features of a newspaper like contents, title, news arrangement, layout and design are

considered.

**READING 5** 

To read any spot suggested portion in the given language. Fluency, clarity, Pronunciation

and voicemodulation are considered.

**ADHAN** 

To perform *subh* Adhan. All the rules of Adhan along with tone and articulation will be

considered.

QIRĀ'AH

To recite given portion of Qur'an with *Tajwīd*.

**HIFZ** 

To recite suggested verses on the spot with *Tajwīd*.

Portion: Yaseen, al-Dhuha to al-Nas, al-A'la, al-Ghashiya

**SONG MLM** 

To sing any Islamic song registered and approved earlier. Performance and vocal techniques (pitch, harmonies, tempo and beat) are considered.

KADHAKADHANAM MLM

Stories will be given to the students by the controllers and they have to register one among them earlier. The style of narration and performance will be considered

#### **SPEECH 4**

To deliver a speech on any one of the two topics given earlier. Fluency, clarity in ideas, pronunciation, body language and vocal variations corresponding to emotional changes are considered.

#### **GK QUIZ**

The questions from both Islamic and general areas can be expected.

#### WA'Z

To deliver a wa'z on any one of the two topics given earlier. Fluency, Clarity in ideas, Body language and vocal variations corresponding to emotional changes are considered.

#### **MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division and basic geometry) along with mathematical tests suitable for a Darul Huda secondary first year student. Candidates are recommended to prepare by reading books about easy Math and Math Plays.

#### SCIENCE MASTER

40% of the questions can be expected from the syllabus of first standard. Other questions related to different segments of science and modern science can also be expected.

#### **MAP ANALYSIS**

To show the asked places (capital, country, sea) in the map within the given time. Each candidate is supposed to show three places asked by the quiz master.

#### POEM RECITATION MLM

To recite a moral Malayalam poem registered and approved earlier. That are inappropriate to community guidelines would be rejected.

#### WORD FIGHT ENG

Only verbs and nouns are allowed. The candidate should prove meaning first, then source if needed. Unwanted appeals & mistakes in proving carry minus marks. Only candidates can appeal a related issue. Judges reserve their right to arrange any decision on time.

#### **MULĀFAZA ARB**

Only *Ism mufrad* and *fi'l maadhi* are considered. If one form of a word is told, no other forms (*mushtaqaat*) are allowed. The candidate should prove meaning first, then source if needed. Unwanted appeals & mistakes in proving carry minus marks. Only candidates can appeal a related issue. Judges reserve their right to arrange any decision on time.

#### MONOACT ARB

The candidate should solely perform the conversation of two or more people in Arabic on any topic you wish. The dialogue and acting are considered

#### **GROUP SONG**

A group of three candidates can sing any Malayalam Islamic song registered earlier. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

#### **SPEECH & SONG MLM**

A group of an orator and two singers (mandatory) has to present on any Islamic story registered and approved earlier. The orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between Speech & Song are valuated.

#### **ACTION ILLUSTRATION**

In this contest, one participant skillfully conveys a Malayalam sentence given to him by the judge through silent gestures, challenging their partner to decipher its meaning. It's a fun way to test non-verbal communication skills and promote teamwork

#### **UOOLA**

#### **PAINTING**

To paint a theme on a topic given on time. Only water paint is allowed.

#### LANGUAGE EXPERT

The proficiency of students in grammar, vocabulary, translation and other general aspects of four languages (Eng, Arb, Urd, Mlm) is tested through different rounds.

#### FORMAL LETTER WRITING MLM

To write a formal letter on the given theme in Malayalam. For example, to write an official request letter to principal.

#### **ESSAY WRITING 4**

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

#### **POEM WRITING 4**

To write a poem on a topic given on time. Language, presentation, creativity and contentare considered.

#### HINDI BALA KAVITHA

To write small meaningful poem on the given topic in Hindi language.

#### **NEWS WRITING MLM**

To prepare news report on given topics. Different features of news reporting are considered.

#### **POSTER MAKING**

To prepare a poster of a given subject or programme using tools given below. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Tools: Pen, Pencil, Sketch, Geometrical Box and Marker.

#### **SHORT STORY MLM**

To write a short story on a given topic on time. Language, content and variation should be considered.

#### POWER POINT MAKING

To create PowerPoint slides for the given contents. Designing, arrangement, setting and other features are considered. Images for contents can be downloaded from the internet. Templates and other designs must be using the properties of ppt.

#### **SCIENCE MASTER**

To test the knowledge of the student in major fields of science. Contestant should concern

all science related areas including famous theories, inventions, scientists and new developments etc. 40% of the questions can be anticipated from the science textbooks up to the  $2^{nd}$  standard.

#### **CARTOON**

To draw a cartoon on a given subject using pencil.

#### **SWARF IQ**

To examine the fundamental grammatical and morphological knowledge of the students. Questions from both Nahv and Swarf until the first semester syllabus of Darul Huda Secondary  $2^{nd}$  can be expected.

#### **SLOGAN MAKING MLM**

To write creative and effective slogans on a given topic.

#### **GEO GIANT**

To examine geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating geography.

**Expected Areas**: Major water bodies, Mountains, Grasslands, Deserts are also prescribed.

#### **TYPING ENG AND MLM**

To type the given paragraphs within the permitted time. Completion and lackof mistakes and the time taken are considered.

#### INSTANT CHILDREN'S MAGAZINE MLM

To prepare an A5 sized children's magazine within 1.5 hr, containing stories, moral stories, picture stories, parts of serial episodes, kids' activities etc. A group of 6 students is permitted

#### **QIRATH AND HIFZ**

To recite suggested verses on the spot with *Tajwīd*.

Portion: Jumua, Munafiqoon, Yaseen, Tariq

#### STORY NARRATION ENG

Moral stories should be chosen. The style of narration and the content should be morally and ethically suitable.

#### **JUST A MINUTE MLM**

To talk continuously on the given topic for 1 minute. Candidates are not supposed to stop talking during the time. Fluency and punctuality are considered.

#### POEM RECITATION MLM

To recite a moral Malayalam poem registered and approved earlier. That are inappropriate to community guidelines would be rejected.

#### **SONG MLM & URD**

To sing any Islamic devotional song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

#### **NASHEED**

To sing any authentic Nasheed registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

#### **SPEECH 4**

To deliver a speech from any of two subjects given earlier. Fluency, Clarity in ideas, body language and vocal variations corresponding to emotional changes are considered.

#### WA<sup>c</sup>Z

To deliver a wa'z from any of two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variations corresponding to emotional changes are considered.

#### **GK QUIZ**

The questions from both Islamic and general areas can be expected.

#### **REVERSE QUIZ**

To find out a person, picked by candidate from pot, through 15 questions.Lesser questions, then time taken to ask questions are considered to decide the winner.

#### **READING HINDI**

To read any spot suggested portion in Hindi. Fluency, clarity, Pronunciation and voice modulation are considered.

#### **MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division and basic geometry) along with mathematical tests suitable for a Darul Huda secondary second year student. Candidates are recommended to prepare by reading books about easy Math and Math Plays.

#### **MULĀFAZA ARB**

Only *Ism mufrad* and *fi'l maadhi mujarrad* are considered. The candidate should prove meaning first, then source if needed. Unwanted appeals & mistakes in proving carry minus marks. Only candidates can appeal a related issue. Judges reserve their right to arrange any decision on time.

#### WORD FIGHT ENG

Only verbs and nouns are allowed. The candidate should prove meaning first, then source if needed. Unwanted appeals & mistakes in proving carry minus marks. Only candidates can appeal a related issue. Judges reserve their right to arrange any decision on time.

#### **MONOACT ARB**

The candidate should solely perform the conversation of two or more people in Arabic on any topic you wish.

#### **FACE TO FACE MLM**

A group of two contestants will talk over a spot given issue in Malayalam in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

#### **GROUP SONG MLM**

A group of three candidates have to sing a registered song.

#### **SPEECH & SONG MLM**

Group of an orator and two singers (mandatory) has to present any Islamic story registered earlier in Malayalam language. Orator has choice to sing with singer. Presentation skill, collaboration, linking between speech and song, fluency, language skill along with different features of song and speech are considered.

#### **THANIYA**

#### POSTER DESIGNING DIGITAL

To prepare a poster of a given topic in English in an allotted computer. The features of a poster like matter arrangement, colour adjustment, layout, design are considered.

#### **MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda secondary 4<sup>th</sup> year student. Candidate mayprepare by reading books about easy Math and Math plays.

#### **SCIENCE MASTER**

To test the knowledge of the student in major fields of science. Contestant should concern all science related areas including famous theories, inventions, scientists and new developments etc. 40% of the questions can be anticipated from the science textbooks up to the  $4^{th}$  standard.

#### **CARTOON**

To draw a cartoon on a given subject using pencil.

#### **ESSAY 4**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

#### **SHORT STORY 4**

To write a short story on a given topic. Language, content and variation are considered. **POEM ARB** 

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

#### POEM 3

To write a poem on a given topic. Language, presentation, creativity and content are considered.

#### **NEWS WRITING ENG AND MLM**

To prepare news report on given topics. Different features of news reporting are considered.

#### **CALLIGRAPHY**

To draw a calligraphy on glossy calligraphy paper from given Arabic sentence.

#### **FEATURE MLM**

To write a feature on a given topic. Language, content and style of writing are considered.

#### **MAQĀMA ARB**

To write a maqāma on a topic given on time. Language, content, style of narration and rhetoric are considered.

#### **TWEETING**

To prepare a note in the format of X posts about a given issue.

#### **EXCEL EXPERT**

To transform given data into an Excel sheet. Arrangement of data, attractive designing and other features considered in the excel making are considered.

#### TYPING TRILINGUAL

To type the given paragraphs in Arabic, English and Malayalam within the permitted time. Completion, lack of mistakes and the time taken are considered.

#### PROOF READING MLM

To edit a text given in Malayalam language. The text may contain mistakes of all types including grammar, spelling and punctuation etc.

#### **CREATIVE ART**

To draw a meaningful picture using any kind of tool for a content given on spot.

#### **INSTANT TABLOID MLM**

To prepare the first page of an A3 sized Tabloid by hand having news on the spot given issues. All features of a newspaper like contents, title, news arrangement, layout and design are considered.

#### LANGUAGE EXPERT

The proficiency of students in grammar, vocabulary, translation and other general aspects of four languages (Eng, Arb, Urd, Mlm) is tested through different rounds. Hindi also will be considered for reading and writing.

#### **OURAN TALENT**

To examine the Quranic expertise of the candidate including hifz, recitation, *thajveed* quiz, and *tafsir* of the given portion.

Portion: Surah Yaseen

**Reference**: Malayalam Tafsir of Ustd Dr Bahaudheen Muhammed Nadwi and Fathurrahman by KV Muhammed Musliyar

#### **IUST A MINUTE MLM**

To talk continuously on the given topic for 1 minute. Candidates are not supposed to stop talking during the time. Fluency and punctuality are considered.

#### **SONG MLM**

To perform the <u>written</u> Malayalam song on any of the three topics given earlier. Each candidate from a team should compose and perform different songs. Performance, vocal techniques(pitch, harmonies, tempo and beat) and diction are considered.

#### **NASHEED**

To sing any authentic Nasheed registered and approved earlier. Performance, vocal techniques (pitch, harmonies,tempo and beat) and diction are considered.

#### **MOTIVATIONAL SPEECH ENG**

To deliver a motivational speech on any of the three topics given earlier. The fluency, clarity in ideas, body language and vocal variations are considered.

#### **SPEECH URD AND ARB**

To deliver a speech on any of the two subjects given earlier. The fluency, clarity in ideas, body language and vocal variations are considered.

#### **EXTEMPORE SPEECH MLM**

To deliver an extempore speech on a subject given before 10 minutes before the programme.

#### **WA'Z**

To deliver a wa'z on any of two topics given earlier. Fluency, Clarity in ideas, Bodylanguage and vocal variations corresponding to emotional changes are considered.

#### **REVERSE QUIZ**

To find out a person, picked by candidate from pot, through 15 questions.Lesser questions, then time taken to ask questions are considered to decide the winner.

#### **SPELLING BEE ENG**

To examine the expertise of the candidate in the spelling, pronunciation and other linguistic aspects of English language.

#### **TEACHING**

To teach a given poem in Malayalam. At the competition venue, candidate must keep at least four copies of the text. The students can accommodate any kind of innovative teaching tool possible.

#### **JAIZA SEEBAWAIHI**

To examine the expertise of the candidate in Nahv, Swarf and other linguistic aspects of Arabic language. The programme will be conducted through different rounds.

#### **KAVIYARANGU**

To recite an early registered and approved poem on the stage. The tone, emotion and other aspects of the poem recitation will be considered.

#### **MASHUP**

A group of four candidates can sing Islamic song, mixing Islamic songs from all four languages.

(Malayalam, English, Arabic and Urdu). Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended.

#### **MEGA QUIZ**

A group of three candidates from one team will have to face questions from different aspects related Islamic and material sciences.

#### **FACE TO FACE ENG**

A group of two contestants will talk over a spot given issue in English in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

#### **DEBATE MLM**

A team of four candidates will have to debate on a topic given earlier. The debate will be conducted in the formal model of British Parliamentary Debate. Three teams will be competing each other in a single round and the positions will be determined according to their performance in the round.

#### **TA'LEEMUSSUNNA**

A group of four candidates from each team will be given a topic related to Sunni belief. They will have to present the topic and counter the questions from opposite teams. The presentation, clarity in answers and the questions to the opposite teams will be considered in the result.

#### MADEENE KA SAFAR

A team of five members will perform an Ishq majlis focusing on any specific incident from the life of prophet with narration, *baiths* and songs etc.

#### **SPEECH & SONG MLM**

A group of an orator and two singers (mandatory) has to present any pre-registered and approved Islamic story. The Orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between speech & Song are valuated.

#### TV NEWS READING MLM

To imitate the model of a real TV News Reading on the headings given earlier. The students have the choice to add other news to the given ones. The group of five candidates from each team can make it attractive by accommodating any innovative and morally acceptable ideas to their show.

#### **THANAWIYYA**

#### TAHLĪL AL-'IBĀRAH

To explain the suggested part from any Arabic classical text and clarify *I'rab and Tarkeeb*.

#### **SCIENCE MASTER**

The participants can expect questions from general and contemporary science and technology areas such as Electric and Autonomous Vehicles, Reusable Rockets, Artificial Intelligence, Quantum Computing, Blockchain Technology and Space Exploration etc. In addition, candidate can refer the contributions of Islamic scholars in the different branches of science.

#### **MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda Senior Secondary student. Candidate may prepare by reading books about easy Math and Math plays.

#### **CALLIGRAPHY**

To draw a calligraphy on glossy calligraphy paper from given Arabic sentence.

#### **CARTOON**

To draw a cartoon on a given subject using pencil.

#### **ESSAY 4**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

#### FEATURE MLM AND ENG

To write a feature on a given topic. Language, content and style of writing are considered.

#### **MAQĀMA ARB**

To write a maqāma on a topic given on time. Language, content, style of narration and rhetoric are considered.

#### **TRAVELOGUE URD**

To prepare a travelogue of given travel on the spot. Language, content, style of narration and rhetoric are considered.

#### **NEWS WRITING URD & MLM**

To prepare news report on given topics. Different features of news reporting are considered.

#### **TWEETING**

To prepare a note in the format of X posts about a given issue.

#### POEM 4

To write a poem on a given topic. Language, presentation, creativity and content are considered.

#### **SHORT STORY MLM & ENG**

To write a short story on a given topic on time. Language, content and variation should be considered

#### **EXCEL EXPERT**

To transform given data into an Excel sheet. Arrangement of data, attractive designing and other features considered in the excel making are considered.

#### POSTER DESIGNING DIGITAL

To prepare a poster of a given topic in English. The features of a poster like Matter arrangement, colour adjustment, Layout, Design are considered.

#### TYPING QUADRILINGUAL

To type the given paragraphs in Arabic, English, Urdu and Malayalam within the permitted time. Completion, lack of mistakes and the time taken are considered.

#### **PHOTOGRAPHY**

To capture a photo on a specific topic with any mobile the candidate carries. Any kindof malpractice like editing, candidate changing and using external camera app would disqualify the candidates.

#### WEB DESIGNING

To design a website on a given theme.

#### **CREATIVE ART**

To draw a meaningful picture using any kind of tool for a content given on spot.

