

♩ = 120

Cm⁹ A^bm⁹ Fm⁹ B^b13sus G7([#]5)

The image shows a piano accompaniment for five chords in 4/4 time. The tempo is marked as ♩ = 120. The chords are Cm⁹, A^bm⁹, Fm⁹, B^b13sus, and G7([#]5). The notation is written on a grand staff with a treble and bass clef. The Cm⁹ chord is in the treble clef, while the others are in the bass clef. The A^bm⁹ and Fm⁹ chords are in the bass clef. The B^b13sus and G7([#]5) chords are in the treble clef. The G7([#]5) chord is also in the bass clef. The chords are written as block chords with stems and flags. The Cm⁹ chord is in the treble clef, while the others are in the bass clef. The A^bm⁹ and Fm⁹ chords are in the bass clef. The B^b13sus and G7([#]5) chords are in the treble clef. The G7([#]5) chord is also in the bass clef.