

# **Categories and Concepts-**

# **Spring 2019**

Brenden Lake  
PSYCH-GA 2207

Course website: <https://brendenlake.github.io/CC-site/>

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# Brenden Lake

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**office hours:** (beginning 9/17) Tuesday  
4:00-5:00pm, or by appointment; 6 Washington  
Place, Room 858

<https://cims.nyu.edu/~brenden>

# Agenda for today

- What is this course?
- Mini-lecture / history lesson, and topic overview
- Introductions and getting to know each other

“Without concepts, mental life would be chaotic” (Smith & Medin, 1981)



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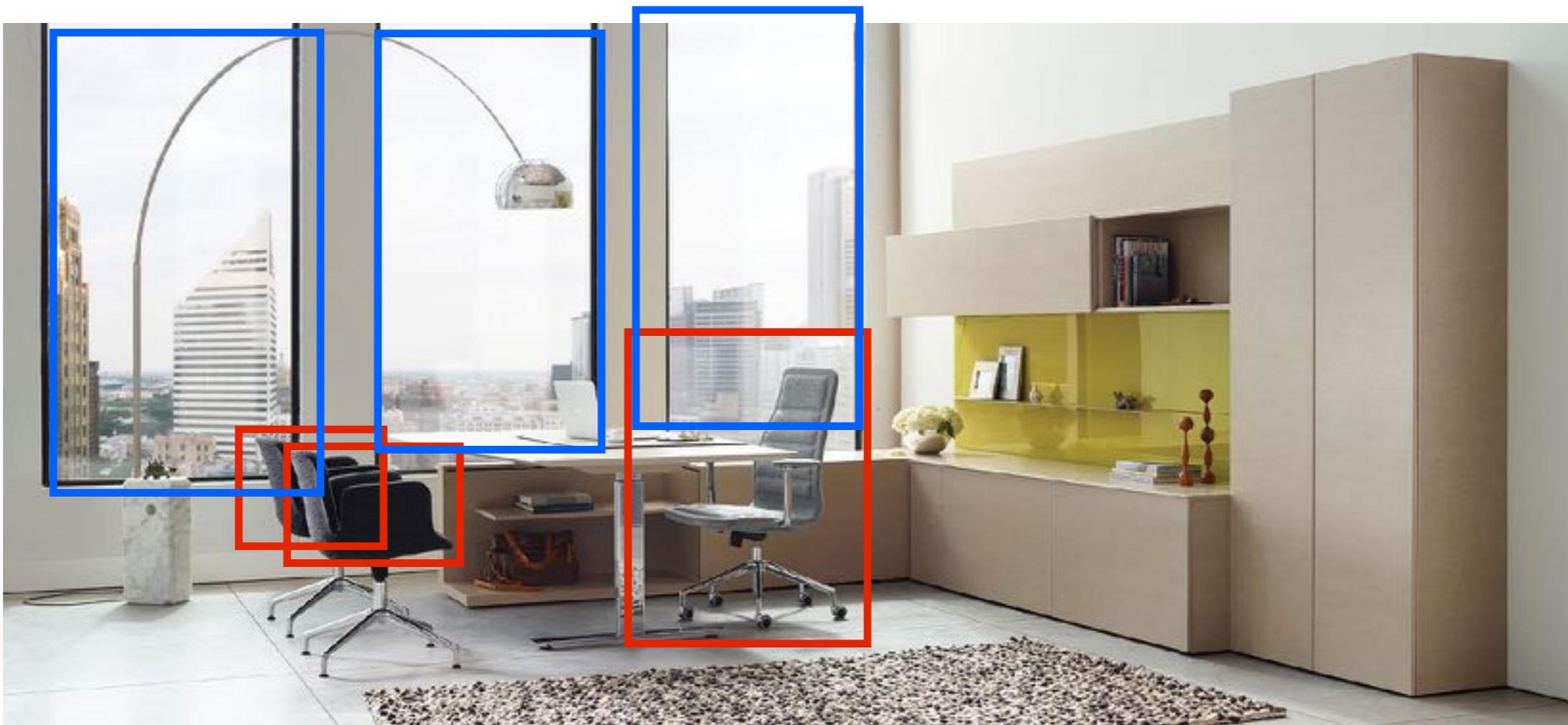
chairs



“Without concepts, mental life would be chaotic” (Smith & Medin, 1981)

chairs

windows



“Without concepts, mental life would be chaotic” (Smith & Medin, 1981)

chairs

windows

desks



“Without concepts, mental life would be chaotic” (Smith & Medin, 1981)

chairs

windows

desks

computer





# Concepts can be hierarchical and cross-cutting



# Concepts can be hierarchical and cross-cutting

## animals



# Concepts can be hierarchical and cross-cutting

## animals

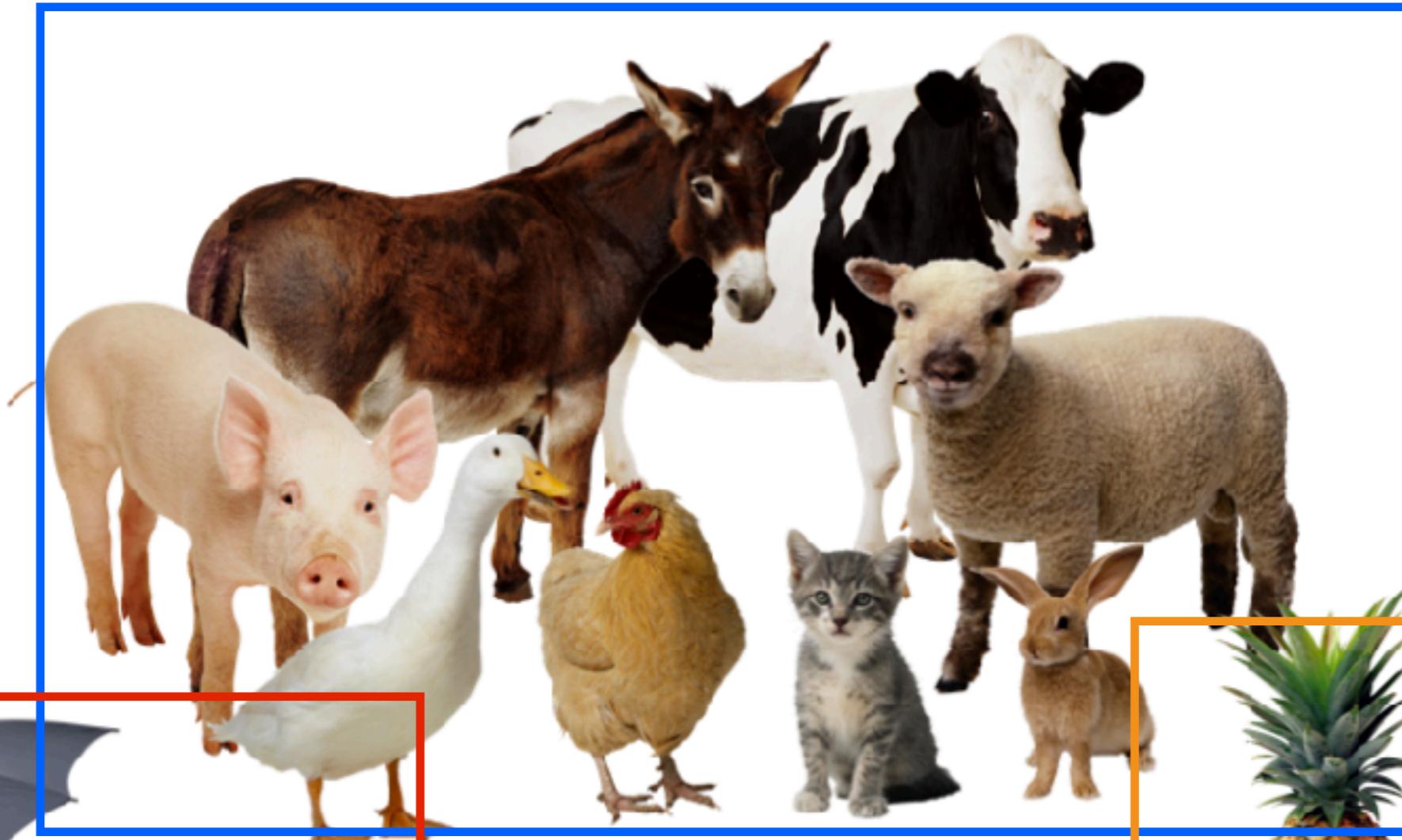
artifacts



# Concepts can be hierarchical and cross-cutting

## animals

artifacts



fruit



# Concepts can be hierarchical and cross-cutting

animals



artifacts



food



fruit

# Concepts can be relational

two people **sitting** on  
a bench and **talking**

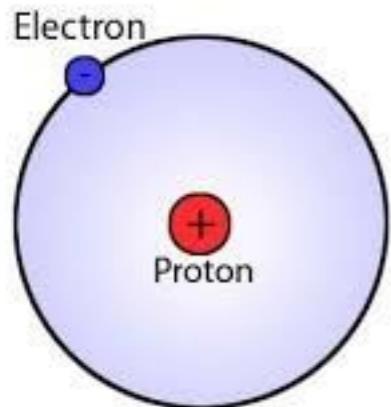


dog and owner **playing catch** with a ball

people **watching** dogs  
running

# Concepts can be abstract

electron



infinity



galaxy



wisdom,  
cancer,  
love,  
peace,  
money,

...