#### **DIGITAL TABLOID ARB**

To prepare the first page of an A3 sized Digital Tabloid having news on the spot given issues in a permitted computer system. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

#### **AL KITABI**

It is a programme designed to find out the kitab expert of our campus. The candidate will face questions related to Islamic jurisprudence (Fiqh), Prophetic Traditions (Hadith) and different Islamic texts they have studied and are familiar with.

#### LANGUAGE EXPERT

The proficiency of students in grammar, vocabulary, translation and other general aspects of four languages (Eng, Arb, Urd, Mlm) is tested through different rounds.

**QURAN TALENT** 

To examine the Quranic expertise of the candidate including hifz, recitation, thajveed quiz

and tafsir of the given portion.

**Portion**: Surah Kahf

References:

Malayalam Tafsir of Ustd Dr Bahaudheen Muhammed Nadwi

Fathurrahman by KV Muhammed Musliyar

Tafsir Jalalain

Hashiyat al-Sawi ala al-Jalalain

WA'Z

To deliver a wa'z on a subject given earlier. The fluency, clarity in ideas, body language and

vocal variations corresponding to emotional changes are considered.

**REVERSE QUIZ** 

To find out a person, picked by candidate from pot, through 15 questions.Lesser

questions, then time taken to ask questions are considered to decide the winner.

**ENCOUNTER** 

The candidates will be assigned with a topic related to the modern challenges faced by

Islam. He is expected to study it in detail and provide convincing answers to the allegations

shown in the screen. The way of presentation, depth of knowledge and clarity of answers

are considered.

Topic: Women in Islam

**KHUTBAH** 

All the laws of Jumua khutbah should be followed.

MADH SONG MLM

To perform any Madhunnabi song registered earlier.

**TEACHING** 

To teach a portion given from ALFIYA of DH secondary. At the competition venue, candidate

must keep at least four copies of the text.

**IUST A MINUTE URD** 

To talk continuously on the given topic for 1 minute. Candidates are not supposed to stop

talking during the time. Fluency, punctuality are considered.

KAVIYARANG

To write a poem on a given topic on the spot before one hour of programme and present it

on the stage. The quality of both writing and presentation will be examined.

ANUSMARANA PRABHASHANAM MLM

To deliver a commemorative speech on a spiritual leader registered from the list given

earlier. The points, body language, and vocal variations corresponding to emotional changes are considered.

#### PROJECT PRESENTATION ENG

To prepare an ideal project on an already given topic and present with help of PPT. Fluency, body language, clarity and presentation are considered.

#### SCREENPLAY NARRATION ARB

To perform live Arabic commentary or narration on a spot given visuals of any event. Fluency, language, clarity, vocal variations and narration skills are considered.

#### **ARTICLE ANALYSIS ENG**

The candidate should read any of two articles given earlier and make an analytical talk on the stage in any language preferable. Academic language, structured content and clarity in ideas are considered. One same article cannot be selected by the two members from one team.

#### **MASHUP**

A group of four candidates can sing mixing Islamic songs from all four languages (Arabic, English, Urdu and Malayalam). Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended.

#### HASYA KADHA PRASANGAM MLM

A speaker and two singers have to deliver a sarcastic and entertaining speech and song on a topic given earlier. Content, presentation, appearance and body language are considered.

#### **WISE WIZARDS**

A group of three candidates from one team will have to face questions from different aspects related to current affairs, general, Islamic and material sciences.

#### **TRANSLATION SPEECH 4 LAN**

A topic will be given to a team of four members before ten minutes and one has to speak upon it in Malayalam. Subsequently, others are supposed to translate his speech into other three languages. The positions will be given to the entire group, not to the individual candidates.

#### **FATWA MAILIS**

A group of five candidates from each team will be given a topic related to Islamic jurisprudence. They will have to present the topic and answer the questions from opposite teams. The presentation, clarity in answers and the relevance of questions to the opposite teams will be considered in the result.

#### **FACE TO FACE ENG**

A group of two contestants will talk over a spot given issue in English in an interview mode

(both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

#### **KULLIYYA**

#### **BP DEBATAE**

A team of four candidates will have to debate on a topic given earlier. The rules of British Parliamentary Debate will be followed. Each speaker will be given 6 minutes in which first and last one minute will be protected time (No POI is allowed during this time).

PM OL

DPM

GM OM

DOL

GW OW

The three teams will be competing each other in a single round and the positions will be determined according to their performance in the round.

#### **MUNAZARA**

A team of three candidates will have to debate on a topic given earlier. The rules of Qatar Munazara will be followed. The first two speakers will be given 7 minutes whereas the third speaker will get 4 minutes.

#### **DEBATE URDU**

A team of three candidates will have to debate on a topic given earlier. The rules of Qatar Arabic Munazara will be followed. The first two speakers will be given 7 minutes whereas the third speaker will get 4 minutes.

#### **CAMPUS TALENT**

To check the expertise of contestant in different fields and find the unique versatile Talent. The candidate will be subjected to various tests in several fields an ideal student should master. General& Islamic awareness, linguistic ability, writing& presentation skills and reasoning are the key fields which would be tested.

#### **ISHQ MAJLIS**

A group of 7 members will perform an Ishq Majlis accommodating different forms prophetic love like narration, moulid, baiths and song etc.

#### **CREATIVE LAYOUT**

To prepare an A4 sized digital Campus Magazine in Malayalam language. The number of pages is limited between 30-40. The theme, content, art and layout etc are considered.

#### INSTALLATION

To prepare a visual artwork (like biennale) on a topic given earlier. It can be constructed from a variety of materials in order to covey the expected message.

#### BANNER ILLUSTRATION

Each team has to illustrate and design an attractive banner of ARTICLE 2023 in a given cloth and present it before the deadline.

#### **COLLAGE**

To prepare a collage (A2 sheet) on the given topic by sticking various photographs in a meaningful manner. The perfection, message and relevance of the photographs are considered.

#### **MUSHĀ'ARAH**

A group of four candidates represents a team. Each team has to recite baiths with the last pronounced letter from earlier baith. The competition is on knockout method. The final decision is reserved to the jury.

#### **REELS MAKING**

To prepare a 30 seconds reel on the topic given earlier. The perfection, meaning conveyed and other factors of a reel are considered.

#### **MEELAD RALLY**

Each team should conduct a grand rally (minimum 60 students) through the college premises. The students can initiate any ethically acceptable programme (dress code, daff, kolkali, flower show, burda etc). Each team should carry a banner or flex (6\*3 ft maximum) with College name, Melad Rally, Fest Name and Team name in it.

### TEAM LIBERTY

| CAP: ABDUL BASITH | VC: JASIR ALI VP        |
|-------------------|-------------------------|
|                   | V C. 0/10111 / 1111 V 1 |

| CAP | ABDUL BASITH         | VC: JASIK ALI VP |                       |  |  |  |  |  |
|-----|----------------------|------------------|-----------------------|--|--|--|--|--|
|     | BIDAYA               | THANIYA          |                       |  |  |  |  |  |
|     | S1                   |                  | S4                    |  |  |  |  |  |
| 736 | MUHAMMED MUSTHAFA    | 619              | AJDHAL SHABAN. A      |  |  |  |  |  |
| 752 | MUHAMMED SHUAIB.K.T  | 768              | MUHAMMED HANAN        |  |  |  |  |  |
| 739 | MUZZAMMIL RAHMAN. MK | 611              | MUHAMMED ZAIN         |  |  |  |  |  |
| 757 | MUHAMMED RAZEEN A    |                  | MUHAMMED INTHISHAM    |  |  |  |  |  |
| 731 | MUHAMMED ASLAH M K   | 627              | AHAMMED RINSHAD       |  |  |  |  |  |
| 691 | MUHAMMED ADIL RT     | 624              | MUHAMMED HAIBAL       |  |  |  |  |  |
| 760 | Muhammed Raihan      | 643              | MUHAMMED HASHIR KK    |  |  |  |  |  |
| 751 | Muhammed Noufal KT   | 630              | MOHAMMED RINSAN A     |  |  |  |  |  |
| 766 | MUHAMMED SINAN VK    | 605              | MUHAMMED AJVAD P C    |  |  |  |  |  |
| 742 | MUHAMED HIDASH. KT   | 730              | MUHAMMED SANAH        |  |  |  |  |  |
| 761 | MUHAMMED ADNAN K     | 625              | MUHAMMED SINAN KM     |  |  |  |  |  |
|     | UOOLA                | 639              | JASIM AHAMMED         |  |  |  |  |  |
|     | S2                   | 574              | MUHAMMED HUNAIN       |  |  |  |  |  |
| 699 | MUHAMMED RABEEH PT   | 592              | MUHAMMED SAEED CC     |  |  |  |  |  |
| 685 | MUHAMMED THWAHA C    | S5               |                       |  |  |  |  |  |
| 690 | SHAMMAS BADUSHA PK   | 560              | MUHAMMED AFLAH P      |  |  |  |  |  |
| 702 | MOHAMED RAFID K      | 732              | SINAN AROOR           |  |  |  |  |  |
| 712 | MOINUDHEEN C         | 535              | ABSAM JAMEEL PC       |  |  |  |  |  |
| 725 | MUHAMMED FASSEH      | 580              | MUHAMMED ANSHAD       |  |  |  |  |  |
| 714 | MUHAMMED SAHAL K     | 589              | ADIL SINAN N          |  |  |  |  |  |
| 692 | AJNAS CK             | 540              | BADRURUDHEEN VK       |  |  |  |  |  |
| 703 | MUHAMMED RIFAH       | 493              | MOHAMMED MAFLOOH NK   |  |  |  |  |  |
| 728 | MUHAMMED AYAN        | 578              | ALTHAF HAROON P P     |  |  |  |  |  |
| 715 | MOHAMMED FARSHAD     | 568              | MUHAMMED ZIYAF K      |  |  |  |  |  |
|     | S3                   |                  | THANAWIYA             |  |  |  |  |  |
| 649 | SANOOJAL N           |                  | SS1                   |  |  |  |  |  |
| 672 | INTHIHASH K C        | 523              | MUHAMMED MISHAL KP    |  |  |  |  |  |
| 647 | MUHAMMED ZIYAN       | 522              | MUHAMMED NADIM KK     |  |  |  |  |  |
| 662 | MUHAMMED MIFSAL AP   | 534              | MOHAMMED SWALIH K     |  |  |  |  |  |
| 668 | RIDHIN NISHAD.V.P.   | 515              | MOHAMED RIHAN A.P     |  |  |  |  |  |
| 637 | MUHAMMED ADNAN M     | 545              | SAYYED MUHAMMED SHAFI |  |  |  |  |  |
| 666 | SALMANUL FARIS A     | 524              | MUHAMMED RASIM NV     |  |  |  |  |  |
| 680 | MOHAMMED SALMAN P    | 531              | SWALIH. M             |  |  |  |  |  |
| 631 | MUHAMMED SHEFIN K    | SS2              |                       |  |  |  |  |  |
| 679 | MOHAMMED SHABIL V    | 600              | ABDUNNAFIH            |  |  |  |  |  |
| 633 | MUHAMMAD ABDUL MALIK | 733              | MUAHMMED ANFAS        |  |  |  |  |  |
| 636 | MUHAMMAD LUBAB K     | 486              | MINHAJ PC             |  |  |  |  |  |
| 637 | MUHAMMED SINAN VPK   | 502              | AHMMED SAFVAN KT      |  |  |  |  |  |
|     |                      | 499              | MUHAMMED SWABEEH AK   |  |  |  |  |  |
|     |                      | 482              | MUHAMMED ALTHAF K     |  |  |  |  |  |
|     |                      | 510              | MUHAMMED RAZIL KC     |  |  |  |  |  |
|     | · ·                  |                  | •                     |  |  |  |  |  |

|      | AR                   | ΓICLE             | '23                   |
|------|----------------------|-------------------|-----------------------|
|      | TEAM                 | EQUA              | LITY                  |
| CAP: | MUHAMMAD SINAN PV    | VC:               | ABDUL SAMAD PK        |
|      | BIDAYA               |                   | THANIYA               |
|      | S1                   |                   | S4                    |
| 738  | ABAN K               | 626               | SHAMMAS K             |
| 743  | MUHAMMED SHAHIN K    | 621               | MUHAMMED DILSHAN. M   |
| 747  | MUHAMMAD SHAHID KC   | 634               | MUHAMMAD RAFEEH       |
| 748  | MUHAMMED FAYIZ KV    | 606               | MUHAMMED SHABEER N.K  |
| 750  | MUHAMMED RAYYAN N    | 721               | MUHAMMED FAIZAN       |
| 753  | Muhammed Sinan. P    | 722               | ANAS C                |
| 756  | MUHAMMED ALTHAF. N.P | 640               | MUHAMMED MUHSIN       |
| 758  | NAJAD AHAMMED.PK     | 613               | MUHAMMED SHAHAD       |
| 764  | SHAMVEEL ATHRAPPIL   | 635               | FINAN.K               |
| 765  | MUHAMMAD MURSHID     | 618               | MUHAMMED BAHASH T P   |
| 710  | Muhammed Ansif. K    | 593               | FAZALU RAHMAN K P     |
|      | UOOLA                |                   | S5                    |
|      | S2                   | 585               | MUHAMMED NIHAL M      |
| 705  | MUHAMMED UNAIZ V K   | 583               | MUHAMMED MUSHRIF CP   |
| 767  | IMTHIYAS ABDULLA     | 646               | MUHAMMED AFLAH K      |
| 701  | MOHAMMED SANAH P     | 584               | MOHAMMED RIFASH.N     |
| 717  | ABDUL HADI P K       | 561               | MUHAMMAD SWAFWAN      |
| 675  | ADIL AFLAL           | 577               | MUSAMMIL K            |
| 708  | MUHAMMED AFLAH VP    | 569               | MUHAMMED AFNAN .M     |
| 700  | MUHAMMED AFLAH.A.P   | 588               | MISHAB                |
|      | ADIL K               | 598               | RAMEES P              |
| 698  | MUHAMMED ANAS P      | 518               | FARHAN MUBEEN K       |
| 693  | MUHAMMED SHAHABAS P  | 726               | Muhammed Adnan        |
| 724  | Abdul Vajid          |                   | THANAWIYA             |
|      | S3                   |                   | SS1                   |
| 653  | MUHAMMED ADHIL. P    | 520               | MUSTHAQEEM MOHAMMED P |
| 683  | AMEER FAVAS .K       | 525               | MUHAMMED JABIR P      |
| 673  | MUHAMMED RAYAN MP    | 546               |                       |
| 657  | MUHAMMED RABEEH PV   | 532               | MUHAMMED SHAHABAS KT  |
| 654  | MUHAMMED RASAL PP    | 538               |                       |
| 665  | MUHAMMED HISAN M     | 503               |                       |
| 652  | SHAMIL K             | 527               | MUHAMMED ZIYAN MP     |
| 661  | ABDUL BASITH PT      | 508               | MOHMMED JIYAD CH      |
| 669  | MUHAMMED JUBAIR KM   | 479               | MUHAMMED FAZIN E. K   |
| 658  | MUHAMMED NAFIH AP    | 727               | MUHAMMED SAMEEH       |
| 642  | MUHAMMED SHABEEB N T | 400               | SS2                   |
|      |                      | 488               | MUHAMMED AFNAN TV     |
|      |                      | 494               |                       |
|      |                      |                   |                       |
|      |                      | 481               | MUHAMMED AMEEN T      |
|      |                      | 481<br>492<br>487 |                       |

