

# Automatic Generated Song

Grupo Niche

cam

congas

tim

mar

gui

5

cam

ongas

tim

mar

gui

9

cam

ongas

tim

mar

gui

Brayan Rodríguez

2  
13

cam

ongas

tim

mar

gui

17

cam

ongas

tim

mar

gui

22

cam

ongas

tim

mar

gui

27

cam

ongas

tim

mar

gui

This musical score is written for five instruments: cam, ongas, tim, mar, and gui. The score is organized into three systems, each beginning at a specific measure number: 2, 13, and 22. Each instrument is represented by a staff with a double bar line at the start of each system. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. The 'ongas' staff features 'x' marks above certain notes, while the other staves use standard musical notation. The 'cam' staff has a double bar line at the start of each system. The 'tim' staff has a double bar line at the start of each system. The 'mar' staff has a double bar line at the start of each system. The 'gui' staff has a double bar line at the start of each system.

32

cam

ongas

tim

mar

gui

37

cam

ongas

tim

mar

gui

42

cam

ongas

tim

mar

gui

47

cam

ongas

tim

mar

gui

4  
52

cam

ongas

tim

mar

gui

57

cam

ongas

tim

mar

gui

62

cam

ongas

tim

mar

gui

67

cam

ongas

tim

mar

gui

72

cam

ongas

tim

mar

gui

77

cam

ongas

tim

mar

gui

82

cam

ongas

tim

mar

gui

87

cam

ongas

tim

mar

gui

Detailed description: This musical score is for a five-part ensemble. The 'cam' (cambur) part is the melodic lead, using eighth and sixteenth notes with flags. The 'ongas' (ongas) part provides a rhythmic accompaniment, mirroring the 'cam' part but with some variations marked by 'x'. The 'tim' (timbal) part plays a steady pattern of dotted half notes. The 'mar' (maracas) and 'gui' (guiro) parts provide a constant background of sixteenth-note patterns. The score is organized into three systems, each containing five measures, with measure numbers 72, 77, 82, and 87 marking the beginning of each system.

6  
92

cam

ongas

tim

mar

gui

97

cam

ongas

tim

mar

gui

102

cam

ongas

tim

mar

gui

107

cam

ongas

tim

mar

gui

This musical score is arranged in five systems, each corresponding to a measure number (92, 97, 102, 107) on the left. Each system contains five staves, labeled on the left as 'cam', 'ongas', 'tim', 'mar', and 'gui'. The 'cam' staves feature a sequence of eighth notes with upward-pointing flags. The 'ongas' staves show eighth notes with 'x' marks above certain notes. The 'tim' staves consist of quarter notes, some with accents and slurs. The 'mar' staves are filled with a continuous stream of eighth notes. The 'gui' staves show eighth notes with stems that have small horizontal flags. The notation is consistent across all systems, indicating a repeating rhythmic pattern.

112  
cam

ongas

tim

mar

gui

117  
cam

ongas

tim

mar

gui

122  
cam

ongas

tim

mar

gui

127  
cam

ongas

tim

mar

gui

8

132

cam

ongas

tim

mar

gui

137

cam

ongas

tim

mar

gui

142

cam

ongas

tim

mar

gui

147

cam

ongas

tim

mar

gui

This musical score is arranged in five systems, each corresponding to a measure number (132, 137, 142, and 147) and a set of five instruments: cam, ongas, tim, mar, and gui. Each instrument is represented by a five-line staff. The 'cam' staves feature a sequence of eighth notes with upward-pointing flags. The 'ongas' staves show eighth notes with 'x' marks above certain notes. The 'tim' staves contain eighth notes with beams and some notes with dots above them. The 'mar' staves consist of continuous eighth-note patterns. The 'gui' staves show eighth notes with beams. The notation is consistent across all systems, indicating a continuous musical piece.



152  
cam

ongas

tim

mar

gui

157  
cam

ongas

tim

mar

gui

162  
cam

ongas

tim

mar

gui

167  
cam

ongas

tim

mar

gui

10  
172

cam

ongas

tim

mar

gui

177

cam

ongas

tim

mar

gui

182

cam

ongas

tim

mar

gui

187

cam

ongas

tim

mar

gui

192  
cam

ongas

tim

mar

gui

197  
cam

ongas

tim

mar

gui

202  
cam

ongas

tim

mar

gui