# Why do we have concepts?

**To make inferences:** if you know an object is a “dog”, you also know that:

- it is a mammal,
- it can bark,
- probably likes squirrels,
- likes to eat doggy chow,
- etc.



**To process information efficiently:**

You can summarize an event as “I saw a dog.” You don’t need to store all the pixels in the image for memory, reasoning, etc.

# Why do we have concepts?



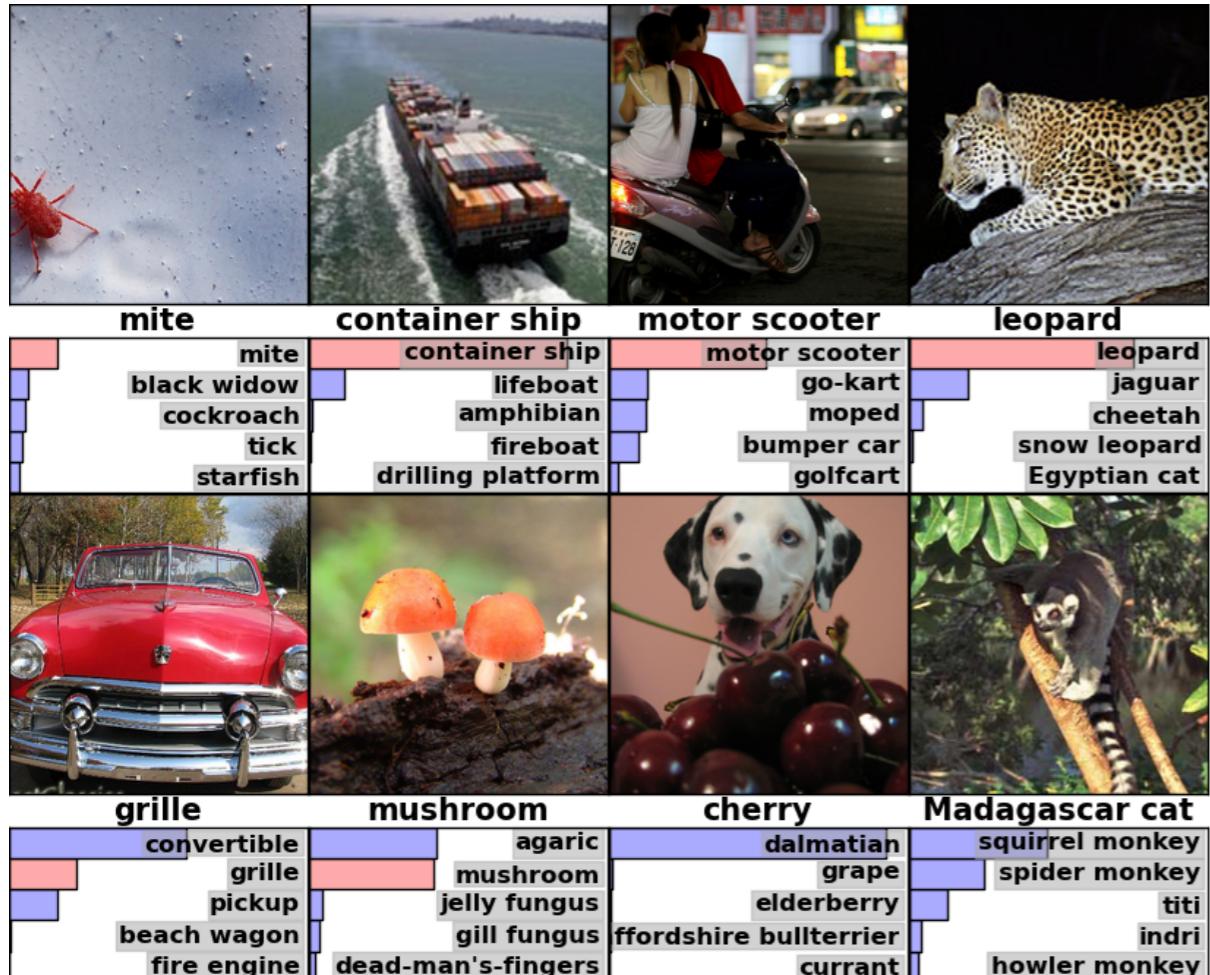
**Example:** Going to a movie in a new city

- 1) Identify the theater
- 2) Identify the box office
- 3) Buy a ticket
- 4) Sit quietly through the movie
- 5) When you see the credits role, get up and leave

None of this is possible without concepts and categories

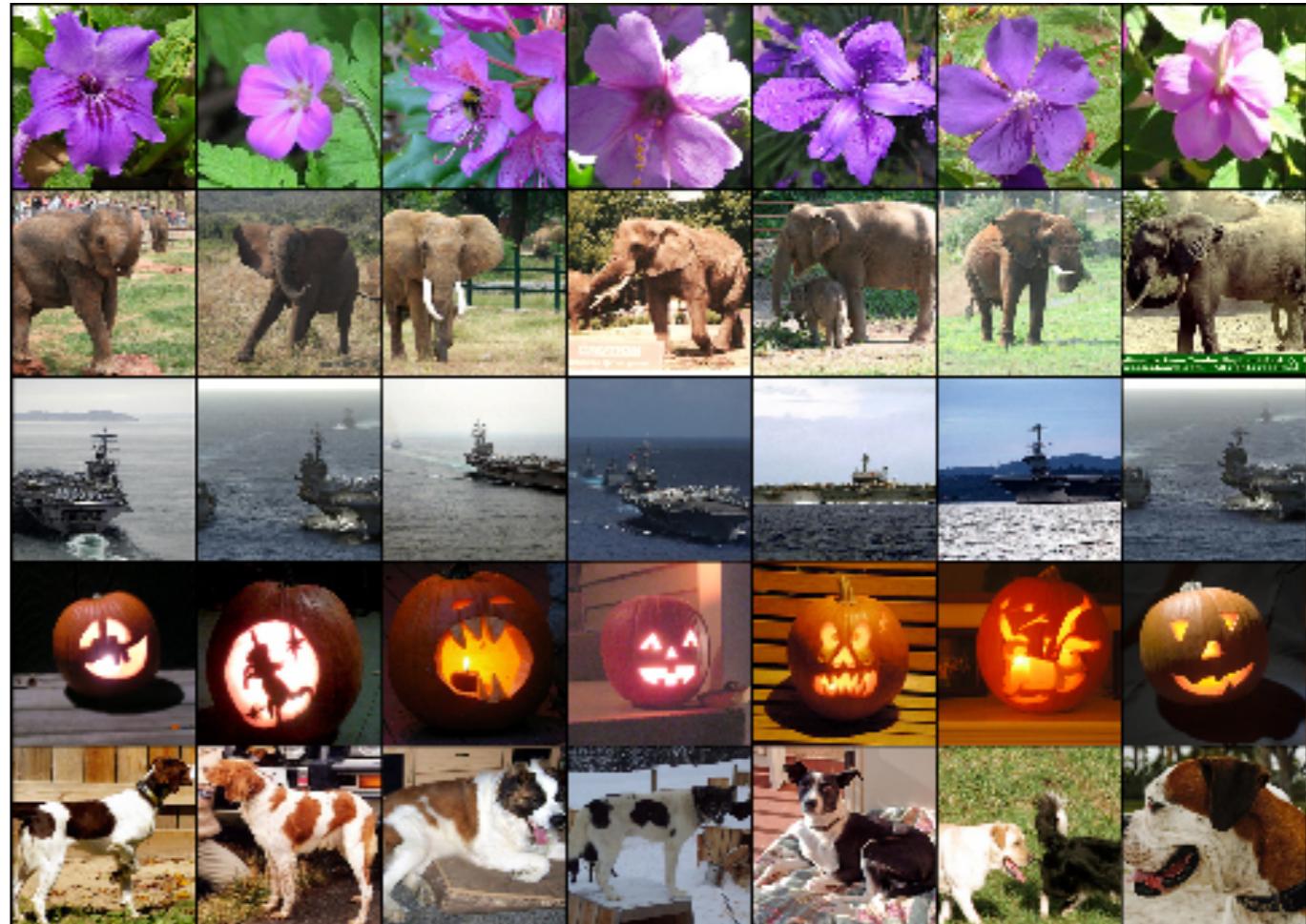
# Intelligent machines need concepts, too!