|      | TEAM FRATERNITY          |     |                     |  |  |  |  |  |  |  |  |  |  |
|------|--------------------------|-----|---------------------|--|--|--|--|--|--|--|--|--|--|
| CAP: | MUHAMMAD SHIHAD TK       | VC: | ZIYAD RAHMAN        |  |  |  |  |  |  |  |  |  |  |
|      | BIDAYA                   |     | THANIYA             |  |  |  |  |  |  |  |  |  |  |
|      | S1                       |     | S4                  |  |  |  |  |  |  |  |  |  |  |
| 737  | MUHAMMED ZAYAN NK        | 638 | MOHAMMED SHIFIN M   |  |  |  |  |  |  |  |  |  |  |
| 740  | NAJIL P                  | 629 | MOHAMMED SINAN      |  |  |  |  |  |  |  |  |  |  |
| 741  | MUHAMMED SHUHAIM INTHISE |     | MISHAB AHAMMED AP   |  |  |  |  |  |  |  |  |  |  |
| 744  | MUHAMMED JAZAL A         | 582 | MUHAMMAD YASIR      |  |  |  |  |  |  |  |  |  |  |
| 746  | MUHAMMED SHAHEEM INTHISI | 623 | MUHAMMED JINAN. P   |  |  |  |  |  |  |  |  |  |  |
| 749  | SHIBLU RAHMAN PC         | 645 | MUHAMMED RABEEH .K  |  |  |  |  |  |  |  |  |  |  |
| 759  | MOHAMMED SHIFIN B        | 575 | MUHAMMED AFEED. A K |  |  |  |  |  |  |  |  |  |  |
| 762  | MUHAMMED HADI UK         | 628 | MUHAMMED SHIBIL     |  |  |  |  |  |  |  |  |  |  |
| 696  | MUHAMMED SHAMIL CK       | 612 | MUHAMMED ADIL.K     |  |  |  |  |  |  |  |  |  |  |
| 711  | Muhammad Jalal ck        | 614 | MOHAMMED MUNAWER. V |  |  |  |  |  |  |  |  |  |  |
| 770  | MUHAMMAD HADIL MK        | 587 | ALTHAF HUSAIN E.K   |  |  |  |  |  |  |  |  |  |  |
|      | UOOLA                    | 572 | MUHAMMED HANEEN     |  |  |  |  |  |  |  |  |  |  |
|      | S2                       |     | S5                  |  |  |  |  |  |  |  |  |  |  |
| 688  | ASHIF MIDLAJ.K.P         | 562 | HADI NAJAD M P      |  |  |  |  |  |  |  |  |  |  |
| 718  | MUHAMMED YASEEN C        |     | DANISH MUHAMMAD M C |  |  |  |  |  |  |  |  |  |  |
| 709  | MUHAMMED DANISH P        |     | ZAINUL ABID M       |  |  |  |  |  |  |  |  |  |  |
| 697  | ANSHID P                 |     | SHAHIN AHMMED       |  |  |  |  |  |  |  |  |  |  |
| 695  | MUHAMMAD HANI            |     | MUHAMMED AMJAD.K.P  |  |  |  |  |  |  |  |  |  |  |
| 701  | MOHAMMED SANAH P         |     | ADNAN               |  |  |  |  |  |  |  |  |  |  |
| 694  | HISHAM AHMMED. M. V      | 565 | MUHAMMED SHEFIN K T |  |  |  |  |  |  |  |  |  |  |
| 719  | AHAMMED KABEER K A       | 570 | MUHAMMED SHAMIL P   |  |  |  |  |  |  |  |  |  |  |
| 707  | AMEEN ARZAM              | 595 | MOHAMMED SHANIL CK  |  |  |  |  |  |  |  |  |  |  |
| 664  | MINHAJ P                 | 552 | MUHAMMED RISHAN V   |  |  |  |  |  |  |  |  |  |  |
| 723  | Shahul Hameed            | 498 | MUHAMMED MISHAB A   |  |  |  |  |  |  |  |  |  |  |
| 729  | MUHAMMED ASLAM K         |     | THANAWIYA           |  |  |  |  |  |  |  |  |  |  |
|      | S3                       |     | SS1                 |  |  |  |  |  |  |  |  |  |  |
| 656  | FABIN MOHAMMED.A         | 547 | MUHAMMED MAHIR PT   |  |  |  |  |  |  |  |  |  |  |
| 678  | ADHL RAHMAN              | 533 | MUHAMMAD BADUSHA VC |  |  |  |  |  |  |  |  |  |  |
| 676  | MUHAMMED RASAL KM        | 551 | NIZAMUDHEEN C M     |  |  |  |  |  |  |  |  |  |  |
| 651  | MUHAMMAD FUAD. M         | 528 | ABDUSALAM BINBAZ K  |  |  |  |  |  |  |  |  |  |  |
| 659  | FADHIL                   | 526 | FADIL MUHAMMED P    |  |  |  |  |  |  |  |  |  |  |
| 641  | SHAHIL MUHAMMED K        | 519 | MOHAMMED AFLAJ PK   |  |  |  |  |  |  |  |  |  |  |
| 671  | HASSAN K                 | 553 | ABDUL VAJID AK      |  |  |  |  |  |  |  |  |  |  |
| 677  | MUHAMMED SHAHABAS        | 734 | MUHAMMED BAKKIR     |  |  |  |  |  |  |  |  |  |  |
| 650  | SADIQUL AMEEN. A M       |     | SS2                 |  |  |  |  |  |  |  |  |  |  |
| 655  | MUHAMMED ANSIL YP        | 477 | ASHMIL ASHRAF K     |  |  |  |  |  |  |  |  |  |  |
| 622  | MUHAMMED ANAS. M         | 501 | MOHAMMED SHANIF P   |  |  |  |  |  |  |  |  |  |  |
| 682  | MUHAMMED SHIBILI. K.T    | 506 | IRFAN AHAMMMED K    |  |  |  |  |  |  |  |  |  |  |
| 615  | MOHAMMED SHAFIN MN       | 468 | MOHAMMED FASIL U    |  |  |  |  |  |  |  |  |  |  |
|      |                          | 478 | SHIHABUDHEEN M      |  |  |  |  |  |  |  |  |  |  |
|      |                          | 507 | MOHAMMED HISAN PK   |  |  |  |  |  |  |  |  |  |  |
|      |                          |     |                     |  |  |  |  |  |  |  |  |  |  |

500 RISHAD ALI N

## MANHAJ ARTS FEST, SEP:26-OCT:9 #Open your mouth

## **TOPICS LIST**

| BIDAYA   | UOOLA  |
|--|--|
| VOCABULARY   | QIRATH AND HIFZ  |
| Expected areas: Human body, Animals, Daily routines, Campus, House | سورة الجمعة، سورة المنافقون، سورة الطارق :Portion                  |
| HIFZ   | GEOGIANT   |
| سورة يس، سورة الأعلى، سورة الغاشية، من سورة الضحى إلى الناس        | Expected areas: Major water bodies, Mountains, Grasslands, Deserts |
| SPEECH ENG   | SPEECH MLM   |
| Prophetic Love   | ഇസ്ലാമിലെ സ്ത്രീ   |
| Responsibility towards the parents                                 | അറിവിന്റെ മഹത്വം   |
| SPEECH MLM   | SPEECH ENG   |
| മുതഅല്ലിമിന്റെ മഹത്വം  | Women in Islam   |
| കുട്ടികളുടെ മുത്ത്നബി  | The Importance of education in Islam                               |
| SPEECH URD   | SPEECH ARB   |
| ماں کی فضریک   | المرأة في الإسلام  |
| حضور اُگر م رحمت کا پیغامبر  | القرآن : خلق المؤمن  |
| SPEECH ARB   | SPEECH URD   |
| فضيلة العلم  | اسلامبر عور تون کامقام<br>علم کی اصبیت                             |
| الصلاة عماد الدين  | علمي اصيي  |
| WAZ  | WAZ  |
| പ്രാർത്ഥന വിശ്വാസിയുടെ ആയുധം                                       | മരണം   |
| യുവത്വം നന്മക്ക്   | അദബുള്ള മുതഅല്ലിം  |

| THANIYA  | THANAWIYYA  |
|--|---|
| QURAN TALENT   | QURAN TALENT  |
| Portion: سورة يس   | Portion: Surat al-Kahf  |
| <b>Reference</b> : Malayalam Tafsir of Ustd Dr Bahaudheen Muhammed Nadwi, Fathurrahman by KV Muhammed Musliyar | References: Tafsir of Ustd Dr Bahaudheen Muhammed Nadwi, Fathurrahman by KV Muhammed Musliyar, تفسير الجلالين,حاشية الصاوي على الجلالين |
| SONG MLM   | ENCOUNTER   |
| Manhaj at 25   | Status of women in Islam  |
| Samastha at 100  | TEACHING  |
| Qazi Usthad  | باب التعجب من ألفية ابن مالك  |
| MOTIVATIONAL SPEECH ENG  | ANUSMARANA PRABHASHANAM   |
| To the SSLC Losers   | DR U BAPPUTTY HAJI  |
| Manhaj Parenting Class   | CH HAIDROOS MUSLIYAR  |
| To the post-covid students   | MM BASHEER MUSLIYAR   |
| SPEECH URD   | MUHAMMEDALI SHIHAB THANGAL  |
| و کی اصلیت   | BAFAQI THANGAL  |
| آن کی راسته  | SHAMSUL ULAMA   |
| SPEECH ARB   | KANNIYATH USTHAD  |
| لوقت سيف إن لم تقطعه قطعك  | PROJECT PRESENTATION ENG  |
| حياة المؤمن في القرآن  | Parayil Village Empowerment Project   |
| WAZ  | ARTICLE ANALYSIS  |
| വ്രതവും സഹനവും   | Why we need Ulama: Islamic Knowledge in a Secular Age (Yaqeen Institute)  |
| ഹിജ്റയുടെ സന്ദേശം  | What is Islamophobia? The Politics of Anti-Muslim Racism  |
| TEACHING   | HASYA KADHA PRASANGAM   |
| തോരാമഴ (റഫീഖ് അഹ്മദ്)  | AI CAMERA   |
| DEBATE MLM   | ACHA DIN  |
| Khilji Dynasty was the best among the Delhi Sultanate  | വിലക്കയറ്റം   |
| Mamluk Dynasty was the best among the Delhi Sultanate  | FATWA MAJLIS  |
| Thuglak Dynasty was the best among the Delhi Sultanate   | Gender Reassignment Surgery   |

| THA'LEEMUSSUNNA                     | Bank Interest   |
|-------------------------------------|---|
| فال بالمولد النبوي                  | الاحن Online Nikah  |
| غاثة                                | الاست<br><b>KULLIYYA</b>  |
| ركعات التراويح                      | BP DEBATE عدد   |
| TV NEWS READING MLM                 | US will be the next economic power in the world                 |
| INDIA സഖ്യം ഭരണത്തിലേക്ക്           | Russia will be the next economic power in the world             |
| FIFAയില് ഇന്ത്യക്ക് യോഗൃത           | China will be the next economic power in the world              |
| SGK ബഹിരാകാശത്തേക്ക്                | MUNAZARA  |
| വിഴിഞ്ഞം തുറമുഖം ഉദ്ഘാടനം ഡിസംബറില് | الديموقراطية هي أفضل نظام حكومي                                 |
|                                     | الديموقراطية هي أفضل نظام حكومي<br>الاستبداد هو أفضل نظام حكموي |
|                                     | الشوروقراطية هي أفضل نظام حكومي                                 |
|                                     | DEBATE URD  |
|                                     | Executive is the most important organ of a government           |
|                                     | Judiciary is the most important organ of a government           |
|                                     | Legislative is the most important organ of a government         |
|                                     | CREATIVE LAYOUT   |
|                                     | Campus Magazine   |
|                                     | INSTALLATION  |
|                                     | War   |
|                                     | BANNER ILLUSTRATION   |
|                                     | ARTICLE 2K23  |
|                                     | COLLAGE   |
|                                     | Racism  |
|                                     | REELS MAKING  |
|                                     | Advertising Manhaj  |
|                                     |   |
|                                     |   |

