

# Limitations of a linear shutter ramp

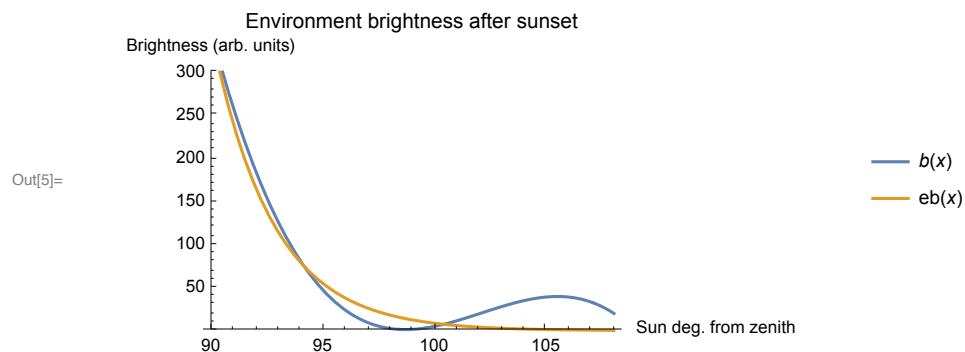
## Linear ramp function

```
In[1]:= (* Exposure time as a linear function of frame number F, with initial exposure, final exposure, frame count as parameters *)
(* Note: F is inputted in the 1:F domain but calculations are done in the 0:F domain. Input the actual frame number *)
```

$$\text{ExposureTimeAtFrameF}[F\_ , \text{initExpSec}\_ , \text{finExpSec}\_ , \text{frames}\_ ] := \frac{\text{finExpSec} - \text{initExpSec}}{\text{frames}} \left( \frac{\text{frames} (F - 1)}{\text{frames} - 1} \right) + \text{initExpSec}$$

## Assumed environment brightness as a function of angular distance of Sun from zenith (0°)

```
In[2]:= (* From sunset to end of astronomical twilight *)
(* b[x] is a cubic spline constructed from ephemeris data found online *)
(* eb[x] is a decaying exponential curve that roughly matches b[x] *)
b[x_] := -0.24170462 x^3 + 74.006284 x^2 - 7544.765 x + 256103.54 + 20;
eb[x_] := 340 Exp[-(x - 90)/Exp[1]];
SetOptions[Plot, ImageSize -> {400, 180}];
Plot[{b[x], eb[x]}, {x, 90, 108}, AxesOrigin -> {90, 0}, PlotRange -> {0, 300}, AxesLabel -> {"Sun deg. from zenith", "Brightness (arb. units)"},
PlotLabel -> "Environment brightness after sunset", LabelStyle -> {GrayLevel[0]}, PlotLegends -> "Expressions"]
```



## Computations

```

In[6]:= (* Total elapsed time is the summation of exposure times from frame A to B *)
RealWorldTimeBetweenFramesAandB[A_, B_, pause_, initExpSec_, finExpSec_, frames_] :=

$$\sum_{k=A}^B (\text{ExposureTimeAtFrameF}[k, \text{initExpSec}, \text{finExpSec}, \text{frames}] + \text{pause})$$


In[7]:= (* Brightness of environment as a function of frame number *)
SceneBrightnessAtFrameF[F_, sunsetTimeSec_, initExpSec_, finExpSec_, frames_, pause_] := 
$$\begin{cases} \text{eb}[x] & 90 \leq x \leq 108 \\ 0 & \text{True} \end{cases} /. \\
\{x \rightarrow ((18 \text{RealWorldTimeBetweenFramesAandB}[1, F, \text{pause}, \text{initExpSec}, \text{finExpSec}, \text{frames}] - \text{sunsetTimeSec}) / (4320 + \text{sunsetTimeSec})) + 90\}$$


In[8]:= (* Image brightness = (area) * (iso speed) * (exposure time) * (scene brightness) *)
ImageBrightnessAtFrameF[F_, sunsetTimeSec_, initExpSec_, finExpSec_, frames_, pause_, isoSpeed_, apertureArea_] := (apertureArea) (isoSpeed)
(SceneBrightnessAtFrameF[F, sunsetTimeSec, initExpSec, finExpSec, frames, pause]) (ExposureTimeAtFrameF[F, initExpSec, finExpSec, frames])

