BOB TYPESETTERSON

5419 HOLLYWOOD BLVD STE C731, LOS ANGELES, CA 90027

(323) 555 1435   HI@OHRG.ORG

EDUCATION

2026–   **PhD in Comparative Literature, University of Typography**
Dissertation: "Digital Materiality: The Poetics of Markup Languages in Contemporary Literature". Committee:
- Dr. Sarah Markdown (Chair, Comparative Literature)
- Dr. James LaTeX (Digital Humanities)
- Dr. Patricia Renderer (English)

2024–26   **Master of Arts in English Literature, Typst University**
Thesis: "The Semiotics of Whitespace: Typography in Modernist Poetry". Advised by:
- Prof. Laurenz Typistotle (English)

2020–23   **Bachelor of Arts in English, Typst University**
Undergraduate thesis: "A Literary Theory of Typesetting". Advised by:
- Laurenz Typistotle (English)

Summa cum laude, Phi Beta Kappa

PROFESSIONAL EXPERIENCE

2024–26   **Department of English, Typst University** – *Teaching Assistant*
Courses:
- Introduction to Literary Theory (Fall 2024, Spring 2025)
- Digital Humanities Methods (Fall 2025, Spring 2026)
- Modernist Literature (Spring 2026)

Summer 2026   **Typst** – *Intern*

Built out a killer template for a CV in the humanities. Developed documentation for academic users and contributed to community template library.

2023–24   **Typst University Library, Digital Scholarship Center** – *Research Assistant*
Assisted faculty and graduate students with digital publication workflows. Conducted workshops on markup languages and document preparation systems.

PEER-REVIEWED PUBLICATIONS

2027   Typesetting systems in Beckett: Materiality and the unnamable – <u>Journal of Beckett Studies</u>.

2026   Markup as metaphor: Literary approaches to document encoding – *Digital Humanities Quarterly*.

2025   Why literary theory matters in Typst – <u>The Typst Blog</u>.

BOOK CHAPTERS

2028   Concrete poetry and computational typography – *The Oxford Handbook of Digital Modernism*, ed. Jessica Parser (Oxford UP) [forthcoming].

CONFERENCE PRESENTATIONS

January 2027 **Modern Language Association Annual Convention** – *Panel: "Material Texts in the Digital Age"*
Paper: "From Letterpress to LaTeX: Typographic Consciousness in Contemporary Poetry"

July 2026 **Digital Humanities Conference** – *Short Paper*
"Open Source Typesetting and Academic Labor: A Critical Approach"

April 2025 **Graduate English Association Symposium, Typst University** – *Invited Speaker*

"Reading Code, Coding Reading: Interdisciplinary Approaches to Digital Text"

AWARDS AND HONORS

2026–27 **Digital Humanities Research Fellowship**
Typst University Graduate Division. $15,000 for dissertation research.

2025 **Outstanding Graduate Student Instructor Award**
Typst University Department of English.

2024 **Graduate Research Grant**
Typst University. $2,500 for archival research on modernist typography.

TEACHING EXPERIENCE

Summer 2026 **Typst University** – *Instructor of Record*

- Writing 101: Academic Writing and Research (2 sections)

2024–26 **Typst University** – *Teaching Assistant*
- Introduction to Literary Theory (Prof. Typistotle)
- Digital Humanities Methods (Prof. Markdown)
- Modernist Literature (Prof. Renderer)
- Introduction to Poetry (Prof. Verse)

SERVICE AND LEADERSHIP

2024– **Digital Humanities Working Group** – *Co-founder and Organizer*
Monthly workshops and reading group for graduate students interested in computational methods.

2025–26 **Graduate Student Association, English Department** – *President*

2026 **MLA Annual Convention** – *Session Presider*
"New Approaches to Book History and Material Culture"

PROFESSIONAL MEMBERSHIPS

- Modern Language Association (MLA)
- Association for Computers and the Humanities (ACH)
- Modernist Studies Association (MSA)
- Society for Textual Scholarship

LANGUAGES AND TECHNICAL SKILLS

Languages: English (native), French (reading proficiency), German (reading proficiency)

Digital Skills: Typst, LaTeX, Markdown, HTML/CSS, Python, XML/TEI, Git/GitHub

REFERENCES

Available upon request.