|            | #CV/NDIDVLE       | 4                        | က                    | 2                            |             |                 |                 |                        |            | 4                   |               |                   | 4                    |                     |                       |                    |                      |                     |                       |                 |                      |                    |                   |                 |               |                            |                    |                    |                        |
|------------|-------------------|--------------------------|----------------------|------------------------------|-------------|-----------------|-----------------|------------------------|------------|---------------------|---------------|-------------------|----------------------|---------------------|-----------------------|--------------------|----------------------|---------------------|-----------------------|-----------------|----------------------|--------------------|-------------------|-----------------|---------------|----------------------------|--------------------|--------------------|------------------------|
|            | ALLOWED TIME      | 6/1                      | 7/1                  |                              | 15          |                 |                 |                        |            | 40+10               | 30sec         |                   | 1/1                  |                     |                       |                    |                      |                     |                       |                 |                      |                    |                   |                 |               |                            |                    |                    |                        |
| KULLIYYA   |                   | BP DEBATE                | MUNAZARA             | CAMPUS TALENT                | ISHQ MAJLIS | CREATIVE LAYOUT | INSTALLATION    | BANNER<br>ILLUSTRATION | COLLAGE    | MUSHA'ARA           | REELS MAKING  | MEELAD RALLY      | DEBATE URD           |                     |                       | BIDAYA             | MATH TALENT ⇔        | SCIENCE MASTER¢     | WORD FIGHTING<br>ENG¢ | MULAFAZA ARB¢   |                      | UOOLA              |                   | SWARF IQ TEST\$ | GK QUIZ¢      | MATH TALENT¢               | MULAFAZA ARB¢      | WORDFIGHT ENG¢     |                        |
|            | PROGRAM CODE      | K1                       | K2                   | K3                           | K4          | K5              | K6              | K7                     | K8         | K9                  | K10           | K11               | K12                  |                     |                       |                    |                      |                     |                       |                 |                      |                    |                   |                 |               |                            |                    |                    |                        |
|            | SL                | 2 1                      | 2 2                  | 2 3                          | 2 4         | 2 5             | 2 6             | 2 7                    | 2 8        | 2 9                 | 2 10          | 2 11              | 2 12                 | 2                   | 2                     | 2                  | 2                    | 2                   | 2                     | 2               | 2                    | 2                  | 2                 | 2               | 2             | 2                          | 2                  | 2                  | 2                      |
|            | #CVADIDVLE        |                          |                      |                              |             |                 | 45              |                        |            |                     |               |                   | 45                   |                     |                       |                    |                      |                     |                       |                 |                      |                    |                   |                 |               |                            |                    |                    |                        |
|            | ALLOWED TIME      | 30                       | 45                   | 45                           | 45          | 45              | 45              | 45                     | 45         | 45                  | 45            | 45                | 45                   | 45                  | 30                    | 30                 | 30                   | 30                  | 30                    | 30              | 30                   | 30                 | 30                | 45              | 45            | 30                         | lhr                | 45                 | 45                     |
| THANAWIYYA | NON STAGE         | THAHLEEL IBARAH          | SCIENCE MASTER       | MATH TALENT                  | CALLIGRAPHY | CARTOON         | ESSAY MLM       | ESSAY ENG              | ESSAY ARB  | ESSAY URD           | 0 FEATURE MLM | 1 MAQAMA          | 2 FEATURE ENG        | 3 TRAVELOGUE URD    | NEWS WRITING<br>4 MLM | NEWS WRITING 5 URD | 6 TWEETING ENG       | 7 POEM MLM          | 8 POEM ARB            | 9 POEM URD      | TH20 POEM ENG        | 11 SHORT STORY MLM | 2 SHORT STORY ENG | 3 EXCEL EXPERT  | POSTER DIG    | TH25 TYPING 4LINGUAL       | 6 PHOTOGRAPHY      | 7 WEB DESIGN       | 28 TH28 CREATIVE ART\$ |
|            | PROGRAM CODE      | 1 TH1                    | TH2                  | TH3                          | TH4         | TH5             | 9 TH6           | TH7                    | 8 TH8      | ТН9                 | TH10          | THII              | TH12                 | TH13                | TH14                  | TH15               | TH16                 | TH17                | TH18                  | TH19            | THZ                  | TH21               | TH22              | TH23            | TH24          | THZ                        | TH26               | TH27               | THZ                    |
|            | SL                |                          | 2                    | 3                            | 4           | 5               | 9               | 7                      |            | 6                   | 10            | 11                | 12                   | 13                  | 14                    | 15                 | 16                   | 17                  | 18                    | 19              | 20                   | 21                 | 22                | 23              | 24            | 25                         | 26                 | 27                 |                        |
|            | #CANDIDATE        | 2                        | 2                    | 2                            | 2           | 2               | 2               | 2                      | 2          | 2                   | 2             | 2                 | 2                    | 2                   | 2                     | 2                  | 2                    | 2                   | 2                     | 2               | 2                    | 2                  | 2                 | 2               | 2             | 2                          | 2                  |                    | 9                      |
|            | CATEGORY          | 10                       | 16                   | 10                           | 10          | 10              | 10              | 15                     | 2          | 2                   | 2             | 2                 | 10                   |                     | 0                     |                    | 0                    | 0                   | 0                     | 0               | 16                   | 10                 | 0                 | 2               | 0             | 0                          | 2                  |                    |                        |
|            | ALLOWED TIME      | 45                       | 45                   | 45                           | 45          | 45              | 45              | 45                     | 45         | 45                  | 45            | 45                | 45                   | 30                  | 30                    | 30                 | 30                   | 30                  | 30                    | 30              | 45                   | 45                 | 30                | 45              | 30            | 30                         | 45                 |                    | lhr                    |
| THANIYA    | NON STAGE         | POSTER DESIGN<br>DIG     | MATH TALENT          | SCIENCE MASTER               | CARTOON     | ESSAY MLM       | ESSAY URD       | ESSAY ARB              | ESSAY ENG  | STORY MLM           | STORY ENG     | STORY ARB         | STORY URD            | POEM ENG            | POEM ARB              | POEM URD           | POEM MLM             | NEWS WRITING<br>ENG | NEWS WRITING<br>MLM   | CALLIGRAPHY     | 20 TN20 FEATURE MLM  | MAQAMA             | TWEETING ENG      | EXCEL EXPERT    | TYPING TRI    | PROOF READING<br>MLM       | CREATIVE ART       | NON STAGE<br>GROUP | TABLOID MLM            |
| L          | PROGRAM CODE      | TNI                      | TN2                  | TN3                          | TN4         | TN5             | 9NJ             | TN7                    | TN8        | 6NL                 | TN10          | TN11              | TN12                 | TN13                | TN14                  | TN15               | TN16                 | TN17                | TN18                  | TN19            | N20                  | TN21               | TN22              | TN23            | TN24          | TN25                       | TN26               |                    | 27 TN27                |
|            |                   | 1 I                      | 2 T                  | 3 T                          | 4<br>T      | 5 T             | 1 9             | 7 T                    | 8 T        | 1 6                 | 10 T          | 11 T              | 12 T                 | 13 T                | 14 T                  | 15 T               | 16 T                 | 17 T                | 18 T                  | 19 T            | 20 T                 | 21 T               | 22 T              | 23 T            | 24 T          | 25 T                       | 26 T               |                    | 27 T                   |
|            | #CANDIDATE        | 2                        | 2                    | 7                            | 2           | 2               | 2               | 2                      | 2          | 2                   | 2             | 2                 | 7                    | 2                   | 2                     | 2                  | 2                    | 2                   | 2                     | 2               | 2                    | 71                 | 2                 | 2               |               | 9                          |                    | 7                  | 2                      |
|            | CATEGORY          |                          |                      |                              |             |                 |                 |                        |            |                     |               |                   |                      |                     |                       |                    |                      |                     |                       |                 |                      |                    |                   |                 |               |                            |                    |                    | 4 Reg                  |
|            | ALLOWED TIME      | 45                       | 45                   | 30                           | 45          | 45              | 45              | 45                     | 30         | 30                  | 30            | 30                | 30                   | 30                  | 45                    | 45                 | 45                   | 45                  | 45                    | 45              | 30                   | 30                 | 20                | 20              |               | 1Hr                        |                    | 5                  | 4                      |
| UOOLA      | NON STAGE         | PAINTING                 | LANGUAGE<br>EXPERT\$ | FORMAL LETTER<br>MLM         | ESSAY MLM   | ESSAY ENG       | ESSAY ARB       | ESSAY URD              | POEM MLM   | POEM ENG            | POEM ARB      | POEM URD          | HINDI BALA<br>KAVITA | NEWS WRITING<br>MLM | POSTER MAKING         | SHORT STORY MLM    | POWERPOINT<br>MAKING | SCIENCE MASTER      | CARTOON               | SWARF IQ TEST   | SLOGAN MAKING<br>MLM | GEO GIANT          | TYPING ENG        | TYPING MLM      | NON STAGE     | CHILDREN'S<br>MAGAZINE MLM | STAGE<br>PROGRAMME | U25 QIRATH & HIFZ  | STORY NARRATION<br>ENG |
|            | PROGRAM CODE      | UI                       | U2                   | U3                           | TO          | US              | 9N              | U7                     | N8         | 60                  | U10           | U11               | U12                  | U13                 | U14                   | U15                | U16                  | U17                 | U18                   | U19             | U20                  | U21                | U22               | U23             |               | U24                        |                    |                    | 26 U26                 |
|            | SL                | 1                        | 2                    | 3                            | 4           | 5               | 9               | 7                      | 8          | 6                   | 10            | 11                | 12                   | 13                  | 14                    | 15                 | 16                   | 17                  | 18                    | 19              | 20                   | 21                 | 22                | 23              |               | 24                         |                    | 25                 |                        |
|            | #CANDIDATE        | 2                        | 2                    | 2                            | 2           | 2               | 2               | 2                      | 2          | 2                   | 2             | 2                 | 2                    | 2                   | 2                     | 2                  | 2                    | 2                   | 2                     |                 | 9                    |                    | 2                 | 2               | 2             | 2                          | 2                  | 2                  | 2                      |
|            | #for registration | 16                       |                      |                              |             | 16              | 10              | 16                     | _          |                     | 2             | 2                 | 16                   | 16                  | 16                    | 16                 | 16                   | 16                  | 16                    |                 | 1.                   |                    | 3                 | 3               | 3             | ю                          | 3                  | 33                 | ж                      |
|            | ALLOWED TIME      | 45                       | 30                   | 30                           | 30          | 45              | 45              | 45                     | 30         | 30                  | 45            | j 15              | 15                   | 3 15                | ) 15                  | 0 15               | 45                   | 45                  | 45                    | Ь               | 1Hr                  |                    |                   |                 | (.,           | .,,                        |                    | .,                 |                        |
| BIDAYA     | NON STAGE         | DICTIONARY<br>MAKING ENG | SUDOKU               | FORMAL LETTER<br>WRITING MLM | POEM MLM    | ESSAY MLM       | SHORT STORY MLM | MS PAINT               | TYPING ENG | NEWS WRITING<br>MLM | DOSTER MAKING | 1 HANDWRITING ENG | HANDWRITING<br>2 MLM | HANDWRITING ARB     | 4 HANDWRITING URD     | 5 HANDWRITING HND  | 6 PENCIL DRAWING     | 7 VOCABULARY        | B18 ORIGAMI           | NON STAGE GROUP | INSTANT TABLOID MLM  | STAGE<br>PROGRAMME | 0 READING MLM     | 1 READING ENG   | 2 READING ARB | 3 READING URD              | 4 READING HND      | B25 ADHAN          | 26 B26 QIRA'TH         |
|            | PROGRAM CODE      | 1 B1                     | 2 B2                 | 3 B3                         | 4 B4        | 5 B5            | 9B 9            | 7 B7                   | 8 B8       | 9 B9                | 10 B10        | 11 B11            | 12 B12               | 13 B13              | 14 B14                | 15 B15             | 16 B16               | 17 B17              | 18 B18                |                 | 19 B19               |                    | 20 B20            | 21 B21          | 22 B22        | 23 B23                     | 24 B24             | 25 B25             | 26 B26                 |

|                    | Ö                    | ŋ                  |                   |                                |                   |                       |                      |                     |                         |                         |                      |                        |                          |                            |                             |                           |                          | ŋ                        | Ö                     |                        |                   |
|--------------------|----------------------|--------------------|-------------------|--------------------------------|-------------------|-----------------------|----------------------|---------------------|-------------------------|-------------------------|----------------------|------------------------|--------------------------|----------------------------|-----------------------------|---------------------------|--------------------------|--------------------------|-----------------------|------------------------|-------------------|
|                    |                      |                    |                   |                                |                   |                       |                      |                     |                         |                         |                      |                        |                          |                            |                             |                           |                          |                          |                       |                        |                   |
| THANIYA            | THALEEMU SUNNA       | MASHUP ¢           | JA¹IZA SEEBAWAYHI | LANGUAGE<br>EXPERT¢            | QURAN TALENT¢     | SONG MLM<br>(MAKING)¢ | SPELLING BEE ¢       |                     |                         |                         |                      | THANAWIYA              | CREATIVE ART\$           | AL KITABI¢                 | LANGUAGE<br>EXPERT¢         | QURAN TALENT ☆            | ENCOUNTER ¢              | MASHUP ¢                 | FATWA MAJLIS¢         |                        |                   |
|                    |                      |                    |                   |                                |                   |                       |                      |                     |                         |                         |                      |                        |                          |                            |                             |                           |                          |                          |                       |                        |                   |
|                    | 9                    |                    | 2                 | 2                              | 2                 | 2                     | 2                    | 2                   | 2                       | 2                       | 2                    | 2                      | 2                        | 2                          | -                           | 2                         | 2                        |                          |                       | 1(4)                   | 1(3)              |
|                    | lhr                  |                    | lhr               | lhr                            | 9                 | v.                    | ∞                    | lhr                 | 9                       | 4                       | 7                    | -                      | 4                        | S                          | ∞                           | ъ                         | 5                        |                          |                       | ∞                      | ∞                 |
| NON STAGE<br>GROUP | TH29 DIG TABLOID ARB | STAGE<br>PROGRAMME | AL KITABI¢        | LANGUAGE<br>EXPERT¢            | TH32 QURAN TALENT | TH33 VAAZ             | 34 TH34 REVERSE QUIZ | 35 TH35 ENCOUNTER ❖ | KHUTHBA                 | MADH SONG               | THADREES             | JUST A MINUTE<br>URD   | KAVIYARANGU              | ANUSMARANA<br>PRABHASHANAM | PROJECT<br>PRESENTATION ENG | SCREEN PLAY NARRATION ARB | 44 TH44 ARTICLE ANALYSIS |                          | STAGE GROUP           | MASHUP \$              | 46 TH46 PRASANGAM |
|                    | TH29                 |                    | TH30              | TH31                           | TH32              | TH33                  | TH34                 | TH35                | TH36                    | 37 TH37                 | TH38                 | TH39                   | TH40                     | TH41                       | TH42                        | 43 TH43                   | TH44                     |                          |                       | TH45                   | TH46              |
|                    | 29                   |                    | 30                | 31                             | 32                | 33                    | 34                   | 35                  | 36                      | 37                      | 38                   | 39                     | 40                       | 41                         | 42                          | 43                        | 4                        |                          |                       | 45                     | 46                |
|                    | 3                    | 2                  | 2                 | 2                              | 2                 | 1                     | 2                    | 2                   | 2                       | 2                       | 2                    | 2                      | 3                        | 2                          | 2                           |                           | 1(4)                     | 1(3)                     | 1(2)                  | 1(4)                   | 1(4)              |
|                    | lhr                  | 9                  | -                 | 4                              | 4                 | S                     | 4                    | 4                   | 4                       | S                       | lhr                  | 7                      | lhr                      | 4                          | ∞                           |                           | 8                        | lhr                      | 5                     | 6/1                    | 20                |
| STAGE<br>PROGRAMME | LANGUAGE<br>EXPERT⇔  | QURAN TALENT≎      | JUST A MINUTE     | SONG MLM<br>31 TN31 (MAKING)\$ | 32 TN32 NASHEED   | MOTIVATION ENG        | 34 TN34 SPEECH URD   | 35 TN35 SPEECH ARB  | EXTEMPORE<br>SPEECH MLM | VAAZ                    | SPELLING BEE<br>ENG❖ | TEACHING               | JAIZA SEEBAWAIHI         | KAVIYARANGU                | REVERSE QUIZ                | STAGE GROUP               | 43 TN43 MASHUP ❖         | MEGA QUIZ                | FACE TO FACE ENG      | 46 TN46 DEBATE MLM     | THALEEMU SUNNA    |
|                    | TN28 E               | TN29               | 30 TN30 J         | N31 (                          | N32 N             | 33 TN33 N             | N34 S                | N35 S               | 36 TN36 S               | 37 TN37 V               | S RN18               | 39 TN39 1              |                          | TN41                       | TN42                        |                           | N43 N                    | 44 TN44 N                | 45 TN45 F             | N46 I                  |                   |
|                    | 28 T                 | Z9 T               | 30 T              | 31 T                           | 32 T              | 33 T                  | 34 T                 | 35 T                | 36 T                    | 37 T                    | 38 T                 | 39 T                   | 40 TN40                  | 41 T                       | 42 T                        |                           | 43 T                     | 4<br>T                   | T 24                  | T 94                   | 47 TN47           |
| 2                  | 7                    | 7                  | 2                 | 2                              | 7                 | 7                     | 2                    | 2                   | 2                       | 3                       | 2                    | 2                      | ю                        | ю                          | 8                           | 8                         |                          | 1(2)                     | (3)                   | (3)                    |                   |
|                    | Reg                  | Reg                | Reg               | Reg                            |                   |                       |                      |                     |                         |                         |                      |                        |                          |                            |                             |                           |                          |                          | Reg 1 (3)             | 8 Reg 1 (3)            |                   |
| 1                  | 4                    | 4                  | 4                 | 4                              | 4                 | 4                     | 4                    | 4                   | 5                       | 20                      | 8                    | m                      | 45                       | -Ħ                         | - H                         | 4                         |                          | 9                        | 5                     | - 8                    |                   |
| U27 MLM            | U28 POEM RECITATION  | U29 SONG MLM       | U30 SONG URD      | 31 U31 NASHEED                 | 32 U32 SPEECH MLM | 33 U33 SPEECH URD     | 34 U34 SPEECH ENG    | 35 U35 SPEECH ARB   | 36 U36 VAAZ             | 37 U37 GK QUIZ\$        | U38 REVERSE QUIZ     | U39 READING HND        | U40 MATH TALENT\$        | U41 MULAFAZA ARB\$         | U42 WORDFIGHT ENG           | 43 U43 MONO ACT ARB       | STAGE GROUP              | 44 U44 FACE TO FACE MLM  | 45 U45 GROUP SONG MLM | SPEECH&SONG 46 U46 MLM |                   |
| 27                 | 28                   | 29                 | 30                |                                |                   |                       |                      |                     |                         |                         | 38                   | 39                     | 9                        | 14                         | 42                          | 43                        |                          |                          |                       | 46                     |                   |
| 2                  | 2                    | 2                  | 2                 | 2                              | 2                 | 2                     | 2                    | 2                   | 2                       | 2                       | 2                    | 2                      | 2                        | 2                          | 2                           |                           | 3 1(3)                   | 8 Reg 1(3)               | 2(2)                  |                        |                   |
| 4                  | 4 Reg                | 3 Reg              | 4                 | 4                              | 4                 | 4                     | 50                   | S                   | 45                      | lhr                     | 20                   | 4 Reg                  | lhr                      | lhr                        | 4                           |                           | 5 Reg                    | 8 Reg                    | 9                     |                        |                   |
| 77 HIFZ            | SONG MLM             | 29 B29 KADHANAM    | 30 B30 SPEECH MLM | 31 B31 SPEECH ENG              | 32 B32 SPEECH ARB | 33 B33 SPEECH URD     | 34 B34 GK QUIZ       | 35 B35 VAAZ         | 36 B36 MATH TALENT ⇔    | 37 B37 SCIENCE MASTER\$ | 88 MAP ANALYSIS      | 39 B39 POEM RECITATION | WORD FIGHTING 40 B40 ENG | MULAFAZA ARB¢              | 42 B42 MONO ACT ARB         | STAGE GROUP               | 43 B43 GROUP SONG        | SPEECH & SONG 44 B44 MLM | 45 B45 ILLUSTRATION   |                        |                   |
| 27 B27             | 28 B28               | 29 B2              | 30 B3             | 31 B3                          | 32 B3.            | 33 B3;                | 34 B3                | 35 B3.              | 36 B3                   | 37 B3                   | 38 B38               | 39 B3                  | 40 B4                    | 41 B41                     | 42 B4;                      |                           | 43 B4.                   | 44<br>B4                 | 45 B4:                |                        |                   |

203

1(5)

lhr

49 TH49 FATWA MAJLIS¢ 50 TH50 FACE TO FACE ENG

1(5)

10

50 TN50 MLM

48 TN48 SAFAR SPECH&SONG TN49 MLM

1(3) 1(3) 1(4)

1(4) 1(5)

