BRENDAN MAU



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Sports Journalist



Phoenix, AZ



ebrendan mau

<u>Brendan Mau</u>

SKILLS

- Adobe Premiere Pro, Photoshop, Audition
- Microsoft Office
- AP Style
- Using Sony NRX and Canon cameras
- Basic CSS and HTML

EXPERIENCE

Aug. 2022 - Dec. 2022

Cronkite News/ Arizona PBS Phoenix Sports Bureau;

Phoenix, AZ - Digital Reporter

- Sports beat writer covering ASU basketball, UArizona, GCU and NAU athletics, as well as general topics
- Work published on their website and picked up by multiple publications

Nov. 2017 - Nov. 2018

Content Supply; Remote -

Intern

- Edited Podcasts
- Wrote show notes

Jan. 2022 - Apr. 2022

Times Media Group; Remote -Staff Writer Intern

- Wrote various sports articles featured in local papers in Arizona and online
- Covered everything from youth sports to professional leagues

Dec. 2017 - May 2019

Boulder Creek High School Morning Newscast; Anthem, AZ -

Production Assistant

• Helped to run, produce and sometimes anchor the morning newscast at Boulder Creek High School

July 2016 - Feb. 2017

In&Out Magazine; Anthem, AZ -

Sports Writer

 Wrote articles about high school sports teams and games for local weekly magazine

Sept. 2015 - Aug. 2019

Cross of Christ; Anthem, AZ -

Tech Crew

• Operated A/V system with lyrics, lights and sound during church service

EDUCATION

Aug. 2019 - Dec. 2022

Arizona State University's Walter Cronkite School of Journalism and **Mass Communication**

- Bachelor's degree in sports journalism and a minor in business
- Graduated summa cum laude

OTHER EXPERIENCE

Dec. 2022

Covering VRBO Fiesta Bowl for Detroit News; State Farm Stadium (Glendale, AZ)

 Attended the 2022 Fiesta Bowl matchup between Michigan and TCU as a freelancer for Detroit News and wrote a sidebar on TCU's upset victory

July 2018

Arizona State University Cronkite Sports Broadcast Boot Camp; **Phoenix, AZ (Downtown Campus)**

- Participated in a two-week camp, covering local, professional sports teams while being exposed to play-by-play and sideline reporting and hosting
- Produced segments and sports packages while utilizing digital TV equipment and Adobe Premiere Pro editing software