# Indoor Ligthing System Design Considering Reflections

Journal Title XX(X):1-3

© The Author(s) 2016 Reprints and permission:

sagepub.co.uk/journalsPermissions.nav DOI: 10.1177/ToBeAssigned

www.sagepub.com/

(\$)SAGE

### Rudolf Bayer<sup>1</sup> and Michal Brejcha<sup>2</sup>

#### **Abstract**

The paper deals with problems concerning indoor luminaire placement by genetic algorithm. In contrast to outdoor illuminance calculations multiple reflections from walls must be taken into account. Therefore a basic reflection calculation has been proposed and a genetic algorithm script tested in software MATLAB on a model room. It appeared that requirements laid out by the Czech national standards do not restrict solutions of luminaire placement too much, hence several solutions met the requirements. The most suitable solution is always chosen by the designer's preferences. Implementing these preferences into the algorithmic solution is quite a big deal, nonetheless some methods how it can be accomplished are presented in the paper.

#### Keywords

Genetic Algorithm, Lighting, Luminaire placement, Illuminance

#### Introduction

While designing lighting systems for indoor working places the designer must take into account several requirements, of which the main would be to provide enough light for the given purpose of the interior space at a reasonable power consumption. These and more requirements are set by the Czech national standards 1 mandatory on the territory of the Czech republic.

Within the framework of this project a test model room has been chosen of dimensions  $5 \times 10$  meters, 4 meters high with luminaires 3.5 metres above the floor. The model room's purpose was to provide for handwriting, writing on typewriters, reading and processing data according to reference number 5.26.2 in  $^1$ . There are several conditions required by the standard that have to be met by the lighting system:

- $\overline{E}_m$  Maintained Average Illuminance of 500 lux
- UGR<sub>L</sub> Unified Glare Rating 19
- *U*<sub>0</sub> Lighting Uniformity 0.6
- $R_a$  General Color Rendering Index 80

The model room will meet the stated requirements if the reference plane's average illuminance will not drop below  $\overline{E}_m$  over the course of operation of the lighting system. Calculating the initially needed illuminance values can be achieved by using the Maintenance Factor MF as

in<sup>2</sup>. MF defines the depreciation of the reference plane's illuminance at the end of the maintenance period. For the model room MF has been chosen to be 0.75. Reference planes, as suggested in<sup>1</sup>, represent for the chosen model room's function writing desks and should therefore be placed horizontally 75 cm above the floor. To calculate  $UGR_L$  the task area and occupants' view directions must be known, which is beyond the scope of this project. Furthermore a room of this size using ordinary office luminaires would most probably not yield values higher than the limiting top value  $UGR_L$ .  $R_a$  is a parameter of light sources and luminaires dependant on their light spectrum and will therefore not be included into calculations.

#### **Photometric Value Calculation**

To evaluate the lighting system's quality of the model room in terms of standard<sup>1</sup> four parameters have to be observed listed in section ??. In this project only uniformity and

#### Corresponding author:

Rudolf Bayer, CTU in Prague, Faculty of Electrical Engineering, Department of Electrical Power Engineering, Technick 2, Praha 6, 166 27, Czech Republic

Email: bayerrud@fel.cvut.cz

<sup>&</sup>lt;sup>1</sup>CTU in Prague, Faculty of Electrical Engineering, Department of Electrical Power Engineering

<sup>&</sup>lt;sup>2</sup>CTU in Prague, Faculty of Electrical Engineering, Department of Electrotechnology

2 Journal Title XX(X)

illuminance will be used. Uniformity  $U_0$  is calculated by the following equation:

$$U_0 = \frac{E_{min}}{\overline{E}} \quad (-; lx, lx) \tag{1}$$

where:

 $E_{min}$  is the minimum illuminance of the working plane,

 $\overline{E}$  is the average illuminance of the working plane.