20 10

lhr

47 TH47 WISE WIZARDS
TRANSLATION
48 TH48 SPEECH 4LAN

8 Reg 1(3)

| NON STAGE SCHEDULE, JUDGES LIST |     |                |                           |            |           |  |  |  |  |  |  |  |
|---------------------------------|-----|----------------|---------------------------|------------|-----------|--|--|--|--|--|--|--|
| Date                            | Day | Time           | Program                   | Section    | VENUE     |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | PENCIL DRAWING            | BIDAYA     | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | MAQAMA                    | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | FEATURE ENG&MLM           | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
| 26/09/2023                      |     | 10:00-10:45 PM | ESSAY 4LANGUAGE           | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 10:00-10:45 PM | ESSAY 4LANGUAGE           | THANIYA    | FAIZABAD  |  |  |  |  |  |  |  |
|                                 | TUE | 10:00-10:45 PM | ESSAY 4LANGUAGE           | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 07:00-07:30 AM | FORMAL LETTER WRITING MLM |            | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 07:00-07:30 AM | FORMAL LETTER WRITING MLM | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 07:00-07:30 AM | NEWS WRITING MLMŊ         | THANIYA    | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 07:00-07:30 AM | NEWS WRITING MLM&URD      | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 4:45-05:45 PM  | CHILDREN'S MAGAZINE MLM   | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
| 27/09/2023                      |     | 4:45-05:45 PM  | PHOTOGRAPHY               | THANAWIYYA |           |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | MS PAINT                  | BIDAYA     | RISHIKESH |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | POWERPOINT MAKING         | UOOLA      | RISHIKESH |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | STORY 4LANGUAGE           | THANIYA    | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | TRAVELOGUE URD            | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
|                                 | WED | 10:00-10:45 PM | MAQAMA                    | THANIYA    | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 09:00-09:30 AM | POEM MLM                  | BIDAYA     | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 09:00-09:30 AM | NEWS WRITING MLM          | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 09:00-09:30 AM | POEM 4LANGUAGE            | THANIYA    | FAIZABAD  |  |  |  |  |  |  |  |
| 28/09/2023                      |     | 09:00-09:30 AM | POEM 4LANGUAGE            | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
| 20/09/2023                      |     | 4:45-05:45 PM  | INSTANT TABLOID MLM       | BIDAYA     | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 4:45-05:45 PM  | DIG TABLOID ARB           | THANAWIYYA | RISHIKESH |  |  |  |  |  |  |  |
|                                 |     | 09:15-10:00 PM | ESSAY MLM                 | BIDAYA     | HALDWANI  |  |  |  |  |  |  |  |
|                                 | THU | 09:15-10:00 PM | PAINTING                  | UOOLA      | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 4:45-05:00 PM  | HANDWRITING 5LANGUAGE     | BIDAYA     | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 4:45-05:30 PM  | CARTOON                   | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:00 pm  | PROOF READING MLM         | THANIYA    | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:00 pm  | SHORT STORY MLM& ENG      | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
| 30/09/2023                      |     | 7:30-08:15 pm  | VOCABULARY                | BIDAYA     | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 7:30-07:50 pm  | TYPING ENG& MLM           | UOOLA      | RISHIKESH |  |  |  |  |  |  |  |
|                                 |     | 10:00-10:30 PM | POEM 4LANGUAGE            | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 10:00-10:30 PM | HINDI BALA KAVITHA        | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
|                                 | SAT | 10:00-10:45 PM | CREATIVE ART≎             | THANAWIYYA | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | MATH TALENT               | THANAWIYYA | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | SCIENCE MASTER ❖          | THANIYA    | FAIZABAD  |  |  |  |  |  |  |  |
|                                 |     | 7:30-08:15 pm  | LANGUAGE EXPERT≎          | UOOLA      | FAIZABAD  |  |  |  |  |  |  |  |
| 1/10/2023                       |     | 10:00-10:45 PM | WEB DESIGN                | THANAWIYYA | RISHIKESH |  |  |  |  |  |  |  |
|                                 |     | 10:00-10:30 PM | TWEETING ENG              | THANIYA    | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 10:00-10:30 PM | SLOGAN MAKING MLM         | UOOLA      | HALDWANI  |  |  |  |  |  |  |  |
|                                 | SUN | 10:00-10:45 PM | SHORT STORY MLM           | BIDAYA     | HALDWANI  |  |  |  |  |  |  |  |
|                                 |     | 07:00-07:30 AM | NEWS WRITING ENG          | THANIYA    | HALDWANI  |  |  |  |  |  |  |  |

| 1         | i   |                |                       |            |           |
|-----------|-----|----------------|-----------------------|------------|-----------|
|           |     | 07:00-07:30 AM | TWEETING ENG          | THANAWIYYA | HALDWANI  |
|           |     | 04:30-05:15 PM | POSTER MAKING         | UOOLA      | HALDWANI  |
|           |     | 04:30-05:15 PM | DICTIONARY MAKING ENG | BIDAYA     | HALDWANI  |
|           |     | 04:30-05:15 PM | CALLIGRAPHY           | THANIYA    | HALDWANI  |
|           |     | 04:30-05:15 PM | EXCEL EXPERT          | THANAWIYYA | RISHIKESH |
|           |     | 05:30-06:00 PM | TYPING 4LINGUAL       | THANAWIYYA | RISHIKESH |
| 2/10/2023 |     | 05:30-06:00 PM | SUDOKU                | BIDAYA     | HALDWANI  |
|           |     | 7:30-08:15 PM  | POSTER MAKING         | BIDAYA     | HALDWANI  |
|           |     | 7:30-08:15 PM  | SCIENCE MASTER        | UOOLA      | HALDWANI  |
|           |     | 7:30-08:15 PM  | FEATURE MLM           | THANIYA    | HALDWANI  |
|           |     | 10:00-10:45 PM | ORIGAMI               | BIDAYA     | HALDWANI  |
|           |     | 10:00-10:45 PM | SWARF IQ TEST\$       | UOOLA      | HALDWANI  |
|           |     | 10:00-10:45 PM | EXCEL EXPERT          | THANIYA    | RISHIKESH |
|           | MON | 10:00-10:45 PM | POSTER DIG            | THANAWIYYA | RISHIKESH |
|           |     | 07:00-07:30 AM | THAHLEEL IBARAH       | THANAWIYYA | HALDWANI  |
|           |     | 07:00-07:30 AM | TYPING TRI LINGUAL    | THANIYA    | RISHIKESH |
|           |     | 07:00-07:30 AM | TYPING ENG            | BIDAYA     | RISHIKESH |
|           |     | 07:00-07:30 AM | GEO GIANT             | UOOLA      | HALDWANI  |
|           |     | 04:30-05:15 PM | CREATIVE ART          | THANIYA    | HALDWANI  |
| 3/10/2023 |     | 04:30-05:00 PM | NEWS WRITING MLM      | BIDAYA     | HALDWANI  |
| 3/10/2023 |     | 04:30-05:15 PM | SHORT STORY MLM       | UOOLA      | HALDWANI  |
|           |     | 04:30-05:15 PM | SCIENCE MASTER        | THANAWIYYA | HALDWANI  |
|           |     | 7:30-08:15 PM  | CALLIGRAPHY           | THANAWIYYA | HALDWANI  |
|           |     | 7:30-08:15 PM  | POSTER DESIGN DIG     | THANIYA    | RISHIKESH |
|           |     | 10:00-10:45 PM | MATH TALENT≎          | THANIYA    | HALDWANI  |
|           | TUE | 10:00-10:45 PM | CARTOON               | THANAWIYYA | HALDWANI  |
| 4/10/2023 |     | 06:50-07:35 AM | CARTOON               | THANIYA    | HALDWANI  |
| 4/10/2023 | WED | 04:30-05:30 PM | TABLOID MLM           | THANIYA    | HALDWANI  |
|           |     |                |                       |            |           |

| ARTICLE '23 STAGE PROGRAMME SCHEDULE |     |                |     |                           |            |           |
|--------------------------------------|-----|----------------|-----|---------------------------|------------|-----------|
| Date                                 | Day | Time           | T/c | Program                   | Section    | VENUE     |
| 4/10/2023                            | WED | 07:30-07:55 PM | 3   | QIRA'TH                   | BIDAYA     | ALAHABAD  |
|                                      |     | 08:00-08:20 PM | 3   | ADHAN                     | BIDAYA     | ALAHABAD  |
|                                      |     | 08:25-08:35 PM | 1   | JUST A MINUTE MLM         | UOOLA      | ALAHABAD  |
|                                      |     | 10:00-11:00 PM | 1hr | LANGUAGE EXPERT\$         | THANAWIYYA | AURANGABA |
|                                      |     | 10:00-10:25 PM | 4   | EXTEMPORE SPEECH MLM      | THANIYA    | ALAHABAD  |
| 5/10/2023                            | THU | 7:45-08:25AM   | 5   | QIRATH & HIFZ             | UOOLA      | ALAHABAD  |
|                                      |     | 7:45-08:35 AM  | 8   | REVERSE QUIZ              | THANAWIYYA | AHMEDABA  |
|                                      |     | 08:45-09:10 AM | 4   | HIFZ                      | BIDAYA     | ALAHABAD  |
|                                      |     | 08:45-09:15AM  | 5   | FACE TO FACE ENG          | THANIYA    | AHMEDABA  |
|                                      |     | 08:45-09:15 AM | 30  | KAVIYARANGU (WRITING)     | THANAWIYYA | NOOH      |
|                                      |     | 9:45-09:55 AM  | 1   | JUST A MINUTE URD         | THANAWIYYA | ALAHABAD  |
|                                      |     | 9:45-10:45 AM  | 8   | REVERSE QUIZ              | UOOLA      | AHMEDABA  |
|                                      |     | 9:40-10:40 AM  | 1hr | SPELLING BEE              | THANIYA    | AURANGABA |
|                                      |     | 10:00-10:25 AM | 4   | KAVIYARANGU               | THANAWIYYA | ALAHABAD  |
|                                      |     | 11:00-11:20 AM | 3   | READING MLM               | BIDAYA     | AHMEDABA  |
|                                      |     | 11:20-11:40 AM | 3   | READING ENG               | BIDAYA     | AHMEDABA  |
|                                      |     | 11:40-12:00 PM | 3   | READING ARB               | BIDAYA     | AHMEDABA  |
|                                      |     | 12:00-12:20 PM | 3   | READING URD               | BIDAYA     | AHMEDABA  |
|                                      |     | 12:20-12:40 PM | 3   | READING HND               | BIDAYA     | AHMEDABA  |
|                                      |     | 10:30-10:55 AM | 4   | POEM RECITATION           | UOOLA      | ALAHABAD  |
|                                      |     | 10:45-11:15 AM | 30  | KAVIYARANGU (WRITING)     | THANIYA    | NOOH      |
|                                      |     | 11:20-11:45AM  | 4   | KAVIYARANGU               | THANIYA    | ALAHABAD  |
|                                      |     | 11:00-11:50 PM |     | GK QUIZ≎                  | UOOLA      | AURANGABA |
|                                      |     | 10:40-11:25 PM | 7   | THADREES                  | THANAWIYYA | MUSAFAR N |
|                                      |     | 11:30-12:10PM  | 6   | KHUTHBA                   | THANAWIYYA | MUSAFAR N |
|                                      |     | 12:00-12:10 PM | 1   | JUST A MINUTE             | THANIYA    | ALAHABAD  |
|                                      |     | 12:15-12:35 PM | 3   | SCREEN PLAY NARRATION ARB | THANAWIYYA | AURANGABA |

|           |      | 2:00-2:25 PM   | 6      | FACE TO FACE MLM        | UOOLA      | ALAHABAD   |
|-----------|------|----------------|--------|-------------------------|------------|------------|
|           |      | 2:00-2:45 PM   | 7      | TEACHING                | THANIYA    | AURANGABAD |
|           |      | 2:30-02:50 PM  | 6      | ACTION ILLUSTRATION     | BIDAYA     | ALAHABAD   |
|           |      | 02:55-03:55 PM | 20     | THALEEMU SUNNA ≉        | THANIYA    | ALAHABAD   |
|           |      | 02:50-03:10 PM | 3      | READING HND             | UOOLA      | AHMEDABAD  |
|           |      | 9:15-10:45PM   | 6/1    | DEBATE MLM              | THANIYA    | ALAHABAD   |
|           |      | 07:25-07:55 PM | 5      | VAAZ                    | UOOLA      | ALAHABAD   |
| 6/10/2023 | FRI  | 08:05-08:35 PM | 5      | VAAZ                    | BIDAYA     | ALAHABAD   |
| 0/10/2023 | FIXI | 10:00-10:30 PM | 4      | NASHEED                 | THANIYA    | ALAHABAD   |
|           |      | 10:00-10:30 PM | 30 sec | REELS (SUBMISSION)      | KULLIYYA   |            |
|           |      | 8:00-08:40 AM  | 6      | QURAN TALENT\$          | THANIYA    | ALAHABAD   |
|           |      | 07:45-08:45 AM | 1hr    | MULAFAZA ARB¢           | UOOLA      | AHMEDABAD  |
|           |      | 08:00-09:00 AM | 1hr    | AL KITABI≉              | THANAWIYYA | AURANGABAD |
|           |      | 08:45-09:05 AM | 3      | KADHA KADHANAM          | BIDAYA     | ALAHABAD   |
|           |      | 9:40-10:40AM   | 1hr    | SCIENCE MASTER≉         | BIDAYA     | AURANGABAD |
|           |      | 9:40-10:05AM   | 4      | SPEECH ENG              | UOOLA      | AHMEDABAD  |
|           |      | 9:40-10:20AM   | 5      | MOTIVATION ENG          | THANIYA    | ALAHABAD   |
|           |      | 10:10-10:35AM  | 4      | SPEECH MLM              | UOOLA      | AHMEDABAD  |
|           |      | 10:30-10:55 AM | 8      | HASYA KADHA PRASANGAM   | THANAWIYYA | ALAHABAD   |
|           |      | 10:30-11:30 AM | 1hr    | MEGA QUIZ               | THANIYA    | AURANGABAD |
|           |      | 10:45-11:45 AM | 1hr    | WORD FIGHTING ENG≉      | BIDAYA     | AHMEDABAD  |
|           |      | 11:05-11:30 AM | 4      | SONG MLM                | UOOLA      | ALAHABAD   |
|           |      | 12:00-12:25 PM | 4      | SPEECH ENG              | BIDAYA     | AHMEDABAD  |
|           |      | 11:35-12:00 PM | 4      | MADH SONG               | THANAWIYYA | ALAHABAD   |
| 7/10/2023 | SAT  | 12:05-12:45 PM | 6      | QURAN TALENT ≉          | THANAWIYYA | ALAHABAD   |
|           |      | 11:40-12:05 PM | 4      | STORY NARRATION ENG     | UOOLA      | AURANGABAD |
|           |      | 12:10-12:30 PM | 20     | MAP ANALYSIS            | BIDAYA     | AURANGABAD |
|           |      | 2:15-03:15 PM  | 1hr    | JA'IZA SEEBAWAYHI ≉     | THANIYA    | AURANGABAD |
|           |      | 02:15-02:40 PM | 8      | SPEECH & SONG MLM       | BIDAYA     | ALAHABAD   |
|           |      | 02:45-03:15 PM | 5      | ANUSMARANA PRABHASHANAM | THANAWIYYA | ALAHABAD   |

|           |     | 03:20-03:45 PM | 4     | NASHEED                     | UOOLA      | ALAHABAD   |
|-----------|-----|----------------|-------|-----------------------------|------------|------------|
|           |     | 4:30-05:30 PM  | 1hr   | FATWA MAJLIS≎               | THANAWIYYA | ALAHABAD   |
|           |     | 4:30-05:30 PM  |       | INSTALLATION (EXHIBTION)    | KULLIYYA   |            |
|           |     | 07:15-07:30 PM | 5     | GROUP SONG                  | BIDAYA     | ALAHABAD   |
|           |     | 07:35-08:00 PM | 8     | SPEECH&SONG MLM             | THANIYA    | ALAHABAD   |
|           |     | 07:15-07:45 PM | 8     | PROJECT PRESENTATION ENG    | THANAWIYYA | AURANGABAD |
|           |     | 08:05-08:30 PM | 8     | MASHUP <b></b>              | THANAWIYYA | ALAHABAD   |
|           |     | 10:00-10:15 PM | 5     | GROUP SONG                  | UOOLA      | ALAHABAD   |
|           |     | 10:20-10:50 PM | 10    | MADEENE KA SAFAR            | THANIYA    | ALAHABAD   |
|           |     | 07:00-07:20 AM |       | BANNER ILLUSTRATION (SUBMIS | KULLIYYA   |            |
|           |     | 07:45-08:45 AM | 1hr   | WISE WIZARDS                | THANAWIYYA | AURANGABAD |
|           |     | 08:45-09:15 AM | 2.5/1 | TRANSLATION SPEECH 4LAN     | THANAWIYYA | AHMEDABAD  |
|           |     | 07:45-08:10 AM | 4     | SPEECH URD                  | THANIYA    | ALAHABAD   |
|           |     | 07:45-08:45 AM | 1hr   | MULAFAZA ARB≎               | BIDAYA     | AHMEDABAD  |
|           |     | 08:15-08:40 AM | 4     | SPEECH URD                  | UOOLA      | ALAHABAD   |
|           |     | 08:45-09:10 AM | 4     | SPEECH URD                  | BIDAYA     | ALAHABAD   |
|           |     | 09:45-10:10 AM | 4     | SONG MLM                    | BIDAYA     | ALAHABAD   |
|           |     | 09:45-10:45 AM | 1hr   | LANGUAGE EXPERT¢            | THANIYA    | AURANGABAD |
|           |     | 10:15-10:45 AM | 5     | ARTICLE ANALYSIS            | THANAWIYYA | AHMEDABAD  |
|           |     | 10:15-10:40 AM | 8     | SPEECH&SONG MLM             | UOOLA      | ALAHABAD   |
|           |     | 10:45-11:10 AM | 4     | MONO ACT ARB                | UOOLA      | ALAHABAD   |
|           |     | 11:00-12:00 PM | 1hr   | ENCOUNTER                   | THANAWIYYA | AURANGABAD |
|           |     | 11:15-11:40 AM | 4     | SPEECH ARB                  | THANIYA    | ALAHABAD   |
| 8/10/2023 | SUN | 12:05-12:50 PM | 45    | MATH TALENT ♥               | BIDAYA     | AURANGABAD |
| 0/10/2023 | SUN | 11:15-12:15 PM | 1hr   | WORDFIGHT ENG≎              | UOOLA      | AHMEDABAD  |
|           |     | 11:45-12:15 PM | 10    | TV NEWS READING MLM         | THANIYA    | ALAHABAD   |
|           |     | 12:20-12:45 PM | 4     | SPEECH ARB                  | BIDAYA     | ALAHABAD   |
|           |     | 02:00-02:25 PM | 6     | FACE TO FACE ENG            | THANAWIYYA | ALAHABAD   |
|           |     | 02:00-02:50 PM | 8     | REVERSE QUIZ                | THANIYA    | AHMEDABAD  |
|           |     | 02:30-02:55 PM | 4     | MONO ACT ARB                | BIDAYA     | ALAHABAD   |

