LACHLAN KERMODE

BORN: 17 November 1994, Wellington, New Zealand

LANGUAGES: English (mothertongue), Italian (4 years), Latin (5 years)

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RESUME: resume.lachlankermode.com
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EDUCATION

05.2018 AB in Computer Science, Princeton University.

Coursework includes 5+ upper level seminars in critical theory, media theory and performance theory. Thesis: "Towards critical computing: a template for animated documentary," Advised: Arvind NARAYANAN

GPA: 3.3/4.0

PUBLICATIONS

Objects of violence: synthetic data for practical ML in human rights investigations.

NEURIPS 2019, AI for Social Good Workshop, Producing Good Outcomes. (First author.)

INVESTIGATIONS AT FORENSIC ARCHITECTURE

All investigations at forensic-architecture.org.

22.02.2020	Uncanny Valley: Being human in the age of Al	/programme/events/uncanny-valley-being-human-in-the-age-of-ai
	Upcoming exhibition at the De Young Museum, San Francisco.	
19.08.2019	The Battle of Ilovaisk	/investigation/the-battle-of-ilovaisk
15.05.2019	Using Timemap for Cartographic Platforms	/investigation/timemap-for-cartographic-platforms
13.05.2019	Triple Chaser	/investigation/triple-chaser
	Exhibited in the Whitney Museum of Modern Art, New York.	
09.04.2019	The Killing of Zak Kostopoulos	/investigation/the-killing-of-zak-kostopoulos
30.11.2018	Computer Vision in Triple Chaser	/investigation/cv-in-triple-chaser
20.09.2018	The Destruction of Yazidi Heritage	/investigation/the-destruction-of-yazidi-cultural-heritage
21.03.2018	The Grenfell Tower Fire	/investigation/the-grenfell-tower-fire
26.07.2017	Destruction and Return in Al-Araqib	/investigation/destruction-and-return-in-al-araqib
	Exhibited at the Tate Modern Turner Prize, London.	

LECTURES AND SEMINARS

24.09.2019	Al and Human Rights	Sigrid Rausing Trust, London.
16.09.2019	Citizen Forensics workshop	School of Machines, Berlin.
31.08.2019	Spatial Research Practice Roundtable	Flaneur Festival at HKW, Berlin.
23.07.2019	Machine Learning in Forensic Investigations	United Nations / ATI - AI, Peace, and Security, London.
17.07.2019	Machine Learning and Synthetic Data	Goldsmiths University, London.
04.07.2019	On Algorithmic Vision	Birkbeck's Critical Theory Summer School, London.
19.06.2019	Computer Visions	Princeton-Weimar Summer School for Media Studies.
21.03.2019	Using Synthetic Data	ElementAl's Al for Social Good meetup, London.
10.10.2018	Machine Learning in Counter Forensics	Princeton University (co-taught seminar).
03.11.2018	Lessons in Counter Forensics: Interpretation	Turner Prize seminars at Tate Britain.

AWARDS AND HONOURS

09.2018 09.2017	Top 5 (of 125+) 'Hive' Top 25 (of 125+) 'Midnight Grain to Georgia'	HACKZURICH 2018 HACKZURICH 2017
	Undergraduate Research Fellow	PIIRS, Berlin
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	Advisory Board	Paideia Institute for Humanisitic Study
	1st Place 'ClaireCutApp'	Burda Hackday, Munich
	Dropbox API Prize 'Stitch'	HackZurich 2015
09.2015	1st Place 'Pocketbadge'	Bic Lazio Talenttime Hackathon, Rome
10.2012	1st place	Auckland University Latin Speaking Competition

11.2019-03.2020

Visiting Research Fellow - University of Auckland, Department of Architecture Auckland, New Zealand

Conceptualising and undertaking an investigation to recenter Muslim and Maori communities in New Zealand by documenting how a racialised figuration of 'the terrorist' persists in the wake of the Christchurch mosque shootings in March 2019. In partnership with Forensic Architecture.

01.2019-

Full stack engineer - MERANTIX

Berlin, Germany [remote]

I develop tooling for deep learning workflows on a part time basis for Merantix ventures. Working mainly in Python and the Jupyter notebook stack, we aimhttps://www.overleaf.com/project/563a21fa2a2d7d4a123ba0ed to augment tooling in industry DL. Technologies include Kubernetes, GCP, Tensorflow, Jupyter notebooks, Svelte, Vue, and React.

06.2018-

Researcher and software lead - FORENSIC ARCHITECTURE

London, UK

I direct engineering for several full stack platforms and machine learning workflows. I also sit on our data management committee for digital security, and offer expertise across investigations that are computer oriented. See forensic-architecture.org/subdomain/oss for related publications, and github.com/forensic-architecture for the open source softwares I maintain.

08.2016-03.2017

CTO and co-founder - DIRECT DRINKS

Wellington, NZ [remote]

We provide a direct sales channels between large corporate suppliers and small resellers in the FMCG industry, disrupting a pipeline that is currently dominated by mid-tier redistributors. As CTO, I developed from scratch an end-to-end platform for web, mobile, and tablet.

06-08.2016

Mobile developer - INFLECTION

San Francisco, USA

Developed an Objective C SDK for an OAuth2 verification flow, and prototyped two React Native applications. Contributions to Dockerized Rails backend.

04-06.2016

Full stack developer - ARTIRIGO

Bamburg, Germany

React Native frontend for iOS and Android. In addition, Dockerized and contributions to Rails application. I worked intermittently for Artirigo remotely after returning to complete my degree at Princeton through 2018.

06.2015-02.2016

Digital humanities fellow - PAIDEIA INSTITUTE

Rome, Italy

After an internship developing an iOS application in 2015, I became the inaugural Digital Humanities Fellowship, taking a year off from Princeton to head digital operations from the office in Rome. I learned Italian, renovated Paideia's website, wrote web crawlers for research and development, developed two iOS applications, and immproved internal operations at the institute with Google Scripts, Python, and general technical suggestions. Since the fellowship concluded, I have sat on the institute's advisory board.

06-08.2014

R&D intern - DENTBOARD

Princeton, USA

Offered an internship while handing out resumes for a friend, I spent a summer researching and developing a website with R&D resources for the startup.

07-08.2015

Residential assistant - CENTER FOR TALENTED YOUTH

Santa Cruz. California

Six weeks in charge of 11 and 12 year olds at an academic summer camp. As RA, my duties included organising and running after-class activities, as well as larger events such as a talent show.

06-08.2014

Library Assistant - MARQUAND LIBRARY

Princeton, USA

Sorting collections, stacking books, working at the desk.