```

## Parameters from 3-26-19 timelapse, 7:27 PM to 9:55 PM

```

In[9]:= (* number of frames *)
fr = 409;

(* initial exposure, final exposure (sec) *)
init = 0.1; fin = 42;

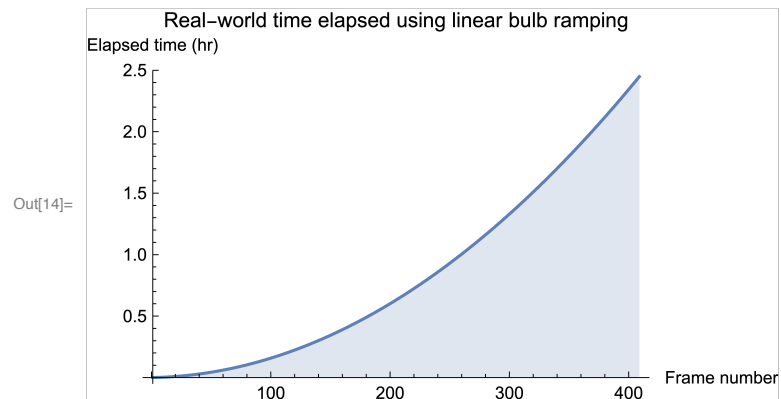
(* time between end of one frame and beginning of next (sec) *)
p = 0.5;

(* sensor sensitivity and aperture area in mm^2 *)
iso = 100;
area = 0.004751;

```

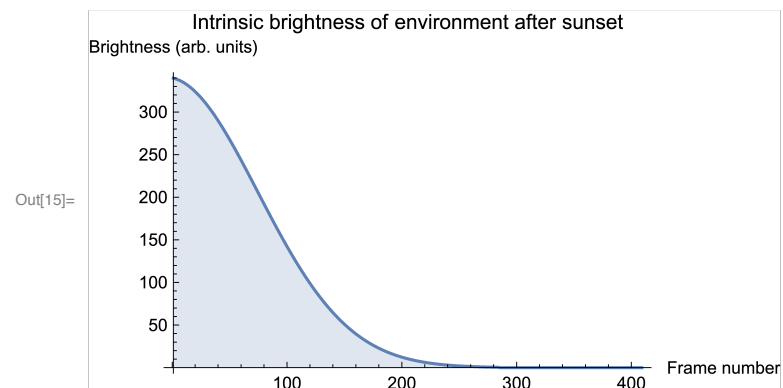
Plot 1: The ratio of successive exposure times grows

```
In[14]:= plot1 = Show[DiscretePlot[ $\frac{1}{3600}$  RealWorldTimeBetweenFramesAandB[1, k, p, init, fin, fr], {k, 1, fr}],  
  AxesLabel → {"Frame number", "Elapsed time (hr)"}, PlotLabel → "Real-world time elapsed using linear bulb ramping", LabelStyle → {GrayLevel[0]}]
```



Plot 2: How bright we expect the environment to be with each frame

```
In[15]:= plot2 = Show[DiscretePlot[SceneBrightnessAtFrameF[k, 0, init, fin, fr, p], {k, 1, fr}],  
  AxesLabel → {"Frame number", "Brightness (arb. units)"}, PlotLabel → "Intrinsic brightness of environment after sunset", LabelStyle → {GrayLevel[0]}]
```



Plot 3: How bright we expect each frame to be when using a linear ramp

```
In[16]:= (* What we expect the brightness of each frame to be when we use a linear ramp *)
plot3 = Show[DiscretePlot[ImageBrightnessAtFrameF[k, 0, init, fin, fr, p, iso, area], {k, 1, fr}],
  AxesLabel -> {"Frame number", "Brightness (arb. units)"}, PlotLabel -> "Brightness of recorded images", LabelStyle -> {GrayLevel[0]}]
```