| 1         | I   | 00.00.00.00.00.00 | Ι.     |                      |            |            |
|-----------|-----|-------------------|--------|----------------------|------------|------------|
|           |     | 02:30-02:55 PM    | 4      | SONG URD             | UOOLA      | ALAHABAD   |
|           |     | 02:30-04:00 PM    | 6/1C   | BP DEBATE            | KULLIYYA   | AURANGABAD |
|           |     | 03:30-03:55 PM    | 4      | SONG MLM (MAKING)\$  | THANIYA    | ALAHABAD   |
|           |     | 04:30-06:00 PM    | 1.30hr | DEBATE URD           | KULLIYYA   | AHMEDABAD  |
|           |     | 04:45-05:45 PM    |        | CREATIVE LAYOUT      | KULLIYYA   |            |
|           |     | 07:15-08:15 PM    | 40+10  | MUSHA'ARA            | KULLIYYA   | ALAHABAD   |
|           |     | 07:15-07:40 PM    | 4      | SPEECH ARB           | UOOLA      | AHMEDABAD  |
|           |     | 10:00-10:45 PM    | 15     | ISHQ MAJLIS          | KULLIYYA   | ALAHABAD   |
|           |     | 10:30-10:45 PM    |        | COLLAGE (SUBMISSION) | KULLIYYA   |            |
|           |     | 07:40-08:05 AM    | 4      | SPEECH MLM           | BIDAYA     | AHMEDABAD  |
|           |     | 07:45-08:30       | 45     | MATH TALENT≎         | UOOLA      | AURANGABAD |
|           |     | 07:45-08:15 AM    | 5      | VAAZ                 | THANAWIYYA | ALAHABAD   |
|           |     | 08:05-08:30 AM    | 4      | POEM RECITATION      | BIDAYA     | AHMEDABAD  |
| 9/10/2023 | MON | 08:30-09:20 AM    | 50     | GK QUIZ              | BIDAYA     | AURANGABAD |
|           |     | 08:30-09:00 AM    | 5      | VAAZ                 | THANIYA    | ALAHABAD   |
|           |     | 09:45-10:45 AM    | 7/1    | MUNAZARA             | KULLIYYA   | ALAHABAD   |
|           |     | 11:00-12:30 PM    | 1.5hr  | CAMPUS TALENT        | KULLIYYA   | ALAHABAD   |
|           |     | 02:00-02:30 PM    | 10     | MASHUP               | THANIYA    | ALAHABAD   |

# BIDAYA

|    | ARTICL                | E 202        |            |     | AJ ARTS FEST        |  |                   |              |
|----|-----------------------|--------------|------------|-----|---------------------|--|-------------------|--------------|
|    |                       |              | BID        | AYA |                     |  | I                 |              |
| SL | NON STAGE             | Time allowed | #CANDIDATE | SL  | STAGE PROGRAMME     | Time allowed                                     | #for registration | #CANDIDATE   |
|    | DICTIONARY MAKING     |              |            |     |                     |  |                   |              |
| 1  | ENG                   | 45           | 2          | 20  | READING MLM         | 3  |                   | 2            |
| 2  | SUDOKU                | 30           | 2          | 21  | READING ENG         | 3  |                   | 2            |
| 3  | FORMAL LETTER WRITING | 30           | 2          | 22  | READING ARB         | 3  |                   | 2            |
| 4  | POEM MLM              | 30           | 2          | 23  | READING URD         | 3  |                   | 2            |
| 5  | ESSAY MLM             | 45           | 2          | 24  | READING HND         | 3  |                   | 2            |
| 6  | SHORT STORY MLM       | 45           | 2          | 25  | ADHAN               | 3  |                   | 2            |
| 7  | MS PAINT              | 45           | 2          | 26  | QIRA'TH             | 3  |                   | 2            |
| 8  | TYPING ENG            | 30           | 2          | 27  | HIFZ                | 4  |                   | 2            |
| 9  | NEWS WRITING MLM      | 30           | 2          | 28  | SONG MLM            | 4  | Reg               | 2            |
| 10 | POSTER DESIGN         | 45           | 2          | 29  | KADHA KADHANAM      | 3  | Reg               | 2            |
| 11 | HANDWRITING ENG       | 15           | 2          | 30  | SPEECH MLM          | 4  |                   | 2            |
| 12 | HANDWRITING MLM       | 15           | 2          | 31  | SPEECH ENG          | 4  |                   | 2            |
| 13 | HANDWRITING ARB       | 15           | 2          | 32  | SPEECH ARB          | 4  |                   | 2            |
| 14 | HANDWRITING URD       | 15           | 2          | 33  | SPEECH URD          | 4  |                   | 2            |
| 15 | HANDWRITING HND       | 15           | 2          | 34  | GK QUIZ             | 50   |                   | 2            |
| 16 | PENCIL DRAWINT        | 45           | 2          | 35  | VAAZ                | 5  |                   | 2            |
| 17 | VOCABULARY            | 45           | 2          | 36  | MATH TALENT         | 45   |                   | 2            |
| 18 | ORIGAMI               | 45           | 2          | 37  | SCIENCE MASTER      | 1hr  |                   | 2            |
|    | NON STAGE GROUP       |              |            | 38  | MAP ANALYSIS        | 20   |                   | 2            |
| 19 | INSTANT TABLOID MLM   | 1Hr          | 6          | 39  | POEM RECITATION     | 4  | Reg               | 2            |
|    |                       |              |            | 40  | WORD FIGHTING ENG≎  | 1hr  |                   | 2            |
|    |                       |              |            | 41  | MULAFAZA ARB≉       | 1hr  |                   | 2            |
|    |                       |              |            | 42  | MONO ACT ARB        | 4  |                   | 2            |
|    |                       |              |            |     | STAGE GROUP         |  |                   |              |
|    |                       |              |            | 43  | GROUP SONG          | 5  | Reg               | 1(3)         |
|    |                       |              |            | 44  | SPEECH & SONG MLM   | -  | <u> </u>          | <del> </del> |
|    |                       |              |            | 45  | ACTION ILLUSTRATION | <del>                                     </del> |                   | 2(2)         |

| NON STAGE SCHEDULE, JUDGES LIST |     |                |                           |         |           |  |  |  |  |  |
|---------------------------------|-----|----------------|---------------------------|---------|-----------|--|--|--|--|--|
| Date                            | Day | Time           | Program                   | Section | VENUE     |  |  |  |  |  |
| 26/09/2023                      | TUE | 7:30-08:15 pm  | PENCIL DRAWING            | BIDAYA  | HALDWANI  |  |  |  |  |  |
| 27/00/2022                      |     | 07:00-07:30 AM | FORMAL LETTER WRITING MLM | BIDAYA  | FAIZABAD  |  |  |  |  |  |
| 27/09/2023                      | WED | 7:30-08:15 pm  | MS PAINT                  | BIDAYA  | RISHIKESH |  |  |  |  |  |
|                                 |     | 09:00-09:30 AM | POEM MLM                  | BIDAYA  | FAIZABAD  |  |  |  |  |  |
| 28/09/2023                      |     | 4:45-05:45 PM  | INSTANT TABLOID MLM       | BIDAYA  | FAIZABAD  |  |  |  |  |  |
|                                 | THU | 09:15-10:00 PM | ESSAY MLM                 | BIDAYA  | HALDWANI  |  |  |  |  |  |
| 20/00/2022                      |     | 4:45-05:00 PM  | HANDWRITING 5LANGUAGE     | BIDAYA  | FAIZABAD  |  |  |  |  |  |
| 30/09/2023                      | SAT | 7:30-08:15 pm  | VOCABULARY                | BIDAYA  | HALDWANI  |  |  |  |  |  |
| 1/10/2023                       | SUN | 10:00-10:45 PM | SHORT STORY MLM           | BIDAYA  | HALDWANI  |  |  |  |  |  |
|                                 |     | 04:30-05:15 PM | DICTIONARY MAKING ENG     | BIDAYA  | HALDWANI  |  |  |  |  |  |
| 2/10/2023                       |     | 05:30-06:00 PM | SUDOKU                    | BIDAYA  | HALDWANI  |  |  |  |  |  |
|                                 |     | 7:30-08:15 PM  | POSTER MAKING             | BIDAYA  | HALDWANI  |  |  |  |  |  |
|                                 | MON | 10:00-10:45 PM | ORIGAMI                   | BIDAYA  | HALDWANI  |  |  |  |  |  |
| 3/10/2023                       |     | 07:00-07:30 AM | TYPING ENG                | BIDAYA  | RISHIKESH |  |  |  |  |  |
| 3/10/2023                       | TUE | 04:30-05:00 PM | NEWS WRITING MLM          | BIDAYA  | HALDWANI  |  |  |  |  |  |
|                                 |     |                |                           |         |           |  |  |  |  |  |
|                                 |     |                |                           |         |           |  |  |  |  |  |
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|           |      |                |      | ARTICLE '23         |         |            |
|-----------|------|----------------|------|---------------------|---------|------------|
|           |      | STAG           | E PR | OGRAMME SCHEDULE    |         |            |
| Date      | Day  | Time           | T/c  | Program             | Section | VENUE      |
| 4/10/2023 | WED  | 07:30-07:55 PM | 3    | QIRA'TH             | BIDAYA  | ALAHABAD   |
| 4/10/2023 | WED  | 08:00-08:20 PM | 3    | ADHAN               | BIDAYA  | ALAHABAD   |
|           |      | 08:45-09:10 AM | 4    | HIFZ                | BIDAYA  | ALAHABAD   |
|           |      | 11:00-11:20 AM | 3    | READING MLM         | BIDAYA  | AHMEDABAD  |
|           |      | 11:20-11:40 AM | 3    | READING ENG         | BIDAYA  | AHMEDABAD  |
| 5/10/2023 | THU  | 11:40-12:00 PM | 3    | READING ARB         | BIDAYA  | AHMEDABAD  |
|           |      | 12:00-12:20 PM | 3    | READING URD         | BIDAYA  | AHMEDABAD  |
|           |      | 12:20-12:40 PM | 3    | READING HND         | BIDAYA  | AHMEDABAD  |
|           |      | 2:30-02:50 PM  | 6    | ACTION ILLUSTRATION | BIDAYA  | ALAHABAD   |
| 6/10/2023 | FRI  | 08:05-08:35 PM | 5    | VAAZ                | BIDAYA  | ALAHABAD   |
|           |      | 08:45-09:05 AM | 3    | KADHA KADHANAM      | BIDAYA  | ALAHABAD   |
|           |      | 9:40-10:40AM   | 1hr  | SCIENCE MASTER≉     | BIDAYA  | AURANGABAD |
|           |      | 10:45-11:45 AM | 1hr  | WORD FIGHTING ENG≎  | BIDAYA  | AHMEDABAD  |
| 7/10/2023 | SAT  | 12:00-12:25 PM | 4    | SPEECH ENG          | BIDAYA  | AHMEDABAD  |
|           |      | 12:10-12:30 PM | 20   | MAP ANALYSIS        | BIDAYA  | AURANGABAD |
|           |      | 02:15-02:40 PM | 8    | SPEECH & SONG MLM   | BIDAYA  | ALAHABAD   |
|           |      | 07:15-07:30 PM | 5    | GROUP SONG          | BIDAYA  | ALAHABAD   |
|           |      | 07:45-08:45 AM | 1hr  | MULAFAZA ARB≎       | BIDAYA  | AHMEDABAD  |
|           |      | 08:45-09:10 AM | 4    | SPEECH URD          | BIDAYA  | ALAHABAD   |
| 8/10/2023 | SUN  | 09:45-10:10 AM | 4    | SONG MLM            | BIDAYA  | ALAHABAD   |
| 0/10/2023 | 3011 | 12:05-12:50 PM | 45   | MATH TALENT         | BIDAYA  | AURANGABAD |
|           |      | 12:20-12:45 PM | 4    | SPEECH ARB          | BIDAYA  | ALAHABAD   |
|           |      | 02:30-02:55 PM | 4    | MONO ACT ARB        | BIDAYA  | ALAHABAD   |
|           |      | 07:40-08:05 AM | 4    | SPEECH MLM          | BIDAYA  | AHMEDABAD  |
| 9/10/2023 | MON  | 08:05-08:30 AM | 4    | POEM RECITATION     | BIDAYA  | AHMEDABAD  |
|           |      | 08:30-09:20 AM | 50   | GK QUIZ             | BIDAYA  | AURANGABAD |

