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  - In the seventh century (around the year 610), a man named Muhammad, who was a merchant in Mecca, had a powerful vision that led to the creation of a new world religion in the Arabian peninsula.
  - Muhammad's wife, Khadija, was the first person to believe in his message as a prophetic revelation. This gave her a very important role in the growing community of believers.
  - The contribution of women in building the Islamic community is significant, but it has only recently started to receive more attention from scholars.
  - However, it's important to note that Islam and Muslims have sometimes been unfairly portrayed as
  - violent and intolerant. In the year 644, Arab forces tried to expand their political influence into northwestern India,
  - specifically the Makran coast. This attempt, led by the Caliph Umar, was not successful.
  - There was a second raid during the rule of Ali (656–61), but it also failed to establish control over Makran.
  - The Arab forces were finally able to subdue Makran under the rule of the first Umayyad caliph, Muawiya (661–80).
  - In 712, Muhammad bin Qasim successfully conquered Sind, marking the easternmost expansion of early Islam in India.
  - Arab traders settled along the western coast of India from the 8th century onwards, but their main interest was making money, not converting people to Islam.
  - Between the 7th and 11th centuries, northern India was politically decentralized, and both high Brahmanic and Shramanic traditions coexisted, with the latter being more widespread.
  - This period in Indian history, far from being a "dark age," witnessed the strengthening of regional kingdoms that oversaw new economic ventures and cultural achievements.
  - Al-Beruni, when making his comment, was not just representing a Muslim perspective, but also echoing the views of the Hindu elite on monotheism and polytheism.
  - India became a central hub in the Indian Ocean for trade and cultural exchange by the 11th century.
  - Islam's growth in North India was gradual, especially in regions where Hindu influence was weaker and Buddhist traditions were stronger.
  - In the 8th century, Sind had a shared sovereignty system with multiple layers of authority.
  - The chachnama, is a text from the 13th century and the primary source of how the muslim **conquest of Sindh took place** - it is a contrast from the text by Kautilya "Arthashastra" which advises people on how to avoid the dilution og absolute power and centeralised power - the chachnama sheds light on how the muslim conquers interacted with the people of Sindh
  - From around the 8th to 9th centuries, trade with India became really important for the Islamic
  - India was exporting a lot, which brought in a steady flow of valuable metal and made India a central part of a big trading network with West Asia and China.
  - Mahmud of Ghazni led a series of raids (997–1030) into northwestern India. He was interested in getting the wealth stored in the palaces and temples of northern India.
  - One time, Mahmud looted and damaged an idol in the famous Somnath temple in Gujarat.
  - These raids were driven by both practical economic and political reasons, as well as a religious zeal to destroy religious symbols.
  - Mahmud needed funds to pursue his ambitions in Central Asia, so he targeted rich religious places
  - About a century and a half later, in 1192, Muhammad Ghauri, a Turk, invaded India. He defeated a Rajput leader named Prithviraj Chauhan in a crucial battle in northern India, which led to the establishment of the first Muslim sultanate in Delhi, ruled by Qutubuddin Aibak.
  - This Delhi Sultanate lasted from 1206 to 1526, and it went through four major dynasties: the Mamluks, Khaljis, Tughlaqs, and Lodis.
  - These rulers mainly controlled northern India, but some, like Alauddin Khalji (1296–1316) and Muhammad bin Tughlaq (1325–51), also ventured into the Deccan region in the south.
  - The Turkish, Persian, and Afghan invasions of northern India starting in the 11th century brought elements of Turko-Persian culture into the emerging Indo-Islamic culture.
  - Lahore was initially a major center of this Persianized Indo-Islamic culture before Delhi became the dominant political power and adopted characteristics similar to ancient Sassanid Persia.
  - The dehli sultanate was also called the slave king dynasty as a lot of the rulers during this era were
  - slaves of the kings However, slavery started to decline in India in the 14th century, leading to a shift away from the Turkish slave aristocracy to a new aristocracy made up of Indian Muslims, Hindus, and high-status
  - foreign immigrant Muslims. While northern India adapted to the Turkish-Persian version of Islam, areas like the Malabar coast, coastal south India, and Sri Lanka retained a strong Arab influence.
  - This resulted in two distinct versions of Indo-Islamic culture in the subcontinent: one connecting Turkey, Persia, northern India, and the Deccan, and the other linking the Arabian peninsula, coastal southern India, and extending to Southeast Asia.
  - While the rulers upheld Islamic law (sharia), they didn't impose it on their mostly non-Muslim subjects, allowing them to follow their own customary and religious laws.
  - The Delhi Sultanate earned its money mainly from the land, and the towns relied on the surplus from farming.
  - Some of the land revenue went directly to the government, but most went through land-grant holders called iqtadars
  - Iqtas were a way to ensure stable salaries in a changing economic environment.
  - Alauddin Khalji made significant changes to iqtas to reshape loyalty bonds between the center and the provinces.
  - The Vijayanagara kingdom also made money from the land but was closely connected to the wider
  - Indian Ocean economy and culture. The Vijayanagara center was wealthy, but power was divided and shared among different segments of
  - the state.
  - Jaunpur and Malwa also became independent sultanates after Taimur's attack on Delhi in 1398.
  - Society was divided into three main groups: the nobility, artisans, and peasants.
  - The nobility mostly came from Turkish, Afghan, Persian, and Arab immigrants. Many Muslim artisans and peasants were converts from lower-caste Hindus who found Islam's
  - equality appealing.
  - Raziya Sultana, a ruler from the Mamluk dynasty, broke the norm and became the first Muslim woman ruler in the subcontinent.
  - Despite being a capable ruler, she was assassinated by male rivals.
  - There was a split among Muslims into Sunni and Shia groups because they disagreed about who should lead after Muhammad.
  - In India, most Muslims were Sunni, but in some areas like Sind and southern Punjab, Shias were influential.
  - Sufis were a significant group of Muslims in India who followed a mystical branch of Islam. They were very influential, especially the Chishti and Suhrawardy orders.
  - Women played an important role in Sufism, with notable figures like Rabia, a mystic from the eighth century.
  - The Sufis used feminine imagery in their poetry, drawing on Hindu traditions, to describe the soul's love for God.
  - The bhakti movement in Hinduism and the Sufi strand of Islam had similarities. Both sought union with God through love and respected spiritual leaders.
  - The Sufi influence boosted the bhakti movement in India and influenced the formation of new religious faiths like Sikhism, led by figures like Kabir and Guru Nanak.
  - Kabir tried to find common ground between Hindu and Muslim beliefs about God, while Guru Nanak rejected specific Hindu and Muslim ideas to form Sikhism.
  - Nanak's teachings were compiled in the Adi Granth and carried on by nine Gurus after his passing.

Leaders of the Bhakti Movement preferred using local languages like Bengali, Assamese, etc.,

- emphasizing the importance of regional dialects and scripts.
- Notable figures like Mirabai and Lal Ded composed their devotional messages in regional languages like Rajasthani and Kashmiri respectively.
- During the 14th-15th centuries, regional languages gained prominence, even though Persian remained the court language....