

Automatic Generated Song

Grupo Niche

cam

congas

tim

mar

gui

5

cam

ongas

tim

mar

gui

9

cam

ongas

tim

mar

gui

Brayan Rodríguez

2
14

cam

ongas

tim

mar

gui

19

cam

ongas

tim

mar

gui

24

cam

ongas

tim

mar

gui

29

cam

ongas

tim

mar

gui

This musical score is written for five instruments: cam, ongas, tim, mar, and gui. The score is organized into three systems, each containing five staves. The first system covers measures 2 to 14, the second system covers measures 19 to 24, and the third system covers measures 29 to 34. The 'cam' part consists of eighth notes with upward flags. The 'ongas' part features eighth notes with 'x' marks above them. The 'tim' part uses quarter notes with various rests and accents. The 'mar' part is a continuous stream of eighth notes. The 'gui' part consists of eighth notes with upward flags. The measures are grouped by bar lines, with measure numbers 2, 14, 19, 24, and 29 indicated at the start of their respective systems.

34
cam

ongas

tim

mar

gui

39
cam

ongas

tim

mar

gui

44
cam

ongas

tim

mar

gui

49
cam

ongas

tim

mar

gui

4
54

cam

ongas

tim

mar

gui

59

cam

ongas

tim

mar

gui

64

cam

ongas

tim

mar

gui

69

cam

ongas

tim

mar

gui

74

cam

ongas

tim

mar

gui

79

cam

ongas

tim

mar

gui

84

cam

ongas

tim

mar

gui

89

cam

ongas

tim

mar

gui

6
94

cam

ongas

tim

mar

gui

99

cam

ongas

tim

mar

gui

104

cam

ongas

tim

mar

gui

109

cam

ongas

tim

mar

gui

114
cam

ongas

tim

mar

gui

119
cam

ongas

tim

mar

gui

124
cam

ongas

tim

mar

gui

129
cam

ongas

tim

mar

gui

8

134
cam

ongas

tim

mar

gui

139
cam

ongas

tim

mar

gui

144
cam

ongas

tim

mar

gui

149
cam

ongas

tim

mar

gui

154
cam

ongas

tim

mar

gui

159
cam

ongas

tim

mar

gui

164
cam

ongas

tim

mar

gui

169
cam

ongas

tim

mar

gui

Detailed description of the musical score: The score is written for five instruments: cam, ongas, tim, mar, and gui. It is organized into three systems, each containing five measures. The first system starts at measure 154, the second at 159, and the third at 164. The 'cam' part uses a staff with a key signature of one flat and a 2/4 time signature. It features a rhythmic pattern of eighth notes with flags. The 'ongas' part uses a similar staff and features a repeating eighth-note pattern with occasional 'x' marks. The 'tim' part uses a staff with a key signature of one flat and a 2/4 time signature, featuring a mix of eighth and quarter notes with some beamed pairs. The 'mar' part uses a staff with a key signature of one flat and a 2/4 time signature, featuring a continuous eighth-note pattern. The 'gui' part uses a staff with a key signature of one flat and a 2/4 time signature, featuring a continuous eighth-note pattern.

10

174

cam

ongas

tim

mar

gui

179

cam

ongas

tim

mar

gui

184

cam

ongas

tim

mar

gui

189

cam

ongas

tim

mar

gui

194
cam

ongas

tim

mar

gui

199
cam

ongas

tim

mar

gui

204
cam

ongas

tim

mar

gui

209
cam

ongas

tim

mar

gui

12
214

cam

ongas

tim

mar

gui