# **UOOLA**

|    | ARTIC               | CLE 2        | 023        | MAN          | HAJ ARTS FEST       |              |          |            |
|----|---------------------|--------------|------------|--------------|---------------------|--------------|----------|------------|
|    |                     |              | 1          | U <b>OOI</b> | Ĺ <b>A</b>          |              |          |            |
| SL | NON STAGE           | Time allowed | #CANDIDATE |              | STAGE PROGRAMME     | Time allowed | CATEGORY | #CANDIDATE |
| 1  | PAINTING            | 45           | 2          | 25           | QIRATH & HIFZ       | 5            |          | 2          |
| 2  | LANGUAGE EXPERT≉    | 45           | 2          | 26           | STORY NARRATION ENG | 4            | Reg      | 2          |
| 3  | REQUEST LETTER      | 30           | 2          | 27           | JUST A MINUTE MLM   | 1            |          | 2          |
| 4  | ESSAY MLM           | 45           | 2          | 28           | POEM RECITATION     | 4            | Reg      | 2          |
| 5  | ESSAY ENG           | 45           | 2          | 29           | SONG MLM            | 4            | Reg      | 2          |
| 6  | ESSAY ARB           | 45           | 2          | 30           | NASHEED             | 4            | Reg      | 2          |
| 7  | ESSAY URD           | 45           | 2          | 31           | SONG URD            | 4            | Reg      | 2          |
| 8  | POEM MLM            | 30           | 2          | 32           | SPEECH MLM          | 4            |          | 2          |
| 9  | POEM ENG            | 30           | 2          | 33           | SPEECH URD          | 4            |          | 2          |
| 10 | POEM ARB            | 30           | 2          | 34           | SPEECH ENG          | 4            |          | 2          |
| 11 | POEM URD            | 30           | 2          | 35           | SPEECH ARB          | 4            |          | 2          |
| 12 | HINDI BALA KAVITA   | 30           | 2          | 36           | VAAZ                | 5            |          | 2          |
| 13 | NEWS WRITING MLM    | 30           | 2          | 37           | GK QUIZ≎            | 50           |          | 3          |
| 14 | POSTER MAKING       | 45           | 2          | 38           | REVERSE QUIZ        | 8            |          | 2          |
| 15 | SHORT STORY MLM     | 45           | 2          | 39           | READING HND         | 3            |          | 2          |
| 16 | POWERPOINT MAKING   | 45           | 2          | 40           | MATH TALENT\$       | 45           |          | 3          |
| 17 | SCIENCE MASTER      | 45           | 2          | 41           | MULAFAZA ARB≎       | 1hr          |          | 3          |
| 18 | CARTOON             | 45           | 2          | 42           | WORDFIGHT ENG≎      | 1hr          |          | 3          |
| 19 | SWARF IQ TEST\$     | 45           | 2          | 43           | MONO ACT ARB        | 4            |          | 3          |
| 20 | SLOGAN MAKING MLM   | 30           | 2          |              | STAGE GROUP         |              |          |            |
| 21 | GEO GIANT           | 30           | 2          | 44           | FACE TO FACE MLM    | 6            |          | 1(2)       |
| 22 | TYPING ENG          | 20           | 2          | 45           | GROUP SONG          | 5            | Reg      | 1 (3)      |
| 23 | TYPING MLM          | 20           | 2          | 46           | SPEECH&SONG MLM     | 8            | Reg      | 1 (3)      |
|    | NON STAGE GROUP     |              |            |              |                     |              |          |            |
| 24 | CHILDREN'S MAGAZINE | 1Hr          | 6          |              |                     |              |          |            |

| Date       | Dov | Time           | N STAGE SCHEDULE, JUDGES LIS | Section | MENTILE   |
|------------|-----|----------------|------------------------------|---------|-----------|
|            | Day |                | Program                      |         | VENUE     |
| 26/09/2023 | TUE | 10:00-10:45 PM | ESSAY 4LANGUAGE              | UOOLA   | FAIZABAD  |
|            |     | 07:00-07:30 AM | FORMAL LETTER WRITING MLM    | UOOLA   | FAIZABAD  |
| 27/09/2023 |     | 4:45-05:45 PM  | CHILDREN'S MAGAZINE MLM      | UOOLA   | FAIZABAD  |
|            | WED | 7:30-08:15 pm  | POWERPOINT MAKING            | UOOLA   | RISHIKESH |
| 28/09/2023 |     | 09:00-09:30 AM | NEWS WRITING MLM             | UOOLA   | FAIZABAD  |
| 20/07/2025 | THU | 09:15-10:00 PM | PAINTING                     | UOOLA   | HALDWANI  |
|            |     | 4:45-05:30 PM  | CARTOON                      | UOOLA   | FAIZABAD  |
| 30/09/2023 |     | 7:30-07:50 pm  | TYPING ENG& MLM              | UOOLA   | RISHIKESH |
| 30/09/2023 |     | 10:00-10:30 PM | POEM 4LANGUAGE               | UOOLA   | FAIZABAD  |
|            | SAT | 10:00-10:30 PM | HINDI BALA KAVITHA           | UOOLA   | FAIZABAD  |
| 1/10/2023  |     | 7:30-08:15 pm  | LANGUAGE EXPERT\$            | UOOLA   | FAIZABAD  |
| 1/10/2023  | SUN | 10:00-10:30 PM | SLOGAN MAKING MLM            | UOOLA   | HALDWANI  |
|            |     | 04:30-05:15 PM | POSTER MAKING                | UOOLA   | HALDWANI  |
| 2/10/2023  |     | 7:30-08:15 PM  | SCIENCE MASTER               | UOOLA   | HALDWANI  |
|            | MON | 10:00-10:45 PM | SWARF IQ TEST≎               | UOOLA   | HALDWANI  |
| 2/10/2022  |     | 07:00-07:30 AM | GEO GIANT                    | UOOLA   | HALDWANI  |
| 3/10/2023  | TUE | 04:30-05:15 PM | SHORT STORY MLM              | UOOLA   | HALDWANI  |
|            |     |                |                              |         |           |
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|           |     |                | _ 1    | ARTICLE '23         |         |            |
|-----------|-----|----------------|--------|---------------------|---------|------------|
|           |     | STAC           | SE PRO | OGRAMME SCHEDULE    |         |            |
| Date      | Day | Time           | T/c    | Program             | Section | VENUE      |
| 4/10/2023 | WED | 08:25-08:35 PM | 1      | JUST A MINUTE MLM   | UOOLA   | ALAHABAD   |
|           |     | 7:45-08:25AM   | 5      | QIRATH & HIFZ       | UOOLA   | ALAHABAD   |
|           |     | 9:45-10:45 AM  | 8      | REVERSE QUIZ        | UOOLA   | AHMEDABAD  |
| 5/10/2023 | THU | 10:30-10:55 AM | 4      | POEM RECITATION     | UOOLA   | ALAHABAD   |
| 5/10/2025 | Inu | 11:00-11:50 PM |        | GK QUIZ≎            | UOOLA   | AURANGABAD |
|           |     | 2:00-2:25 PM   | 6      | FACE TO FACE MLM    | UOOLA   | ALAHABAD   |
|           |     | 02:50-03:10 PM | 3      | READING HND         | UOOLA   | AHMEDABAD  |
| 6/10/2023 | FRI | 07:25-07:55 PM | 5      | VAAZ                | UOOLA   | ALAHABAD   |
|           |     | 07:45-08:45 AM | 1hr    | MULAFAZA ARB≎       | UOOLA   | AHMEDABAD  |
|           |     | 9:40-10:05AM   | 4      | SPEECH ENG          | UOOLA   | AHMEDABAD  |
|           |     | 10:10-10:35AM  | 4      | SPEECH MLM          | UOOLA   | AHMEDABAD  |
| 7/10/2023 | SAT | 11:05-11:30 AM | 4      | SONG MLM            | UOOLA   | ALAHABAD   |
|           |     | 11:40-12:05 PM | 4      | STORY NARRATION ENG | UOOLA   | AURANGABAD |
|           |     | 03:20-03:45 PM | 4      | NASHEED             | UOOLA   | ALAHABAD   |
|           |     | 10:00-10:15 PM | 5      | GROUP SONG          | UOOLA   | ALAHABAD   |
|           |     | 08:15-08:40 AM | 4      | SPEECH URD          | UOOLA   | ALAHABAD   |
|           |     | 10:15-10:40 AM | 8      | SPEECH&SONG MLM     | UOOLA   | ALAHABAD   |
| 8/10/2023 | SUN | 10:45-11:10 AM | 4      | MONO ACT ARB        | UOOLA   | ALAHABAD   |
| 8/10/2023 | SUN | 11:15-12:15 PM | 1hr    | WORDFIGHT ENG≎      | UOOLA   | AHMEDABAD  |
|           |     | 02:30-02:55 PM | 4      | SONG URD            | UOOLA   | ALAHABAD   |
|           |     | 07:15-07:40 PM | 4      | SPEECH ARB          | UOOLA   | AHMEDABAD  |
| 9/10/2023 | MON | 07:45-08:30    | 45     | MATH TALENT\$       | UOOLA   | AURANGABAD |

## THANIYA

|    | ARTIC              | CLE          | 2023       | MA | ANHAJ ARTS FEST      |              |          |            |
|----|--------------------|--------------|------------|----|----------------------|--------------|----------|------------|
|    |                    |              | 7          | ΉΑ | NIYA                 |              |          |            |
| SL | NON STAGE          | Time allowed | #CANDIDATE | SL | STAGE PROGRAMME      | Time allowed | CATEGORY | #CANDIDATE |
| 1  | POSTER DESIGN DIG  | 45           | 2          | 28 | LANGUAGE EXPERT≎     | 1hr          |          | 3          |
| 2  | MATH TALENT        | 45           | 2          | 29 | QURAN TALENT\$       | 6            |          | 2          |
| 3  | SCIENCE MASTER     | 45           | 2          | 30 | JUST A MINUTE        | 1            |          | 2          |
| 4  | CARTOON            | 45           | 2          | 31 | SONG MLM (MAKING)\$  | 4            |          | 2          |
| 5  | ESSAY MLM          | 45           | 2          | 32 | NASHEED              | 4            |          | 2          |
| 6  | ESSAY URD          | 45           | 2          | 33 | MOTIVATION ENG       | 5            |          | 1          |
| 7  | ESSAY ARB          | 45           | 2          | 34 | SPEECH URD           | 4            |          | 2          |
| 8  | ESSAY ENG          | 45           | 2          | 35 | SPEECH ARB           | 4            |          | 2          |
| 9  | STORY MLM          | 45           | 2          | 36 | EXTEMPORE SPEECH MLM | 4            |          | 2          |
| 10 | STORY ENG          | 45           | 2          | 37 | VAAZ                 | 5            |          | 2          |
| 11 | STORY ARB          | 45           | 2          | 38 | SPELLING BEE         | 1hr          |          | 2          |
| 12 | STORY URD          | 45           | 2          | 39 | TEACHING             | 7            |          | 2          |
| 13 | POEM ENG           | 30           | 2          | 40 | JA'IZA SEEBAWAYHI ≉  | 1hr          |          | 3          |
| 14 | POEM ARB           | 30           | 2          | 41 | KAVIYARANGU          | 4            |          | 2          |
| 15 | POEM URD           | 30           | 2          | 42 | REVERSE QUIZ         | 8            |          | 2          |
| 16 | POEM MLM           | 30           | 2          |    | STAGE GROUP          |              |          |            |
| 17 | NEWS WRITING ENG   | 30           | 2          | 43 | MASHUP <b></b>       | 8            |          | 1(4)       |
| 18 | NEWS WRITING MLM   | 30           | 2          | 44 | MEGA QUIZ            | 1hr          |          | 1(3)       |
| 19 | CALLIGRAPHY        | 30           | 2          | 45 | FACE TO FACE ENG     | 5            |          | 1(2)       |
| 20 | FEATURE MLM        | 45           | 2          | 46 | DEBATE MLM           | 6/1          |          | 1(4)       |
| 21 | MAQAMA             | 45           | 2          | 47 | THALEEMU SUNNA ≉     | 20           |          | 1(4)       |
| 22 | TWEETING ENG       | 30           | 2          | 48 | MADEENE KA SAFAR     | 10           |          | 1(5)       |
| 23 | EXCEL EXPERT       | 45           | 2          | 49 | SPEECH&SONG MLM      | 8            | Reg      | 1(3)       |
| 24 | TYPING TRI LINGUAL | 30           | 2          | 50 | TV NEWS READING MLM  | 10           |          | 1(5)       |
| 25 | PROOF READING MLM  | 30           | 2          |    |                      |              |          |            |
| 26 | CREATIVE ART       | 45           | 2          |    |                      |              |          |            |
|    | NON STAGE GROUP    |              |            |    |                      |              |          |            |
| 27 | TABLOID MLM        | 1hr          | 6          |    |                      |              |          |            |

|            |     | NO             | N STAGE SCHEDULE, JUDGES | LIST    |           |
|------------|-----|----------------|--------------------------|---------|-----------|
| Date       | Day | Time           | Program                  | Section | VENUE     |
| 26/09/2023 | TUE | 10:00-10:45 PM | ESSAY 4LANGUAGE          | THANIYA | FAIZABAD  |
|            |     | 07:00-07:30 AM | NEWS WRITING MLMŊ        | THANIYA | FAIZABAD  |
| 27/09/2023 |     | 7:30-08:15 pm  | STORY 4LANGUAGE          | THANIYA | FAIZABAD  |
|            | WED | 10:00-10:45 PM | MAQAMA                   | THANIYA | HALDWANI  |
| 28/09/2023 | THU | 09:00-09:30 AM | POEM 4LANGUAGE           | THANIYA | FAIZABAD  |
| 30/09/2023 | SAT | 7:30-08:00 pm  | PROOF READING MLM        | THANIYA | FAIZABAD  |
| 1/10/2022  |     | 7:30-08:15 pm  | SCIENCE MASTER ❖         | THANIYA | FAIZABAD  |
| 1/10/2023  | SUN | 10:00-10:30 PM | TWEETING ENG             | THANIYA | HALDWANI  |
|            |     | 07:00-07:30 AM | NEWS WRITING ENG         | THANIYA | HALDWANI  |
| 2/10/2023  |     | 04:30-05:15 PM | CALLIGRAPHY              | THANIYA | HALDWANI  |
| 2/10/2023  |     | 7:30-08:15 PM  | FEATURE MLM              | THANIYA | HALDWANI  |
|            | MON | 10:00-10:45 PM | EXCEL EXPERT             | THANIYA | RISHIKESH |
|            |     | 07:00-07:30 AM | TYPING TRI LINGUAL       | THANIYA | RISHIKESH |
| 3/10/2023  |     | 04:30-05:15 PM | CREATIVE ART             | THANIYA | HALDWANI  |
|            |     | 7:30-08:15 PM  | POSTER DESIGN DIG        | THANIYA | RISHIKESH |
|            | TUE | 10:00-10:45 PM | MATH TALENT≎             | THANIYA | HALDWANI  |
| 4/10/2023  |     | 06:50-07:35 AM | CARTOON                  | THANIYA | HALDWANI  |
| 4/10/2023  | WED | 04:30-05:30 PM | TABLOID MLM              | THANIYA | HALDWANI  |
|            |     |                |                          |         |           |
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|           | ARTICLE '23 |                |        |                       |         |            |  |  |  |  |  |
|-----------|-------------|----------------|--------|-----------------------|---------|------------|--|--|--|--|--|
|           |             | STAC           | SE PRO | OGRAMME SCHEDULE      |         |            |  |  |  |  |  |
| Date      | Day         | Time           | T/c    | Program               | Section | VENUE      |  |  |  |  |  |
| 4/10/2023 | WED         | 10:00-10:25 PM | 4      | EXTEMPORE SPEECH MLM  | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 08:45-09:15AM  | 5      | FACE TO FACE ENG      | THANIYA | AHMEDABAD  |  |  |  |  |  |
|           |             | 9:40-10:40 AM  | 1hr    | SPELLING BEE          | THANIYA | AURANGABAD |  |  |  |  |  |
|           |             | 10:45-11:15 AM | 30     | KAVIYARANGU (WRITING) | THANIYA | NOOH       |  |  |  |  |  |
| 5/10/2023 | THU         | 11:20-11:45AM  | 4      | KAVIYARANGU           | THANIYA | ALAHABAD   |  |  |  |  |  |
| 3/10/2023 | Inc         | 12:00-12:10 PM | 1      | JUST A MINUTE         | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 2:00-2:45 PM   | 7      | TEACHING              | THANIYA | AURANGABAD |  |  |  |  |  |
|           |             | 02:55-03:55 PM | 20     | THALEEMU SUNNA ≉      | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 9:15-10:45PM   | 6/1    | DEBATE MLM            | THANIYA | ALAHABAD   |  |  |  |  |  |
| 6/10/2023 | FRI         | 10:00-10:30 PM | 4      | NASHEED               | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 8:00-08:40 AM  | 6      | QURAN TALENT≎         | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 9:40-10:20AM   | 5      | MOTIVATION ENG        | THANIYA | ALAHABAD   |  |  |  |  |  |
| 7/10/2023 | SAT         | 10:30-11:30 AM | 1hr    | MEGA QUIZ             | THANIYA | AURANGABAD |  |  |  |  |  |
| //10/2023 | SAI         | 2:15-03:15 PM  | 1hr    | JA'IZA SEEBAWAYHI ≉   | THANIYA | AURANGABAD |  |  |  |  |  |
|           |             | 07:35-08:00 PM | 8      | SPEECH&SONG MLM       | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 10:20-10:50 PM | 10     | MADEENE KA SAFAR      | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 07:45-08:10 AM | 4      | SPEECH URD            | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 09:45-10:45 AM | 1hr    | LANGUAGE EXPERT\$     | THANIYA | AURANGABAD |  |  |  |  |  |
| 8/10/2023 | SUN         | 11:15-11:40 AM | 4      | SPEECH ARB            | THANIYA | ALAHABAD   |  |  |  |  |  |
| 0/10/2023 | SUN         | 11:45-12:15 PM | 10     | TV NEWS READING MLM   | THANIYA | ALAHABAD   |  |  |  |  |  |
|           |             | 02:00-02:50 PM | 8      | REVERSE QUIZ          | THANIYA | AHMEDABAD  |  |  |  |  |  |
|           |             | 03:30-03:55 PM | 4      | SONG MLM (MAKING)¢    | THANIYA | ALAHABAD   |  |  |  |  |  |
| 9/10/2023 | MON         | 08:30-09:00 AM | 5      | VAAZ                  | THANIYA | ALAHABAD   |  |  |  |  |  |
| 9/10/2023 | MON         | 02:00-02:30 PM | 10     | MASHUP                | THANIYA | ALAHABAD   |  |  |  |  |  |