## object recognition

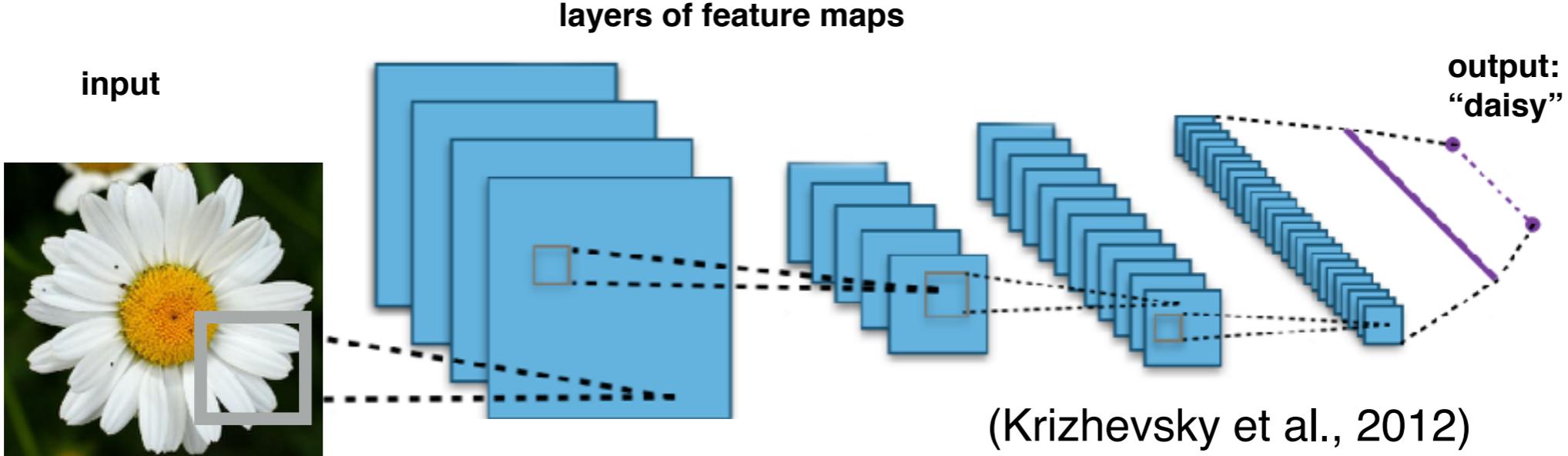


## finding similar images

probe      similar images...



layers of feature maps



# Categories vs. Concepts

- A **category** is a set of objects in the world that have some commonality
- A **concept** is a mental representation of a category
- Often one is really referring to both, and so you can use either term
- Psychology often asks what category people are using, as well as what is in their heads

# **Two strands in the psychology of concepts**

- 1) Experimental psychology, learning theory,  
computational modeling
- 2) Knowledge representation and domain knowledge

# **Strand 1: Experimental psychology, learning theory, computational modeling**

This strand focuses on:

- Underlying learning mechanisms
- Effects of category structure on learning and representation
- Laboratory experiments
- Interaction with attention, memory, conditioning, etc.

# **Strand 2: Knowledge representation and domain knowledge**

This strand focuses on:

- Studying existing concepts: fish, weapons, personality types
- These studies cannot manipulate category structures directly— often don't have a “condition 1” and “2”
- Less emphasis on computational modeling and learning, more emphasis on knowledge representation
- Wider populations tested: children, different cultures, different levels of expertise
- Greater emphasis on how concepts relate to one another and to general knowledge

# The Classical View

- Actually held classically (Aristotle's *On Categories*)
- View of the person on the street
- Can be identified in many early papers even when it is not explicitly described
- Assumed in some form or another in all work prior to 1970s

# The Classical View

- Concepts can be defined: there are necessary and sufficient conditions for category membership
- *bachelor*: an unmarried man
- *prime number*: a number not divisible by any number besides “1” and itself
- *triangle*: a polygon with three sides
- **Important implication**: membership is all-or-nothing.  
All members of a category are equally good members.

# Hull's (1920) thesis

- Supposed Chinese characters
  - Subjects saw many different characters and had to learn to provide different names for them
  - 12 names and 12 examples per name (i.e., categories)

# Category “oo” or “ta”?



# Category “oo” or “ta”?



oo

# Category “oo” or “ta”?



# Category “oo” or “ta”?



ta

# Category “oo” or “ta”?



# Category “oo” or “ta”?



ta

# Category “oo” or “ta”?

✓✓

# Category “oo” or “ta”?

✓✓

00

# Category “oo” or “ta”?

游

# Category “oo” or “ta”?

游

oo

# Category “oo” or “ta”?



# Category “oo” or “ta”?



ta

The classical view is clear from Hull's writing: "All of the individual experiences which require a given reaction must **contain certain characteristics which are at the same time common to all members of the group** requiring this reaction and which are NOT found in any members of the groups requiring different reactions."

