



An Exclusive Interview: FIRE PREVENTION

Written by: Geneviève Belmond

February 23, 2026

Hello readers. Today we have an interview with up-and-coming blackgaze (shoegaze + black metal) band FIRE PREVENTION, who have recently become a trio.

They consist of drummer James Schleiner, guitarist Yves Baburin, and most recently bassist R. Dawson. They released their debut LP *Leaving on a Trans-American Flyby* this last October.

BELMOND: Hello boys. Great to meet you all. Loved the album. Let me ask: what are you looking forward to the most in your careers as musicians of a more unconventional nature?

SCHLENER: Thanks. We really just love that we can keep doing our thing. *Trans-American* was kinda scraped together, we really just needed to get something out there at some point. The next project will be interesting.

BABURIN: Yeah, I'm excited to see where the sound goes. To a certain point I don't even know.

BELMOND: Yes, the sound! Sounds like a lot of it had to do with your producer, Dominic Wisniowski. How did you eventually settle on him?

BABURIN: He's been a good friend for many years. He started getting into producing relatively recently so it was a learning experience for everyone.

SCHLENER: He did great though.

BABURIN: For sure.

BELMOND: A minute ago you mentioned another project James; how's that going?

SCHLENER: I'm fucking excited. It's got some peak on it so far. Been working on it since *Trans-American*'s release and we want it to be really good.

DAWSON: Yep. That's taken up most of our free time to be honest. The dream is this being our job. But, y'know.

BELMOND: What do you guys do for work right now?

BABURIN: They're car mechanics and I work in a warehouse.

BELMOND: People love a musician they can relate to!

SCHLENER: (*laughs*) True!

BELMOND: Now, where did the name Fire Prevention come from? It's pretty interesting.

BABURIN: It was initially Fire Prevention Workshop. I don't really remember where it came from, but a "fire prevention workshop" was definitely some educational thing down in the city.

SCHLENER: I was the one that proposed we shorten it.

BABURIN: Which was definitely the right move. Anyway, I just thought it was cool.

BELMOND: Now, how does the average Fire Prevention song get written? A lot of them have pretty peculiar structures.

DAWSON: Fucking around.

BABURIN: True.

SCHLENER: Yeah I mean mostly (*laughs*). We start from basically anywhere. Sometimes I have a beat we start with, sometimes Yves comes up with a riff and we build from there. A lot of *Trans-American* was Yves choosing field recordings he has on this little compact microphone-thing and building a song around ones we liked.

BELMOND: Yes, the field recordings. It's a staple of your sound in my eyes. Do you plan on including more in your next release?

BABURIN: For sure, but less this time.

SCHLENER: Yeah we're more focused on "pure" songwriting this time.

BABURIN: Basically we want to make sure the songs themselves are enjoyable first and foremost.

DAWSON: We got a lil' perfectionist with it. We did one track like 5 times over with totally different ideas just to find the one we thought fit best with the whole thing.

BELMOND: I see, so you're focused on the album experience?

DAWSON: For sure.

BELMOND: One last question; have you enjoyed being with Over the Moon Records?

BABURIN: Definitely. I wanted to make a tape version for *Trans-American* and it went over so smooth. I was astonished to be honest.

DAWSON: Yeah it's been super fun.

Watch out for Fire Prevention's second LP *It Feels Good to Live in the Past* coming sometime this year!