### THANAWIYA

| ARTICLE 2023 MANHAJ ARTS FEST |                  |              |            |  |                              |              |          |            |  |  |
|-------------------------------|------------------|--------------|------------|--|------------------------------|--------------|----------|------------|--|--|
| THANAWIYYA                    |                  |              |            |  |                              |              |          |            |  |  |
| SL                            | NON STAGE        | Time allowed | #CANDIDATE | S<br>L   | STAGE PROGRAMME              | Time allowed | CATEGORY | #CANDIDATE |  |  |
| 1                             | THAHLEEL IBARAH  | 30           | 2          |  | AL KITABI\$                  | 1hr          |          | 2          |  |  |
| 2                             | SCIENCE MASTER   | 45           | 2          | <del>                                     </del> | LANGUAGE EXPERT              | 1hr          |          | 2          |  |  |
| 3                             | MATH TALENT      | 45           | 2          | <del>                                     </del> | QURAN TALENT \$              | 6            |          | 2          |  |  |
| 4                             | CALLIGRAPHY      | 45           | 2          | <del>                                     </del> | VAAZ                         | 5            |          | 2          |  |  |
| 5                             | CARTOON          | 45           | 2          | _  | REVERSE QUIZ                 | 8            |          | 2          |  |  |
| 6                             | ESSAY MLM        | 45           | 2          |  | ENCOUNTER                    | 1hr          |          | 2          |  |  |
| 7                             | ESSAY ENG        | 45           | 2          | 36   | KHUTHBA                      | 6            |          | 2          |  |  |
| 8                             | ESSAY ARB        | 45           | 2          | 37   | MADH SONG                    | 4            |          | 2          |  |  |
| 9                             | ESSAY URD        | 45           | 2          | 38   | THADREES                     | 7            |          | 2          |  |  |
| 10                            | FEATURE MLM      | 45           | 2          | 39   | JUST A MINUTE URD            | 1            |          | 2          |  |  |
| 11                            | MAQAMA           | 45           | 2          | 40   | KAVIYARANGU                  | 4            |          | 2          |  |  |
| 12                            | FEATURE ENG      | 45           | 2          | 41   | ANUSMARANA<br>PRABHASHANAM   | 5            |          | 2          |  |  |
| 13                            | TRAVELOGUE URD   | 45           | 2          | 42   | PROJECT PRESENTATION ENG     | 8            |          | 1          |  |  |
| 14                            | NEWS WRITING MLM | 30           | 2          | 43   | SCREEN PLAY NARRATION<br>ARB | 3            |          | 2          |  |  |
| 15                            | NEWS WRITING URD | 30           | 2          | 44   | ARTICLE ANALYSIS             | 5            |          | 2          |  |  |
| 16                            | TWEETING ENG     | 30           | 2          |  |                              |              |          |            |  |  |
| 17                            | POEM MLM         | 30           | 2          |  | STAGE GROUP                  |              |          |            |  |  |
| 18                            | POEM ARB         | 30           | 2          | 45   | MASHUP                       | 8            |          | 1(4)       |  |  |
| 19                            | POEM URD         | 30           | 2          | 46   | HASYA KADHA PRASANGAM        | 8            |          | 1(3)       |  |  |
| 20                            | POEM ENG         | 30           | 2          | 47   | WISE WIZARDS                 | 1hr          |          | 1(3)       |  |  |
| 21                            | SHORT STORY MLM  | 30           | 2          | 48   | TRANSLATION SPEECH 4LAN      | 2.5/1        |          | 1(4)       |  |  |
| 22                            | SHORT STORY ENG  | 30           | 2          | 49   | FATWA MAJLIS≎                | 1hr          |          | 1(5)       |  |  |
| 23                            | EXCEL EXPERT     | 45           | 2          | 50   | FACE TO FACE ENG             | 6            |          | 1(2)       |  |  |
| 24                            | POSTER DIG       | 45           | 2          |  |                              |              |          |            |  |  |
| 25                            | TYPING 4LINGUAL  | 30           | 2          |  |                              |              |          |            |  |  |
| 26                            | PHOTOGRAPHY      | 1h<br>r      | 2          |  |                              |              |          |            |  |  |
| 27                            | WEB DESIGN       | 45           | 2          |  |                              |              |          |            |  |  |
| 28                            | CREATIVE ART≉    | 45           | 2          |  |                              |              |          |            |  |  |
|                               | NON STAGE GROUP  |              |            |  |                              |              |          |            |  |  |
| 29                            | DIG TABLOID ARB  | 1h<br>r      | 6          |  |                              |              |          |            |  |  |

|            | NON STAGE SCHEDULE, JUDGES LIST |                |                      |            |           |  |  |  |  |  |
|------------|---------------------------------|----------------|----------------------|------------|-----------|--|--|--|--|--|
| Date       | Day                             | Time           | Program              | Section    | VENUE     |  |  |  |  |  |
|            |                                 | 7:30-08:15 pm  | MAQAMA               | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
| 26/09/2023 |                                 | 7:30-08:15 pm  | FEATURE ENG&MLM      | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
|            | TUE                             | 10:00-10:45 PM | ESSAY 4LANGUAGE      | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
|            |                                 | 07:00-07:30 AM | NEWS WRITING MLM&URD | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
| 27/09/2023 |                                 | 4:45-05:45 PM  | PHOTOGRAPHY          | THANAWIYYA |           |  |  |  |  |  |
|            | WED                             | 7:30-08:15 pm  | TRAVELOGUE URD       | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
| 20/00/2022 |                                 | 09:00-09:30 AM | POEM 4LANGUAGE       | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
| 28/09/2023 | THU                             | 4:45-05:45 PM  | DIG TABLOID ARB      | THANAWIYYA | RISHIKESH |  |  |  |  |  |
| 20/00/2022 |                                 | 7:30-08:00 pm  | SHORT STORY MLM& ENG | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
| 30/09/2023 | SAT                             | 10:00-10:45 PM | CREATIVE ART≎        | THANAWIYYA | HALDWANI  |  |  |  |  |  |
| 1/10/2023  |                                 | 7:30-08:15 pm  | MATH TALENT          | THANAWIYYA | FAIZABAD  |  |  |  |  |  |
| 1/10/2023  | SUN                             | 10:00-10:45 PM | WEB DESIGN           | THANAWIYYA | RISHIKESH |  |  |  |  |  |
|            |                                 | 07:00-07:30 AM | TWEETING ENG         | THANAWIYYA | HALDWANI  |  |  |  |  |  |
| 2/10/2022  |                                 | 04:30-05:15 PM | EXCEL EXPERT         | THANAWIYYA | RISHIKESH |  |  |  |  |  |
| 2/10/2023  |                                 | 05:30-06:00 PM | TYPING 4LINGUAL      | THANAWIYYA | RISHIKESH |  |  |  |  |  |
|            | MON                             | 10:00-10:45 PM | POSTER DIG           | THANAWIYYA | RISHIKESH |  |  |  |  |  |
|            |                                 | 07:00-07:30 AM | THAHLEEL IBARAH      | THANAWIYYA | HALDWANI  |  |  |  |  |  |
| 2/10/2022  |                                 | 04:30-05:15 PM | SCIENCE MASTER       | THANAWIYYA | HALDWANI  |  |  |  |  |  |
| 3/10/2023  |                                 | 7:30-08:15 PM  | CALLIGRAPHY          | THANAWIYYA | HALDWANI  |  |  |  |  |  |
|            | TUE                             | 10:00-10:45 PM | CARTOON              | THANAWIYYA | HALDWANI  |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |
|            |                                 |                |                      |            |           |  |  |  |  |  |

| ARTICLE '23 |                          |                |       |                           |            |               |  |  |  |  |
|-------------|--------------------------|----------------|-------|---------------------------|------------|---------------|--|--|--|--|
|             | STAGE PROGRAMME SCHEDULE |                |       |                           |            |               |  |  |  |  |
| Date        | Day                      | Time           | T/c   | Program                   | Section    | VENUE         |  |  |  |  |
| 4/10/2023   | WED                      | 10:00-11:00 PM | 1hr   | LANGUAGE EXPERT≎          | THANAWIYYA | AURANGABAD    |  |  |  |  |
|             |                          | 7:45-08:35 AM  | 8     | REVERSE QUIZ              | THANAWIYYA | AHMEDABAD     |  |  |  |  |
|             |                          | 08:45-09:15 AM | 30    | KAVIYARANGU (WRITING)     | THANAWIYYA | NOOH          |  |  |  |  |
|             |                          | 9:45-09:55 AM  | 1     | JUST A MINUTE URD         | THANAWIYYA | ALAHABAD      |  |  |  |  |
| 5/10/2023   | THU                      | 10:00-10:25 AM | 4     | KAVIYARANGU               | THANAWIYYA | ALAHABAD      |  |  |  |  |
|             |                          | 10:40-11:25 PM | 7     | THADREES                  | THANAWIYYA | MUSAFAR NAGAR |  |  |  |  |
|             |                          | 11:30-12:10PM  | 6     | KHUTHBA                   | THANAWIYYA | MUSAFAR NAGAR |  |  |  |  |
|             |                          | 12:15-12:35 PM | 3     | SCREEN PLAY NARRATION ARB | THANAWIYYA | AURANGABAD    |  |  |  |  |
|             |                          | 08:00-09:00 AM | 1hr   | AL KITABI≉                | THANAWIYYA | AURANGABAD    |  |  |  |  |
|             |                          | 10:30-10:55 AM | 8     | HASYA KADHA PRASANGAM     | THANAWIYYA | ALAHABAD      |  |  |  |  |
|             |                          | 11:35-12:00 PM | 4     | MADH SONG                 | THANAWIYYA | ALAHABAD      |  |  |  |  |
| 7/10/2023   | SAT                      | 12:05-12:45 PM | 6     | QURAN TALENT ≉            | THANAWIYYA | ALAHABAD      |  |  |  |  |
| //10/2023   | SAI                      | 02:45-03:15 PM | 5     | ANUSMARANA PRABHASHANAM   | THANAWIYYA | ALAHABAD      |  |  |  |  |
|             |                          | 4:30-05:30 PM  | 1hr   | FATWA MAJLIS≎             | THANAWIYYA | ALAHABAD      |  |  |  |  |
|             |                          | 07:15-07:45 PM | 8     | PROJECT PRESENTATION ENG  | THANAWIYYA | AURANGABAD    |  |  |  |  |
|             |                          | 08:05-08:30 PM | 8     | MASHUP                    | THANAWIYYA | ALAHABAD      |  |  |  |  |
|             |                          | 07:45-08:45 AM | 1hr   | WISE WIZARDS              | THANAWIYYA | AURANGABAD    |  |  |  |  |
|             |                          | 08:45-09:15 AM | 2.5/1 | TRANSLATION SPEECH 4LAN   | THANAWIYYA | AHMEDABAD     |  |  |  |  |
| 8/10/2023   | SUN                      | 10:15-10:45 AM | 5     | ARTICLE ANALYSIS          | THANAWIYYA | AHMEDABAD     |  |  |  |  |
|             |                          | 11:00-12:00 PM | 1hr   | ENCOUNTER ❖               | THANAWIYYA | AURANGABAD    |  |  |  |  |
|             |                          | 02:00-02:25 PM | 6     | FACE TO FACE ENG          | THANAWIYYA | ALAHABAD      |  |  |  |  |
| 9/10/2023   | MON                      | 07:45-08:15 AM | 5     | VAAZ                      | THANAWIYYA | ALAHABAD      |  |  |  |  |

# KULLIYYA

|    | ARTICLE 2023 MANHAJ ARTS FEST |            |   |                    |  |   |  |  |
|----|-------------------------------|------------|---|--------------------|--|---|--|--|
|    | KULLIYYA                      |            |   |                    |  |   |  |  |
| SL |                               | #CANDIDATE |   | STAR ITEMS         |  |   |  |  |
| 1  | DEBATE ENG                    | 6/1        | 4 | BIDAYA             |  |   |  |  |
| 2  | MUNAZARA                      | 7/1        | 3 | MATH TALENT        |  |   |  |  |
| 3  | CAMPUS TALENT                 |            | 2 | SCIENCE MASTER     |  |   |  |  |
| 4  | ISHQ MAJLIS                   | 15         | 7 | WORD FIGHTING ENG≉ |  |   |  |  |
| 5  | CREATIVE LAYOUT               |            |   | MULAFAZA ARB¢      |  |   |  |  |
| 6  | INSTALLATION                  |            |   |                    |  |   |  |  |
| 7  | BANNER ILLUSTRATION           |            |   | UOOLA              |  |   |  |  |
| 8  | COLLAGE                       |            |   | SWARF IQ TEST≄     |  | ĺ |  |  |
| 9  | MUSHA'ARA                     | 40+<br>10  | 4 | GK QUIZ≎           |  |   |  |  |
| 10 | REELS MAKING                  | 30s<br>ec  |   | MATH TALENT≎       |  |   |  |  |
| 11 | MEELAD RALLY                  |            |   | MULAFAZA ARB≉      |  |   |  |  |
| 12 | DEBATE URD                    | 7/1        | 4 | WORDFIGHT ENG≎     |  |   |  |  |
|    |                               |            |   |                    |  |   |  |  |
|    |                               | -          |   |                    |  |   |  |  |

| THANIYA                     |   |  |
|-----------------------------|---|--|
| THALEEMU SUNNA              | G |  |
| MASHUP                      | G |  |
| JA'IZA SEEBAWAYHI ≉         |   |  |
| LANGUAGE EXPERT¢            |   |  |
| QURAN TALENT≉               |   |  |
| SONG MLM (MAKING)≉          |   |  |
| SPELLING BEE                |   |  |
| MATH TALENT≉                |   |  |
| SCIENCE MASTER              |   |  |
|                             |   |  |
|                             |   |  |
| THANAWIYA                   |   |  |
| CREATIVE ART≉               |   |  |
| AL KITABI <b></b>           |   |  |
| LANGUAGE EXPERT¢            |   |  |
| QURAN TALENT ≉              |   |  |
| ENCOUNTER                   |   |  |
| VIPLAVA GANAM<br>(MAKING) ❖ |   |  |
| MASHUP ❖                    | G |  |
| FATWA MAJLIS≎               | G |  |
|                             | _ |  |

|   | ARTICLE '23              |                |        |                             |          |            |  |  |  |  |  |  |
|---|--------------------------|----------------|--------|-----------------------------|----------|------------|--|--|--|--|--|--|
|   | STAGE PROGRAMME SCHEDULE |                |        |                             |          |            |  |  |  |  |  |  |
| Date Day Time T/c Program Section VENUE |                          |                |        |                             |          |            |  |  |  |  |  |  |
| 6/10/2023                               | FRI                      | 10:00-10:30 PM | 30 sec | REELS (SUBMISSION)          | KULLIYYA |            |  |  |  |  |  |  |
| 7/10/2023                               | SAT                      | 4:30-05:30 PM  |        | INSTALLATION (EXHIBTION)    | KULLIYYA |            |  |  |  |  |  |  |
|   |                          | 07:00-07:20 AM |        | BANNER ILLUSTRATION (SUBMIS | KULLIYYA |            |  |  |  |  |  |  |
|   |                          | 02:30-04:00 PM | 6/1C   | BP DEBATE                   | KULLIYYA | AURANGABAD |  |  |  |  |  |  |
|   |                          | 04:30-06:00 PM | 1.30hr | DEBATE URD                  | KULLIYYA | AHMEDABAD  |  |  |  |  |  |  |
| 8/10/2023                               | SUN                      | 04:45-05:45 PM |        | CREATIVE LAYOUT             | KULLIYYA |            |  |  |  |  |  |  |
|   |                          | 07:15-08:15 PM | 40+10  | MUSHA'ARA                   | KULLIYYA | ALAHABAD   |  |  |  |  |  |  |
|   |                          | 10:00-10:45 PM | 15     | ISHQ MAJLIS                 | KULLIYYA | ALAHABAD   |  |  |  |  |  |  |
|   |                          | 10:30-10:45 PM |        | COLLAGE (SUBMISSION)        | KULLIYYA |            |  |  |  |  |  |  |
| 9/10/2023                               | MON                      | 09:45-10:45 AM | 7/1    | MUNAZARA                    | KULLIYYA | ALAHABAD   |  |  |  |  |  |  |
| 9/10/2023                               | J/2023   MON             | 11:00-12:30 PM | 1.5hr  | CAMPUS TALENT               | KULLIYYA | ALAHABAD   |  |  |  |  |  |  |