# defining feature

## examples from demo

# Experiments were harder to run in 1920...

12

CLARK L. HULL

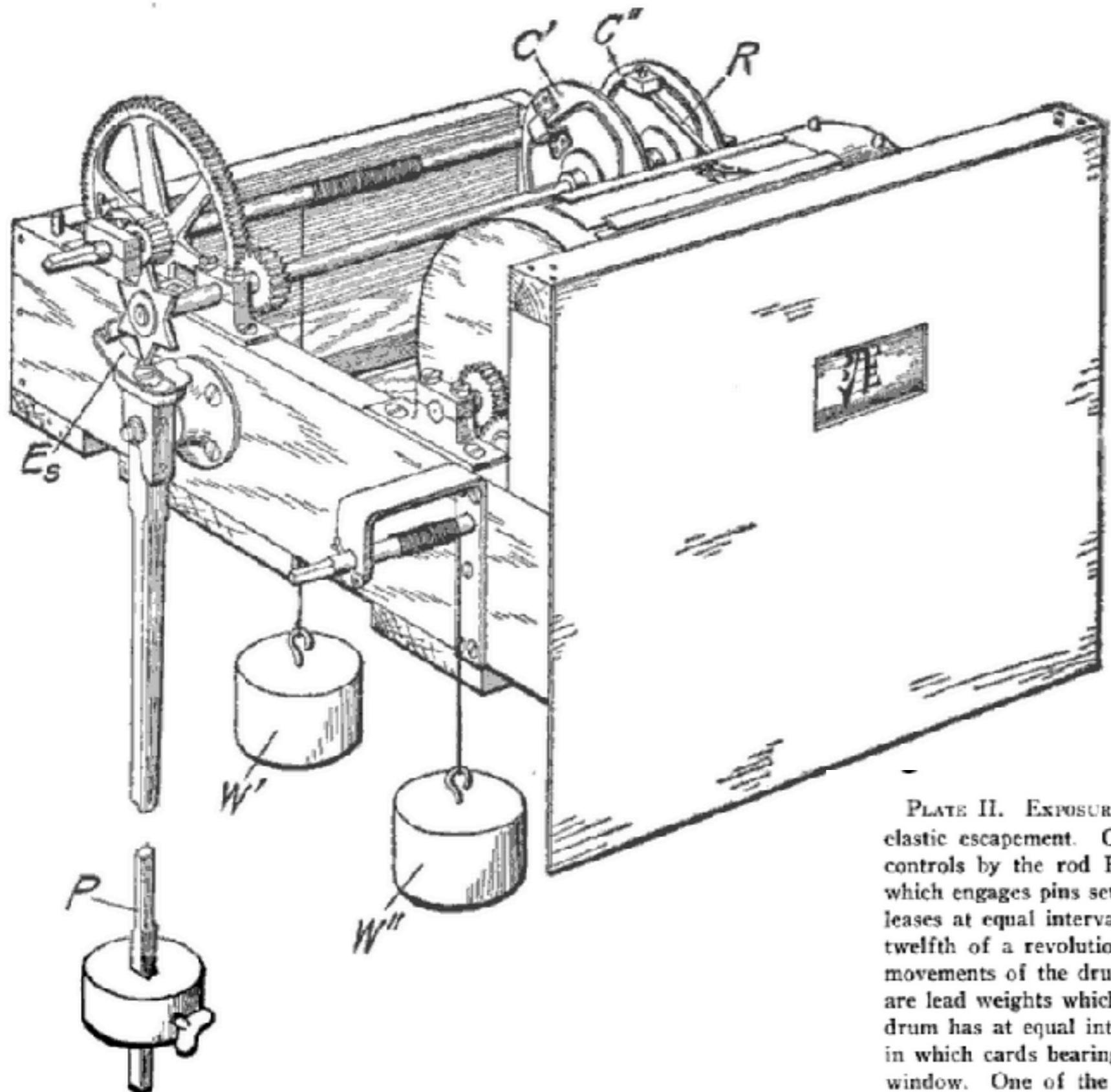


PLATE II. EXPOSURE APPARATUS.—P, pendulum with adjustable bob. Es, elastic escapement. C", cam attached to the escapement shaft. This cam controls by the rod R a secondary escapement (not shown by this view) which engages pins set in the farther end of the drum. This escapement releases at equal intervals of time, permitting the drum instantly to turn one twelfth of a revolution. C' is a second cam which may be used to secure movements of the drum at intervals of time one half as great. W' and W'' are lead weights which drive the clockwork and the drum respectively. The drum has at equal intervals on its surface, twelve pairs of shallow grooves in which cards bearing characters are placed for successive exposure at the window. One of the characters is shown at the window as viewed by the subjects in experiments A to I.

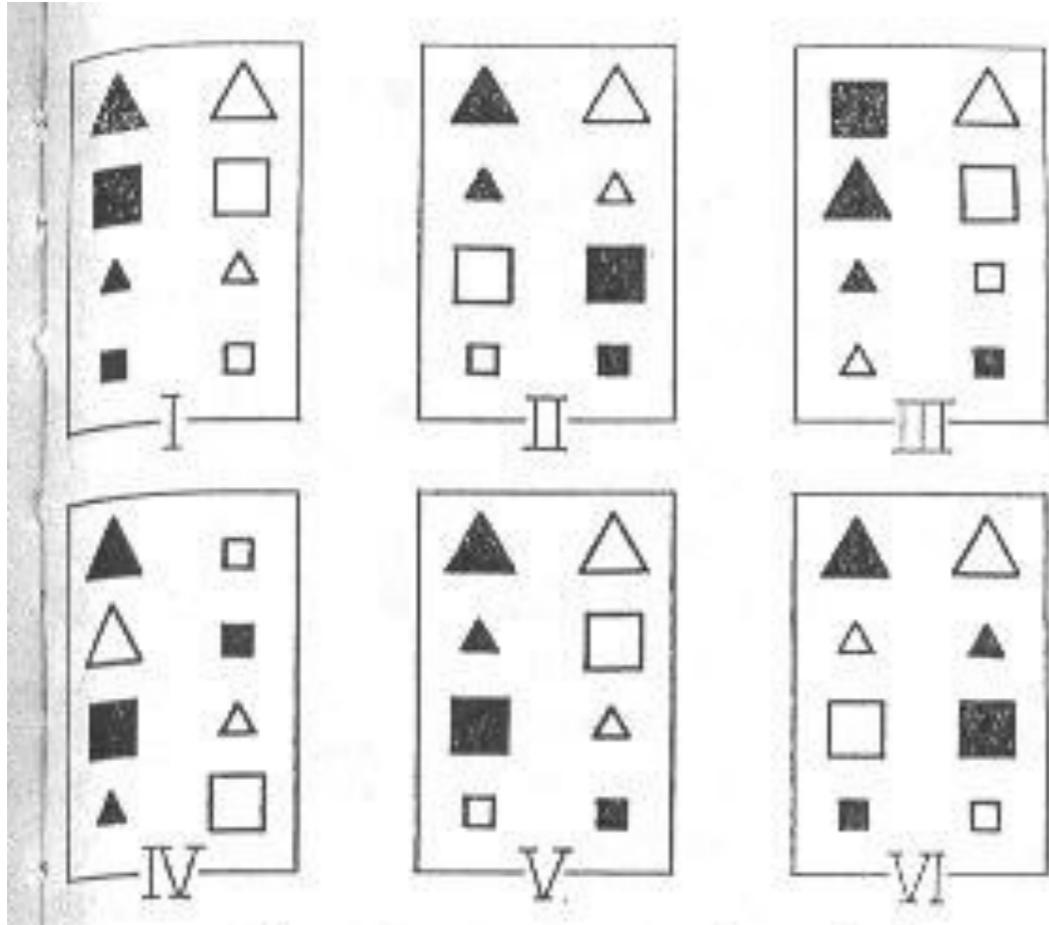
# Smoke (1932)

- Seemed to be criticizing the classical view. Wasn't.
- Smoke, after quoting Hull's passage about defining concepts with a common characteristic, writes that "It is our contention that if any concepts have ever been formed in any such fashion, they are very few in number. We confess our inability to think of a single one."
- But his concepts still had clear definitions (just more complex ones):
  - A "dax" is a circle and two dots, one dot inside and one outside the circle
  - A "zif" is three dots, the distance between the two farthest dots being twice the distance between the two nearest dots

# What happened next?

- Nothing
- Perhaps due to the dominance of behaviorism, there was very little done in the psychology of concepts for 25 years or so
- Bruner, Goodnow, & Austin (1956) revived the psychology of concepts
  - still well within classical view, but using cognitive approach (people had hypotheses, and learned mental rules)

# What did you study in the classical view?



- number of dimensions
- salience of dimensions
- rule type
- stimulus presentation (all at once or sequentially)
- effects of practice
- etc.

- e.g., Shephard, Hovland, and Jenkins (1961) studied the difficulty of learning various rule structures (Type I [easiest] > II > III, IV, V > VI [hardest] )

# Is the classical view too good to be true?

- Yes
- Next week we will see the downfall of the Classical View.
- For now, let's talk about the remaining course logistics..

# Course agenda

**(this, and all material that follows, is on the course website/syllabus)**

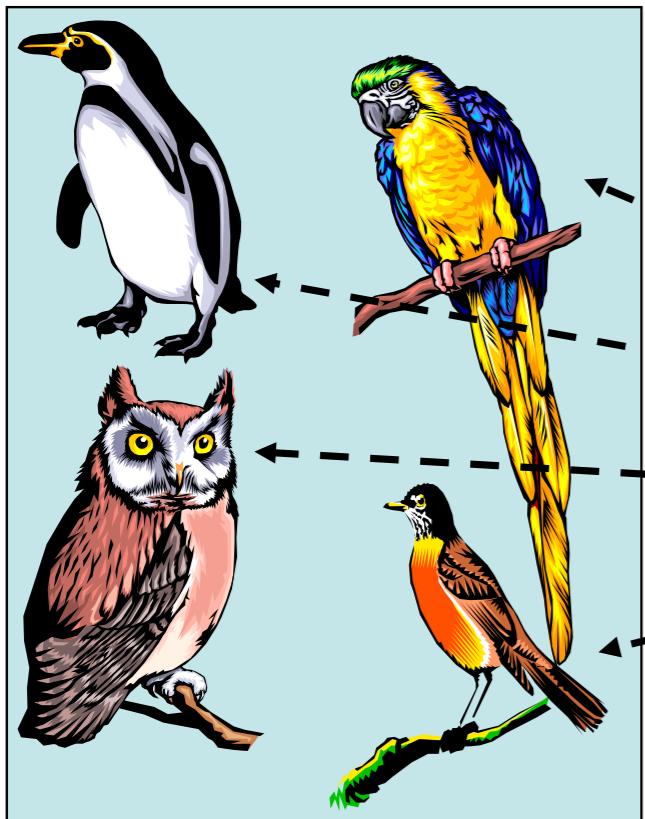
**We have a lecture/discussion format, with a goal of ~30 minutes of discussion per class**

