Joanna Tomassoni

Dedicated choral alto/mezzo-soprano with 8+ years of high-caliber professional ensemble work, both as a regular and substitute singer. Experienced cantor and choir member for church services in Catholic and Episcopal settings. Skilled in early and contemporary classical performance as well as pop/rock music performance and recording.

Contact	Professional Experience
	2016-2022: Krewe de Voix, New Orleans, LA – alto
(301) 512-4174	2014-2019: St. Patrick's Church, New Orleans – alto/cantor
jctomassoni@gmail.com	2021-2022: Christ Church Episcopal, New Orleans – cantor (frequent sub)
Education	2015-2020: Tasche & the Psychedelic Roses , New Orleans – studio and live performance backup singer
May 2011	2019: Maggie Belle Band, New Orleans – studio backup singer
Kenyon College Major in Modern Languages Minor in Music (vocal performance	2016-2019: St. John the Baptist Church , New Orleans – cantor (frequent sub)
and piano) Gambier, OH	2016-2019: Immaculate Conception, New Orleans – cantor (frequent sub)
	2015-2016: Crescent Chamber Artists – New Orleans, alto
References	2011-2012, La Caccina , Chicago, IL – alto
Paul Weber, Krewe de Voix (740) 424-4666	2011-2012, La Caccina , Officago, IL – alto
paulmathewweber@gmail.com	Volunteer Experience
Andrew Mills, St. Patrick's Church	2022: Blossom Festival Chorus & Cleveland Orchestra Chorus, Cleveland, alto
(504) 493-5879 spnomusic@gmail.com	2013, 2021: NOVA VOCE, New Orleans, alto
Benjamin Locke, Kenyon College	2011-2012: Apollo Chorus, Chicago, IL, alto
(740) 398-3997 lockeb@kenyon.edu	2011-2012: Chicago Chamber Choir, Chicago, alto
	2011-2012, Wicker Park Choral Singers, Chicago, alto
	2009-2011, Colla Voce , Gambier, OH, alto
	2007-2011, Kenyon College Chamber Singers, Gambier, alto & tour

manager