

BRENTON OECHSLE

C I N E M A T O G R A P H E R





Brenton Oechsle is an American cinematographer and award-winning filmmaker & editor. His experience in documentary and narrative filmmaking extends over thirteen years.

His work has been featured through The New York Times, AFI Fest, Tribeca, Hollyshorts, The Atlantic, and Nowness. Currently the short doc 'Safe Place' which he lensed and co-produced with Samuel-Ali Mirpoorian is campaigning for the 2025 Academy Awards after receiving both Grand Jury & Audience Awards at the 2023 Austin Film Festival.

He has also had the privilege of working with commercial brands such as NFL, GoodRX, Nike, Facebook, Dick's Sporting Goods, Lids, Salesforce, and Herschel Supply Co.

No matter the type of project - he seeks to tell stories that will have a positive impact on an audience by expressing unity through the lens of human experience.



DIR. SAMUEL-ALI MIRPOORIAN



DOCUMENTARY SHORT



DIR. RODNEY LUCAS



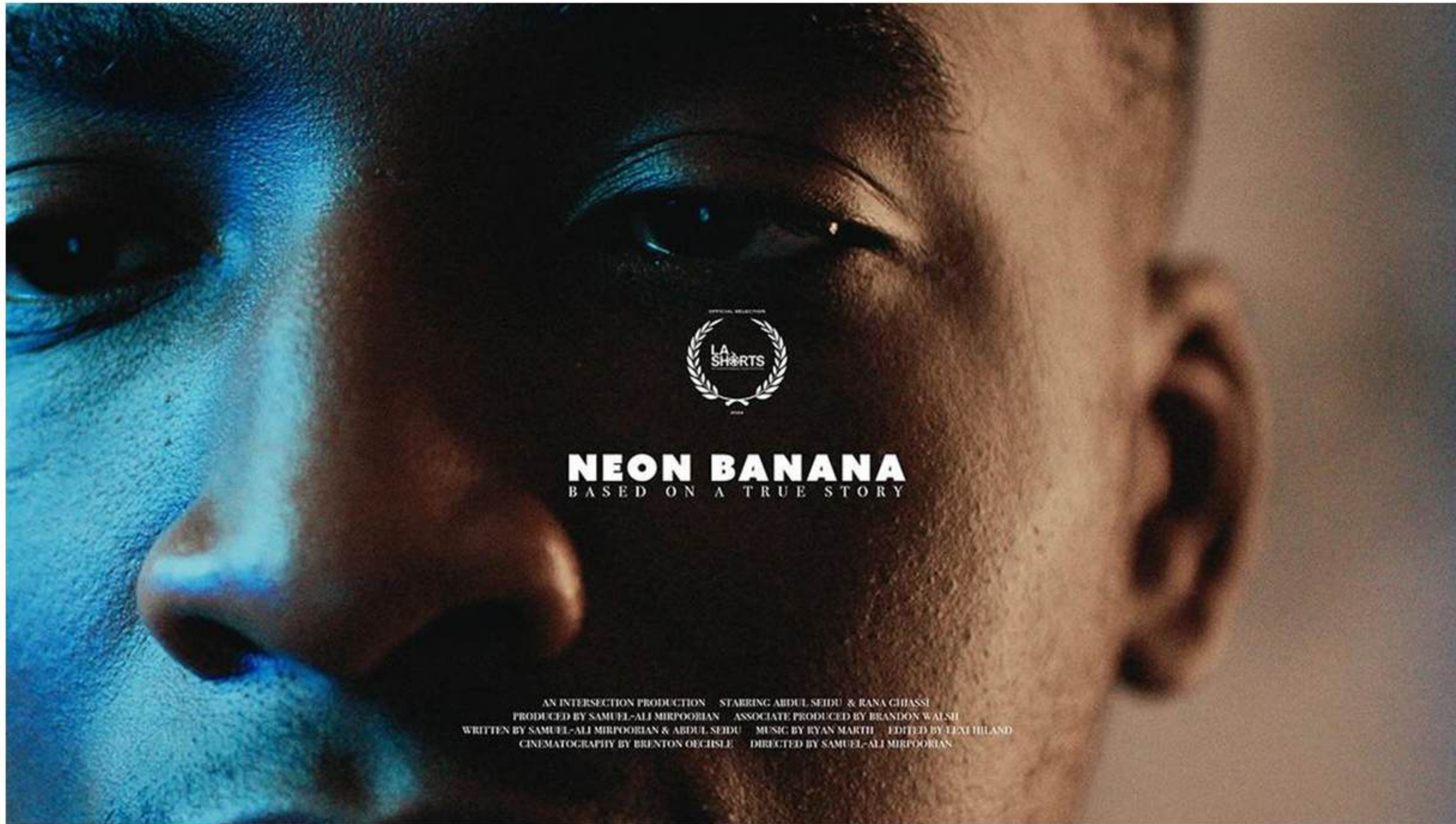
DOCUMENTARY SHORT



DIR. BRENTON OECHSLE



DOCUMENTARY SHORT



DIR. SAMUEL-ALI MIRPOORIAN



NARRATIVE SHORT



DIR. ALBERT PRITCHARD



NARRATIVE SHORT



DIR. RODNEY LUCAS



COMMERCIAL



DIR. COREY COLVIN & CARLTON SABBS



DOCUMENTARY FEATURE



DIR. MICHAEL STEVES



BRANDED CONTENT



LAST HOORAH AT G-BABY'S // DIR. DEEDEE CASIMIR



NARRATIVE SHORT



DIR. RODNEY LUCAS



DOCUMENTARY SHORT



NEXUS // DIR. SADDIQ ABUBAKAR



DOCUMENTARY SHORT



NAVAJO NATION + FAHERTY // DIR. ALEXANDRA KAUCHER



BRANDED CONTENT



DIR. RODNEY LUCAS



BRANDED CONTENT



Thank you for your time & I hope we can get to work together.

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