- 9/9 Introduction; the classical view
- 9/16 Prototype and exemplar theories
- 9/23 Concepts as theories (“the knowledge view”)
- 9/30 Computational models of category learning (part 1)
- 10/7 Computational models of category learning (part 2)
- 10/15 Computational models of category learning (part 3)
- 10/21 Taxonomic organization and the basic level
- 10/28 Category-based induction
- 11/4 Conceptual development
- 11/11 How categories influence perception
- 11/18 Unsupervised, semi-supervised, and active learning
- 11/25 Conceptual combination and exemplar generation
- 12/2 TBD
- 12/9 No class (Brenden at conference)
- Final paper proposal due (Wednesday 11/13)
- Final paper due (Monday 12/16)

(subject to change based on pacing and interest)

# Exemplar vs. prototype theories

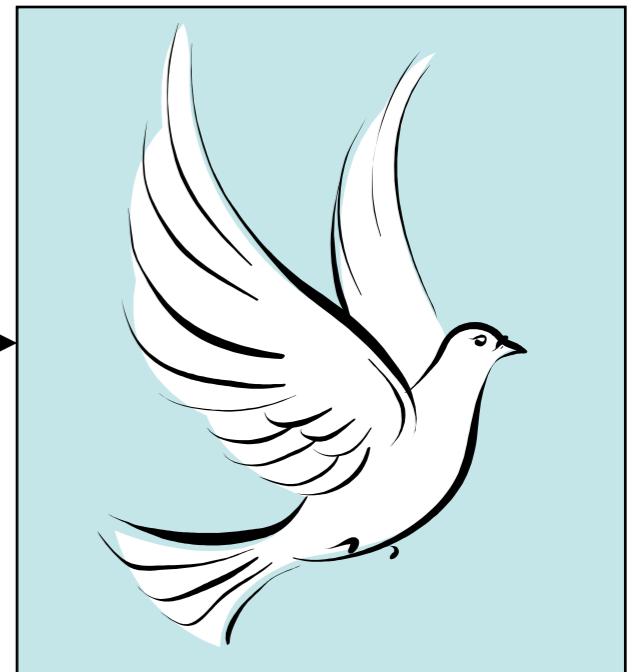
**exemplar theory**



Birds  
You've Seen

Bird?

**prototype theory**



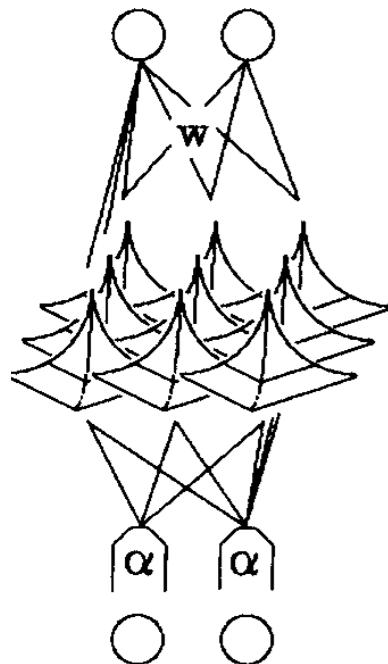
Prototypical  
Bird

# Concepts as theories and the knowledge view



# Computational models of category learning

Exemplar / neural net models



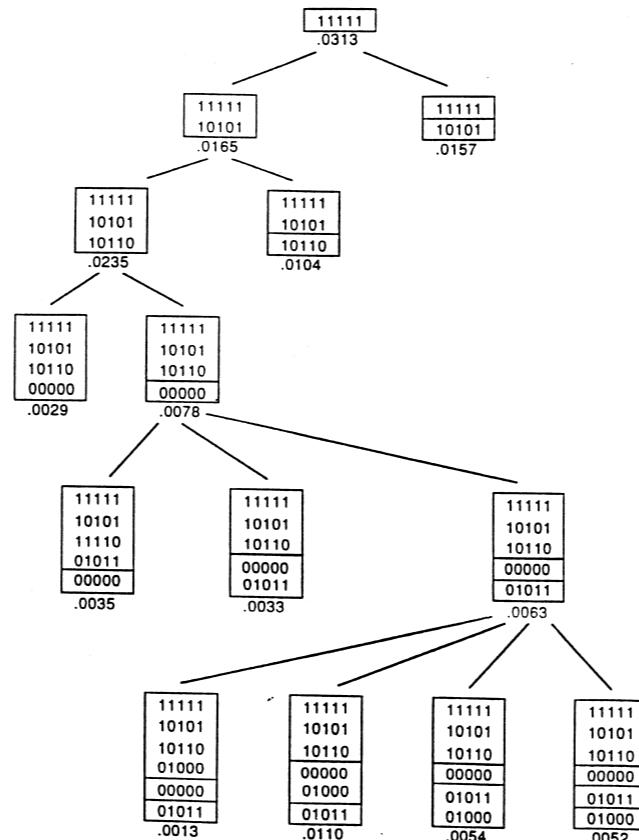
Category nodes.

Learned association weights.

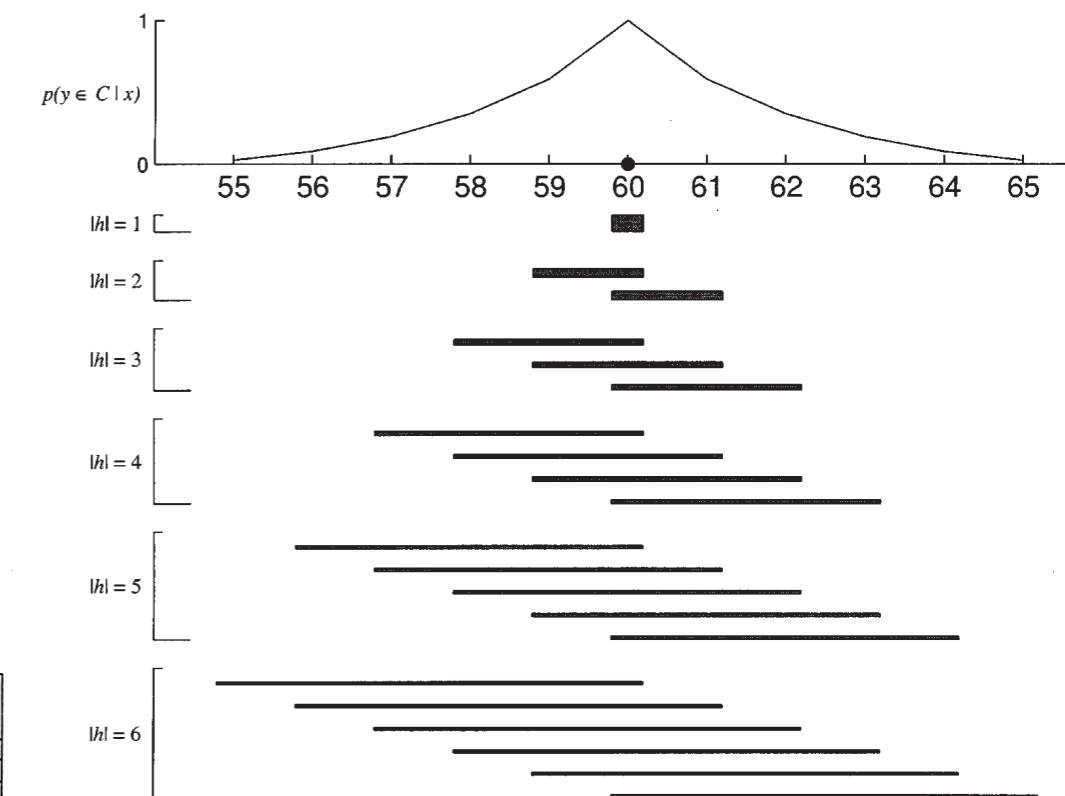
Exemplar nodes.

Learned attention strengths.

