



Untermensch: The Sub-human and Negative Eugenics investigates one of the many intersecting points between the German and American eugenics movements: the concept of the sub-human. Collaborators interested only in the preservation of white supremacy, both programs were rooted in pseudo-scientific, racist dogma. Each with their own respective, but analogous agendas, when American money and power got into bed with Germany's political climate, eugenics fueled genocide.

Appropriating the figure from German public exit signs, *Untermensch* is print series which speaks to the invisibility/hyper-visibility, volume, displacement, dehumanization and attempted erasure of people considered to be sub-human in the realms of racist post-slavery America and Nazi Germany.

'UNTERMENSCH' IS A GERMAN TERM MEANING 'SUBHUMAN CREATURE'

