

Nibelungenfestspiele gGmbH · Postfach 1735 · 67507 Worms

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Work certificate

Maté Bredan worked on a freelance basis as a live cameraman for a limited time from 23.06.2021 to 02.08.2021 at the Nibelungen Festival in Worms, Germany. As a live cameraman he took part in the play "Luther" which was written by Lukas Bärfuss and directed by Ildikó Gáspár.

During the performance of "Luther" a 3,5 meter wide and 7 meter high LED Video screen was located in the center of the stage. The performative moments/perfomance on stage were/was transfered continously to the screen on a bigger scale and in real time.

Maté Bredan was responsable for the live camera shoot during the rehearsals and on the open air stage in front of the cathedral. He worked together with another collegue and gave him instructions regarding camera settings and guidings. In doing so he showed his artistic and technical ability of very fast and precise picture settings. He was holding the camera with free and steady hands and also worked with a gimbal for the recording. In addition he took part in the signal management via headset between the open air stage and the operating team as well as managing the streaking of the sharpness. Maté Bredan was also in charge of programming a loop station in order to use it for the performances. As a Live cameraman he was on stage the whole time while working in a discreet and integrative manner.

Because of his good communication with the team a good performance could be guranteed every single evening. From the very beginning, he integrated himself excellently into our team and the work processes. Maté Bredan performed his tasks always very carefully, reliably and to our complete contentment. Due to his friendly, exemplary and courteous manner, he was highly appreciated by staff members and actors.

We are thankful for his great support and wish him all the best in the future.

With kind regards,

Petra Simon

ppa. Künstl. und Techn. Betriebsdirektorin