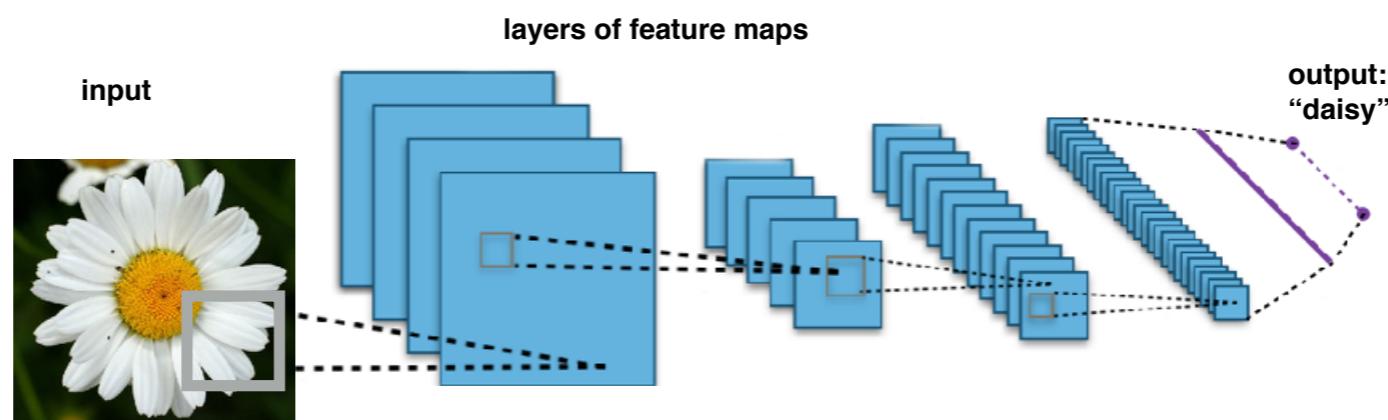
Stimulus dimension nodes.



