

Automatic Generated Song

Grupo Niche

cam

congas

tim

mar

gui

5

cam

ongas

tim

mar

gui

9

cam

ongas

tim

mar

gui

Brayan Rodríguez

2
13

cam

ongas

tim

mar

gui

17

cam

ongas

tim

mar

gui

21

cam

ongas

tim

mar

gui

26

cam

ongas

tim

mar

gui

This musical score is written for five instruments: cam, ongas, tim, mar, and gui. The score is organized into four systems, each beginning at a specific measure number: 2, 13, 17, and 26. Each system contains five staves, one for each instrument. The 'cam' instrument plays a rhythmic pattern of eighth notes with accents. The 'ongas' instrument plays a similar pattern but includes 'x' marks above certain notes. The 'tim' instrument plays a pattern of eighth notes with accents and 'x' marks. The 'mar' instrument plays a continuous eighth-note pattern. The 'gui' instrument plays a continuous eighth-note pattern. The notation includes various musical symbols such as stems, beams, accents, and 'x' marks to indicate specific rhythmic values and articulation.

31
cam

ongas

tim

mar

gui

36
cam

ongas

tim

mar

gui

41
cam

ongas

tim

mar

gui

46
cam

ongas

tim

mar

gui

4

51

cam

ongas

tim

mar

gui

56

cam

ongas

tim

mar

gui

61

cam

ongas

tim

mar

gui

66

cam

ongas

tim

mar

gui

This musical score is written for five instruments: cam, ongas, tim, mar, and gui. It is organized into four systems, each beginning at a specific measure number: 51, 56, 61, and 66. The notation is a form of graphic notation for percussion, where notes are represented by stems and flags for cam, stems with 'x' for ongas, and stems with dots or beams for tim. The maraca (mar) part is a continuous eighth-note pattern, while the guiro (gui) part consists of eighth notes, some beamed in pairs. The overall structure suggests a complex, multi-layered rhythmic composition.

71
cam
ongas
tim
mar
gui

76
cam
ongas
tim
mar
gui

81
cam
ongas
tim
mar
gui

86
cam
ongas
tim
mar
gui

6
91
cam
ongas
tim
mar
gui
96
cam
ongas
tim
mar
gui
101
cam
ongas
tim
mar
gui
106
cam
ongas
tim
mar
gui

This musical score is arranged in five systems, each corresponding to a measure number (91, 96, 101, 106) on the left. Each system contains five staves, labeled on the left as 'cam', 'ongas', 'tim', 'mar', and 'gui'. The 'cam' staff uses a single line with a key signature of one flat and a common time signature. It features a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with upward-pointing flags. The 'ongas' staff uses a single line with a key signature of one flat and a common time signature. It features a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with 'x' symbols. The 'tim' staff uses a single line with a key signature of one flat and a common time signature. It features a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with upward-pointing flags. The 'mar' staff uses a single line with a key signature of one flat and a common time signature. It features a sequence of eighth and sixteenth notes, often beamed together. The 'gui' staff uses a single line with a key signature of one flat and a common time signature. It features a sequence of eighth and sixteenth notes, often beamed together.

111
cam

ongas

tim

mar

gui

116
cam

ongas

tim

mar

gui

121
cam

ongas

tim

mar

gui

126
cam

ongas

tim

mar

gui

8

131
cam

ongas

tim

mar

gui

136
cam

ongas

tim

mar

gui

141
cam

ongas

tim

mar

gui

146
cam

ongas

tim

mar

gui

151
cam

ongas

tim

mar

gui

156
cam

ongas

tim

mar

gui

161
cam

ongas

tim

mar

gui

166
cam

ongas

tim

mar

gui

151
cam

ongas

tim

mar

gui

156
cam

ongas

tim

mar

gui

161
cam

ongas

tim

mar

gui

166
cam

ongas

tim

mar

gui

10

171
cam

ongas

tim

mar

gui

176
cam

ongas

tim

mar

gui

181
cam

ongas

tim

mar

gui

186
cam

ongas

tim

mar

gui

191
cam

ongas

tim

mar

gui

196
cam

ongas

tim

mar

gui

201
cam

ongas

tim

mar

gui

206
cam

ongas

tim

mar

gui

12

211
cam

ongas

tim

mar

gui

216
cam

ongas

tim

mar

gui

221
cam

ongas

tim

mar

gui

226
cam

ongas

tim

mar

gui

The musical score is written for five instruments: cam (cymbal), ongas (gong), tim (timpani), mar (maracas), and gui (guiro). The score is divided into four systems, each starting at a measure number (211, 216, 221, 226). The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with some measures marked with an 'x' on the ongas staff.

231
cam

ongas

tim

mar

gui

236
cam

ongas

tim

mar

gui

241
cam

ongas

tim

mar

gui

246
cam

ongas

tim

mar

gui

14

251

cam

ongas

tim

mar

gui

256

cam

ongas

tim

mar

gui

The image shows a musical score for a percussion ensemble. It consists of six staves, each representing a different instrument. The staves are labeled as follows: cam, ongas, tim, mar, gui, and cam. The score is divided into two systems, each starting with a measure number (251 and 256). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' and 'y'. The first system (measures 251-265) and the second system (measures 256-270) show a complex rhythmic pattern across the instruments.