

Laboratory Sessions 1-2:
Counting and measuring grains*

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Practical information

Submission: Upload a compressed file containing your code and report with the file name of "your last name" via eLearning.

Deadline: November 23rd, 2021.

Evaluation environment: Linux ubuntu (This means that your program will be compiled and ran in a Linux environment for the evaluation, without any special setting.)

Note: Please include with your code a CMakeLists.txt file, which facilitates its compilation, and a Readme file, which gives examples of command lines. Please do not include files which are not necessary e.g., binary files obtained from a compilation of the code.

Preparation

INSTALL DGTAL

You need [Digital Geometry Tools and Algorithms Library, DGtal](#) for the laboratory sessions. On the PCs in the laboratory room, the library is not installed by default. Thus you need to settle the working environment where DGtal is pre-installed.

*The original subject was prepared with my former PhD student, Kacper Pluta, in 2016.

In order to install DGtal in your directory of a laboratory PC (or on your own PC), for which either Linux or Mac OS is recommended:

1. download the package [here](#), and
2. install DGtal following the [instruction](#).

Please also see [here](#) for quick install. As only 2D images are treated for the laboratory sessions, no particular install option is required except for CAIRO.

If you encounter some difficulty in installing DGtal, you can also download the Linux virtual machine (ubuntu 18.04) where DGtal (version 1.1) is pre-installed. The image file is available [here](#) (attention to the file size, 3.6GB!), and play this with [VMware player](#) (if this is not yet settled on a PC, please install it). Once your virtual machine is running, you can use the account whose user id is "user" and password is "dgtp".

MAKE YOUR PROJECT USING CMAKE TOOLS

It is recommended to use cmake tools for your project as your program needs to be associated to DGtal with all its dependencies. In your project directory, please make a CMakeLists.txt file, following the instruction [here](#). You can also download an example [here](#).

If you can compile a simple program such as the example *helloworld.cpp* (see [here](#)) with cmake, for example:

```
mkdir build
cd build
cmake ..
make
```

then, you must be ready to start the following experiments.

Experiments

STEP 1: DOWNLOAD AND OBSERVE SEGMENTED IMAGES

Download the compressed file, [RiceGrains.zip](#), containing the original colored images¹ and their segmented images of the following three different types of rice grains:

- (A) Basmati rice (Original: Rice_basmati.pgm; Segmented: Rice_basmati_seg_bin.pgm),
- (B) Camargue rice (Original: Rice_camargue.pgm; Segmented: Rice_camargue_seg_bin.pgm),
- (C) Japanese rice (Original: Rice_japanese.pgm; Segmented: Rice_japanese_seg_bin.pgm).

From simple visual observation of those images, characterize the general grain shape of each rice type in the report.

Hereafter, we treat the pre-segmented images, namely binary images whose pixel value is 255 if the pixel is in a rice grain and 0 otherwise.

¹I thank my former colleague, Michel Couprie, for his help with taking very nice pictures of rice grains!

STEP 2: COUNT GRAINS

Read each binary image (the file name must be "xxx_seg_bin.pgm") and count how many connected components are in each image. You can download the program, [main.cpp](#), to start your project.

1. Use [PGMReader](#) to read each input image.
2. Convert a binary image to a "digital set" following the instruction of "[DigitalSet from thresholded image](#)".
3. Construct a "digital object" from a "digital set" (see [here](#)) with a choice of a good adjacency pair (in other words, set [a digital topology over a digital space](#)). Here, you should choose (4,8) (4-adjacency for the foreground and 8-adjacency for the background) as the input binary images were made with this setting.
4. Compute connected components of a "digital object" using [WriteComponents](#).

Verify if the images are well-composed or not. If not, you can optionally show which parts in the images cause the ill-composedness.

Try to eliminate the grains whose entire bodies do not appear in the image frame.

STEP 3: EXTRACT DIGITAL OBJECT BOUNDARY

For each connected component, we extract the inter-pixel boundary. Visualize such inter-pixel boundaries in your report (create svg, eps or tikz files and show them in your report).

1. Make a cubical complex from a "digital object" corresponding to each connected component. For that, we first create a topological space made from grid cells, which is called a Khalimsky space in DGtal, and initialize the space from the "digital object" (see [here](#) for the more information).
2. Extract the boundary of each connected component as a set (sequence) of 1-cells (see [here](#) for the practical information).
3. Use [Board2D](#) to visualize the results.

STEP 4: POLYGONIZE DIGITAL OBJECT BOUNDARY

First of all, make a "grid curve" object from a boundary (see [here](#)). For polygonization of each boundary, there are various methods. Among them, use the method for [recognizing digital straight segments](#), and make a polygonization, called [GreedySegmentation](#) in DGtal, without any parameter setting (see also [here](#) for an example).

Visualize the results using [drawLine](#) or [drawPolyline](#), for example.

STEP 4: CALCULATE AREA

For each connected component, calculate its area in the following two ways:

1. as the number of the 2-cells, which is equal to the number of grid points in a "digital object";

2. as the area of the polygon of a “digital object”.

Mention in the report whether those area measurements maintain the multigrid convergence or not, citing the experimental results of the previous laboratory sessions and the course materials.

Once you calculate the areas for all grains in an image, observe the distribution of estimated areas for each rice type, and analyze it. Can the area be a principal component for classifying grains into different types? Answer those questions in the report.

STEP 5: CALCULATE PERIMETER

Similarly to the area calculation, for each connected component, calculate its perimeter in the following two ways:

1. as the number of the 1-cells of the boundary of a “digital object”;
2. as the perimeter of the polygon of a “digital object”.

Mention in the report whether those perimeter measurements maintain the multigrid convergence or not, citing the experimental results of the previous laboratory sessions and the course materials.

Once you calculate the perimeters for all grains in an image, observe the distribution of estimated perimeters for each rice type, and analyze it. Can the perimeter be a principal component for classifying grains into different types? Answer those questions in the report.

STEP 6: PROPOSE AND CALCULATE CIRCULARITY

For each connected component (segmented grain), we calculate a shape circularity based on the previously calculated area and perimeter, whose methods guarantee the multigrid convergence property.

1. Propose a circularity definition (write a mathematical formulation in the report).
2. For grains of each rice type, calculate their circularities following your definition.
3. Compare the results between different grains, and make a discussion on characterization of the grain shapes using your circularity measure.

STEP 7 (OPTIONAL): FIND USEFUL MEASURES FOR THE GRAIN CLASSIFICATION

For each rice type, calculate the above geometric measures (area, perimeter, and circularity) of all the connected components, and make a statistical study of them (summarize your data using indexes, such as mean, standard deviation, etc. and/or visualize them using a boxplot, for example). If you find some outliers, you can ignore them from your analysis. In this case, please explain how to detect the outliers.

Verify if the geometric measures are useful for the shape characterization of rice grains. Are they useful enough to classify grains into the three different types (Basmati, Camargue, and Japonais)? If not, what other measures should be added?

STEP 8 (OPTIONAL): CLASSIFICATION OF GRAINS

You can test your classification idea using images in which grains of different types are mixed. Two images are available [here](#) (Original color images: Rice_mixed2.pgm and Rice_mixed3.pgm; Segmented images: Rice_mixed2_seg_bin.pgm and Rice_mixed3_seg_bin.pgm).

STEP 9 (OPTIONAL): IMPROVE GRAIN SEGMENTATION

As you probably notice, the segmentation results of the given binary images are not perfect. One way to improve such segmentation results is using knowledge of object shapes. Propose your ideas if any.