Bayesian concept learning

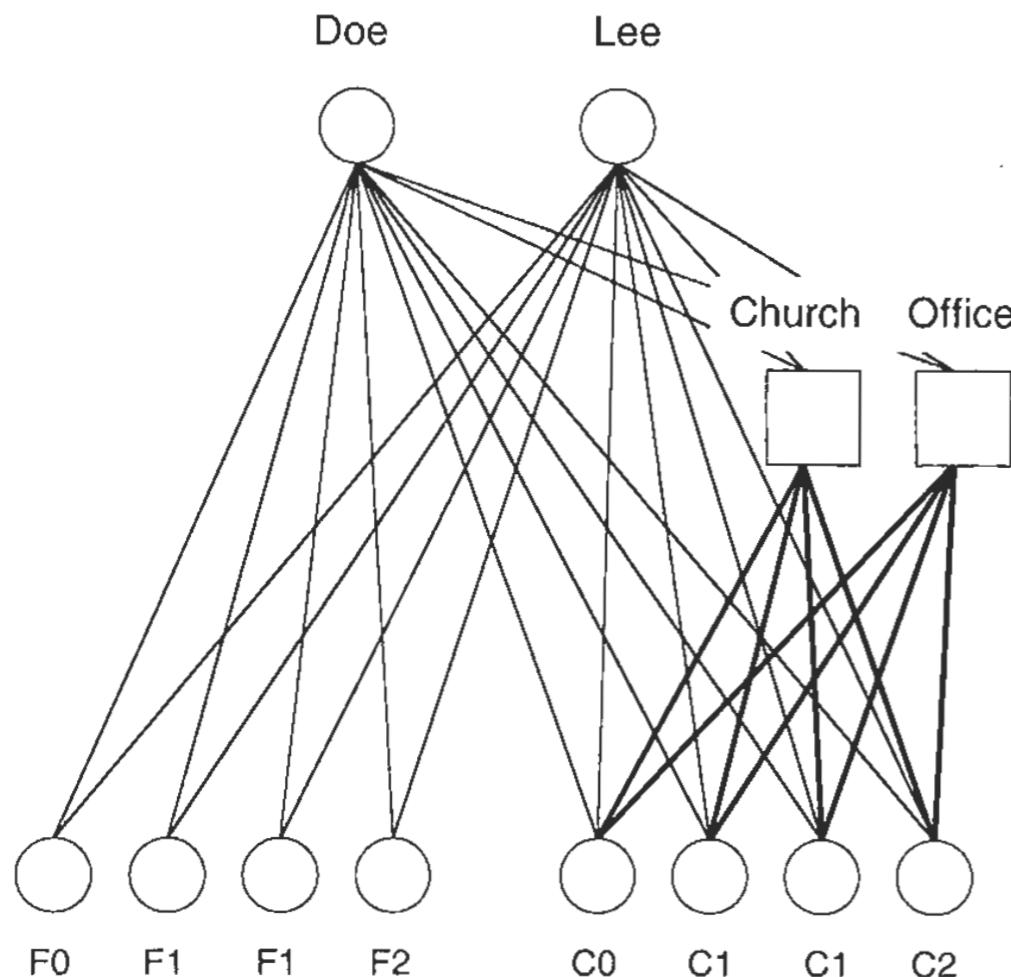


Classification in contemporary AI

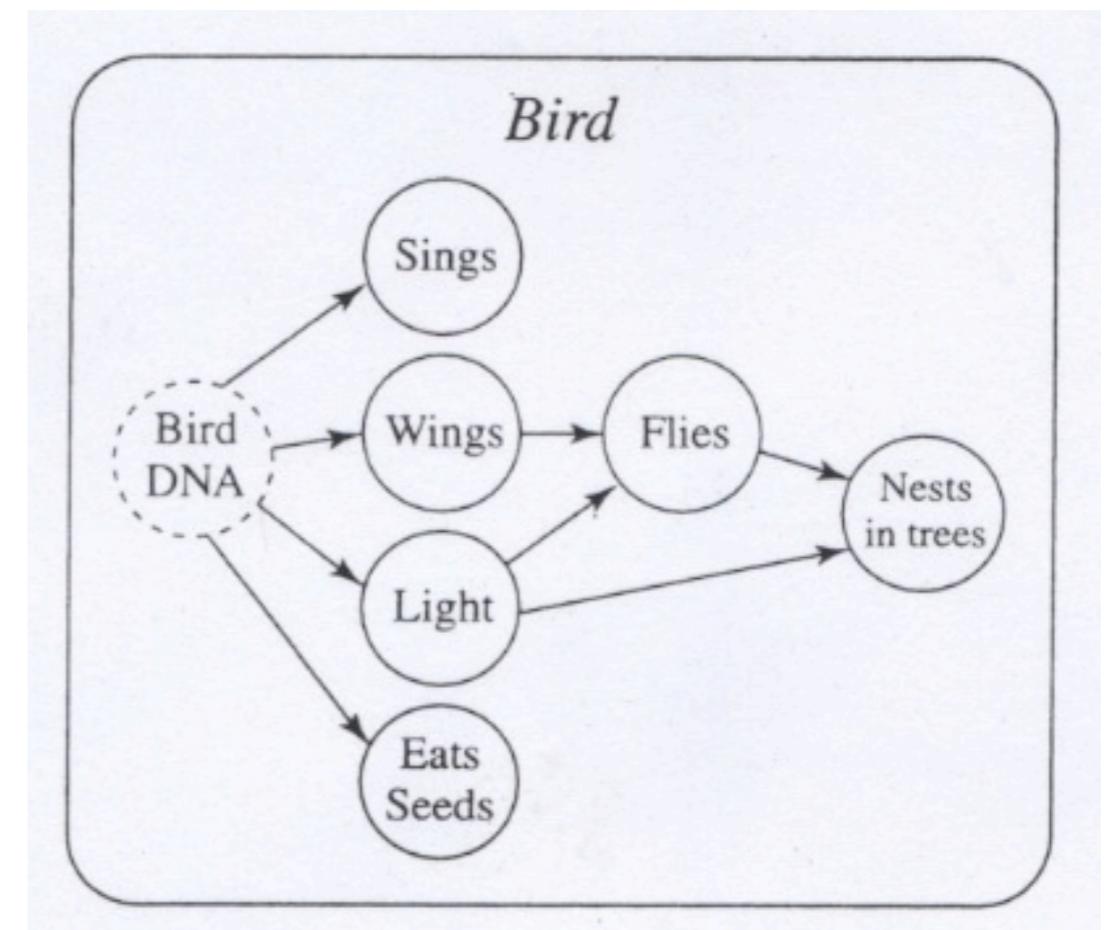


# Computational models of category learning

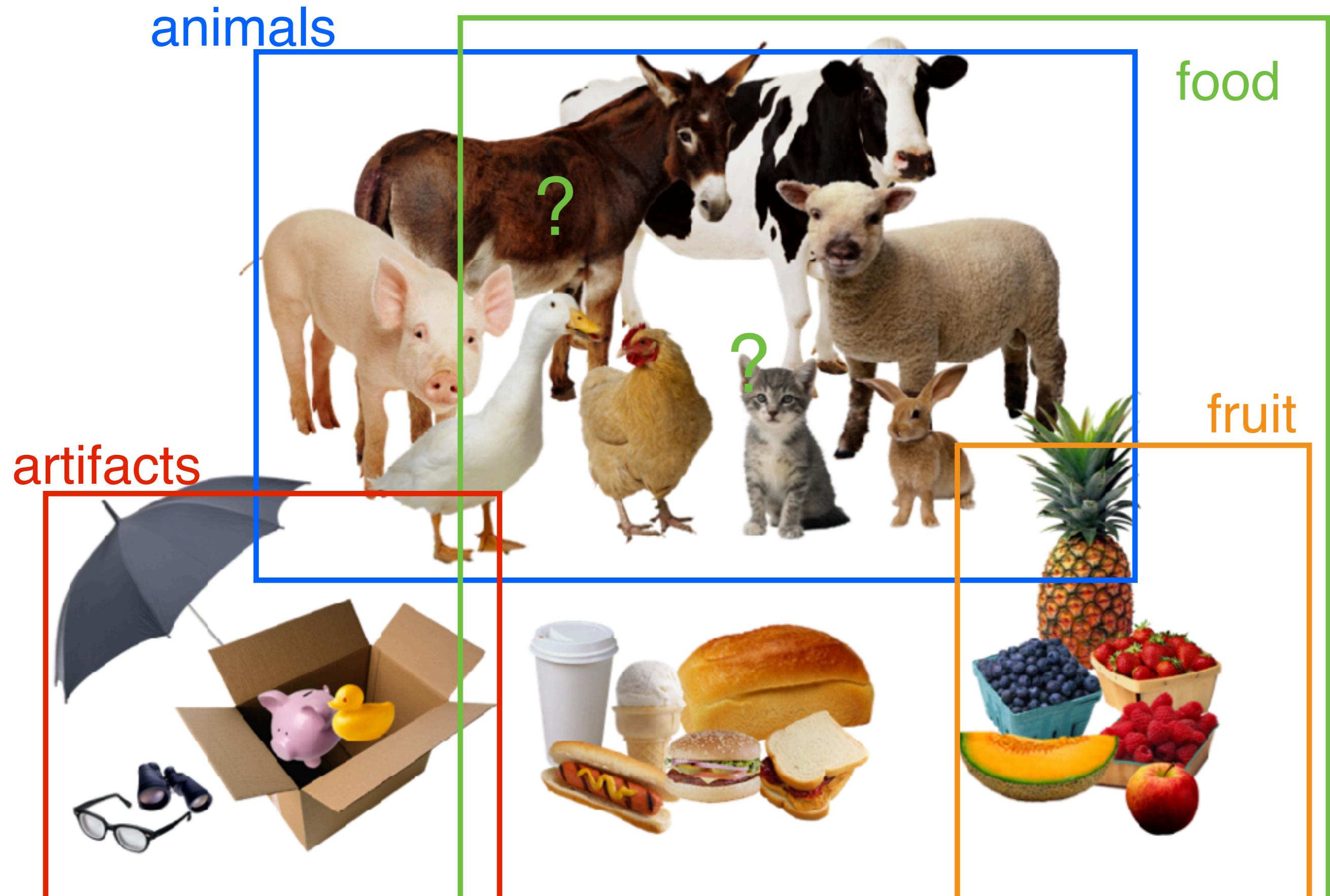
Background knowledge in category learning



Causal models of categorization



# Taxonomic organization and the basic level



# Category-based induction

**To make inferences:** if you know an object is a

“dog”, you also know that

- is a mammal,
- it can bark,
- probably likes squirrels,
- likes to eat doggy chow,
- etc.

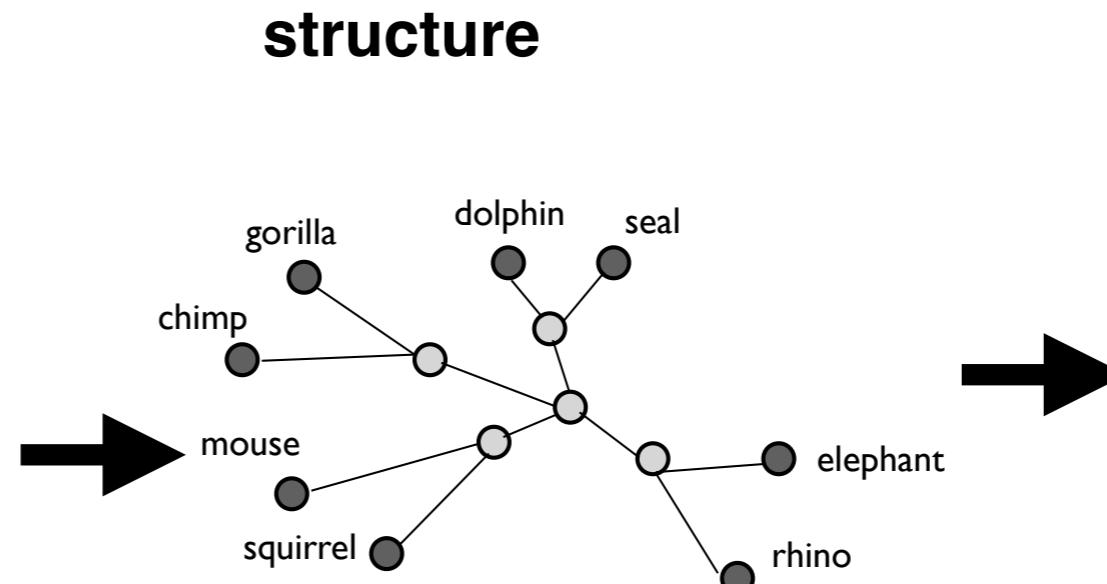


**Question: “Given that cows and seals have T9 hormones, how likely is it that horses do?”**

# background knowledge

$f^{(1)} \ f^{(2)}, \dots, \ f^{(m)}$

	Features											
Horse	●	○	○	○	○	●	●	●	○	●	○	○
Cow	●	○	○	○	○	●	●	●	●	●	○	○
Chimp	○	○	●	○	○	○	●	●	●	●	○	○
Gorilla	○	○	●	○	○	○	●	●	●	●	○	○
Mouse	○	○	○	●	○	○	●	●	●	○	○	●
Squirrel	○	○	○	●	○	○	●	●	●	○	○	●
Dolphin	○	○	○	○	●	○	○	●	●	○	○	●
Seal	○	○	○	○	●	○	○	●	●	○	●	●
Rhino	○	●	○	○	○	●	●	●	●	○	●	○
Elephant	○	●	○	○	○	●	●	●	●	○	●	○



Features for Elephant: ‘gray’, ‘hairless’, ‘toughskin’, ‘big’,  
‘bulbous’, ‘longleg’, ‘tail’, ‘chewteeth’, ‘tusks’, ‘smelly’, ‘walks’,  
‘slow’, ‘strong’, ‘muscle’, ‘fourlegs’, ...

# Conceptual development



# Unsupervised, semi-supervised, and active learning



motorcycle



car



# Conceptual combination

“pet”



“fish”



?

?

