



Letter of recommendation

by Martin Boross
artistic director of STEREO AKT

STEREO AKT is a Budapest-based, progressive, contemporary theatre collective. Since 2013, we have premiered 18 theatre shows, including on-stage and site-specific works, as well as short and documentary films. Our work has been presented by theatres in 36 cities in 11 countries.

My collaboration with Máté Bredán started two years ago, but I've been following his professional life for many years.

He has worn several hats since we worked together, he collaborated in my project as a video artist, as well as a technical director.

Máté is the technical director of STEREO AKT, in this role he coordinates several peoples work in order to execute sometimes very complex technical setup including sound, light, video and stage. I worked with him as a light designer where he proved to not only have interesting, relevant visions but he is capable of executing them in various technical circumstances of the different theatre spaces we work at.

Last year I staged a piece in one of the most prestigious theatres of Hungary (Örkény István Színház), where I invited him as a video designer. Together with another team-member of his - an animator -, they created a very impressive, cutting-edge aesthetic. Máté has a lot of experience working with live camera (both wired and wireless) mixed with pre-prepared graphic elements. He also worked as a cameraman and an editor in other works of ours.

He is a very flexible, patient, curious, inspiring person who has gained a huge amount of knowledge on several fields already and my impression of him is that whatever field he starts to work on, he invests a lot of energy into it, and proves a great talent.

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Martin Boross
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