Illuminances can be acquired by measurements or calculations in certain points of working planes that are chosen in accordance to the purpose of the room. To calculate the illuminance in a given point of the working plane contributions of all light sources illuminating the given point have to be summed up. This can be achieved by using luminous intensities of all the light sources pointing from the light source towards the point (as seen in figure 1):

$$E_{P\rho} = \sum_{i} \frac{I_{C\gamma i} \cdot \cos \beta_i}{l_i^2} \quad (lx; cd, -, m^2)$$
 (2)

where:

 $I_{C\gamma i}$  is the luminous intensity of the light source pointing towards point P of plane  $\rho$ , i.e. luminous intensity of plane C at angle  $\gamma$  ( $C-\gamma$  angular coordinate system),

 $\beta_i$  is the angle between the normal of plane  $\rho$  and the light ray from light source  $S_i$ ,

 $l_i$  is the distance of point P from the light source.

**Figure 1.** Light source S illuminates point P of plane  $\rho$ .

Luminous intensity curves are stored in eulumdat files supplied with luminaires to make light scene calculations possible. For most indoor luminaires the  $C-\gamma$  angular coordinate system is used as found in figure 2.

Figure 2.  $C-\gamma$  polar coordinate system with luminaire in center.

To achieve more accurate simulation results of light scenes, reflections have to be included. From point's P point of view (figure 1), walls, ceiling and floor will become light sources of reflected light. Using the finite element method, surfaces of the model room will be divided into smaller facets. These facets, after illuminated, will become secondary light sources (figure 3). The process of reflections can be repeated as many times as needed. During each reflection a portion of the incident luminous flux is consumed by the illuminated surface as defined by its reflectance.

Therefore after several reflections the reflected luminous flux becomes negligible.

Figure 3. Multiple reflections between planes  $\rho 1$  and  $\rho 2$  with Lambertian reflectance.

Most common wall and ceiling paints exhibit near Lambertian reflectance properties as depicted in figure 3, meaning that the spacial luminous intensity distribution curve of the facet will only depend on angle  $\beta$ , being the angle between the facet's normal  $N_{\rho}$  and the line of center points of both facets. The model room's surfaces, including the floor, have been chosen to exhibit purely Lambertian reflectance.

After a facet has been illuminated by primary light sources and all the illuminances have been summed up (equation 2), the facet becomes a Lambertian secondary light source of luminous intensity<sup>3</sup>:

$$I_0 = \frac{\rho \cdot E \cdot dA}{\pi} \quad (\text{cd}; -, \text{lx}, \text{m}^2)$$
 (3)

where:

 $I_0$  is the luminous intensity of the facet in direction of the facet's normal,

 $\rho$  is the facet's integral reflectance,

E is the facet's illuminance,

dA is the facet's area.

After obtaining  $I_0$ , the luminous intensity curve of a facet of Lambertian reflectance will be:

$$I_{\gamma} = I_0 \cdot \cos(\gamma) \quad (\text{cd}; \text{cd}, -) \tag{4}$$

where:

 $I_{\gamma}$  is the luminous intensity in direction  $\gamma$ ,

 $I_0$  is the luminous intensity in direction of facet's normal,

 $\gamma$  is the angle between the facet's normal and the line of center points of the source and destination facet.

# Model Room Illuminance Calculation Genetic Algorithm Introduction

The genetic algorithms (GA) are the part of the evolutionary computing. Similary to the living organism are the solutions represented by their genotype, that represents the genetic coding and by phenotype, that represents beahiviour, response and features of the solutions. Each soution is considered according to its phenotype.

Bayer and Brejcha 3

## **Design Requirements**

#### **Fitness Function**

#### **Luminaire Placement Problems**

#### References

 ČSN EN 12464-1. Světlo a osvětlení - Osvětlení pracovních prostorů: Část 1: Vnitřní pracovní prostory. Praha: Úřad pro technickou normalizaci, metrologii a státní zkušebnictví, 2012

- 2. INTERNATIONAL COMMISSION ON ILLUMINATION. CIE 97: 2005, Guide on the maintenance of indoor electric lighting systems. 2nd ed. Vienna: CIE, 2005. ISBN 9783901906459.
- 3. J. Habel. *Světlo a osvětlování*. Praha: FCC Public, 2013, 622 s. ISBN 978-80-86534-21-3.