“pet fish”



# **Be prepared for a lot of reading**

- There is a substantial amount of required reading – one book chapter, and 2 or 3 papers per week...
- We will focus on classic empirical and modeling papers

**Example from next week:**

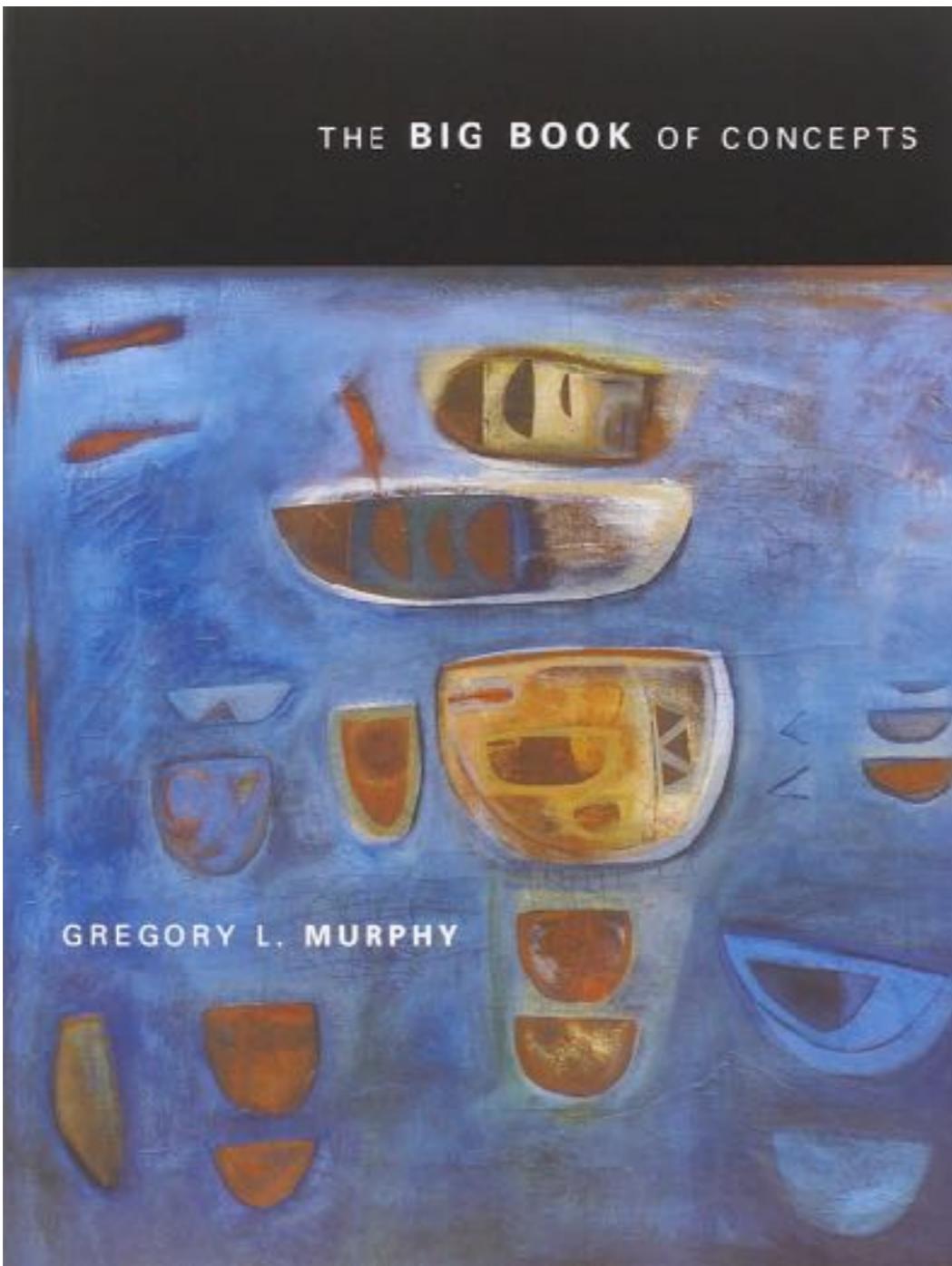
**9/16 Prototype and exemplar theories**

Big Book; Chapter 2 and Chapter 3

Rosch, E., & Mervis, C. B. (1975). Family resemblances: Studies in the internal structure of categories. *Cognitive Psychology*, 7(4), 573-605.

Medin, D. L., & Schaffer, M. M. (1978). Context theory of classification learning. *Psychological Review*, 85, 207-238.

# Textbook



# Grading

- Final paper (65%)
- Weekly response papers (35%)
- Class participation will be used to decide grades in borderline cases.
- As we only meet once a week, class attendance is obviously important.

# Response papers

- Each week you will write a mini-paper (about 4 paragraphs or about 600 words) in which you will critique the week's readings, discuss an issue raised by it, or propose a new experiment based on it.
- Responses are posted on Piazza (see link on website to sign up)
- Post your response to the class Piazza page before class (the night before would be preferred)

The screenshot shows the Piazza course management interface for the PSYCH-GA 3405.001 course. The top navigation bar includes links for Piazza, PSYCH-GA 3405.001, Q & A, Resources (which is currently selected), Statistics, and Manage Class. A user profile for 'Braden Lake' is visible on the right.

The main content area displays the course title 'PSYCH-GA 3405.001: Categories and Concepts'. Below the title are three tabs: 'Course Information' (selected), 'Staff', and 'Resources'. The 'Course Information' tab contains a 'Description' section and an 'Announcements' section.

**Description:**  
This course introduces the major topics in the psychology of concepts, focusing on issues of concept representation and use. The first part of the course discusses the main theories of concepts, including the classic view, prototype models, exemplar models, and the knowledge view. We will also spend several weeks discussing computational models that implement these theories, focusing on the neural network and Bayesian modeling traditions. The second part of the course will cover other key topics including taxonomic categories, category-based induction, conceptual development, categorical perception, and conceptual combination. The readings will be drawn from the textbook and classic papers in the field. The course will be in a lecture-discussion format.

**Announcements:**  
A yellow callout box contains the text: 'Add an Announcement' and 'Click the Add button to add an announcement.'

**General Information:**  
Office hours: Wednesdays 3:50-5:00pm, or by appointment; 8 Washington Place, Room 858  
Meeting time and location: Monday 2:00-3:50 PM  
Meyer Room 851 (8 Washington Place)  
Instructor: Braden Lake

# What makes a good response paper?

- There are many ways to write a good response paper, and I would rather leave it up to you than impose a rigid formula.
- Please focus on what issues are most important or interesting and to think about, and what questions are unresolved. Do not give a list of minor questions or flaws.
- Articulate an opinion about the readings, rather than write an exhaustive summary.
- You may skip one weekly response, but any other missed ones will need to be made up.
- Your responses will be graded on a check-plus, check, or check-minus basis, with most responses receiving a check.

# Final paper

- Final paper due date is Monday 12/16
- The final paper is written individually (no groups).
- The final paper should address one of the topics covered in the class in more detail. Alternatively, it could investigate a topic that was not covered in class.
- The paper should include a critical review of the literature, along with theoretical conclusions or suggestions for future research. I would expect papers to be about 12 pages long
- If you want to link the paper to your research, that's encouraged.
- Final assignment proposal due on Wednesday 11/13 (one half page written).

# Pre-requisites and expectations

- This course is for graduate students in cognitive science and related fields. All students are expected to have previous coursework in psychology.
- Computational modeling has been central to the study of concepts and categories, and we will cover more computational modeling than in past versions of the class.
  - If you have taken "Computational cognitive modeling" with me, you're in a great position.
  - If you have had linear algebra and statistics as an undergraduate, or MathTools, you will also be in the a good position to understand the modeling details.
  - If you don't have either, don't fret! *Talk to me if you are unsure.*
- Computer programming will not be used in this course, and we will not be implementing models as part of the class. (if you would like to do this on the side, I am happy to provide guidance)

# Background survey

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- Currently enrolled in what type of program:
  - Psychology Ph.D.? Psychology Masters? Other graduate program?
  - Undergraduate?
- Previous coursework:
  - Cognitive psychology? Cognitive development? Cognitive modeling?
  - Probability, statistics, MathTools?
- Who knows about:
  - Category typicality?
  - Family resemblance?
  - Basic-level categories?
  - Ad hoc categories?
  - Theory theory?
  - ALCOVE model?
  - Backpropagation?
  - Bayes' rule?

# **What you will come away with...**

A deeper understanding of the major topics in the psychology of concepts:

1. Classic empirical findings
2. Main theories of concepts, including the classical view, prototype models, exemplar models, and the knowledge view
3. Influential computational models of concept learning, with a focus on neural networks and Bayesian models
4. Other key topics including taxonomic categories, category-based induction, conceptual development, categorical perception, and conceptual combination