

Castell nomenclature

Castells are primarily described by number of people in each level and the total number of levels, and sometimes also by a style of formation. Levels are composed of between one and five individuals standing on the shoulders of the level below.

el "pom de dalt"

enxaneta

aixecador

dosos

el "tronc"

quints

baixos

contraports

cosses

aguilles

daus

primeres mans

mans laterals



"socas"

- Common terms indicating the number of people for each level of a tower
 - Pilar (Eng. "pillar"): one person per level
 - Torre ("tower"): two people per level
 - Tres : three people per level
 - Quatre : four people per level
 - Cinc : five people per level

Numbers of levels most commonly built

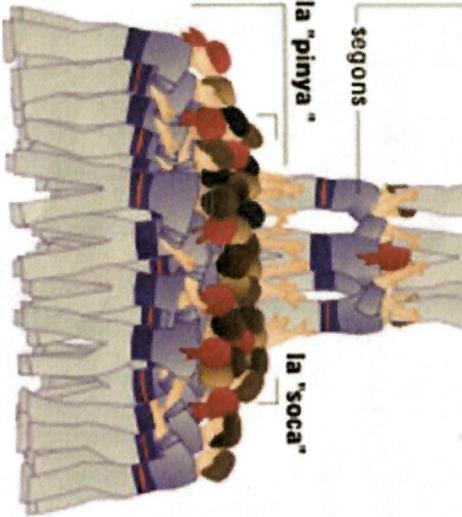
- Sis : six levels high
- Set : seven levels
- Vuit : eight levels
- Nou : nine levels
- Deu : ten levels
- Very high towers and ones with a small number of people on each level normally need extra support from the base or bottom levels. These base levels are frequently indicated as part of the name of the tower.
 - Pinya ("bulk"): the ground-level base.
 - Folre ("cover"/"lining"): a second-level base built on top of the pinya.
 - Manilles ("handles"/"handcuffs"): a third-level base built on top of the second-level folre.

dos de nou
amb folre
i manilles

pilar de sis

tres de nou
amb folre

vuit amb folre





L'aleia

Gr. 2

re sol' fa mi re mi fa sol' fa mi re mi fa mi re do si do re mi re si mi re mi sol'

Gr. 1

re sol' fa mi re mi fa mi re do si do re mi re si mi re mi sol'

Gr. 2

re re re sol' re sol' re sol' re sol' re sol' mi re mi re mi re mi re mi

Gr. 1

re mi do re si si re sol' sol' re si do si do re si mi re mi do re si do re si do re mi

A la A i es

repetició fins l'aleia

Gr. 2

re mi do re si si re sol' sol' re si do si do re si mi re mi do re si do re si do re mi

Gr. 1

re mi do re si si re sol' sol' re si do si do re si mi re mi do re si do re si do re mi

A

Gralla 1

sol' sol' sol' rc mi fa mi rc do rc do si rc sol' rc si rc do si do mi

Gralla 2

sol' sol' sol' rc mi fa mi rc do rc do si rc sol' rc si rc do si do mi

Traditional Castellera | Arranjament: Gralles! Tabalers del Poble Sec

Toc de castells

castells superiors.

Quan en el castell es descarregava, es toca la sortida, que serà cultura en castells inferiors a la sorte de / o mirada en

començà la baidada.

Simultaneous movement of gluteal muscles, especially gluteus medius, to eccentrically load the knee joint.

o quinits d'un de nou. En aquest moment començà l'intent d'axecar el castell.

Es comenega a tocar quan triegos d'un castell de 6 o / comenegen a Pujol, o quan no ja han quarts a un castell a

E/ Toc de castells es toca en el moment d'aixecar un castell.

40 A la Bi es repetix La Sortida curta fins la sortida
La Sortida llarga Gr. 1
rc mi do re si si rc sol la si do re mi fa sol ad libitum Gr. 2
mi re fa mi

Gr. 2

Gr. 1

23

A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by '2') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. There are several annotations and markings throughout the score:

- Staff 1:** Contains a small square box above the staff and a circled '2' below it.
- Staff 2:** Contains a circled section of notes.
- Staff 3:** Contains two circled sections of notes.
- Staff 4:** Contains three circled sections of notes.
- Staff 5:** Contains a circled section of notes.
- Staff 6:** Contains a circled section of notes.

7.-TOC DE VERMUT (Vilafanca del Penedès)

Musical score page 1, measures 18-24. The score consists of four staves. Measures 18-21 show a melodic line in the top staff with eighth-note patterns. Measures 22-24 show eighth-note patterns in the top staff, followed by a repeat sign and measures 25-27.

Musical score page 2, measures 18-24. The score consists of four staves. Measures 18-21 show eighth-note patterns in the top staff. Measures 22-24 show eighth-note patterns in the top staff, followed by a repeat sign and measures 25-27.

Musical score page 3, measures 18-24. The score consists of four staves. Measures 18-21 show eighth-note patterns in the top staff. Measures 22-24 show eighth-note patterns in the top staff, followed by a repeat sign and measures 25-27.

Musical score page 4, measures 18-24. The score consists of four staves. Measures 18-21 show eighth-note patterns in the top staff. Measures 22-24 show eighth-note patterns in the top staff, followed by a repeat sign and measures 25-27.

Musical score page 5, measures 18-24. The score consists of four staves. Measures 18-21 show eighth-note patterns in the top staff. Measures 22-24 show eighth-note patterns in the top staff, followed by a repeat sign and measures 25-27.

Enric Montserrat i Damià

Dolors de Munt

Pasodoble

$\text{d} = 120$

Gralla 1



Pais Valenciana

Gralla 1

Gralla 2

Pasodoble

La manta al coll

6

12

18

24

30

D.S. al Final



Gr. 2

Gr. 1

39

Gr. 2

Gr. 1

19

Gr. 2

Gr. 1

10

Gralla 2

Gralla 1

Manel Rius | Arranagement: Grallers i Tabalers del Poble Sec

E| GENE|

29

23

17

11

5

Timpani

Gralia 2

Gralia 1

Manel Rius

Februar

Pasdoble

<http://gralla.skamot.com>