y = eb. ebix ... ebpxp = momi, ... mp

ln(ŷ) = bo + b, x, + . . + bpxp if x, increases by 1, then y has a proportion increase of by. So if by= 0.25 and x, goes up by 1, then i increases by 25%.

(multiplicative model)

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1

1

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-----1 if x, increases by I then ŷ is multiplied by our.

if x, and log(x) are both in the model, then the model is less interpretable.

We talked about polynomials and logs. Augmenting the function Space Il with these allow for a model with curves, a model that looks like!

 $g(x_1,...,x_p) = g_1(x_1) + g_2(x_2) + \cdots + g_p(x_p) \Rightarrow \frac{2}{2x_1} [g_1(x_1)] = 0$ this is called a generalized additive model (GAM). What are we Missing in this candidate space? The possibility of features interacting with one another. Consider the following transformation

$$\times_{\text{raw}} = \begin{bmatrix} 1 & \times_{11} & \times_{21} \\ 1 & \times_{12} & \times_{22} \\ \vdots & \vdots & \vdots \\ 1 & \times_{1n} & \times_{2n} \end{bmatrix} + \underbrace{\underbrace{\underbrace{\underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{12} & \times_{22}}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{\underbrace{1 & \times_{12} & \times_{22} & \times_{12} & \times_{22}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21} & \times_{11} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{11} & \times_{21} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{21} & \times_{21} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{21} & \times_{21} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{21} & \times_{21} & \times_{21} & \times_{21}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{21} & \times_{21} & \times_{21}}_{\text{transform}}}_{\text{transform}}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times_{21} & \times_{21} & \times_{21}}_{\text{transform}}}_{\text{transform}}}_{\text{transform}} \times \underbrace{\underbrace{1 & \times_{11} & \times_{21} & \times$$

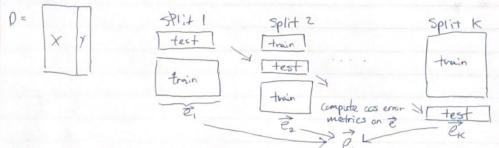
The transformation is called a "first-order interaction". Consider an OLS model on this new design matrix:

$$g(x_{1},x_{2}) = \hat{y} = b_{0} + b_{1} x_{1} + b_{2} x_{2} + b_{3} x_{1} x_{2}$$

$$= b_{0} + (b_{1} + b_{3} x_{2}) x_{1} + b_{2} x_{2} = b_{0} + b_{1} x_{1} + (b_{2} + b_{3} x_{1}) x_{2}$$

Let's go back to air discussion about validation. Our validation procedure split the original dataset randomly by taking 1/K n observations into a test set and the rest into a training set. Thus, the cas error metrics can vary based on the specific random split. The ass error metrics are various variables. And if their variance is high, then air estimates aren't so useful.

How can we reduce the variance in our os error metrics? Answer: make many splits and respect the train-test validation procedure. There are many ways to "make many splits". One popular way is called "cross-validation" (CV) or "K-fold CV" which goes like so:



Each observation in the original dataset gets represented once inside of a test set. Each split "crosses over" the test set to the next set of 1/K *n indices. This reduces variance because we are averaging many realizations of the rv (the cos error metric).

Another bonus is that we can also compute as metrics in each of the K splits. For example as se, sez. sex. So you can gauge the variability of the as se via:

Sse =
$$\sqrt{\frac{1}{K-1}} \sum_{K=1}^{K} (Se_K - \overline{Se})^2$$
 this gives you some degree of your cos estimate.
CIOE, 95% = [Se ± 2 Sse]

Courtion: for this to be vaid, the se's have to be independent: Are they? No.

No since they use a lot of the same data. But. we use it anyway. mid 1 We talked about K=5 and K=10 being good defaults. What is the tradeoff of K being lower vs higher? 1111111